LES PARFUMS WORTH
Je Reviens
The essence of feminine elegance

CHURCHILL'S DARKEST HOUR—Page 6

SUNDAY TELEGRAPH
No. 550 September 5, 1971 Price 5p

ULSTER RITUAL AND REALITY P.14
School milk revolt P.15

Lynch wants U.N. troops for Ulster

Demand to Heath

By IAN WALLER, Political Correspondent, in Dublin

FAR-REACHING proposals for changes in the Government of Northern Ireland will be put to Mr. Heath by Mr. Jack Lynch, the Irish Prime Minister, when the two leaders meet at Chequers tomorrow.

Their talks could have a crucial effect both on Anglo-Irish relations and the situation in Northern Ireland.

Although Mr. Lynch has yet to finalise his proposals, on which he is working this week-end, they are likely to include:

1—The introduction of a United Nations force to patrol the border between Ulster and the Republic and possibly to take over the peace-keeping role of British troops in Northern Ireland;

2—The introduction of proportional representation voting in Northern Ireland to be followed by early General Election that would enable the Catholic minority and other opponents of the dominant Unionist party in Ulster to be fairly represented at the Stormont Parliament;

3—This to be folowed by the formation of a new Government in Northern Ireland which would represent all shades of opinion either appointed by the Governor of Northern Ireland or — in the last analysis — by Whitehall taking over and imposing a commission of administration;

4—That this week's Chequers meeting should result in an agreement to hold a series of meetings at political and official level involving Britain, Eire and, from the North, representatives of all political parties, the two religions and trade union leaders in an attempt to work out a long-term political solution;

5—That the British Government should agree to the phasing out of the internment policy which, in the view of Dublin political leaders, has not only failed in its aim of detaining the most active I.R.A. leaders but has also inflamed Catholic feelings on both sides of the border.

Paradoxical mixture

The meeting between the two Prime Ministers is viewed in Dublin with a paradoxical mixture of almost naive optimism and of uneasiness.

The optimists regard Mr. Heath's invitation to Mr. Lynch as a major climb down from his blunt, "it's no business of yours" attitude in the exchange of telegrams last week and an acceptance by Whitehall of the Republican Government's claim to represent the Catholic minority in Northern Ireland.

They seem, however, to be quite oblivious to the political limitations imposed on Mr. Heath both inside his own party and *vis à vis* the Northern Ireland Government.

Reunification goal

They believe that the Ulster Unionists are on the run and that Mr. Heath is now ready to impose a political solution on Ulster that will be acceptable to the North and will recognise the goal of eventual reunification of Ireland.

What, however, they ignore is the fact that no British prime minister, even if he accepted Mr. Lynch's proposals, could appear to be acting at the behest of the leader of a foreign government.

Nor can Mr. Heath accept, even implicitly, Mr. Lynch's grandiose claim to be the official representative of the minority in Northern Ireland.

Further, Mr. Heath cannot be blind to the very real danger of a backlash from Protestant extremists if he appeared to be giving in to pressures from the South.

J. W. M. Thompson: Ulster Ritual and Reality—P.14.
Lynch Key to Border and Cahill, Identikit Killer—P.15.

On the other hand there are the pessimists. They point to the lack of any preparation at official level for the talks.

They fear that Mr. Heath and Mr. Lynch will not establish any mutual *rapport*—they are very different types of men—and that Mr. Heath will refuse to discuss political changes.

They further fear that Mr. Heath will use the meeting, as one leading figure put it to me, to "give a lecture on stopping I.R.A. activity in the South."

If this should prove to be the tone of the meeting there can be little doubt that Mr. Lynch, whose political position in Dublin is none too strong anyhow, will break off the talks.

Boy of 11 njured y I.R.A.

By COLIN BRADY and MES ALLAN in Belfast

BOY of 11 was seriously injured in an I.R.A. ter- ist attack yesterday less in 24 hours after an 18- nth-old toddler died m a sniper's bullet in lfast. He received a frac- ed skull in an explosion Londonderry.

e blast at the Sailors Rest, until recently to house sh troops, is believed to been caused by a bomb of o 50lb of gelignite. Nine- people were treated in tal for shock, among them ldier who was knocked scious.

boy, George White, who in nearby Bridge Street, taken to Altnagelvin Hos- where his condition last was comfortable.

explosion, at the rear of ree-storey building caused sive damage. For nearly ards all round windows in terraced houses were red and garden walls and were blown down.

TWO DIE IN FIRE

of two people who died draper's shop at Newry t to have been set on fire rorists, was a boy of 16. Desmond Henry, of

body was found in the -out premises on Friday A search of the debris ice and troops yesterday d a second.

unsmore Street, Belfast, patrol of the Scots Guards ed on. No one was hit. ers chased a gunman who a bomb at a sentry in ore Park, Belfast, last but he escaped. Heavy fire pinned down troops rne, Belfast, who rallied street mobs back with s.

soldier who died in a trap ambush on the essbrook Road, Co. early yesterday was by the Army as Trooper slie Warnock, 18, mar- Salisbury (Wilts). He the Royal Tank Regi- attached to the 15/19

IOTHER'S PLEA

Irene Gallagher, 25, of Angela, the Belfast ed by a sniper, appealed one knowing the mur- dentity to come forward. spoke Mr. Rory Brady, the Provisional I.R.A. scribed the killing as the hazards of urban warfare."

ady said at his home in on, Eire, that the shoot- Angela Gallagher was ly regrettable and un- " but should be seen in l perspective."

son attacks ter policy

ur Political Staff

ilson last night con- he Government's "out- refusal" to recall t for an emergency Northern Ireland. He he was concerned "growing appearance h Government depart- its position of and accepting a state with a single Ulster

ng of the attack on f talks between Mr. Mr. Lynch, Prime the Irish Republic, resented in Govern- s as unhelpful and

dling, Home Secre- r Alec Douglas Home, retary, are expected Chequers today for discussions with Mr. re he meets Mr. rrow morning.

ull Statement—P.4

Brutality check by Red Cross

By PETER BIRKETT in Paris

THE International Red Cross plans to send a top-level team of investigators to report on the war situation in Ulster and conditions in the Northern Ireland internment camps.

The team will move into Ulster before the end of the month if final talks with the British and Stormont Governments are completed smoothly.

The Geneva-based team may also visit Southern Ireland if it is considered necessary and if permission is granted by Mr. Lynch's Government. It will try to see leading I.R.A. figures.

The party will be led by Mr. Melchior Borsinger, the General Delegate for Europe of the Red Cross international committee. The decision to allow the team to intervene has followed weeks of talks in London, Belfast and Switzerland and will be met with surprise by many foreign observers.

Sign of fears

It is confirmation that the British and Ulster Governments now accept that an international opinion over the treatment of internees is vital and a sign of admission of fears that the official Ulster inquiry may not be considered unbiased in the eyes of the rest of the world.

The final talks to decide a date and specific terms of reference for the group will take place next week. Mr. Borsinger is currently attending international talks in Paris but yesterday declined to discuss the situation.

I understand, however, that he is prepared to move as soon as clearance is given.

The team will visit internment camps, prisons and the Army's ship for detainees, Maidstone (10,000 tons). They want to ensure that the internees are being fairly treated and, in turn, that the Army are not being wrongly maligned by claims of I.R.A. brutality.

The Red Cross will also report on conditions in the battle areas of Ulster and examine the effects of the troubles on people living there. Above all they will try to

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Picture: Reg Wilson

TOGETHER AGAIN . . . Mr. and Mrs. Weller holding six-months-old baby Denise in their home at Harlow, Essex last night. [Another picture—P.4.]

Cheers for baby Denise's return

By PETER GLADSTONE SMITH and GERALD BARTLETT

DENISE WELLER, the baby snatched from her pram in Harlow, Essex, 36 days ago, was reunited with her mother yesterday afternoon, the day she was six months old. She was found in a house at Hull.

Denise was identified by her father, Mr. Terry Weller, 25. He had been driven to Hull with Det. Chief Supt. Len White, who was in charge of the search.

Two teeth

The baby had apparently been well cared for. She was healthy, had put on weight, and had grown her first two teeth.

Mr. Weller and Denise were cheered by a large crowd when they arrived at Harlow police station by car from Hull. The baby was lifted up for the crowd to see.

Denise, wearing a blue flowered dress—the one she was wearing when police found her—was taken straight to Chief Supt. Willis Vickers' office and reunited with her mother.

Later the baby was carried down to the foyer of the police station by her parents. Crowds surged into the police car park and clapped, cheered and rapped on the windows.

It is wonderful

As she hugged and kissed Denise Mrs. Weller said: "It is wonderful to hold my baby again—it really is. When my husband told me I felt thrilled to bits. We are a family again now and can settle down.

"Denise is a little chubbier in the face. We have just been living in hope. We always knew we would see her again. It was

Continued on Back Page, Col. 4

U.S. PLEDGE ON PRICE OF GOLD

By DONALD LAST in Paris

PRESIDENT NIXON'S shock package severing the link between the dollar and gold, and the 10 per cent. surcharge, was forced upon the United States by the sudden deficit in its foreign trade.

This was admitted yesterday in Paris by Mr. Paul Volcker, Under Secretary to the United States Treasury. He said the Nation's trade account was not adequate to bear its world-wide responsibilities.

Mr. Volcker firmly reiterated America's refusal to revalue gold: "There is going to be no change in the official price of gold, either up or down," he said.

He was speaking at the close of the two-day meeting of deputy finance ministers of the 10 most powerful trading nations in the West.

CHANGES NEEDED

His gold price comment indicates that the 10 are deadlocked. On the sensitive issue of gold, there had been general agreement that it must continue to play a role, which implies that in any compromise deal the United States will be urged by the other nine nations to raise its official price from 35 dollars an ounce.

It now seems unlikely that any realignment of major currencies can be agreed before the International Monetary Fund meeting at the end of this month.

You must devalue the dollar—P. 18; Through a glass wall darkly.—P. 19.

EARL OF SELBORNE

The Earl of Selborne, Minister of Economic Warfare from 1942-45, who, as Viscount Wolmer, was a Conservative M.P. from 1910-1940, first for Newton, Lancs., and later for Aldershot, Hampshire, has died, aged 84.

Obituary—P.4.

PRINCESS KEEPS LEAD

Princess Anne led her nearest rival Miss Deborah West by 27·8 points after her most gruelling equestrian test yet at the European Horse Trials at Burghley, Lincs, yesterday.

Riding *Doublet*, an eight-year-old chestnut gelding, a gift from the Queen last Christmas, Princess Anne completed a tough four-and-three-quarter mile cross-country course without incident.

Bold Princess nearly there; picture—P.25.

LATE NEWS

BELFAST BLASTS

Explosion in club in Mayo Street, Belfast, late last night but no one injured. Later, bomb was thrown from car at Old Park Road. Seven shots fired at Army patrol in Kerrera Street. In Londonderry, explosion occurred in Fountain area and soldiers arrested four youths after confrontation in Bogside. 8

BRITAIN'S POWER-BOAT 1, 2, 3

By DAVID NORRIS

BRITISH teams took the first three places in *The Daily Telegraph* and B.P. International Offshore Powerboat race at Southsea yesterday. They beat competitors from Norway and America.

Tommy Sopwith, 38, and his two crewmen in Enfield Avenger won the 164 nautical mile race, sponsored by *The Daily Telegraph* and B.P. and organised by the Royal Southern Yacht Club.

They had averaged speeds of 65 to 70 m.p.h. Their boat had entered the race with an engine borrowed from a competitor, David Bassett, in Hot Bovril, who finished third.

SPORTSMANSHIP PRAISED

As he stepped ashore to be crowned with a laurel wreath by Mrs. H. M. Stephen, wife of the managing director of *The Daily Telegraph*, Mr. Sopwith said: "It was a really sporting gesture. We would never have been able to enter without that engine." His old engine broke down on Friday.

Enfield Avenger took the lead on the return leg of the race—from Portland Bill back to Southsea—when a Texas oilman, Roger Hanks, in Blonde II, broke down off St. Catherine's Point, Isle of Wight.

The second boat to finish was Miss Enfield II, crewed by Ken Cassir and John Galliford.

Prize money totalling £1,685 was shared among the winners. Tommy Sopwith and his crew received *The Daily Telegraph* and B.P. Trophy and a share of £500 of the prizemoney.

Pictures—Back Page; Avenger Belle of the Ball and Picture—P.26.

Concorde flies the Atlantic

By Our Staff Correspondent in Paris

Concorde 001, the French prototype of the Anglo-French supersonic airliner, made its first transatlantic flight yesterday. It received an enthusiastic welcome when it landed at Cayenne, capital of French Guiana, the first stop of a 12-day South American tour.

The aircraft left its home base at Toulouse before dawn and made a refuelling stop at Sal in the Cape Verde Islands, off West Africa. The flight, some 5,000 miles, took four hours and five minutes flying time.

Walk-out threat to Concorde—Back Page. Editorial Comment—P.14.

TAXIMEN STRIKE

By Our Correspondent in Rome

Rome will be without taxi services every night for an "indefinite period" from tomorrow. The drivers' strike is in protest at the increasing numbers of part-time "pirates."

727 OVERDUE

A Boeing 727 jet airliner with 107 people aboard was overdue on a flight from Yakutat to Juneau, Alaska, the coastguard said yesterday in Juneau. A search was begun.—U.P.I.

SUNDAY TELEGRAPH

The Sunday Telegraph announces that there will be no publication this year on Sunday, December 26.

NASSER: The inside story

Sunday Telegraph world exclusive

IN next week's issue *The Sunday Telegraph* will begin publication of a biography of President Nasser by his confidant and constant companion Mohammed Heikal which contains remarkable revelations about the life and times of key figures in post-war world affairs.

Nasser was at the centre in many power struggles —and except for the Six Days' War he usually won. His dealings with Eden, Khruschev, Dulles, John Kennedy, Johnson, and Chou En-lai are now revealed for the first time in fascinating detail.

For this is no ordinary biography. Mohammed Heikal, now the editor of *Al Ahram*, the most influential of all Arab newspapers, was long known as Nasser's mouthpiece. Now, a year after Nasser's death, he is reporting Nasser's words and drawing on the records of his Revolutionary Council meetings and his correspondence with world leaders.

This is in effect Nasser's own story, authenticated throughout by official documents. As such it is the stuff of history.

It includes the first account of the 1956 Suez crisis from the Egyptian side, which throws much fresh light on the campaign that so deeply troubled Britain.

More revelations emerge from the record of Nasser's personal dealings with leaders such as Khruschev, who wanted to court Egypt. And Nasser himself is disclosed as a vastly more resourceful figure than some of his enemies gave him credit for.

"Nasser: The inside story" begins in the next issue of *The Sunday Telegraph* and will continue on succeeding Sundays in September and October.

ORDER YOUR COPY NOW

T.U.C. supports Wilson on Six

By PETER PATERSON in Blackpool

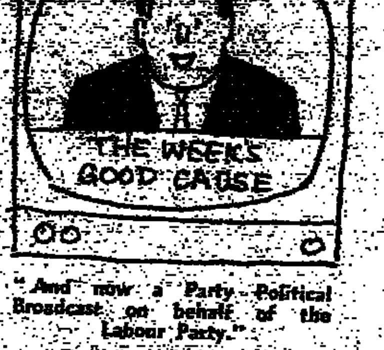
A SUBTLE shift in the anti-Common Market stance of the Trades Union Congress became evident here yesterday when union leaders met to decide the shape of the debate on this issue, due to take place on Wednesday.

It brings the trade union movement exactly into line with Mr. Harold Wilson's position, and represents a blow to the hard-line "ultras" who oppose British entry on any terms.

While it is quite clear that the 103rd annual conference of the T.U.C., opening here tomorrow, will oppose by a massive majority the terms negotiated by the Government, they have rejected in advance the fundamentalist line that Britain should not enter the E.E.C. whatever the price.

Horse-trading talks

This emerged during a horse-trading conference business committee meeting when the various Market resolutions tabled by the unions were streamlined into two clear-cut propositions for discussion.



"And now a Party Political Broadcast on behalf of the Labour Party."

What is left after this process is a resolution to be moved by Mr. Jack Jones, leader of the biggest T.U.C. union, the Transport and General Workers, opposing the terms recommended by the Government and calling for a General Election and a pro-Market motion by the Cleri-

Continued on Back Page, Col. 7

FASTEST WAY TO JO'BURG.
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India build-up as frontier tension rises

By DAVID LOSHAK in New Delhi

THE end of the monsoon in the next few weeks threatens to confront India with its most testing crisis since independence. There are ominous signs of a military build-up on both sides of the Indo-Pakistan frontiers.

There are also increasing fears that, with the monsoon over, the Pakistan Army will again crack down on Bengali resistance in East Pakistan, intensifying the already critical situation there.

There is concern that Pakistan may retaliate on India's Western borders for the assistance, albeit limited, which India is giving to the Bangla Desh guerrilla movement.

The Indian Army has begun a major build-up, moving units to key positions, enhancing its general state of readiness, and cancelling leave and retirements. Air Force and border security force units have also been put on the alert.

Arms purchases

At this stage these cannot be regarded as anything more than prudent defensive precautions. But with Pakistan taking similar steps, and with President Yahya Khan uttering increasingly belligerent threats, the temperature is rising.

Significantly, Indian emissaries have been unusually active abroad, seeking to purchase arms supplies from a number of different sources. Electronic equipment is a top priority.

The military situation is only a part and perhaps not the most serious aspect of the crisis India faces.

Refugees are continuing to pour in from East Pakistan. With the likelihood of a famine, the numbers are expected to increase, placing immense strains on India's stagnant economy.

Mrs. Gandhi's Government shows serious signs of drifting aimlessly as the problems mount. There are no signs of any coherent policy towards important diplomatic or economic problems.

On the economic front, prices are rising steeply while industrial growth has come almost to a standstill. The cost of caring for Bangla Desh refugees is likely to double the budget deficit, which threatens to rise as high as 4,500 million rupees (£240 million)

U Thant offended

No attempts are being made to cover this huge shortfall by economy measures or by deciding on an order of economic priorities.

On the diplomatic front, Mrs. Gandhi's policy makers are allowing themselves to be outmanoeuvred by Pakistan, despite President Yahya Khan's parlous position.

The Pakistan martial law régime can now claim to have taken all reasonable steps to defuse the East Pakistan crisis.

At the same time, President Yahya has said he will welcome United Nations observers. Indian leaders have failed to give a convincing explanation of why they oppose this. They have also offended U Thant, the Secretary-General, and deeply irritated other nations by their sanctimoniousness.

Vanessa meets a Chinese diplomat

A HANDSHAKE for the Chinese Ambassador to Italy, Mr. Shen Ping, from Vanessa Redgrave at the Venice Film Festival. They had just seen the Chinese film "The Women's Red Regiment," which portrays the Chinese Communist revolution in ballet form.

Gales foil rescue

By Our Staff Correspondent in Buenos Aires

HURRICANE-FORCE winds for the third successive day prevented an Argentine naval aircraft yesterday from attempting to rescue two sick London scientists stranded in the Antarctic.

The men, Richard Walker of Muswell Hill, and Roger O'Donovan, of Wimbledon, both 25, are at Fossil Bluff, 500 miles from the American Antarctic base of Palmer. Experts give them little chance of survival.

Mr. Walker as a broken leg and frostbite and Mr. O'Donovan, who is unconscious, has hepatitis.

The Argentine Antarctic Institute in Buenos Aires, which was asked by Sir Vivian Fuchs, the British explorer, to mount the rescue mission, is keeping in touch with Palmer base by radio

Nixon has week of persuasion

By DAVID ADAMSON in Washington

WITH his watchword "the new prosperity," President Nixon returned to Washington this week-end to prepare for the two big tasks that face him this week.

The first is to convince an apprehensive public that, with rolled-up sleeves and tightened belts, prosperity is around the corner.

He will make a television broadcast to that effect tomorrow, the Labour Day holiday, from Camp David, where three weeks ago he ended dollar convertibility and launched the wages-prices freeze.

The other task is to convince the Japanese that despite the bombshell of the Peking visit and economic policies aimed largely at their exports they are still "the lynchpin of American policy in Asia," as Mr. Rogers, the Secretary of State described them on Friday.

Joint meeting

Anxious to hear of their place in what has already been dubbed "the new co-prosperity sphere," seven Japanese Ministers will arrive in San Francisco tomorrow.

In Washington on Thursday and Friday they will meet seven members of the American Cabinet in the most important joint Cabinet ministers' meeting ever held by the two countries.

Those expected to make most of the conversational running are Mr. Rogers and Mr. Connally, Treasury Secretary, on the American side, and their counterparts, Mr. Fukuda and Mr. Mizuta, on the Japanese side. The finale will be a White House dinner on Friday presided over by Mr. Nixon.

The President has spent the past two weeks on a working holiday at his San Clemente retreat in California.

On his way back to Washington Mr. Nixon made two stops in the Mid-West, where he delivered speeches which sounded like preludes to next year's election campaign.

Union criticism

Commending his "new prosperity" programme to 25,000 dairy farmers meeting in Chicago he said its success or failure would depend on "the spirit of the American people."

His return to Washington coincided with the news that unemployment jumped to 6·1 per cent in August. Another cause of displeasure for organised labour was the revelation that Mr. Nixon is opposed to an excess profits tax either during or after the freeze.

Mr. George Meany, president of the A.F.L.-C.I.O. trade union organisation, described Mr. Nixon's original economic plan—the one that preceded the freeze—as a disaster. "Nothing we have seen yet persuades us that the new plan will do any better."

BRITONS IN FOREST FIRE PERIL

By ANTHONY MANN in Porto Ercole, Italy

FIRE brigades from Rome, Siena and other cities were yesterday fighting a losing battle against forest fires in the Monte Argentario peninsula in southern Tuscany, which have been burning for three days.

Scores of residents of the Porto Ercole area, including many Britons and Americans are preparing to evacuate their homes.

Last night, with 7,000 acres of woodland already destroyed, the fires jumped the panoramic highway which runs above the Sbarcatello Bay.

The wind changed direction several times during the day, carrying the flames to the summit of Mount Argentario.

They threatened a densely wooded area in which Prince Aschwin zu Lippe, archaeologist brother of Prince Bernhardt of the Netherlands, and his French wife Simone, live in a converted farmhouse.

Other houses threatened include a villa belonging to Queen Juliana of the Netherlands and the hilltop home of Alan Moorehead the writer.

Makarios ends Athens visit

By Our Correspondent in Athens

President Makarios had a working lunch yesterday with Mr. George Papadopoulos, the Greek Prime Minister, at the end of their two-day talks on Cyprus. Nothing in the final communique gave any details of the problems discussed or the possibility of an end to the deadlock.

Archbishop Makarios was later asked whether the Cyprus problem would remain under United Nations jurisdiction and he replied: "The shadow of the United Nations umbrella is always beneficial." He was "satisfied" with his Athens visit.

Sabry 'must die'

By Our Correspondent in Cairo

THE prosecution in the resumed Cairo treason trial yesterday demanded the death sentence for former Vice-President Ali Sabry and eight other former Egyptian leaders. Life imprisonment was sought for the three others.

The 12, who have pleaded not guilty, are charged with plotting to overthrow President Sadat's Govt. last May. Another 79 accused have yet to go on trial.

GENERAL'S ROLE

At the start of yesterday's hearing the three-man "revolutionary tribunal," presided over by Mr Hafez Badawy, Speaker of the National Assembly, rejected defence objections to the court's jurisdiction. The objections were lodged at the first brief hearing on Aug. 25.

Dr. Mustafa Abu Zeid, the Prosecutor General, said the defendants could have caused a civil war. They had staged anti-Sadat demonstrations in Mosques and tried to organise riots in Cairo.

Their plan had been for Gen. Mohammed Fawzy, former War Minister, to use army units in a coup. He would then have been installed as head of a Presidential Council to replace Mr. Sadat.

Gen. Fawzy is to be tried by a separate Military tribunal. He also is expected to face the death penalty.

The prosecutor concentrated his attack on Sabry, who had "wanted the whole State under his control." He and the other plotters had opposed President Sadat's search for peace in the Middle East.

He produced a taped telephone conversation between Sabry and another defendant, Shaarawi Gomaa, former Interior Minister, and tried to play it to the court. But the recording was inaudible.

After the prosecutor's speech the trial went into closed session and will continue so today.

Apart from Sabry, Gomaa and Sharaf, death sentences were demanded for the following (former posts in brackets):

Mohammed Fayek (Information Minister), Labib Shukair (National Assembly Speaker), Abdel Mohsen Abul Nur (Secretary General of the Arab Socialist Union), Diaa Eddin Daoud (Member of the A.S.U. Higher Executive Committee), Ahmed Kamel (Intelligence Chief), and Farid Abdel Karim (A.S.U. Secretary General for Cairo's Giza District).

Life sentences were sought for: Helmy al-Said (Minister of Power), Saad Zayed (Housing Minister), and Aly Zein al-Abidin Saleh (Transport Minister).

ALBANY at large

Shah's guests to live under canvas

IN the shadow of the ruins of Persepolis I was last week allowed to tour the tented city which the Shah is having built for next month's 2,500th anniversary celebrations of the Persian Empire.

Kubla Khan himself could not have done better. From one vast chamber in red and gold hung with crystal chandeliers one passes to another of blue and silver for a State banquet cooked by Maxim.

Nearby are the suites of the Shah himself and of the Empress Farah, each already furnished down to such detail as an early-morning tea set and imperially monogrammed bath-robe that match the décor.

Strewn about their rooms—superfluously, I should have thought—are "Don't Forget" pads.

Each of the 50 or so Heads of State or their representatives (we are fielding Prince Philip and Princess Anne) will occupy a separate tent in the traditional Persian shape of an inverted basin. All are furnished differently.

Pleasure dome

Groves of transplanted trees, acres of kitchens, an air-conditioning plant, a golf course, green baize gaming tables, several hairdressers, a heliport—nothing has been left to chance in this canvas Xanadu.

The Persians, committed to a long-term programme of economic reform, are predictably sensitive about the cost of a camp which the visitors will occupy for no more than three nights.

But the Empress herself, whose guest I was at a supper party in the Royal palace at nearby Shiraz, defends the expense with vigour and ingenuity:

"Better roads, a bigger airport, new hotels, more electricity — all would have been built in any case, if not so soon. And from tourism alone we shall recoup the cost of the camp itself."

Open house

There are two alternative plans for the use of the tents when the celebrations are over. One is to let tourists peer inside at, say, a dollar a head. More ambitious is a scheme to allow visitors actually to sleep and eat in them for a very considerable fee.

Empress of Persia

But not both together.

Over a barrel

RARELY can a president of the T.U.C. have been so antipathetic to its principal policies as Lord Cooper, leader of the General and Municipal Workers' Union, who will take the chair when the conference opens at Blackpool tomorrow.

Students of the trade union movement await with interest his presidential address.

They are wondering how he will reconcile his support for the Common Market and his belief that unions should abandon their opposition to registration under the Industrial Relations Act with the precisely opposite view so widely held by his audience.

At a Labour party conference, Lord Cooper could expect a mauling. The T.U.C., however, is still the politest of the big conferences and will no doubt hear him in stunned silence.

Courtly fashions

"JACK SIMON seems to have got hold of everything except the coat that Jowitt turned when he joined the Labour party to become Attorney-General," a judge said to me the other day.

He was talking of an admirable little exhibition of legal costume and documents assembled by Lord Simon of Glaisdale, the law lord, which is on show at the Law Courts in the Strand until the end of the month.

It includes the stuff gown and barrister's wig worn by Rufus Isaacs, Lord Reading, before he became Lord Chief Justice, and the robes of Lord Hewart, the next but one holder of the office.

Interested party

Looking in on Thursday I found myself the only visitor except for a neatly dressed old man gazing fiercely at one of the wax figures on which the costumes are displayed.

"I wonder," he said, "if that's the old bugger who sentenced me at the Old Bailey."

"What were you up for?"

"Selling peanuts without a licence."

Professors at large

ROBIN WINKS, cultural attaché at the American Embassy here for the past two years, is about to resume his academic career. He is returning to Yale as Professor of British Imperial and Commonwealth History.

With him he will take a wider knowledge of Britain than most Britons. He has visited every single one of our universities and cathedral towns — about 50 of each.

Professor Winks is being succeeded at the Embassy by another distinguished academic—Professor Wayne Wilcox, who holds the chair of Political Science at Columbia University and is an authority on South-East Asia.

Previous holders of this two-year appointment in Grosvenor Square have included Allan Nevins, chronicler of the American Civil War, and Cleanth Brooks, the American interpreter of T. S. Eliot.

Pilgrim's progress

AT a cost of £100,000—of which £10,000 will come from the Pilgrim Trust—Lincoln College, Oxford, is to convert the neighbouring church of St. Martin and All Saints into its library.

Built in the early 18th century by that inspired amateur architect Dean Aldrich of Christ Church, St. Martin and All Saints has until recently been the place of worship of the Lord Mayor and Corporation.

Within a stone's throw of it, however, are several others. It is therefore considered redundant.

Earlier this year, the Queen in Council approved on the advice of the Prime Minister a scheme authorising its use as a library.

Robert Potter, who restored the Radcliffe Camera, will be in charge of the plan. It should give particular pleasure to the Rector of Lincoln, Walter Oakeshott, one of the university's mos dedicated bibliophiles.

Church into library

He is, as it happens, a trustee of the Pilgrim Trust but properly took no par either in presenting or in approving the appeal of hi college for funds.

Counting the cost

THE decision to begin prose cuting by the hundre those who refused to fill i their Census forms—with threat of fines of up to £50— contrasts harshly with wha happened 20 years ago.

Among the tiny handful o people hauled into court wa one who declared: "In vie of the critical state of th national economy I mu refuse to take any part in th unnecessary waste of ma power, money, paper a print . . . a shocking e croachment on the privacy the individual."

The gesture cost him o a fine of £5 with 2gns. cos He was Sir Ernest Be the publisher and uncle that apostle of State contr Anthony Wedgwood Benn.

Kenneth Ro

Jews will settle in Arab area

By JOHN WALLIS in Hebron

AN Israeli decision to settle 35 Orthodox Jewish families on a hill above the Arab city of Hebron has been attacked by many Israelis.

The 35 families have been living for three years in the old Taggart police fortress on another hill overlooking the city. Their new homes are to be in a 250-family apartment complex built by the Government.

The Government has been accused of giving way to right-wing nationalists and religious extremists. One leader of Mapam, the most left-wing party in the coalition, stated publicly: "We need a Jewish settlement in Hebron like we need a hole in the head."

Hebron is a deeply religious Moslem city and very conservative. It is one of the few places where Arab women still go around veiled.

The move is also unpopular among Arabs. Sheikh Jaabori, the Mayor, said to me that he had always opposed the idea of a settlement.

Jews and Arabs, he thought, could live in harmony, "though this would be difficult" for Jewish enthusiasts like the people who come here and flex their muscles to show us how strong they are."

Mintoff cuts his price

By Our Commonwealth Correspondent

Mr. Mintoff, the Maltese Premier, has said he is prepared to reduce his demand for "rent" for basing British forces in Malta, it was disclosed yesterday. Instead of the £30 million which he requested last July he is now willing to accept less than £20 million a year.

The British Government has offered £8½ million of which £5 million a year would be in cash from Britain and N.A.T.O. jointly and £3½ million in British development aid.

Cholera death is denied

By Our Correspondent in Madrid

A report that a British woman who died while on holiday at Sitges, near Barcelona, had contracted cholera was denied by Spanish authorities yesterday. They said death was due to "acidosic coma"—an excess of acid in the system—and heart failure.

The body of the woman, Mrs. Eva Mercer, 57, of Greenside Avenue, Liverpool, is being sent back to Britain.

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GALLUP POLL ON INDUSTRIAL RELATIONS

Few back T.U.C. on union law

NEARLY one person in two, 45 per cent., thinks the trade unions should disregard the advice of the Trades Union Congress and should register under the terms of the Government's Industrial Relations Act. Fewer than one in five, 18 per cent., support the T.U.C.'s policy of non-registration.

A Gallup Poll survey carried out for *The Sunday Telegraph* into public attitudes to the trade unions finds that 50 per cent. of all workers — and 48 per cent. of trade union members—disagree with the T.U.C. line.

The survey also shows that although there is majority public support for some of the main reforms contained in the Industrial Relations Act, less than half (41 per cent.) approves of the Act as a whole.

Ballot favoured

Around two-thirds of the public and about three-quarters of trade union members approve of a secret ballot before an official strike and a "cooling-off" period with the ballot being taken.

More than half of the public (57 per cent.) and of trade unionists (51 per cent.) think workers who stay off work after a strike has been declared illegal under the Act should be liable to be fined.

The survey was carried out between August 26 and 31, a week before the Trades Union Congress meets in Blackpool.

After reminding people that the T.U.C. have advised member unions not to register under the terms of the Government's Industrial Relations Act, Gallup asked:

Do you think the trade unions should or should not register?

Replies, in percentages, are set out below for the total sample, for all working people and trade union members:

	Total	All workers	Union members
Should	45	50	48
Should not	18	21	29
Don't know	37	29	23

Although opposition to registration is higher than average among union members, there is as much support for registration as there is among the general public.

Trade union members are evenly divided over the Act itself, while the public as a whole approve of it by a margin of around three to two. Following are the replies to the question:

Do you approve or disapprove of the Government's Industrial Relations Act?

	Total	Union members
Approve	41	41
Disapprove	27	39
Don't know	32	20

The proportions of the general public and of union members who approve of the three specific reforms are:

	Total	Union members
Cooling-off period	68	75
Secret ballot	64	71
Fines	57	51

Approval of these three reforms has declined a little since last year, when 69 per cent supported the proposed "cooling off" period, 68 per cent. agreed with a secret ballot, and 63 per cent were in favour of fines.

Few people see the Act as the *most* important issue for the T.U.C. As far as the public is concerned it is unemployment, followed by industrial disputes and inflation that should be their main concern.

Questioners asked:

What do you think is the most urgent problem facing the trade unions when they meet?

The four matters of concern mentioned most often in reply are compared in the table below, with replies recorded by Gallup on their pre-Congress polls in 1970, 1969 and 1968.

	Today	1970	1969	1968
Unemployment	32	13	13	17
Strikes, etc.	22	36	46	17
Rising prices	15	22	12	21
More pay	7	11	6	12

No other problem was mentioned by even one in twenty this year. Among union members, concern about unemployment is even more dominant—42 per cent mention this compared with 16 per cent who say strikes, 14 per cent who say higher prices and 8 per cent who say higher pay.

Wage demands

Concern about the level of unemployment and the economy helps to convince the majority of the public that trade unions should moderate their wage demands.

Twice as many (56 per cent.) want wage claims held back as think that they should go ahead (27 per cent). The other 17 per cent are undecided. Trade union members are split on this question with 44 per cent wanting to stop claims and 43 per cent wanting to go ahead.

But there is only minority support for a compulsory freezing of wages. Just over a third of the public (37 per cent.) and of trade unionists (36 per cent.), are in favour of compulsory action to stop wages from rising, while 45 per cent of the public and 50 per cent. of trade unionists support the principle of voluntary restraint by both sides of industry.

More powerful

Other findings of the Gallup Poll survey are that only a third (31 per cent.) of the general public think trade unions should be concerned with political matters and 57 per cent. think that they should not.

About three in every five (59 per cent.) feel that unions are becoming more powerful. Only 10 per cent. think they are less powerful than they used to be.

The image of trade unions is good, however, with 62 per cent. of the public prepared to agree that in general they are a good thing while 21 per cent. think they are bad.

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Triple Labour split on Six

By Our Political Staff

ATTEMPTS to commit a future Labour Government to withdraw from the Common Market if Mr. Heath signs the Treaty of Rome will cause a three-way split at the Labour Party Conference in Brighton next month.

Mr. Wilson will be attacked from right and left over his middle-of-the-road stand on the issue.

The National Executive has imited its opposition to the erms for entry negotiated by he Government and the need or a General Election before a ecision is taken. Mr. Wilson early wants to leave his options pen for new negotiations by a abour Government.

or party gain

Labour's pro-marketeers conmn this as short-sighted manuvreing for party gain. But conference agenda published ay bristles with demands for unequivocal policy of outright ection of membership on any ms.

arrow Central Labour Party ands the repeal of any legism passed by the present ernment concerned with y or with harmonisation with E.E.C. unless approved at a ral Election.

zel Grove, Cheshire, wants adership to stress that "no h Government can bind its sors." Putney Labour calls on the next Labour nent to "unilaterally te the Treaty of Rome the United Kingdom be a ory."

Clerical and Administra- Vorkers Union is the only union to support entry. urge the conference to that the terms secured have been acceptable to abour Government if it power.

solution by Birmingham Green, Labour party that E.E.C. membership would provide the British Labour Party with the opportunity to forward socialism internationally.

Their neighbours in Yardley, however, see no virtue in joining a capitalist system. They urge the Labour Party to approach Communist countries, E.F.T.A. and Socialist administrations in the Commonwealth with a view to creating a Socialist Economic Community.

Mr. Wilson is confident that he can defeat the pro-marketeers. Nor does he doubt that the majority of the party will support the line the Executive has taken.

Co-op defer vote on Six

Sunday Telegraph Reporter

A special congress of the Co-operative movement yesterday deferred its decision on British entry to the Common Market and decided instead to ask the Government for a select committee report before a decision was taken.

On a card vote it narrowly rejected an amendment opposing entry by 5,701 votes to 5,693, a majority of eight.

The congress carried as a substantive motion an amendment by Birmingham Co-operative Society by 5,835 votes to 5,819, a majority of 16, calling on the Government "to appoint a select committee to examine and evaluate all the implications" of joining.

This replaced the Co-operative Union central executive's own resolution supporting British entry on the terms negotiated by the Government.

Young Teachers

Oz rebels ask N.U.T. to act

By NICHOLAS BAGNALL
Education Correspondent

YOUNG teachers urged the National Union of Teachers' executive yesterday to dissociate the union from its alleged involvement in the Oz trial and the prosecution against the Little Red Schoolbook.

Mr. CHRIS HEINITZ, a Waltham Forest teacher, told 700 colleagues at the Young Teachers' annual conference which continues today at Bradford: "Those prosecutions were part of a whole movement attacking progressive ideas in education."

He pointed out that the Little Red Schoolbook asked for an "inquiring attitude" among pupils, which was just what the union wanted, too. He added: "Which is more obscene—using words about sex which the children understand and which they hear every day or hearing murder on television?"

EASILY CARRIED

Mr. MICHAEL POWER, secretary of the Young Teachers' Advisory Committee, explained that the banned issue of Oz was drawn to the attention of the union's law and tenure committee by an individual headmaster and the committee passed on the complaint to the Metropolitan Police as a matter of form. The union had never expressed any opinion about the Little Red Schoolbook.

Miss DOROTHY WILLS, a Huddersfield teacher, said she would hate to see what had been reported about these two publications to be linked in this way with progressive ideas in education.

Delegates plainly wanted to make a stand on principle, whether they had seen the publications in question or not, and the motion was easily carried.

The young teachers also called on their union executive to "instigate immediate action" over the 500 sub-standard schools, details of which the N.U.T. have submitted to Mrs. Thatcher, the Secretary for Education. It was made clear that "immediate action" meant going on strike in the schools concerned.

The N.U.T. executive, also meeting in Bradford yesterday agreed *not* to decide yet on whether to register under the Industrial Relations Act. This was not good enough for the young teachers who urged the union to refuse registration and called for a special union conference on the subject.

Gelignite: 3 more charged

Three men were charged yesterday with the theft of 850 lb. of gelignite and 1,500 detonators from an Oxfordshire explosives store last month.

They were named by Thames Valley police as John Smart, 33, Palmer Park Avenue, Reading, Stanley Richards 45 Neate St., Peckham, London, and Robert Tombs, 26, Ferntborne Road, Streatham, London. They will appear at Henley, Oxfordshire, tomorrow.

A fourth man, Brian Roberts, 33, of Wykeham Road, Reading, is due to appear at Henley on Tuesday on remand charged with stealing the gelignite and detonators.

BY-ELECTION DATE NAMED

By Our Political Staff

A writ will be issued on Tuesday for the Macclesfield by-election to be held on Sept. 30. The Common Market will be a principal issue with the Conservative and Liberal candidates supporting entry and Labour opposing.

There are expected to be five candidates—Mr. Nicholas Winterton (C.), Mrs. Diana Jeuda (Lab.), Mr. Michael Hammond (Lib.), and two Independants, Mr. Tom Lynch, president of the National Union of Small Shopkeepers, and Mr. Robert Goodall.

GENERAL ELECTION: Sir A. Vere Harvey [illegible] Jeuda [illegible] 16,371 M. Hammond [illegible] 8,128 [illegible]

£25,000 WINNER

The £25,000 weekly Premium Bond prize announced yesterday was won by bond [illegible] 75,992. The winner lives in Birmingham.

'JESUS FREAKS' LEADER AT HYDE PARK POP CONCERT

THE REV. ARTHUR BLESSITT (right), leader of the "Jesus Freaks" cult from America, at a free pop concert in Hyde Park, yesterday. He plans to bring the Gospel to Britain "with a wooden cross, guitar, tambourine, and stickers proclaimnig 'Smile—Jesus loves You.'"

STONEHENGE JOLT

By JOHN DELIN, Science Correspondent

STONEHENGE was built from stones found locally and not from seven-ton boulders carried 100 miles by armies of men, Mr. G. A. Kellaway, a senior geologist at the Institute of Geological Science, South Kensington, said yesterday.

He was commenting on his new geological survey, published in the current edition of *Nature*.

"The long distance transportation theory is an absolute mirage," he said. "It has had a catastrophic effect on British archeology and geology. Only half wits would lift boulders weighing seven tons and bring them 100 miles or so to work them."

The evidence suggested that the material came from erratics, boulders which floated naturally on glaciers from Wales and the Irish Sea across England during an ice age hundreds of thousands years ago.

Many were destroyed during subsequent ice ages. Local workers used what was left.

This new survey is the second recent jolt to romantic Stonehenge theories. As reported in the *Sunday Telegraph* last June, new radio-carbon dating methods show that Stonehenge was probably constructed by native British engineers and not, as previously believed, under early Greek influences.

B.B.C. job lost over article

Sunday Telegraph Reporter

A B.B.C. news and current affairs journalist has been reduced in status because of an article he wrote in the *Spectator* attacking Israel.

Mr. Fergus Mackenzie, 43, a £4,000-a-year chief sub-editor, also faces a salary cut of nearly £500.

The severity of the B.B.C.'s action has so angered Mr. Mackenzie and his colleagues that the National Union of Journalists is to start a fight to reinstate him.

The article he wrote was in the form of an open letter to Mrs. Golda Meir, the Israeli Premier, entitled "The Shortest Way with Trespassers."

The tone of the article is illustrated by this excerpt: "The squalid condition of those scabious Arabs so properly evicted from your ancestral home and adjoining estates, though abhorrent to the majority of mankind as beggars sores, has attractions for certain vile and odious creatures, coprophiliacs who delight in the contemplation of excreta."

BROKE RULES

One group which took exception to this was the Brighton Israel Friendship League whose chairman, Mr. David Spector said: "This man emphasised that he worked for the B.B.C. on the news staff and his article was utterly scurrilous.

"I wanted an assurance that the B.B.C. would be impartial and would deal with the facts in the Middle East without prejudice.

Mr. Desmond Taylor, editor of news and current affairs programmes, replied saying that Mr. Mackenzie had contravened B.B.C. staff regulations by not submitting the article to his superiors and not seeking permission to mention his connection with the B.B.C.

"He is not, however, in a position to influence news bulletins in any improper way and, indeed, we are satisfied that he never allowed his personal views to influence his news work."

Car chase en hunt for kille

SUNDAY TELEGRAPH REPORTER

DONALD FORBES, 36, the double murde who escaped from Peterhead Prison n Aberdeen last Monday, was recaptured in Granton district of Edinburgh yesterday.

He was caught after a chase involving collisions with parked vehicles and a race through private gardens.

His capture brought to an end an extensive hunt which began after he escaped from the maximum security wing at the prison. He got away by means of a rope thrown over a 20ft. wall.

Police picked up his trail yesterday in the Granton area of the city, only yards from where he committed his first murder. He was seen in a car by a police mobile patrol.

Car abandoned

Forbes was chased along West Granton Road and turned his car into Granton Square, where two men and two small childen were nearly knocked down.

Halfway along Lower Granton Road, the car, travelling at high speed and chased by at least two Panda cars, collided with a parked car and ended up against a wall. Forbes abandoned his car and sprinted across the road.

Although Forbes leaped garden fences in an effort to escape, the area had been completely sealed and he was caught in Boswell Road. Detectives from the North East Scottish Counties Constabulary travelled to Edinburgh to take Forbes back north.

'Public should know'

An official inquiry is to be made into the escape. Mr. Patrick Wolridge-Gordon, Conservative M.P. for East Aberdeenshire, said yesterday the public should be told the outcome of the inquiry.

He said: "People around here were living in fear while Forbes was at liberty and feel they should know how he escaped and what the prison authorities are doing to ensure it does not happen again."

"Not so many tourists about again: They must have found another explanation."

Environment for A level

Sunday Telegraph Reporter

A syllabus of environmental studies for sixth formers, is to be published tomorrow.* It has been developed by a working party of teachers in Hertfordshire and has been submitted to G.C.E. examination boards and the Schools Council.

The C.S.E. and G.C.E. O-level courses in environmental studies are already recognised by examining boards. The new A-level syllabus has been accepted by some universities as an entry qualification.

The syllabus aims to explore the relationship between physical and biological factors in the environment, the place of man in his environment, and ways in which he can control it.

* *Environmental Studies: The Construction of an A-level Syllabus," compiled by S. McB. Carson. £1.*

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hurch will ddress God s ‘you’

EDGAR HOLT, Ecclesiastical Correspondent

RAYERS in which God is addressed as "you" instead of the familiar "thou" will be icially used for the first time in the Church England next year.

A modernised service of ly Communion, due to be blished on September 16, expected to be approved the Church's general nod, probably next summer.

An example of the new type f worship is the Lord's rayer, which will follow the tyle agreed by an interdenominational committee nown as the International Consultation on English Texts.

The new version is:

Our Father in Heaven
holy be your name
your kingdom come,
your will be done,
on earth as in Heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Do not bring us to the test
but deliver us from evil.
For the kingdom, the power and the glory are yours now and for ever.

Similar changes have been made in the prayer, "Gloria in Excelsis." The old "We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory" is replaced by "We worship you, we give you our thanks, we praise you for your glory."

Exit the archaic

These changes should help to meet the criticism that prayer book language is out of date and that churchgoers do not want to say "thou" and "thee" and use other archaic expressions.

The new communion service has been prepared by the Church of England Liturgical Commission, under the chairmanship of Canon Ronald Jasper, of Westminster Abbey.

It will take the place of the experimental service, known in the Church as "Series Two," which has been widely used since 1967 but will not be valid after next summer.

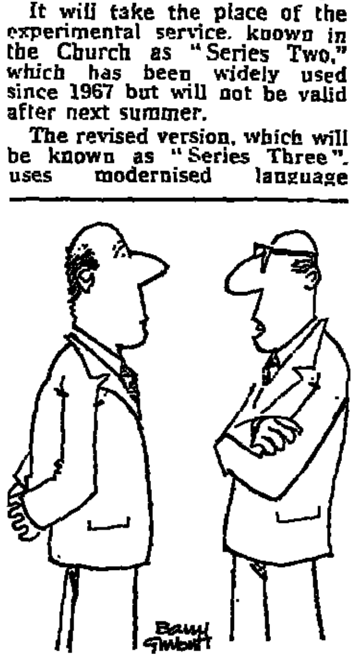
The revised version, which will be known as "Series Three", uses modernised language throughout. It takes account of criticisms made of the earlier experiment.

It will be an alternative to the communion service, now used by only a small minority of churches, in the existing prayer book.

Revised versions of morning and evening prayer, compiled in the same style, will be published in October.

They will all be presented to the general synod in November.

Editorial Comment—P.14



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Baby Denise comes home to Harlow

Picture: Donald Price

BACK HOME, six-months-old Denise Weller is shown by her parents to a delighted crowd outside Harlow, Essex, police station yesterday. The baby had just arrived with her father from Hull where she had been found earlier in the day.

SCOUTERS HONOUR FOUNDER

Sunday Telegraph Reporter

A BRONZE bust of Lord Baden-Powell, founder of the Scout movement, will be unveiled at Gilwell Park, Chingford, today, the last day of the 45th annual reunion camp for world Scout leaders.

Nearly 2,000 Scouters representing 30 different countries have been under canvas in the Gilwell Scout training-centre grounds since Friday. The annual camp is intended to ensure that Scouting keeps up with modern developments with a realistic training programme.

The bust of Scouting's founder is twice life-size and has been sculpted by David Wynne. It will be unveiled by Lord Baden-Powell's widow, Olave Lady Baden-Powell, World Chief Guide in Gilwell's new £40,000 Colquhoun International Training-Centre Library.

FOOD TECHNIQUES

A life-sized bust of Lady Baden-Powell will later be unveiled in the library by her grandson Robert, the present Lord Baden-Powell. The unveiling ceremonies are the highlight of this year's reunion camp.

Throughout the weekend Scouters have been busy learning about lightweight tentage, dehydrated food techniques and taking part in teach-ins on Sikhism, Judaism and Islam. There were also "pattern of learning" lectures and displays featuring the emergency services.

LIGHTER SIDE

On the lighter side there was a barn dance to open the camp, a band display by the bugle and drum corps of the 2nd Brighton Scout group, teaparties, folk-singing and the traditional camp fire. Last night there was a choice between an old-time music-hall or a midnight matinée of the film Kes.

Lord Maclean, the new Lord Chamberlain, made his last public appearance as U.K. Chief Scout yesterday when he opened the Colquhoun International Centre at Gilwell. Although he surrenders his U.K. title, Lord Maclean retains his position as Commonwealth Chief Scout.

The new centre offers simultaneous translation facilities and indoor accommodation for winter courses.

B. and B. down on the farm

There must be a truce between farmers and town dwellers who like to spend a day in the country, a town and country planning conference at Southampton University was told yesterday.

"Farmers could add to their income by bed-and-breakfast and other tourist provision—a far more reliable source in the modern world than precariously subsidised mutton," said Miss Nan Fairbrother, a member of the Institute of Landscape Architects.

"While city folk can no longer be allowed to roam at will over cultivated land, is it sense to subsidise ploughing-up of moorland which can only be marginally productive?"

Obituary

Third Earl of Selborne, 84

The Earl of Selborne, who died aged 84, was Minister of Economic Warfare from 1942 until 1945. He was chairman of the House of Laity in the Church Assembly from 1955 until 1959.

As Viscount Wolmer he was Conservative M.P. for Newton, Lancashire, from 1910 until 1918, and for Aldershot from 1918 until 1940 when he was called to the House of Lords in his father's second barony of Selborne, but continued to be known as Viscount Wolmer. He succeeded as the third Earl in 1942.

Christened Roundell Cecil Palmer, Lord Selborne was the grandson of the former Prime Minister, the Marquess of Salisbury, and of a former Chancellor, the first Earl of Selborne. He was noted as an outspoken politician and was constantly rebuked for this characteristic.

He was a devout Churchman and president of the Church Army from 1949 until 1961. He was educated at Winchester and University College, Oxford, and married Grace, daughter of Viscount Ridley, in 1910. She died in 1959, and in 1966 he married Valerie Irene de Thomka Bevan who died in 1968.

By his first marriage he had four sons, two of whom died, and three daughters. The heir is a grandson, Viscount Wolmer, born [illegible] father, the eldest

WILSON'S ULSTER WARNING:

‘Tories now less neutral’

The following is the text of the statement on Ulster made yesterday by Mr. Wilson:

BECAUSE of the Government's outrageous refusal to recall Parliament to debate the grave situation in Northern Ireland, it is necessary for all of us to make our positions clear by the much less satisfactory means of public statements and speeches.

The Labour party has shown great forbearance and understanding in view of the rapidly *deteriorating situation*, but on the eve of the Heath-Lynch talks some comment on the realities of Northern Ireland cannot be withheld.

We face these facts:

1—British soldiers are having to carry a near-intolerable burden in a situation—urban terrorism and guerrilla warfare—for which no Army has been trained.

2—The British taxpayer is being *called on to make available* continually increasing sums of money with diminishing control *over how that money is being* spent or over the policies which it sustains.

To the hundreds of millions provided annually for Northern Ireland grant, and the exception of Northern Ireland from any contribution to central expenditure on defence or *overseas* policy, are now added the growing financial burdens of *maintaining and supplying a great* Army in Northern Ireland and an inevitably growing commitment *in respect of civilian damage*, especially for housing and industry.

Every £1 *spent on* regional incentives daily becomes worth progressively less in economic *development* because of the growing disincentive through civil strife and murder. The Northern Ireland situation provides an ironic twist to the doctrine of no taxation without representation.

Private forces

The British taxpayer, through his elected representatives, should be increasingly calling the tune instead of seeing more and more decisions passing out of the hands of his control and Parliament's control.

As news is received daily of cowardly *murder of* British soldiers and the ghastly toll of civilian casualties, on one thing all *are agreed—violence must* be resisted and the sources of that violence extirpated by the security authorities.

On the other side there is a grave accumulation of reports foreshadowing the development of forces of private armed vigilantes at a time when it is paramount that the tasks of the security authorities should not be made still more difficult.

One element in a gravely deteriorating situation is the growing appearance of a British Government departing from its position of neutrality and accepting a state of alliance with a single Ulster faction, a faction, moreover, increasingly subject to blackmail from irresponsible extremists.

The resulting alienation of moderate elements leaves those who could exercise restraint in a position where they have nowhere to turn.

This was *not* the basis on which the Labour Government introduced United Kingdom *Forces in a security role*, and Parliament has the right to be satisfied that this trend of the past months will be sharply reversed.

Let us all be clear. There is no future in withdrawal and the abandonment of Northern Ireland to the rule of force and unrestricted gun-rule. Equally, none of us sees the imposition of direct *rule from Westminster as anything* but a policy of last resort, but what is immediate and must be realised now is this.

There is no future in a policy based on the repression of *violence alone* unless that is accompanied by an active or intensified search for a political *solution. The present Government's* policies in Northern Ireland are set on a dead-end.

So, *on the eve of these important* talks with Mr. Lynch, this must be said. Mr. Heath may *continue to insist*, as he is entitled to do, on the terms of the Downing Street Declaration of August, 1969, that Northern Ireland is a British responsibility.

But if he does, then equally, he has his duty to make clear that the present Conservative *Government intend to honour* that responsibility. This means asserting that any question of *the British Government abdicating* that responsibility in favour of factional policies determined *by Stormont is intolerable*.

The right forum now for determining the policy for Northern Ireland is the British Parliament at Westminster. In Parliament the Government and the Members of Parliament must thrash out a new initiative based on a real and construc*tive assertion of responsibility* by the British Government and people to fashion at least a *medium-term political solution* aimed at finding a solution which must reflect in Northern Ireland the *standards* we insist on in the rest of Britain.

Britain's rights

It is the British troops who *are paying the price* for 50 years of history and three centuries of intolerance. It is the British people who bear the responsibility at the bar of public opinion for policies derogatory to international obligations in the field of human rights. It is the British taxpayer who foots the bill.

We have, therefore, the right to insist on the basis on which *this problem* is tackled from now on.

In common with all others who *share our concern at this* grave deterioration in the Northern Ireland situation, we *shall follow most closely* the progress and the outcome of the Heath-Lynch talks and, in *the light of these discussions*, make clear what the Labour party considers necessary in terms of the initiatives Britain should now take.

J. W. M. Thompson: Ulster Retrial and Reality—P.14.

Lynch Key to Border and Cahill, Identikit Killer—P.15.

Latest Wills

	NET
EDGE, J. V., Keswick, Cumberland (duty, £78,201) ...	£172,569
FARR, T. H., Ruddington, Notts. (duty, £361,458)	£527,672
MONRO, Lt.-Cdr. H. R., R.N., rtd., Pewsey, Wilts. (duty, £17,204)	£121,252
PRICHARD, Sir John, Wick, Glam. (duty, £144,404)	£266,298

Prize offer to women writers

Sunday Telegraph Reporter

Prize money totalling about £300 is being offered in the second annual Catherine Pakenham Memorial Award competition for young women journalists.

The competition, in memory of the late Lady Catherine Pakenham, who was a writer on the staff of the *Daily Telegraph Magazine*, is open to any woman, who will be over 18 and under 30 on Sept. 30, and who is living in Britain. Competitors must be working or seriously intending to work in journalism.

They are invited to submit a sample of their *journalistic* work, which must be between 700 and 2,500 words. If the sample is one of unpublished work they will be required to show that they have had some work published.

The prize money may be divided, or awarded to one outright winner, at the discretion of the judges, who will be: the Countess of Longford, chairman, Mr. John Anstey, Editor of the *Daily Telegraph Magazine*, Miss Marjorie Proops, Mr. Malcolm Muggeridge, Mr. Paul Johnson and Miss Harriet Crawley.

Entries should be typewritten, and submitted with six copies to the Secretary of the Judges, Catherine Pakenham Memorial Trust, care of Coutts and Co., 188, Fleet Street, London, E.C.3, by Sept. 30.

The Rev. W. W. Simpson, who appeared in a picture in *The Sunday Telegraph* last week with Prince Richard of Gloucester and Miss Birgitte van Deurs, is chairman of the Pestalozzi Village Children's Trust.

TODAY'S BIRTHDAYS

Dr. S. Radhakrishnan is 83 today; Sir Ronald Howe is 75; Lord Michelham 71; and Mr. Arthur Koestler 66.

Letters to the Editor Letters to the

State of Denmark

PEREGRINE WORSTHORNE is full of confusion—and *this is not surprising, since* the perversions he witnessed are a form of psychosis, and inevitably have a deeply *disturbing effect.*

He found "live" sex shows horrible. But then he says we should have this kind of thing—and then we would be so appalled that we would give it up. But why not give it up before we have it? I am myself quite prepared to let those in authority decide that I must not see bull-baiting, because it would degrade me—though none of the *legislators* have ever seen a *bull-*baiting, and nor have I.

How many people must see "*ultimate*" *pornography* in Britain before it would disappear? Enough to keep many pornographers in good business for a long time. Alas, the mad propaganda that *has* spread through our world round this subject has generated dangerous absurdities.

I suspect that the reaction of the "permissives" to Lord Longford's visit, *and their* attempts to ridicule him, arise from their anger—that he has managed to drag the realities of pornography and all its degraded *brutality into* the open—so that the whole dissociated movement can be seen for what *it is: the exploitation of dehumanisation* for money, the lunatic antics of deranged and sad individuals, and a desperate manifestation of a need to find meaning in life, even if it takes the form of whips, cruelty, ugliness, and a trampling on love and *tenderness. — DAVID HOLBROOK,* Lustleigh, Devon.

IT is always interesting to watch the struggle of a *decent and humane man to* free himself from the cruel idiocies pumped into him when he was *too young to* resist. I read Peregrine Worsthorne on the ludicrous Longford expedition with my usual sympathy and admiration.

It was only when he came out with his "sex without affection is evil" that I saw how bound he still is by notions he has not *yet managed* to consider *as* an independent person.

This idea about sex is purely sectarian. With the weight of social taboo added to it it has probably damaged more lives than any other of the Pauline distortions of the Christian ethos.

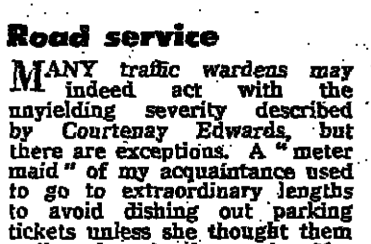
Guilt about sex, building into *a fear of* it and ultimately into a horror of it, triggers most sex murders. The three French campers recently murdered would be alive now had they not had the bad luck to run into a man who believed that sex was evil and whose mind had been *sufficiently* unhinged by this belief to make him act upon it as an executioner. *These cases could be multiplied* indefinitely.

The point about sex without affection *is that it is* certainly not as pleasant as sex with it; nobody would choose it if he/she could get the other. But it is equally certainly better than *nothing*. What on earth *has* evil to do with it?—PETER BLACK, Wraybury, Bucks.

IN half-wondering whether the virtual removal of *controls*, as in Denmark, would defuse porn by a process of overkill, *Peregrine* Worsthorne *forgets* that he is a very nice man whose mind is stored with good reading and high ideals, which give him a built-in immunity. Less nice people may not be disgusted but depraved.

More important, the less the controls the bigger the porn industry, and the larger the number of young people *required to work it*. These will be drawn in at an age when they can be spoiled for life by their experiences. The only complete answer is a nationwide recovery of Christian faith: while awaiting that, let us at least strengthen the controls. — *JOHN POLLOCK,* South Molton, Devon.

A FRIEND of mine surely summed it up for all time when he said, "*I* like sex, but not other people's!" — R. C. GILBERT, Beckenham, Kent.



Road service

MANY traffic wardens *may* indeed act with the unyielding severity described *by Courtenay Edwards*, but there are exceptions. A "*meter maid*" of my acquaintance used to go to extraordinary lengths to avoid dishing out parking tickets unless she thought them well and truly deserved. Not only did she stretch the time *limit* as far as decently possible, but would turn a studiously blind eye to occasional meter *feeding*.

And I remember her once poking her head inside a restaurant and getting one of the *waiters to tell a customer to* hurry and move his car because she had seen a senior warden bearing down on the cars. Curiously enough, her attitude did not encourage laxness on the part of the motorists who knew her, rather the reverse, because they were as anxious that she should not get into trouble with her superiors as she was about them.—JAMES SIMPSON, Darlington.

Crime must not pay

W. F. DEEDES's forecast of Home Office inaction in *dealing with violent crime must* have sent a thrill of frustration through the silent majority. It is up to the Government to act for the protection of potential victims, and for Mr. Deedes to urge them to do so.

The "experts" and apologists all start from the false premise that increase in violence was inevitable. In fact, there is no excuse whatever for the incidence of violence in this country being greater now than *it was before* the War. *This* increase has followed the erosion of penalties in law and still *more in fact. Cause and effect* have never been more obvious.

Nothing less than a reduction *to the 1938 position is acceptable* and this must be attained swiftly since delay means death *and injury to unnecessary* victims. In the first instance Parliament should pass a *simple* one-clause Bill *repealing* "all Acts and portions of Acts and all regulations made under any Act since 1938 which reduce the severity of penalties for offences *against the person*."

If that does not bring us *down* to 1938 levels of violence within *a few* months, then further measures will be required, such as the imposition of minimum *sentences related to the injury* and suffering sustained by victims. — D. J. GREGORY, Birkenhead.

Winston at the front

IT is worth noting that the most complete account of Winston Churchill's period in command of the 6th Royal Scots Fusiliers appears *in a small* book published in the 1920s entitled "With Winston Churchill at the Front" by *Captain X*. The author was later identified as Mr. Dewar Gibb, who was a company commander of the battalion at the time.

The book is a most amusing *one* and gives an *hilarious* account of the first battalion parade called by Churchill in which the company commanders were supposed to be mounted while some of them were unable to ride. Though officers were inclined to be critical of his coming, the general opinion afterwards was full of admiration for the man.—B. H. HUMBLE, Aviemore, Inverness-shire.

WITH reference to Churchill with the R.S.F. in 1915, I am reminded of an incident at "*stand to*" in the early days of trench-warfare.

C.S.M., known as "Broncho" came upon Pte. George Main, Honours graduate in languages, and demanded, "Main, why have you not got your rifle in your hand?" The reply was, "Sorry, sir, *I didn't see you* coming."—W. K. FENWICK, Glasgow, W.2.

Skid training

FULL MARKS to Courtenay Edwards for his attack on the Government's negative attitude *towards skid pans. It seems* that the Department of the Environment believes that skid pans are of questionable value and could even give drivers who have practised on them a dangerous sense of over-confidence. I am sure that this view, if indeed it is the view of the Department, is wrong.

I strongly support Courtenay Edwards's thesis that the use of *skid pans can teach drivers to* understand about the causes of skids and *learn* how to avoid them. It is surely the understanding and awareness of road conditions in all circumstances that make for safe driving.

The Institute of Advanced Motorists, together with other *road safety organisations, has* always contended that the greater the skill the better the driver. So far we have yet to see any evidence that *suggests* that anything else is the case. I believe that the Department of the Environment should have another think about the important matter of training on skid pans.—ERROL LONSDALE, Institute of Advanced *Motorists*, London, W.4.

WITH one driver of 17 years' experience and one just having driving lessons, we both intend to make at least one trip to *Ealing* municipal skid-pan for the practice which I feel is essential. — D. H. RICHARDS, *North Holmwood*, Surrey.

Actors cannot be choosers

PHILIP PURSER didn't like William Trevor's play "The Grass Widows" on LTV. I don't agree with him but let's not argue about that. What makes me angry is his conclusion that we, the actors, should choose our scripts with greater care. It's a lovely idea. We could read the mass of scripts we're offered every week in the queue at the Labour Exchange—and the queues being as long as they are *at the moment, there should be* ample time to give them detailed consideration.

I'm sure all those statistics about 70 per cent. of actors being out of work at any time must be very boring, but from our side of the fence, when you've gone, say, two months *without a job (or driving a van* or humping barrels if you're lucky enough to be able to *organise that*), you *don't feel at* your most choosy.

The crippling depression that almost inevitably accompanies *these periods (and money is* only part of the problem) really isn't easy to live with for *yourself or your family, and* there has to be a mighty good reason for turning down money, self-respect, and the chance of doing what you enjoy and what you believe you do well.

I'm not making any plea for sympathy, just pointing out that Mr. Purser's *contention* is wildly unrealistic. The luxury of choosing one's scripts is reserved for an infinitesimal number of people. Obviously we would all like to be in that position and are working towards it, but in the meantime for the overwhelming majority of actors and actresses the only serious choice is between acting and another *career*.—GUY SLATER, Winchfield, Hants.

POINTS

Long trousers: Your correspondent Matthew Thompson should not be so simple-minded. The new short and narrow ready made outer garments and underwear for *both* sexes have nothing to do with fashion or demand. You pay more for *less material*. Isn't it cunning? Oxford bags will never come back. Red-hot *pants* for men, like wrestlers' shorts, at double the price of long trousers, are very likely. —R. F. BOCKLEY, Newport, I.o.W.

Fenced in: How short-sighted of some farmers to put barbed wire across public footpaths so as to gain a few more square feet of growing *space. The result is what I* saw last week—hikers, pushed off their paths by wire, tramping through ripe corn!—S. D. WRIGHT, Welwyn, Herts.

Sunday cricket: The cancellation of the M.C.C.-India Tour to *give our cricketers* a much-needed rest should draw attention again to the toll which Sunday League cricket is taking. It has cost England the loss of Colin Milburn through accident and Tom Graveney through *suspension*, and has shortened the career of many others. As Tom Graveney wrote in his memoirs: "*It is shortening my career*." — (Rev.) HUBERT V. LITTLE, Ramsgate.

Holidays: Thank you for J. W. M. Thompson's delightful article "The Holidays of Good St. Lubbock." As he says, we have fewer holidays than Continental workers. Perhaps, as we prepare to enter Europe, we ought to get in line in this respect as well.—J. HUGHES, Derby.

Catch 22?

YOUR Education Correspondent *Nicholas Bagnall,* in "Parent Fights for Son's School Report" refers to Section 68 of the *Education Act, 1944,* which, he says, "allows for complaints to the Secretary of State if a local authority is believed to have acted unreasonably."

That, indeed, would seem to be the meaning of *Section 68*, but an official of the Department a few days earlier had written to me to "*explain*" in these terms:

> This Section allows the Secretary *of State to issue a direction* to a local education authority only if she is satisfied that they have acted unreasonably with respect to the performance of any duty under the Acts; this is not, by any means, the same as *saying that she may override* their decision if she disagrees with it, and her powers under this Section are, therefore, limited in matters which involve questions of opinion.

Where do parents go from here?—W. STEWART, Godalming, Surrey.

Battery clock

IN reply to your correspondent B. Ralph, who wonders about *the variation in time-keeping* of his battery-operated clock, I offer the following explanation:

There are various types of battery-operated clocks but it seems likely that the battery in *his clock* powers the *balance* wheel directly. So when the battery is old the balance wheel *swings through small arcs* and, when the battery is new, the balance wheel swings through *larger arcs*.

Although when swinging through large or small arcs the time taken should be the same, it is clear that for his clock it takes longer for the balance wheel to *swing through larger* arcs and vice versa.

Thus a new battery causes his clock to lose and an old *battery causes it to gain*.—C. R. WATKINS, Bury St. Edmunds, Suffolk.

Holy terror

ONE more French highway sign—a new one to me—to add to E. S. Turner's exhaustive list. On the last stretch up to Andorra last June there appeared the cryptic words 'Nids de Poules'. After a minute of *speculating* about new game preservation laws the mystery was resolved, as our front wheels lurched into the first of many large holes with oval stones covered by rainwater or melted snow.

More like the nests of pterodactyls than of hens, really!—(Mrs.) SHEILA HORKO, Hove, Sussex.

QUEUE HERE FOR THE BEACH

Waiting for it

ALTHOUGH I would not agre with all the views about ou *attitude to leisure* expressed b the social economist in Ma drake, he certainly reinforces possible reason for the Englis love of queueing that struck m recently when I visited the We End to see a newly-released fi with some American friends.

Whereas the English memb of the group were *perfectly* w ing and indeed eager to w three-quarters of an hour w out any certainty of getti seats, the Americans took look at the queue snak around the corner of the cin and down the street as fa the eye could see and sin refused to join it, despite great desire to see the film

Could it be that for the lish a vital part of their e ment of a film, concert, bus ride, or whatever, sense of achievement an faction involved in being see or do it against all the —A. D. NEWMAN, Lo S.E.9.

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SUNDAY MORNING WITH

Mandrake

A lasting taste for protest

Photograph: Reginald Coote

Peggy Duff: campaigning as a way of life.

PEGGY DUFF sits in her campaign headquarters still, drinking black coffee, a cigarette jutting from the corner of her mouth. Every so often she takes a used envelope from a drawer, empties the contents of the ashtray into it, folds it carefully, and throws it into the wastepaper basket.

Just so has she sat in a series of campaign offices since 1945. On the walls now are anti-war posters. "What if they gave a war and nobody came?" "Stop the mad bomber." Her interests nowadays are international, her preoccupation Vietnam, which was one of the issues on which she resigned from the Labour party in 1967. The other was Greece.

Mrs. Duff, who is grandmotherly in fact and physique, was widowed 26 years ago. Left with three young children, she chose campaigning as a livelihood. First in Common Wealth, a left-wing political party annihilated by Labour's 1945 election victory; then selling the near-bankrupt Tribune, at that time fact-sheet of the Bevanites, in the docks and at party conferences; then a Victor Gollancz campaign to abolish hanging.

Then the Campaign for Nuclear Disarmament, with Peggy on the megaphone up front at marches or buying hundreds of yards of sticking plaster for blisters, and sorting out lost baggage. "It *was* fun," she says, "in the early days. There was a sense of urgency. My daughter-in-law says now that she used to feel that if she wasn't out marching the world would end tomorrow."

CND lost vigour after the Test Ban Treaty, lost its chief hope when the Labour Party dismissed unilateralism in 1961, and effectively disintegrated through its own factional rivalries. "We came *increasingly* into conflict with the anarchists and the violent fringe," she explains.

What about the political naivety of the marchers? Peggy Duff loved them for their patience, their unquestioning doggedness, and uses Rose Macauley's term, "the stage army of the good," to describe them now. "But they were naive—over-optimistic shall we say. Many of them thought that Britain could withdraw from N.A.T.O., say, next Monday. They were often impatient with long-term aims."

Yet they were mainly middle-class, often middle-aged. Where are they now? Mrs. Duff doesn't know. Disillusioned, perhaps, with orthodox politics but with no taste for violence. "I don't think that violent revolution will work," she says.

Protest, though, can always be justified. Not necessarily by its effectiveness (most of Mrs. Duff's campaigns failed), not necessarily in a historical context, but just by—existing. To her, it is so obvious that it scarcely merits spelling out.

In her experience the end of a campaign is usually foreshadowed by a proliferation of committees, and Mrs. Duff has sat on thousands. "Committees sometimes make good decisions," she says, "but they don't write good documents."

She has written her own personal document, "Left, Left, Left," to be published tomorrow by Allison and Busby at £2·80.

ODDmeant by EDNEY

"To India? But surely you weren't that impressed by their spin bowling?"

Go on then, open the box

THE small but ageing band of volunteers, who work away on behalf of the Panacea Society in its tranquil Victorian headquarters in Bedford, have now despaired of getting together 24 bishops. "We shan't approach them again ourselves—they're clearly not interested," says the Society's president, Mrs. Sybil Cuthbertson, a 72-year-old widow. Instead they will continue to send leaflets the world over in the hope of mobilising public opinion.

The idea, since 1916, has been to get the bishops together to open the copper-nailed box containing, allegedly, the sealed writings of Joanna Southcott, a prophetess who died in 1814. The writings will, the Society thinks, contain news of the Second Coming. There is a new note of urgency in their pleas for support—the Second Coming could happen anyway in just 29 years from now, when the Devil's reign will end.

Then why bother about the box? "Because God has the power to 'shorten the days,'" says Mrs. Cuthbertson. "Which means that if Joanna's box is opened, He will return *before* the end of the Devil's span."

Where is the box? That the Society will not reveal; not until the 24 bishops—the 24 "elders" of Revelation—consent to be present. Miss Southcott's original instructions also lay down that 24 "believers" and six Jews must attend the opening ceremony as witnesses.

When Mandrake told the Church of England about the Panacea Society's continuing demands, Mr. John Miles, Church House spokesman, seemed surprised. "It's a matter of history," he said, "that the box was opened in 1927, and there was nothing in it."

A box certainly was opened in 1927—on July 11 to be precise—at Church House itself. But there was far from nothing in it. When the bands were cut and the seals broken, it revealed a motley collection of objects, including an old pistol, unloaded, a lottery ticket, a pair of earrings, a calendar of the French court for 1793, and a book entitled "The Surprises of Love, exemplified in the romance of a day, or an adventure in Greenwich Park last Easter," dated 1765.

The Panacea Society was not deterred then, nor is it now, by this apparent anti-climax. Mrs. Cuthbertson puts forward a likely explanation: that it was the wrong box. "This," she says, "was not *the* box that was opened. It was just a hoax—nothing to do with us."

OVERHEARD by Mandrake last week in Fleet Street: elderly American tourist emerging from "The Cheshire Cheese" and addressing a knowledgeable-looking citizen in a bowler hat: "Pardon me, sir, can you tell me where the Inns of Court are located?" Pause while he digests the information. Then, humbly, "And do they close at the same hour as your ordinary pubs?"

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Mock Tudor

ROY BROOKS, the stylish London estate agent who died last week, showed his profession a touch of full frontal honesty.

His prose was relentlessly explicit. "It really means something socially to live in a filthy old Georgian house in Islington," he wrote last year, "and —— is one of the filthiest we have had for a long time." Or, "really it's a pretty nasty house in many ways, but where else can you buy a FHLD. for £6,995?" Or, "a touch of damp here and there is being tackled by a veteran omnibus engineer. . . ."

Brooks's partner, Anthony Halstead, under whose management the firm will continue, says only once in thirteen years can he remember a client protesting at the brutal description of his property. More often would-be sellers were affronted by moderation, especially in immortalising their own life-style. "This was often the only time that people saw themselves in print," says Halstead.

So they revelled in announcements like "typical Marxist raw food vegetarian philosopher/scientist and his Welsh-speaking lady wish to sell mod. fmly. res.," and approved such embodiments as "faultless evening dress and a diet of After Eight mints and processed cheese."

Commercially, of course, it worked. Roy Brooks was as much as any other agent responsible for the upgrading of some of London's depressed housing areas. Pimlico, for instance.

Then he could advertise the fruits of his labours. "Quietly affluent priv. tree-lined road," he wrote, "where a Poetry Award rates higher than a Jag—or even a Bentley."

Seventy years on

Cicely Courtneidge: "People say after the show that they ached with laughter; that's a wonderful feeling."

Photograph: Donald Price

IN her dressing room are telegrams and cards from all over the world, from friends, some, perhaps, from people she has never seen, but who remember the pleasure she has given them.

Cicely Courtneidge is that sort of woman. This week she celebrates 70 years in the theatre, and she will enjoy tomorrow as much as the day she first trod the boards — as one of the fairies in "A Midsummer Night's Dream" at the Princess Theatre, Manchester — at the age of eight.

She speaks to Mandrake backtage at the Vaudeville Theatre here the house full notices are p on "Move Over Mrs. Markam." "It is *marvellous* being a smash hit; not just a success, mind you: a real smash; people come backstage after the ow, and say they are aching ith laughter. That is a wonder- feeling."

She looks, assuredly, a decade unger than her 78 years—a idly woman with eyes that ll sparkle with mischief and a ile that disarms immediately.

No acid questions can or need put to her. Her concern is the theatre, her audience, home in London and her oved husband (Jack Hulbert, ntly recovered from a ous illness and now appearin a play at Lytham St.

ur director believes in ng us on our toes," she ex- s on her return from a quick arsal only a few hours e the curtain is due to go Ironing out bits and pieces y not notice during the r in the actual perform-

sy week of interviews, hic sessions and radio es ends tonight with a Hampstead, given by Peter Saunders, who love Over Mrs. Mark- 's wife Ann. Theatre ring most of this century, will be there to wish her many more years on the 70 already to her name.

But the most treasured guests will be husband Jack—"he's travelling down from Lytham on the overnight train"—and her daughter.

She has been talking for some time, and she suddenly realises it. "Come on, you've got to go. I can't answer any more questions. I've got to get changed and get on," she says kindly. And that is what she intends doing for some time yet. "I'm never as well when I'm resting as when I'm working."

Bottle bonanza

HANG on to those empty booze bottles, there may be money in them—that's the message racing across America. We know the dollar situation is no joke, but this is ridiculous.

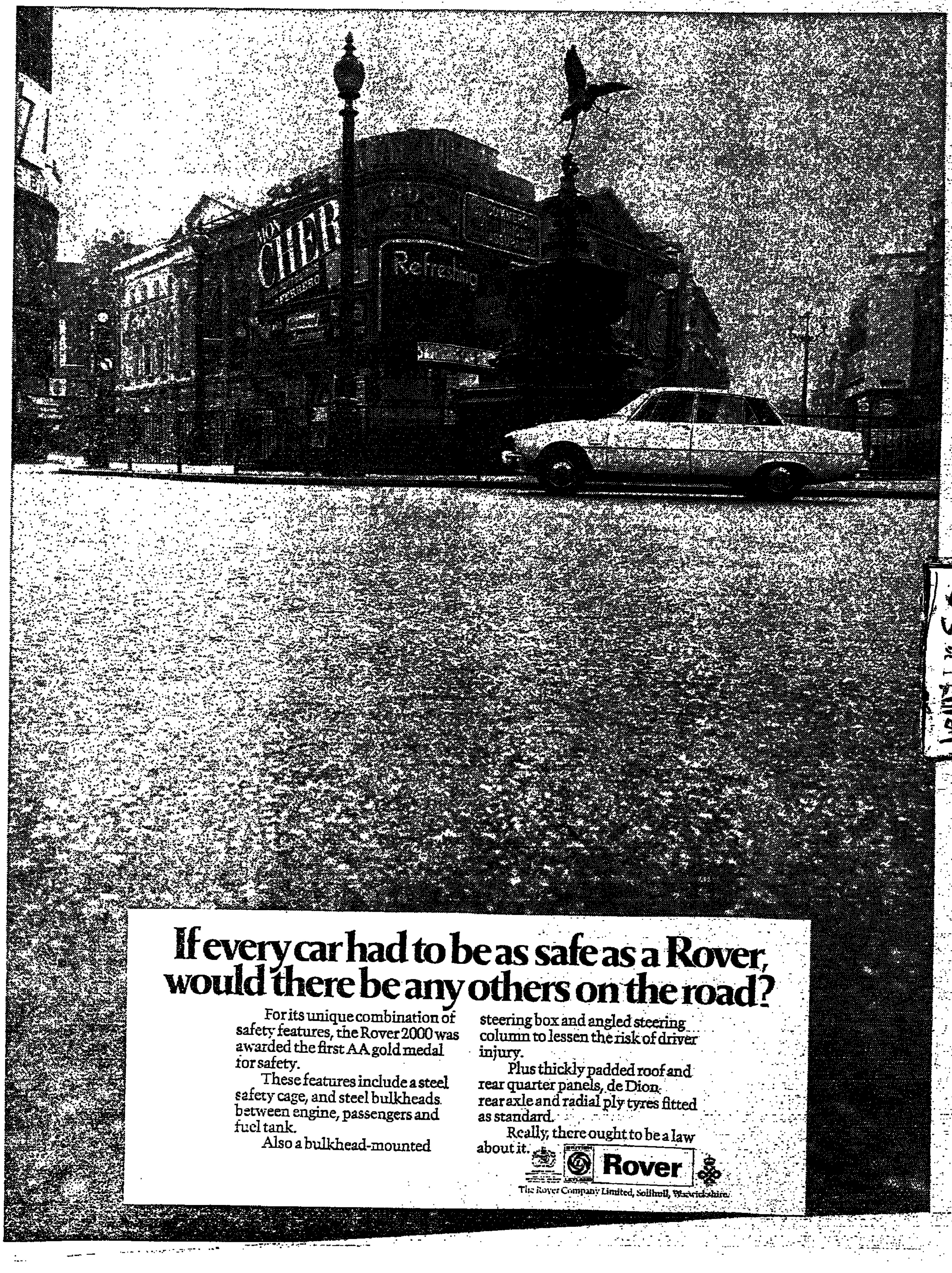
Bottle collecting is now claimed as the third biggest collecting mania in the United States, exceeded only by stamp and coin collecting.

Collectors make their finds any place from a dusty attic to the city rubbish dump. Some organise Sunday picnic parties, drive to the dump and set to work scrabbling around for treasures.

"Some come in Cadillacs," said Iris Corkran, a Dallas, Texas, collector, the other day. "You meet the nicest people out at the dump."

A recent three-day sale in Dallas attracted collectors from 15 states, some as far away as New York and Oregon. Bottles on display fetched up to 1,500 dollars for a rare Neal Ambrose whisky bottle.

And the man at the local still only pays 5p a time.



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For its unique combination of safety features, the Rover 2000 was awarded the first AA gold medal for safety.

These features include a steel safety cage, and steel bulkheads between engine, passengers and fuel tank.

Also a bulkhead-mounted steering box and angled steering column to lessen the risk of driver injury.

Plus thickly padded roof and rear quarter panels, de Dion rear axle and radial ply tyres fitted as standard.

Really, there ought to be a law about it.

Rover

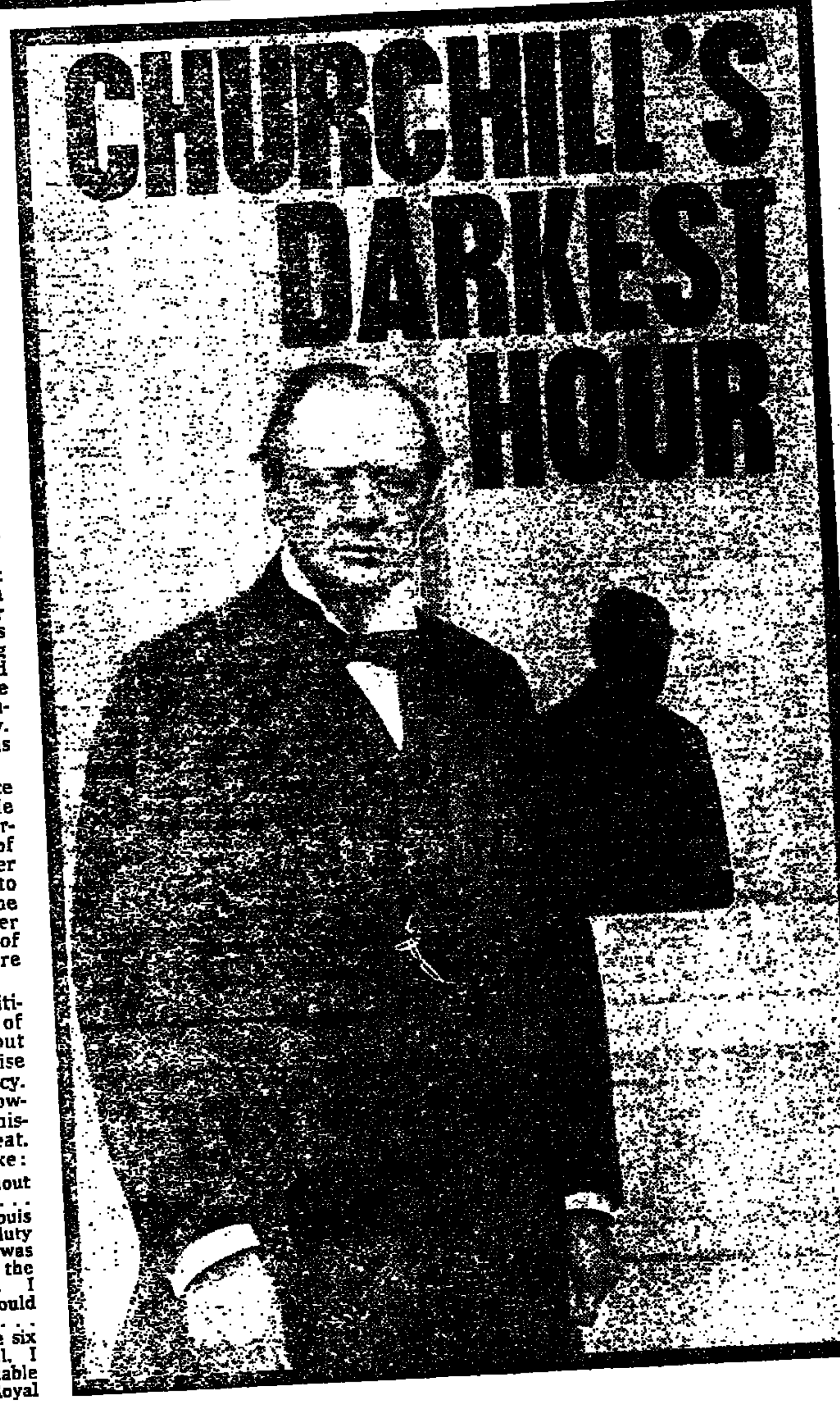
The Rover Company Limited, Solihull, Warwickshire.

من الأرشيف

OLUME III OF THE LIFE OF SIR WINSTON (Part V)

by MARTIN GILBERT

CHURCHILL'S DARKEST HOUR

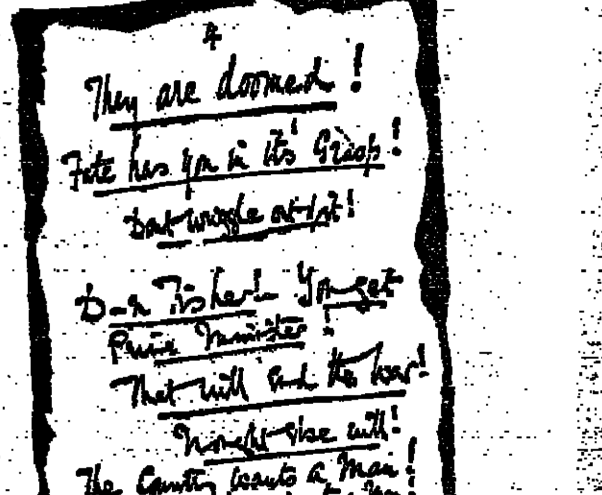


LLOYD GEORGE

BALFOUR

CLEMENTINE

KITCHENER


4

They are doomed!
Fate has you in its' Grasp!
Don't wriggle out of it!

D—n Fisher! You get
Prime Minister!
That will end the War!
Nought else will!
The Country wants a Man!
Every War always wants a Man!
Don't go back—accept nothing! Yours F.

From Fisher's letter to Churchill.

URCHILL left the front line in Flanders and crossed over to and on March 2, 1916. It was not l he reached London that he overed that Balfour, who had eeded him as First Lord in May, 5, was to introduce the Naval mates in the House of Commons March 7. Suddenly his path seemed ar. He would speak in the debate. would castigate the naval policy his successor, would defend his n record over aerial defence and tline an effective policy against the ppelin.

He would show that it was he, not lfour, who had a true grasp of what is needed in order to avoid disaster sea and in the air. Throughout March he worked at his speech. That night dined with his mother, who had vited those who she thought might elp him in his attack on the Government.

C. P. Scott, editor of the *Manchester Guardian*, had been summoned from Manchester by telegram. J. L. Garvin, ditor of the *Observer*, and F. E. Smith were also there. Another guest was Sir Francis Hopwood, who had retained his position as Additional Civil Lord of Admiralty on Balfour's Board. Three months later Hopwood gave his recollection of the dinner to Prince Louis of Battenberg, who noted:

> . . . Not one word was said about Fisher [the former First Sea Lord] in this rehearsal, but to Hopwood, who was the last to leave, C suddenly said that he would teach that d—d old Oriental scoundrel F what it meant to quarrel with him.

Churchill's assertion to Hopwood that he would destroy Fisher once and for all was his last hostile outburst. Fisher's friends arranged a meeting between them. To Clementine Churchill's horror, Fisher was invited to lunch at 41, Cromwell Road, Churchill's brother's house, where the family was living. F. E. Smith was also present.

F. E. Smith told Margot Asquith, the Prime Minister's wife, about the luncheon, and she told Violet Bonham Carter, her step-daughter, who wrote in her book: "I knew what agony this must have been to Clemmie, who had no illusions about Fisher or the ruin he had brought to Winston's fortunes. According to FE she had said to Fisher at luncheon, 'Keep your hands off my husband. You have all but ruined him once. Leave him alone now'."

On the evening of March 5 Fisher and Churchill met again. Churchill read Fisher the speech he proposed to make during the Naval Estimates debate. He had decided that he would end his speech with an appeal for Fisher's immediate return as First Sea Lord. By this appeal Churchill was determined to show Parliament that he was not a man to harbour rancour or malice; that he could overcome his hostility towards his former opponent in the national interest.

A letter with the mark of lunacy

That night Asquith dined with the Churchills. Churchill made no secret of his intentions to speak in the debate. He said nothing about his detailed criticisms, but did say that he intended to demand Fisher's return. Asquith's daughter, Violet Bonham Carter, wrote later:

> . . . My father told me that he had had a . . . private talk with Winston after dinner and feared that he was going to make a most unwise speech which could do him nothing but harm. He had done his best to dissuade him from it but evidently felt that he had failed. . . .

Fisher lost no opportunity during the last hours to excite Churchill's mind. He wrote:

> . . . Providence has placed the Plum bang in your mouth, *Certain Prime Minister!*
>
> You have no Rival as Leader of the Opposition and Such a Cry for assuming the position ! ! ! ! SO PATRIOTIC ! ! ! !
>
> . . . .
>
> YES! 'BIG CONCEPTIONS! QUICK DECISIONS!' That will be your War Cry!

"THINK IN OCEANS"!
SHOOT AT SIGHT!
That will be your Action!
Go in and Win!
Don't Falter
"Aut Caesar Aut Nullus"
accept no post in this Government
They are doomed!
Fate has you in its' Grasp!
Don't wriggle out of it!
D—n Fisher! —— You get
Prime Minister!
That will end the War!
Nought else will!
The Country wants a Man!
Every War always wants a Man!
Don't go back—accept nothing!
Yours
F

This letter may seem, now, to bear the mark of lunacy. But to Churchill, cut off from the inner workings of politics, rejected, as he believed, by his former colleagues, denied any place in a Government in which he was convinced he could play a decisive part, this appeal from the man with whom he had worked so closely and admired so deeply did not depend for its strength upon its logic. Only five days earlier Churchill had been isolated and alone. Now he was told that he was on the verge of a great personal triumph which might lead him forward to power. All the vociferous driblets of faction and discontent were pressing him to go forward.

Twelve years had passed since Churchill had last spoken in the House of Commons as the critic of a Government. Then, his had been the lance of youthful anger hurled, always with agility and sometimes with venom, against the Conservative Prime Minister, A. J. Balfour. It had then seemed impudence for so young a Member of Parliament to attack the Leader of the ruling party, from whose back benches he had only just migrated.

The impudent young man had himself risen to be a member of the Cabinet, and an able administrator. Since 1906, whatever he had done, he had done as a member of the Government and from a position of increasing political power. When he rose to speak from the front opposition bench late in the afternoon of Tuesday, March 7, 1916, it was with the accumulated experience of those 12 years behind him; but it was also with his credibility impaired by the controversies and disasters of the previous year. After 12 years, it was again A. J. Balfour whom he rose to attack.

At the outset of his speech Churchill warned: "I shall have to strike a jarring note." He spoke of the naval programmes for which he, Prince Louis and Lord Fisher had been responsible. He expressed alarm that the goals established during the early months of the war, and the enormous armada of new ships which had been laid down in October, 1914, had not been properly pursued. He contrasted the apparent slackening of effort at the Admiralty under Balfour with what he felt convinced must be the opposite policy in Germany.

The House of Commons had not heard such a strong indictment of a Government department since the war began. Violet Bonham Carter, who was present, recorded that everything Churchill was saying seemed calculated "to shake the confidence of the House in the energy, initiative and determination of the present Board of Admiralty. And to arouse fears that Germany was secretly outbuilding us".

Churchill's speech gathered in force and foreboding as it continued. He criticised Balfour for making no reference in his speech to the danger of submarines. From the future danger of the submarine Churchill turned to the existing depredations of the Zeppelin, hinting that had he and Fisher remained at the Admiralty schemes of a bolder and more effective nature might have been adopted.

Churchill had completed his criticisms. At times, in the interests of secrecy, he had spoken guardedly, but the culminating result was to raise serious doubts about Admiralty policy. The House had listened with a growing realisation that Admiralty mismanagement could lead to defeat. Churchill had one more point to make:

> . . . I have not spoken today without intending to lead up to a conclusion. . . . When in November, 1914, Prince Louis of Battenberg told me he felt it his duty to retire . . . I was sure that there was no one who possessed the power, the insight, and energy of Lord Fisher. I therefore made it plain that I would work with no other First Sea Lord. . . . He returned to his old place, and the six months . . . which followed will, I believe, rank as one of the remarkable periods in the history of the Royal Navy. . . .
>
> We parted on a great enterprise upon which the Government had decided and to which they were committed and in which the fortunes of a struggling and ill-supported Army were already involved; it stood between us as a barrier. I therefore should have resisted, on public grounds, the return of Lord Fisher to the Admiralty—and I have on several occasions expressed this opinion in the strongest terms to the Prime Minister and the First Lord of the Admiralty.
>
> We have now reached an entirely different situation. . . . There was a time when I did not think that I could have brought myself to say it, but I have been away for some months, and my mind is now clear. . . . No personal consideration must stand between the country and those who can serve her best.
>
> I feel that there is in the present Admiralty administration, for all their competence, loyalty, and zeal, a lack of driving force. . . . I urge the First Lord of the Admiralty without delay to fortify himself, to vitalise and animate his Board of Admiralty by recalling Lord Fisher to his post as First Sea Lord.

Churchill's appeal for Fisher's return destroyed the whole impact of his speech, turning what had been to that moment one of the most serious and skilful speeches he had ever made into an object of derision. Churchill's hammer blows of criticism were forgotten. The Government, Parliament and, on the morrow, the British public, gaped in amazement.

When Violet Bonham Carter reached her father's room in the House of Commons, she found Asquith "speechless" and Edward Marsh with tears in his eyes. Churchill, Asquith told her, had taken a "suicidal" step by his appeal for Fisher's return.

Yet Churchill had believed that this appeal would strengthen his position as a critic: it would show that the personal animosities and divisive rancour of May, 1915, were over, and indicate that he wanted the Navy to be in the hands of the one man whose energy and stature were known to all: proof that he was thinking not of himself but of the national need.

* * *

Holding a weapon which Churchill himself had delivered into its hand, the Government acted quickly. Asquith had already shown his usual skill at political manoeuvre by having asked Fisher to attend the War Council that was to meet on the following morning.

Churchill left the House of Commons immediately after his speech. He was quite unprepared for the ridicule which the conclusion of his speech had drawn upon him.

Next day Balfour replied. By his speech he ensured that Churchill's humiliation was complete. But Balfour did not defend himself against Churchill's criticisms by rational argument. He concentrated instead upon Churchill's final appeal, using ridicule and invective:

> My right hon. Friend has often astonished the House, but I do not think he ever astonished it so much as when he came down to explain that the remedy for all our ills, as far as the Navy is concerned, is to get rid of Sir Henry Jackson and to put in his place Lord Fisher.
>
> My right hon. Friend has never made the smallest concealment, either in public or in private, of what he thought of Lord Fisher. Certainly the impression that we all had of what he thought of Lord Fisher was singularly unlike the picture that we should ourselves have drawn uninspired as to the character of a saviour of his country. Because, what did he say when he made what at the time he thought was his farewell speech, when he exchanged a political for a military career? He told us that the First Sea Lord, Lord Fisher, did not give him, when he was serving in the same Admiralty with him, either the clear guidance before the event or the firm support after it entitled to expect. . . .
>
> [illegible] had naturally to frame some explanation of advice which suggested that Sir Henry Jackson should be relieved of his office in order to put in his place the most brilliant and distinguished sailor who had, however, according to the right hon. Gentleman, the defect of not giving his chief either the clear guidance or the firm support which his chief had a right to expect. It was not a very easy thing to explain, and I must honestly say not a thing which was very adequately or satisfactorily explained.
>
> All that my right hon. Friend said was that he had gone since then to the front, and that with the opportunity for calm meditation, which apparently the front presents, his mind was cleared.
>
> The great ancestor of my right hon. Friend, the first Duke of Marlborough, was always supposed to be more cool, more collected, more master of himself, more clear in thought amid the din of battle than he was in the calmer occupations of peace, and perhaps my right hon. Friend shares this hereditary peculiarity. I venture to suggest that that clearness of thought which we all desiderate is bought at a rather costly figure if it involves a European war in order to obtain it. . . .
>
> I cannot follow the workings of the right hon. Gentleman's mind. . . . He told the Prime Minister when Prince Louis resigned that the only man he could work with was Lord Fisher. . . .
>
> He seemed dogged by ill-fortune. Is it not a most extraordinary and emphatic coincidence that the only man with whom my right hon. Friend could consent to work at the Admiralty was the most distinguished sailor who, after five months, refused to work with my right hon. Friend? . . .
>
> The right hon. Gentleman, who could not get on with Lord Fisher, who according to my right hon. Friend neither supported him nor guided him, is nevertheless the man who ought to be given as a supporter and a guide to anybody who happens to hold at this moment the responsible position of First Lord of the Admiralty. It is a paradox of the wildest and most extravagant kind. . . .
>
> I should regard myself as contemptible beyond the power of expression if I were to yield an inch to a demand of such a kind, made in such a way. . . .

Balfour's savage reply stuns him

Churchill was stunned by the savagery of Balfour's reply. He answered briefly and with dignity, but to no avail. At noon on March 7 Churchill had believed that the challenge which he was about to make could change the course of the war. By noon on March 8 he knew that he had failed.

Churchill was sure that the arguments he had put forward about the Navy were valid. He felt that equally strong arguments could be used to criticise the conduct of military affairs. He therefore decided to stay in England, and to continue his assault upon Government policy.

That day he wrote to Kitchener asking to extend his leave. Kitchener took this letter to 10, Downing Street, Asquith agreed, for Churchill was no longer a threat; the speech had destroyed his power to harm the Government.

By inviting Fisher to the War Council of March 8 Asquith had isolated Churchill even further. "Five Admiralty officials with masses of paper to swallow me up!" Fisher wrote to Jellicoe after his first reappearance at 10, Downing Street since May, 1915. That afternoon Asquith saw C. P. Scott at 10, Downing Street, at Scott's request. Scott recorded that Asquith began "marching to and fro", denouncing both Fisher and Churchill:

> [illegible] that only 3 months ago when Fisher was appointed as head of the Inventions Department both Churchill and his wife had . . . denounced it as an outrage, so much so that Mrs. Churchill had almost cut him and his wife and would not speak to him. And now suddenly Churchill professed to have discovered Fisher's extraordinary merits and called for his reinstatement. It was a piece of "impudent humbug". Why when Churchill and Fisher were together they did nothing but quarrel. . . . [Fisher] had resigned 8 times. . . . Then he actually deserted his post. . . . Had he not gone there would, said Asquith, have been no Ministerial crisis and no Coalition. "He deserved to be shot," shouted Asquith, "and in any other country he would have been shot."

Asquith, having flattered Fisher's ego and obtained his silence, now tried to persuade Churchill to abandon his opposition. They met at 10, Downing Street. Violet Bonham Carter later wrote:

> He told me that he had reminded Winston how his father, Lord Randolph (to whom my father was devoted), had committed political suicide through one impulsive action. He had said, "If I can. I want to save you from doing the same thing. You will know that nothing but affection prompts me. . . ." He said that Winston had tears in his eyes when they parted and that he was sure that he would go back to France. He added that it was strange how little Winston knew of the attitude of others towards himself.

Churchill left for Flanders on March 13. On his way to Dover with his wife he rehearsed the arguments in favour of taking up a permanent place with the parliamentary opposition. But Clementine Churchill was sceptical of his chances. Her assessment of the political situation was right. Churchill had no influential supporters.

But he was unwilling to accept his wife's doubts. On reaching Dover he sent Asquith a letter asking to be relieved of his command, and gave his wife a statement for the Press Association explaining his course. Late that afternoon he reached his battalion in its forward trenches. He was exhausted by the week that had passed. He felt on reflection that he had been unwise to send off his letter to Asquith. He wanted to wait longer, to look at the situation more calmly, to understand the nature of his support. He therefore telegraphed that night to Asquith withdrawing his letter. Asquith was relieved. Clementine Churchill realised that her husband did not intend to remain at the front much longer. She was distressed.

Churchill was driven forward—his wife exhausted—by a daily barrage of uncertainty and doubt. "These grave public anxieties are very wearing," she wrote to him on March 25. "When next I see you I hope there will be a little time for us both alone. We are still young, but Time flies, stealing love away and leaving only friendship which is very peaceful but not very stimulating or warming."

Churchill, shaken, replied:

> . . . Oh my darling do not write of "friendship" to me—I love you more each month that passes and feel the need of you & all your beauty. My precious charming Clemmie—I too feel sometimes the longing for rest & peace. So much effort, so many years of ceaseless fighting & worry, so much excitement & now this rough fierce life here under the hammer of Thor, makes my older mind turn—for the first time, I think, to other things than action. Is it "Forty & finished". But wd it not be delicious to go for a few weeks to some lovely spot in Italy or Spain & just paint & wander about together in bright warm sunlight far from the clash of arms or brav of Parliaments? We know each other so well now & cd play better than we ever could.
>
> Sometimes also I think I wd not mind stopping living vy much—I am so devoured by egoism that I wd like to have another soul in another world & meet you in another setting, & pay you all the love & honour of the gt romances. Two days ago I was walking up to the trenches & we heard several shells on our left, each shot coming nearer as the gun travelled round searching for prey. One cd calculate more or less where the next wd come. Our road led naturally past the ruined convent (where I have made the "conning tower") and I said "the next will hit the convent". Sure enough just as we got abreast of it, the shell arrived with a screech and a roar & tremendous bang & showers of bricks & clouds of smoke & all the soldiers jumped & scurried, & peeped up out of their holes & corners. It did not make me jump a bit—not a pulse quickened. I do not mind noise as some vy brave people do. But I felt—30 yards more to the left & no more tangles to unravel, no more anxieties to face, no more hatreds & injustices to encounter: joy of all my foes, relief of that old rogue, a good ending to a chequered life, a final gift—unvalued—to an ungrateful country—an impoverishment of the war-making power of Britain wh no one wd ever know or measure or mourn.
>
> But I am not going to give in or tire at all. I am going on fighting to the vy end in any station open to me from wh I can most effectively drive on this war to victory. If I were somehow persuaded that I was not fit for a wider scope I shd be quite content here—whatever happened. If I am equally persuaded that my worth lies elsewhere I will not be turned from it by any blast of malice or criticism.

Clementine Churchill was unconvinced; the correspondence continued:

> . . . You say in your letter to me: "You are deluded if you think that by remaining here and doing nothing, I shall regain my influence on affairs." That is not what I do think.
>
> What I do think is that remaining there you are in an honourable, comprehensible position until such time as a portion at least of the country demand your services for the state. If you come back before the call you may blunt yourself. People will always try to deny you power if they think you are looking for it. . . .
>
> You say you want to be where you can help the war most. If you come home and your return is not generally accepted as correct soldier-like conduct you will not be really able to help the war. You are helping it now by example. You are always an interesting figure, be a great one my Darling. You have the opportunity. . . .
>
> Do not be alienated from me by what I write. If I hide what I feel from you the constraint would be unbearable.

Churchill could not take his wife's advice. "Well," he replied, "there is no use going over the old ground again."

He had made up his mind to leave the Army altogether, convinced that another opportunity for opposition would soon present itself. Plans were being discussed at G.H.Q. to amalgamate the 6th Battalion of the Royal Scots Fusiliers with the 7th Battalion, as there were no longer enough men in either to form two effective fighting units. The amalgamated force was likely to be commanded by the Colonel of the 7th Battalion, Lt.-Col. Gordon, a regular officer.

Hakewill Smith, one of Churchill's officers, later wrote to the author that at about this time Churchill had gone to St. Omer to see Sir Douglas Haig. On his return he had told his officers "that Haig had offered him command of a brigade; but had said that he could do much more for the war effort by returning to Parliament and using his energy and skill to get conscription through the House." Winston added that he had seen the force of Haig's arguments and had reluctantly agreed to return to England".

CHURCHILL'S return to London in May, 1916, was marked by no upsurge in his political fortunes. He had every intention of speaking as soon as possible, although his wife advised him to bide his time. On May 9 he spoke in the House of Commons, but the occasion was unsuited to a major assault on Government policy. In April, 1916, the Easter Rising in Dublin had been suppressed by force; Asquith therefore decided that, given the excited state of Irish feeling, Ireland should be excluded from compulsory service. But Sir Edward Carson, as the champion of Ulster, spoke against special privileges, and Churchill, fearing a shortage of men, spoke likewise.

There was an interruption. An Irish Nationalist M.P., Laurence Ginnell, cried out in anger: "What about the Dardanelles?"

Here was the challenge which would recur month by month and year by year. Suddenly Churchill realised that well-argued speeches were not enough to re-establish his position. All he could reply to Ginnell's outburst, almost all he could ever say unless the Government agreed to publish the facts, was a lame: "I am afraid I should be out of order if I were to deal with that matter." But the cry, "What about the Dardanelles?" echoed about the Chamber like a widow's curse.

Churchill continued to speak in every debate about the war; to defend his own record, to attack that of his successors, to demand a more coherent war policy, and to argue that the endless squandering of human life without plan, or purpose, or prospect of victory, was a wicked policy.

His lone opposition brought him no nearer to high office. He was entirely cut off from Government policy-making. He had no access to the inner sources of discontent. He could not see the telegrams from Ambassadors, the reports from Generals, the estimates drawn up at the War Office and the Admiralty. He knew little of the arguments which were dividing the Cabinet, of the policies in dispute, or of the strategies being devised for future assaults. He had no power to move forward from his belligerent but isolated position to one where his return to the Cabinet might be considered.

By the end of May Churchill had come to realise that there was only one way in which he could ensure his return; that there was one indispensable step to take, without which his denunciation of Government policy could not be effective. The cry "What about the Dardanelles?" must be answered. The public would have to be shown the details of what had happened; of what it had been about; and would have to be satisfied that it had not been a lunatic offspring of Churchill's irresponsibility, but, as he believed, a central and carefully thought out part of Government policy. Churchill pressed Asquith to allow the principal documents to be published, as fully as military security would allow. Asquith agreed.

Churchill's excitement during the first week in June was intense. He was determined that the story should be published as fully as possible. He entered into correspondence with Fisher and General Sir Ian Hamilton, who had commanded the Mediterranean Expeditionary Force the previous year. Fisher, Hamilton and Churchill, each desperate for an active part in the war, made a natural triumvirate, but a feeble one. Asquith envisaged the publication of certain selected documents; they wanted the story told in such detail that every subtle shift of policy could be displayed.

Together they examined Hamilton's protests at the holding up in Egypt of a whole Army meant for the Dardanelles on the pretext that Cairo was in grave danger from a possible attack by tribesmen in the Libyan desert. Hamilton later wrote of how he had impressed upon Churchill that these appeals "had all been bottled up by K of K and not one had been shown to the Cabinet".

Kitchener's death thwarts justification

Churchill was appalled. He felt certain that the public would be amazed by the contrast between his own repeated warnings and Kitchener's neglect. This, he decided, would be the central, unanswerable theme of his case. At midday on June 6 Hamilton drove to Churchill's house. The two men pored once more over the documents. Suddenly they heard a noise in the street. Somebody was calling out Kitchener's name.

Hamilton recorded the sequel: "We jumped up and Winston threw the window open. As he did so an apparition passed beneath us. I can use no other word to describe the strange looks of this newsvendor of wild and uncouth aspect. He had his bundle of newspapers under his arm and as we opened the window was crying out, 'Kitchener drowned! No survivors!'"

Kitchener's death sent a wave of horror across the country. The hero had gone; and while those in Government knew that he had for many months been edged away from power, for the British public it was a disaster. There could no longer be any question of Churchill's evidence, or of anyone's evidence, about the Dardanelles depending upon criticism of Kitchener. A legend had been born, which Asquith's Government could not allow to be tarnished: a legend of military skill and wise counsel.

Asquith wrote to tell Churchill that the Government had decided not to publish the Dardanelles documents at all.

The summer passed. Churchill's opinion was not sought again by the Government. He continued to speak or military affairs. But the military debate no longer provided him with the opportunity he had earlier expected from them. It had been easy to attack Wa Office policy while Kitchener was re ponsible for it. But as soon as Lloy George went to the War Office a le defective policy was adopted; nor d Churchill relish attacking the o senior political figure sympathetic his aspirations.

During October Sir Edward Car had been busy organising an effec opposition to Asquith. On Novem he led the dissidents in their first certed challenge to the Governm The vote went in the Governmen favour. But of those Conservatives voted, 65 supported Carson, as ag the 71 who voted for the Govern Bonar Law, the Conservative Lea the House, at once took meas protect his position and that Coalition, meeting with both and Lloyd George. Both Bonar Lloyd George were willing tha should remain Prime Minister.

Continued on next

extracted from " Winston
(Post free)

Windows

SHORT STORY by DERWENT MAY

DRAWING BY QUENTIN BLAKE

● **The author, a former university lecturer in English abroad, has written two novels, "The Professionals" and "Dear Parson," published by Chatto and Windus. He is literary editor of the Listener**

I'LL tell you my name to start with, since it's got some point in all this. My nickname, that is. It's Samuel Peeps. Not P-E-P-Y-S, Peppis. Just double-E Peeps. They call me that in the village because I used to sit at my upstairs window every evening after work, summer and winter alike. My mother used to sit there all day before that—they loved her. They didn't mind being seen in the daytime, you see. But even the children she was so fond of hate me, now they've grown up and they've had me sitting there watching them at nights.

It's in a good position, our house—the church opposite, the butcher's and the betting shop and the wool shop just a few yards along, a pub a few yards along the other way and the bus-stop for our village outside the pub. My mother fell out of the window one afternoon, throwing down a toffee to a little girl. They didn't half give her a funeral. I watched that from the window—I had a touch of pleurisy that spring so I couldn't go out—and after I got better I started sitting there myself in the summer evenings. Well, I got used to it. Once my mother was dead I didn't mind coming home in the evenings. I stopped going to the rifle club—I didn't like those fellows, I almost had the eye of one of them out more than once, but I used my will-power, I got my barrel back on the target and didn't let on.

Anyway, one day I suddenly had the idea I ought to make something of the fact I'd been sitting there at the window night after night for three or four years. I read an article in a paper that said anyone who does something other people don't do has a unique asset in this world, he's a rare person and should capitalise the fact. And I thought, well I'm a rare person then, in this village at any shakes. And I'd be a bloody fool if I don't make something of this, I thought, though the Lord knew what it could be.

I just started looking harder to begin with, wondering what I might see that I hadn't seen already that'd give me a clue what to do. 'Cause the truth is, I didn't see much really. If I knew what youngsters slipped into the churchyard after dark, well the truth is so did other youngsters. And if I knew who came out of the gents' behind the pub with his flesh still dangling out, I knew how quickly the women were giggling about it, 'cause I was always hearing them too. I didn't know a bleeding thing that *somebody* else didn't know, and I knew that 'cause I always heard what everybody said. And knowing what they knew didn't seem to make me any more knowledgeable.

So I started watching the buses. The green London Transport double-deckers go through the village every 15 minutes—we're not so far from London. But I'd never really watched them before. People on buses feel more in the public eye than people on the street. The most you're likely to see is schoolboys smoking in the back seats or grabbing at each other. The heads go by all lit up in the window frames, and what a bloody gallery they are sometimes, but they're all stiff as a poker. All the same I started giving the buses a look over as well. And it wasn't long before I realised that after all I was seeing something a bit funny.

I began to notice a man—you know, the way you do, suddenly realising for the first time that you've seen him before, when in fact you've probably seen him lots of times already before that and it hasn't registered. And then you go on seeing him—that's what makes you realise you must have seen him before without noticing. But this was a queer-looking fellow, with a shiny black bowler and a very pale face, big fat podgy cheeks like lumps of lard they were, and very deepset blackish eyes.

He had a white silk scarf on and a black coat usually—this was October now and it was getting chilly. Then it suddenly clicked. He wasn't just passing on the bus frequently, he was passing every hour, all the evening. He was sitting in the front seat at the top, looking out—his head was only a few yards from mine for a moment—and he went past three or four times in an evening.

Of course he had to come back each time, and I soon realised he was passing as frequently on the bus on the other side of the road, sitting in the same seat or one or two seats behind it, looking out from the opposite side of the bus. I couldn't see quite so clearly there always, but you couldn't mistake him even from the back with his bowler and the stiff angle of his body as he looked out. He was passing twice in an hour, on the 17 minutes past going up Staines way and the 39 minutes past going up Slough way, every evening for about three evenings. Then I realised something else. No one knew about it except me. No one could.

You wouldn't get those bus crews going through the village more than once each way in an evening—it was a long journey High Wycombe to Staines—so if they noticed anything at all they'd only notice him once each way. Nothing odd about that. And here I'd been, looking out of my window every night and I hadn't noticed till I started scrutinising the buses. He was on to something clever, going up and down like that, not having to hide himself at all, yet never being noticed by anybody.

I was really excited. There was something here I was on to. So the next night, after I'd seen him pass up and down once, I went out to the bus-stop to catch the next bus he'd be coming through on, if I was right. You're probably so used to the thought of me sitting at the window you're surprised to hear me talk about moving at all by now, but you'd be wrong. In the daytime I move a lot, and fast—I'm a messenger up at the teachers' training college, and they keep me on the run I can tell you.

I stood well back on the pavement at the bus-stop, almost in that stinking pub door, but it served its purpose—I could see him there clearly as the bus came along, that expressionless staring white face right up against the side window in the front seat. I went upstairs, and sat a couple of seats behind him. From here I could see he was getting on for forty, about my own age I reckoned—rather good clothes, he must have been doing all right.

I watched him carefully—I wanted to see if he made any signals or anything. But he was just looking out, twisting his head round sometimes to follow someone on the pavement or just look at nothing so far as I could see—the gate of a house or a lamp-post. He got off about where I reckoned he must, where you get on to a bit of dark road that runs between some big estates, you know, houses with big grounds, just outside the village. He was a tall, very severe-looking man—as he got off he passed along the aisle without so much as a glance at me or any of the other passengers, and I followed him downstairs and got off the bus behind him.

Then I lingered on the bus-stop while he crossed the road to the other side—straight to the bus-stop on the other side. He didn't seem to be leaving or delivering anything anywhere or picking up anything. I saw him stand with his hand resting against the bus-stop, so when he got on the bus coming back again I went and studied the metal pole—I wondered if he had stuck something on it but I couldn't find anything at all. Then I went home—I didn't want to arouse his suspicions tonight. I saw him pass several times in the course of the evening from my window—I wanted to make sure of that.

The next night I got on the bus with him going the other way. No difference. I watched his white face go by me as he got off, at the second bus-stop on the common on the other side of the village. I did like I'd done the night before, watched him cross the road to the bus-stop a few yards down opposite, but again he just stood there leaning his hand on the bus-stop. As the bus came along I hurried over and got on behind him, after a glance at the metal pole. And I went up this time and sat in the front seat on the other side—luckily it was empty, in fact there was no one else on the top of the bus at all. So I leaned across and said to him: "You travel a lot on the buses, eh?"

He jumped—he really jumped. His head jerked round and he looked at me as scared as the devil.

"What—what?" he said, only just getting the words out.

"I said you travel on the buses a lot."

"Aah-aah." He nodded at me, still staring with those frightened blacky eyes.

"Here, are you all right?" I said.

"Yes, yes, I'm all right." He got the words out proper this time, a bit impatient even. Calming down then, that's a pity, I thought. But I didn't want to go too far, too quickly. "I often have to travel on this route at night. I've noticed you going up and down, man with the same misfortune as myself, I thought."

"Aaah, aah."

"What, messenger or something, are you?"

"Oh no. Not at all."

"Ah!"

Leave it there, mate, I thought to myself. Don't scare him off tonight. So I didn't say any more till we got to the village. As I got off I said: "Night night, then. I'm on days again tomorrow so I don't suppose I'll have the pleasure of your company any more."

He nodded. But the bastard didn't say a word. Well, that was unimportant really. What was important now was that I was as scared as hell he'd scamper off tonight and not be seen again in spite of my little tale. He passed back on the other side once more—I saw him from my window—and I thought, well perhaps that is the last time you'll see him, matey. He's on his way now. But stap me if a quarter of an hour later he wasn't passing under my nose again! Ooph!—I'd never been so glad to see anyone out of my window. He finished his stint that night just the same as usual, last journey 10.39. Well, I thought, tomorrow the crunch comes, matey. This is my payoff if there's anything fair in this world.

Next night I was up there by his side his first ride through. "Hullo," I said, "thought I might see you again—I've got a bit of nightwork to do after all."

"O-oh," he sighed, an awful long *sigh*. And he stared at me terrified-looking.

"I thought we might have a little talk," I said. "I don't know what you're so scared about, it's pretty brazen the way you go up and down supposing no one'll catch on to the fact, but I don't want to scare you, mate. I just thought you ought to know that I know all about it, so I could give you a little help perhaps, have a little share of the proceeds, you know, go away and say nothing. What is it, a little bit of carrying, a little bit of dropping something here and there, eh?"

He was breathing heavily, but I waited. "Eh?" I said. "Eh?" At last he got some words out. It was a toffee-nosed voice. "I don't know—I don't know what you're talking about."

"Oh mister," I said. "You know as well as I do. Not a little bit of carrying, no?"

He shook his head slowly.

"Well then, a little bit of seeing how the land lies, eh? A little bit of information for someone who might be able to use it? All carried home safely under your bowler where you can sit and write it all out for someone, eh?"

It was his bus-stop. He got up, and I stepped aside to let him pass, but I followed him down and got off with him. "Cross the road, eh? Lean against the bus-stop?" He walked across the road in silence, with me still by his side. I took his coat sleeve in the darkness, standing on the pavement.

"Look here," I said, "All right, don't tell me. I'm not interested really. But how much is it worth, just for me to keep quiet? You're all right, I can see there's plenty in it for you. What about a tenner a week for me, eh? I could take the bus with you once a week and you could slip it to me, no one would ever notice. I'm not greedy, I've got a nice little house where I sit at home at nights, I don't ask for much—that's where I saw you, sitting there."

"I know," he said. Suddenly his voice was calm, and louder than it had been before. "I've seen you."

"You've seen me, eh?" I said. I laughed. "Well, we've been eyeing each other, then, eh? Only I've got no guilty secrets."

"Nor've I," he said. "And as a matter of fact you have now. But that doesn't interest me either." He was speaking very slowly, but very calm now. It was funny somehow. He went on talking now. "Look, I'm a very shy man, but I find it easier to talk in the dark like this, it's more like talking to myself. And you've provoked me, too—I find it rather stimulating, altogether rather strange. Let's go for a walk along the road and talk about your suggestion, shall we?"

"What about your bus?" I said.

"Oh, my bus can wait, now. I've been on enough of them."

So we started walking up the road, along by a great holly hedge with trees looming out of it. "It's true, I don't like to be seen," he said. "And it's true that I realised that in this way I wouldn't be. But, unlike you now, I've no guilty secret. Just that I'm a very shy man who has to see people all the same." He turned on his heel, and I went back with him along the road.

"I rent a room in a house on the other side of the common and I can't sit at home at night. I have to see people, but I can't talk to them. I work in an accountant's office down in Windsor where I see two people I've worked with for 18 years, and neither of whom I have anything to say to. I come out on a bus at night because I have to. I should have thought you'd understand."

The bus came glaring along the road just then and he quickly raised his hand. "I've caught my bus after all," he said. I still followed him. And as we went upstairs I started to laugh. I couldn't stop myself laughing. "Oh you poor git! You poor, useless git!" I said. "Oh Christ, you poor bloody git! You poor, useless git!". I was choking with laughter. Luckily there was no one on top again. He took his usual seat and I sat down by him.

I was coughing now, I was laughing so much. His face was terrible now I saw it in the light again. It was all lined like a bit of creased white tissue paper. "Hah, I'll leave you," I said. "I'll go home and leave you, yes, I won't come near you again. Oh you poor sod, you poor, poor sod!" I was laughing and choking and coughing till my throat was sore as I staggered down the stairs at my bus-stop.

Next day I went out and bought myself a new cushion for my chair, and a new cup and saucer from Woolworth's in Staines, and when he came past on his first bus that night I waved to him and laughed and waved my cup of tea. He glanced at me and then looked away. When he passed again after that he glanced once or twice but generally he didn't look at me. But I enjoyed myself, I sat there laughing, people were calling up at me sometimes, things like "He's seen his ugly mug in the mirror," "He's gone cracked at last."

Then it all happened suddenly. The rent man from the estate agents told me the house had been sold and he was collecting for somebody else now. Then a week later I got an order to quit. I was slow, only when it came to court did I realise it was him. Well, that was the time when the Tories were in a few years ago and owners could usually get their houses if they wanted to live in them themselves. But when I saw him sitting there in court I couldn't speak anyway.

He won, and I had to move—the nearest place I could get to rent was up beyond the common near where he used to live. He's at my window every night—I see him there, as I go up and down on the buses. But he's always looking at the pavement. He never looks up at the buses. He never looks up at all. He never sees me at all.

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Churchill: from page six

wanted the daily direction of war policy to be in other hands.

On December 3 Asquith agreed to the joint demands of Lloyd George and Bonar Law for a small War Committee, led by Lloyd George, on which Asquith would not serve, although he would remain Prime Minister.

It was Asquith, not Lloyd George, who changed his mind, rejecting the arrangement to which he had already agreed. Lloyd George thereupon resigned, followed by Bonar Law, Curzon, Austen Chamberlain and Lord Robert Cecil. Asquith then tendered his own resignation.

That evening Lloyd George and Sir Max Aitken were due to dine with F. E. Smith. Churchill had not been invited; but Max Aitken gave an account of how, at this late hour, Churchill was drawn in:

> . . . Birkenhead [Smith] had rung up George to remind him of a dinner engagement. He mentioned that Churchill was with him and Lloyd George immediately requested that Churchill should be asked to come too. This suggestion, probably quite carelessly made, produced on Churchill's mind the natural impression that he was regarded as one of the new set of war administrators . .

Lloyd George had to leave early. He asked Aitken to accompany him. He explained to Aitken that enormous pressure was being brought to bear to exclude Churchill from any new administration. Aitken, who himself expected some position, then returned to F. E. Smith's house:

> I smiled on Churchill as a senior colleague might on an aspiring junior. I still, so to speak, walked warily—but I walked. Churchill also had every reason to suppose that he was sure of high office. . .
>
> Then I conveyed to him the hint Lloyd George had given me. . . . : "The new Government will be very well disposed towards you. All your friends will be there. You will have a great field of common action with them."
>
> Something in the very restraint of my language carried conviction to Churchill's mind. He suddenly felt he had been duped by his invitation to the dinner, and he blazed into righteous anger. I have never known him address his great friend Birkenhead in any other way except as "Fred" or "FE". On this occasion he said suddenly: "Smith, this man knows that I am not to be included in the new Government."
>
> With that Churchill walked out into the street. . . .

During 1916 Churchill saw that he could do nothing to curb the continuous criticisms of his past actions, or to allay suspicions about his motives. He came increasingly to fear that his contemporaries would never recognise what he believed was the extent of his achievements, and of his capabilities. He felt that these had come to be blotted out of the public mind by malice, partisanship and prejudice. His bitterness against Asquith for not publishing the documents about the Dardanelles was acute; his dislike of the Press for condemning him without the evidence was severe.

Cut off from power, denigrated, condemned, Churchill saw history as the final refuge of his reputation. But his immediate career depended entirely, not upon the historical, but upon the contemporary verdict: that verdict, in December, 1916, was outspokenly hostile and seemingly irreversible.

THE END

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TRAVEL

By Nigel Buxton

DRY DAYS IN THE JURA

Château de Joux : rich in legend and ghosts.

IT was afternoon, and a thunderstorm had come and gone, and everyone was saying well they needed the rain badly, but it was a pity it had to be like that, and anyway it hadn't been very much.

"*Les entrailles de la terre jurassienne s'assèchent dangereusement,*" said a local paper poetically. And indeed the Jura did appear to be suffering a deep-down lack of water. "Normally we wouldn't be able to stand here," said Monsieur Caille, president of the Society of the Footpaths of the Doubs. We were on a ledge beside the Doubs in one of its gorges. High above us on either side were cliffs and forests: French on the one side, Swiss on the other. At our feet was the river; lively still, yet shallow; the weed that ought to have been upright and gently waving in deep water, lying thick and horizontal in the current.

"Of course," said Monsieur Caille, "the dam has made a big difference to the flow below it; but in this drought even without the dam there wouldn't have been enough water to work the forge." Lying around us, mostly lost in silt and bushes and overhanging trees, were massive shaped stones; here the half of a great disc like a mill wheel; there a cyclopean block. Four iron moulds, each needing a crane to shift it, were slowly rusting in the grass. And where we stood a deep channel had been cut from the solid rock; a mill race for the forge which—water or no water—had not worked for a century or more.

Once, these river gorges of Franche-Comté echoed day and night to the din of the hammers that beat out not only ornamental gates for the châteaux and mansions of pre-revolutionary France, but arms for the forces of the Revolution and the Napoleonic wars. "So many were they," one historian said, "that it was as if Vulcan himself had established his labours there." But when steam replaced water power the industry forsook the rivers and moved to the coalfields, and the mills and forges tumbled into the undergrowth and the mud, and except for the occasional noise of the woodman's saw the forests were left in peace.

It was evening, and we emerged from the dark, silent pine woods to join some of Monsieur Caille's friends in a little café where a natural blonde, who put all ideas of footpaths and history clean out of one's head, served us Jura ham and salad, and an old gentleman said he was glad Britain was at last joining the Common Market, and a middle-aged man said he was too, in spite of what happened at Oran in 1940, and the waitress said no, she wasn't from those parts; just from here, there and everywhere really, and the old man said it didn't matter—there were plenty of pretty ones in the Jura too.

Which appeared no less than the truth next day when a delectable lunch in the Auberge de la Roche, just outside Morteau, was served by a girl who could have substituted Irish stew for the chicken *aux morilles* and still have got the vote of every man (but not many of the women) in the restaurant. For much of the five courses and three hours of the feast there was banter about the respective virtues of the Doubs, the Ain and the Jura, which districts largely constitute the province of the Franche-Comté.

But to the open-minded foreigner who had already seen a little of all three (not to mention the Loue); of their hills and lakes and meadows and forests, and their villages where corrugated iron roofing all too often hideously disgraces a very old and enduring beauty, the arguments appeared hardly more than academic.

Castle and abbey and mansion; walks in the woods, picnics by the rivers, camps by the lakes, sausages and cheese and hams and wines; truly there seemed something to justify all loyalties and—as tourist literature so glibly and often so falsely says—satisfy all tastes.

To which these few may bear witness: the Château de Joux, dominating three valleys and a pass into Switzerland, ancient, romantic, sinister, rich enough in history, legend and ghosts (though it claims none) to content aged scholar or imaginative child; the Abbey of Montbenoit, whose official caretaker is also an impassioned archaeologist, and where craftsmen from Burgundy are restoring the roof to its original, solid Burgundian stone, a work of such skill and beauty that to observe it closely is a pleasure as rare as the craftsmen themselves; the 16th-century Palais Granvelle of Besançon, now a museum of the history of Franche-Comté, which means a museum of a past as colourful and bloody as that of any region of the Republic.

Caesar was here. The Austrians and the Spanish were here. Teutonic barbarians came and went and left their customary trails of devastation and misery. And, as so often, today's tourist may find that his enjoyment of what beauties remain is modified by a melancholy awareness of what must have been lost.

At the end of August, before school began again, witnesses to the popularity of camping in the Jura were innumerable, although one camp-site director *had* numbered his clients and knew the total to be 4,320 on that particular day. Which might have stood for a kind of horror; but which, in fact, represented a remarkably successful example of planning and organisation; a city of canvas and caravans beside a great expanse of clean water and among the trees.

Of sausages and cheese and ham and wines a long and learned book might be written. But for the time being this only must suffice: the smoked sausage of Morteau, served hot, and smoked ham—served thin and cold—go very well indeed with a good *vin blanc* of the Jura; the *gruyère* of the region made in spring or summer is usually better than that made in winter, and for one traveller at least the eating of it is one of the few circumstances that might improve the otherwise disconcerting experience of drinking the curious *vin jaune*, of which the wine-makers of the region are so proud. Which leaves us with the so-called *vins rosés* and the *vins du paille*; the first more red than *rosé*, the second golden and sweet and very agreeable with raspberries.

All of which, it can hardly be denied, is valuable intelligence, and some of which may be confirmed by Monsieur Jeunet of the Hôtel de Paris in Arbois, who is not only a chef of distinction but the only one I have ever met who keeps a flock of sheep. Franche-Comté is like that: rich in surpises and the simple joys of life.

Fatima, fly-by-night Princess

Picture by DONALD PRICE

Princess Fatima in her London hotel suite with her two younger sons, Kambiz, aged nine, and Kamin, aged five.

BY CHRISTINE VERITY

PRINCESS FATIMA, the Shah's sister, visited London last week en route for home in Teheran and the mammoth celebrations which will mark the 2,500th anniversary of the founding of a monarchy in Persia.

The lavish "city" which is being created near the ruins at Persepolis has been attacked by critics who see it as an absurd gesture in a country still beset by terrible poverty. It has brought the Shah and his family, the regular favourites of glossy magazines and gossip columns, into the limelight again, prompting many reassessments of achievements of the Peacock Throne.

Princess Fatima is fiercely loyal to the Persepolis celebrations: "Remember, too, we have embarked on an enormous building programme — houses and schools."

In many ways she has reason to be proud. The Shah's family could be called the bicycling monarchy of the Middle East. Most of his relations work, and major social reforms were initially launched in his White Revolution of 1962.

"I want to do things for people rather than sit at home and just be a housewife," says Princess Fatima. In fact she read sociology at university in America and is an active trustee at Isfahan University in Iran. "Both the Queen and her mother work very hard. One of my sisters runs the Red Cross and the other handles a big women's charity."

Her father began the programme of reforms which have gradually liberated women, doing away with the veil. Eight years ago they were enfranchised, now there are women in the Senate and parliament, with a woman Minister of Education, Mrs. Parsa.

But the riches and glamour of royalty are not spurned. Princess Fatima dresses in western clothes with the expensive good taste of the jet-set. Her husband, who is commander-in-chief of the Iranian Air Force, is a keen skier.

Her hobby is flying and she is very proud of her own helicopter, called Jet Ranger. Princess Fatima's rather serious face lit up when she talked about piloting it in the night. "I have done 100 hours of solo flying," she proudly proclaimed.

She is also a keen Anglophile. Her two young sons were with her in London to visit English doctors. Both have been looked after by English nannies, attend the British school in Teheran, and are "down" for Harrow.

In spite of all this she warmly embraced her recent visit to China, which followed diplomatic recognition of that country by the Shah. "Very simple—and the food was absolutely delicious."

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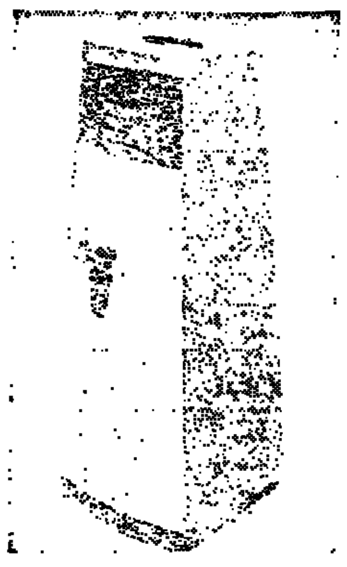
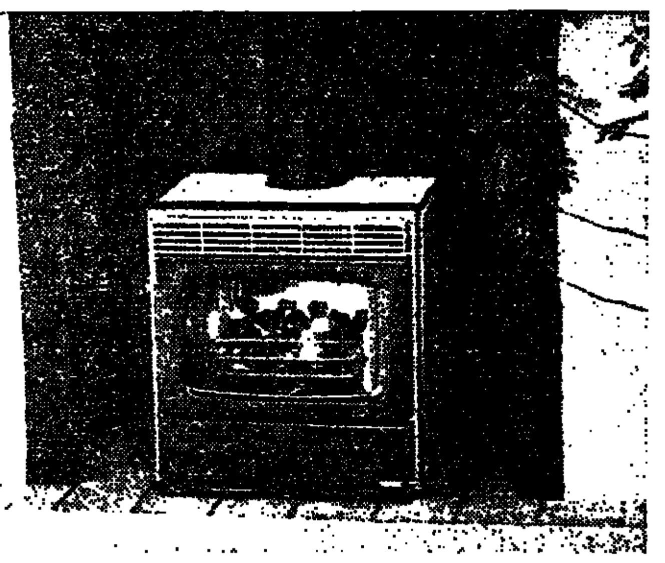




The streamlined Parkray 88QF free-standing central heating unit (right) provides room heating, domestic hot water and feeds up to six radiators plus a towel rail. Average weekly consumption is $1\frac{1}{2}$-$2\frac{1}{4}$cwt. of recommended fuel. It costs approximately £69 and is available from Parkray suppliers and builders merchants.

Vulcan, the new portable paraffin heater by Valor (left), has a wide base that makes it hard to knock over. If it accidentally tips a safety device should extinguish the flame. Capacity is 3 pts. which gives $12\frac{1}{2}$ hours burning at maximum flame. Approximate price is £10·$97\frac{1}{2}$.

By VICTORIA REILLY

ONE of the big troubles about investing in a central heating system is that there is no chance of a trial run as there is. for instance, when buying a car. Preliminary investigations are vital and what is needed most is sound, impartial advice.

The best place I know for obtaining this is still the National Heating Centre (34, Mortimer Street, London, W.1.). Like most things in life, their advice isn't free (£3 for an hour-long consultation or a minimum of 50p for 10 minutes), but it is well worth making this initial investment in view of the hefty capital expenditure involved in installing a system, not to mention the increased costs of maintaining one.

There are several important aspects to consider in the early stages of commissioning a heating installation that will be comfortable to live with.

For a start, there is the question of required air temperatures; it has long been noticed that the body gives out heat at dissimilar rates when performing different tasks. And to guide designers of heating schemes the Institution of Heating and Ventilating Engineers (49, Cadogan Square, S.W.1.) have issued recommendations for temperature levels in different rooms: for example, 16°C (60°F) in the kitchen, 21°C (70°F) for the living room and 13°C (55°F) for bedrooms.

The important thing to remember about these levels is that they must be maintained when the outside temperature is −1°C (30°F) for urban and milder areas of England and Wales; for Scotland and any exposed, windy site the recommendation is −4°C (25°F).

Then, too, there is the all-too-often neglected area of air humidity. When the percentage of moisture or water vapour in the air is too low the body reacts with such symptoms as dry skin, stuffy head and sinus troubles. And furniture (especially antiques) and woodwork don't take kindly to a too-dry atmosphere, either.

As for the question of flexibility, if a heating system doesn't have this quality it isn't doing its job. It is certainly sound advice to invest in suitable controls, particularly in thermostatic radiator valves (such as the neat-looking Danfoss Ravl) so that the temperature of each room can be altered or kept at required levels. Generally this means an extra cost of £4-£6 per radiator but this could be offset in the long run by using less fuel.

The most interesting recent development in the controls field is the new Theta Autotherm complete-home controller for water-filled radiator heating systems. Made by Drayton Controls, the Autotherm has an exterior "sensor" that continuously monitors the *outdoor* temperature and uses this external reading to decide how hot the radiators need to be to maintain the chosen comfort level indoors. The controller itself incorporates a time-clock and offers a choice of eight easily understood push-buttons for both the central heating and the domestic hot water supply. The unit costs about £54.

But however carefully you go into the question of the right system, fuel and controls, the whole project might as well be abandoned if windows don't fit and the roof isn't insulated. For it is estimated that about 20 per cent. of the heat wasted from a house escapes through the roof; and it has been proved that when a window is double glazed, heat loss from that window is cut by half—not to mention the noticeable reduction in fuel bills.

Picture by ALEC MURRAY

Gathering of the clan

A "HIGHLAND LOOK" is the major theme of Dior's forthcoming London collection. If there should be an actual clan tartan this is more by accident than design. In fact most of the fabrics are tartan-inspired checks.

For evening the effect is quite romantic, particularly as most skirts have a swirling fullness, such as the model dress above designed by Jorn Langberg. The silk organza is checked in yellow, green and black; black velvet waistcoat.

Not content with printed materials, the London workrooms have, in some instances, appliquéd tartan checks in multi-coloured strips of sequins on silk. When one thinks of the labour cost it is not surprising that some of these dresses are pretty pricey.

Who would have thought that evening shoulder capes would be revived! Here they are again in black velvet with ruched hem and worn over almost any dinner dress.

Day clothes are an echo of Dior, Paris—silver fox sleeves to plain cloth coats, waist-fitting jackets to autumn town suits, hemlines just below the knee and jaunty berets and large tam-o'-shanters for accessories. Although black is again a basic colour, geranium red, bottle green, and yellow are colourful alternatives.

On October 8 this collection will be shown in aid of charity at Marchmont, Greenlaw, Scotland. Princess Margaret will be a guest.

WINEFRIDE JACKSON

Bubbly in the wire basket

THE wine trade believes that threequarters of the 28·7 per cent. increase in wine sales in the last six months has gone into store and supermarket chains. Four years ago High Street shops and supermarkets sold only eight per cent. of all table wines. Today they sell 35 per cent. and the figure is increasing.

Moreover 40 per cent. of table wine is bought by women shoppers and they have a wide range of choice. Apart from the branded wine like Corrida and Don Cortez from Spain, Charbonnier and Carafino from France, there are slightly dearer but very pleasant Franz Reh wines of Germany. They are called Prinz wines and include Piesporter and Niersteiner for about 98p.

A number of stores import their own selections, too, and I recently enjoyed three *vins ordinaire* from Robert Jackson, 172 Piccadilly, W.1. which come with simple typewritten labels that smack of the bistro. One is a claret blend of 75 per cent. Bordeaux and 25 per cent. Corbières, that sturdy Midi product, at 81p in a litre plus bottle. There is a white Bordeaux blend at the same price and a straight Burgundy, rather fuller, at 94p.

Among supermarkets selling good quality branded wines are Tesco, Pricerite, Sainsbury's, Wine Ways, Fine Fare and the Waitrose chain of the John Lewis Partnership which has found such demand from customers that it now imports its own label champagne at £1·40 a bottle.

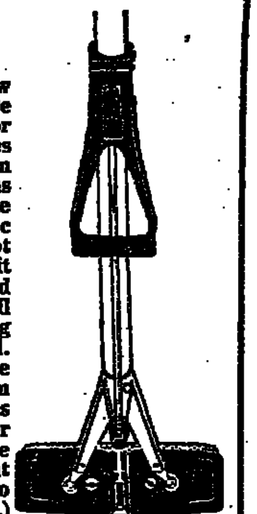
It was chosen after careful selection from over 40 different offerings. Extra dry and non-vintage, "Champagne Waitrose" is, of course, from the Champagne district.

In litre size Waitrose sells a Carafe Rouge from Algeria at 65p and I was interested to see listed a white and a rosé from Hungary, each being a medium dry wine at 75p a litre. I found the company's red, white and rosé wines from Provence to be good value family drinking at 65p. They are bottled in France and supplied by Baptistin Caracous to V.D.Q.S. standards, the grade just below *appellation contrôlée* requirements.

JOHN MORRELL

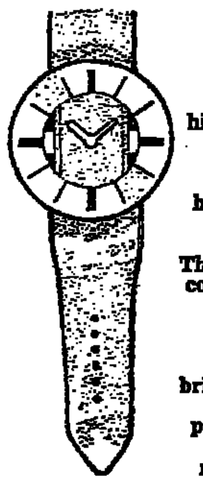
SHOPPING AROUND

THE fashion-conscious woman can now buy these chic Dior spectacle frames available in many exciting colours. Obtainable only through most leading opticians.



The new Prestige de-luxe floor mop improves upon previous designs. The tough plastic does not rust and it is designed to make wall cleaning easy as well. Available from Selfridges and larger hardware stores at £2·35. (No post orders.)

NEW TIME



Pierre Cardin, famed for his futuristic type of clothes has now turned his skills to designing watches. The one here costs £24·75. Available from Harrods, Knightsbridge, S.W.1. Post and package 15p with registration.

BRASS RUBBINGS

Hessian bedcovers with unusual designs taken from brass rubbings are available at reduced prices from House and Bargain, Chalk Farm Road, London, N.W.3. In pink and mustard and blue and gold, price £3·50. Post and package, 20p.

RUST JELLY

Everyone will welcome Rust Jelly, a substance which immediately dissolves the rust which has accumulated on any surface. 48p from major hardware shops.

COOKERY

Magic of parsley

By MARIKA HANBURY TENISON

I HAVE a jar full of fresh parsley on my kitchen window throughout the year; crisp, emerald green and ready to impart an essential flavouring to a hundred dishes.

Parsley stalks, for instance, are invaluable in the making of all stock and soup bases; the leaves give a delicate flavouring to countless sauces, stews and casseroles and whole sprigs of parsley, deep fried until crunchy crisp, give a touch of magic to many of the most basic recipes.

As an extra bonus, the stalks can be chewed to freshen breath tainted by the aroma of garlic or onion or even that quick nip of sherry one had while making supper.

Bunches of parsley grow well in pots on a sunny window sill; cut stalks will keep fresh for days in plenty of clean water changed daily; sprigs of parsley can be packed in polythene bags and kept in a deep freeze to be brought out at a moment's notice and finely crumbled while still frozen.

To deep fry parsley sprigs: trim off stalks, divide into sprigs and drop into very hot fat or oil. Cook for a few minutes until crisp and drain on kitchen paper.

Parsley Butter to serve with boiled or fried fish and steak.

2 tablespoons finely chopped parsley; 2ozs. butter; 1 teaspoon lemon juice; salt and freshly ground black pepper.

Soften butter and blend in parsley and lemon juice. Season with salt and pepper and shape into an inch-thick roll. Wrap in aluminium foil and chill for at least half an hour in a refrigerator. Unwrap and cut into thin slices.

Egg, Bacon and Parsley Pie (serves 4).

1lb. shortcrust or flaky pastry; 6 small eggs; 4 rashers bacon; 3 tablespoons finely chopped parsley; $1\frac{1}{2}$ozs. butter; salt and pepper; milk.

Divide pastry into two pieces, roll out and use half to line a flan case.

Roughly chop bacon and fry, without extra fat, for five minutes. Cool and scatter bacon over bottom of the flan. Break eggs over the top, sprinkle over parsley and season with salt and pepper. Dot with butter and top with remaining pastry. Damp edges and pinch together firmly. Brush pie with milk, cut a slit in the centre and cook in a hot oven (425 F., Reg. 7) for 15 minutes, then lower heat to medium (Reg. 5, 375 F.) and cook for a further 20 to 25 minutes.

Serve hot or cold.

Parsley Fries to serve with roast chicken or veal.

2ozs. bacon; $\frac{1}{2}$oz. dripping; 1 onion; 2 tablespoons finely chopped parsley; 2 tablespoons shredded suet; 4ozs. fresh white breadcrumbs; 1 beaten egg; salt and pepper.

Remove rinds and chop bacon very finely. Peel and finely chop onion. Mix together the bacon, onion, parsley, breadcrumbs. Season with salt and pepper and bind with the beaten egg. Form into one-inch miniature rounds and fry gently in fat or dripping, shaking the pan every now and then, for 10 minutes.

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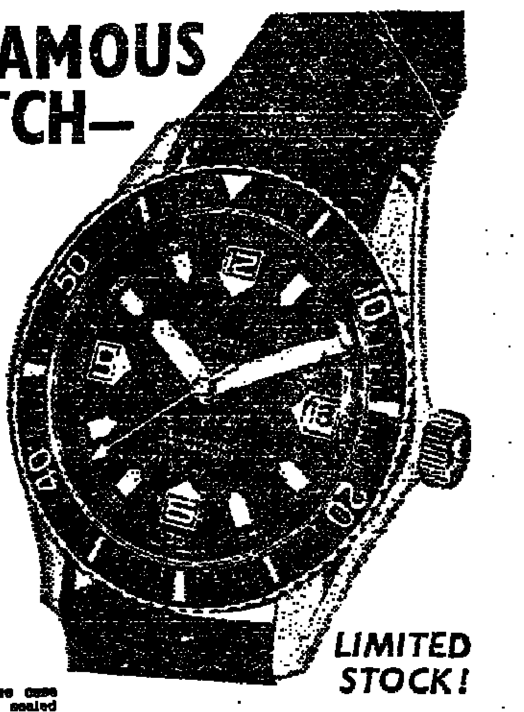

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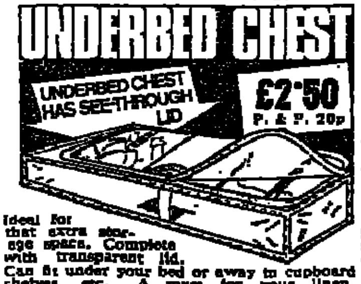

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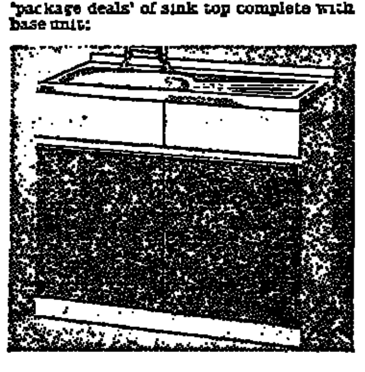

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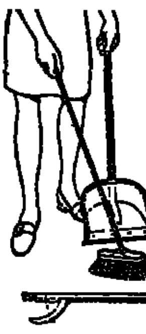

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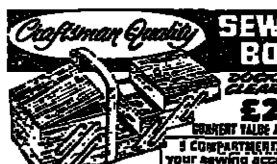

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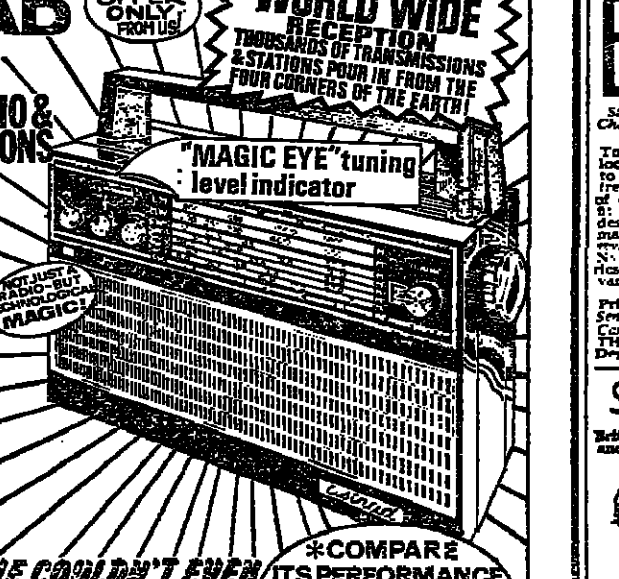

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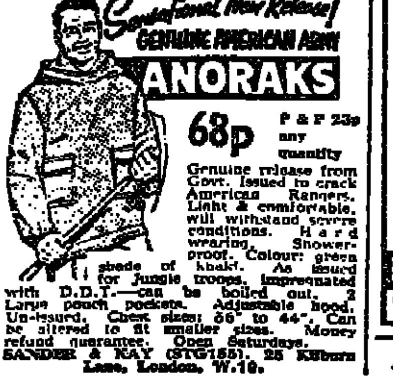

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Further 'Postal Shopping' appears on Pages 4 and 11

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COSIEST OF TEA-COSIES

By REBECCA WEST

Diaries and Letters of Marie Belloc Lowndes 1911-1947 EDITED BY SUSAN LOWNDES. Chatto, £3·50.

FOR some of us there are consolations in being no onger young; had we been orn later we might have nissed knowing Marie Belloc Lowndes, sister of Hilaire Belloc; and what a deprivation that would have been can e guessed from her diaries nd letters now issued under e editorship of her aughter, Susan Lowndes.

This enchanting woman had veral sorts of charm, and iaries and Letters of Marie elloc Lowndes glitters with amples of one of the more tent among them.

She was a genius among ssips. She was free from alice, but somehow distilled om charity and justice the oxicating quality of the best licious gossip. Take, for ample, this splendid comment on a betrothal in high ces:

> "The great excitement here is he engagement of Evan Morgan and Lois Sturt. I am ery glad. I think Magdalens ften make excellent wives. They are known to do so in the umbler world. I have known several."

This tribute would have been atly appreciated by the le, a Roaring Girl capable of ognising sincere good wishes en she got them. But there no time for Mrs. Belloc Lowndes's optimism to justify itself, for the poor bride died, and the widower was twice remarried and a Roman Catholic convert by the time Mrs. Belloc Lowndes had occasion to record a conversation with him, with a veracity all who knew him can admire:

> "He spoke at length, and kindly, of his first wife, Lois Sturt. *Says* he got leave from the Pope to have her cremated. . . . He has *la folie de la grandeur*. It comes out strangely at times, such as telephoning to the Pope most evenings. . . . Have you heard that his mother has the unusual gift, perhaps the *mania*, for making chaffinch's nests? She retires for some weeks at a time and then emerges with a perfectly constructed nest which would deceive an ornithologist."

There is only one inaccuracy in this account. It was in fact humming-birds' nests with which the second Viscountess and third Baroness Tredegar used to astonish rather than deceive ornithologists.

In the portions dealing with politicians, Mr. Wilson and Mr. Heath seem exquisite in their propriety when one has read Mrs. Belloc Lowndes's description of the personal circumstances with which Asquith chose to qualify his great gifts. Mrs. Belloc Lowndes exactly conveys the imbecility of Lady Oxford's conversation by reporting a statement made at a luncheon-party in 1915:

> "Margot has been having a brandy cure for anaemia of the brain, taking it in tiny doses as a medicine."

It arouses no nostalgia, the picture of Lady Oxford wrestling with reason, always to be overthrown, at Downing Street, while her husband wrestled not at all in the offices of power with his compulsive need to write letters to women, of which we have recently heard from Mr. Roy Jenkins. In 1935 Mrs. Belloc Lowndes estimated the number of recipients as at least ten, but thought that this pluralistic correspondence had material effects on nobody except the Postmaster-General.

The great Frances Lady Horner was of a different opinion:

> "She was *convinced* Asquith was the lover of that poor little Oxford widow—Frances had lived in a *very* immoral world in her youth."

But these diaries and letters are not merely funny. They have their very serious significance. Mrs. Belloc Lowndes was shrewd enough to make observations which escaped others at the time. She was, for example, struck by the contrast between Asquith's daft and spendthrift home and his high repute among Nonconformists: a contrast typical of the rift between the political parties of that time and the people.

She had the opportunity to make those observations because she had penetrated into the aristocratic and plutocratic world by reason of her personality, which was disarming. She had her own charming type of obesity, which made H. G. Wells describe her as the most attractive tea-cosy he had ever met. She had a complexion like a just weather-touched rose-petal, compassionate eyes, a firm mouth, and a soft and tripping voice with an old-fashioned Parisian burr.

In aspect she was strangely French, considering she was half-English and had lived nearly all her life in England. She looked like an Ingres drawing of a Frenchwoman too grand and too simple to concern herself with fashion, and at the same time resembled the most lovable of Beatrix Potter drawings. She looked ravishing in little round hats which would have suited nobody else.

Thus equipped, she entered the great world; and the quality of her intelligence was certified by her close friendship with Elizabeth Haldane, and her brother, Lord Haldane, whose brilliance and integrity are here commemorated. But it never showed itself fully in her literary work, which consisted largely of well-written and well-argued detective stories; one of them, "The Lodger," is not yet forgotten. But these have an added value because they show the direction of her mind.

Their underlying thesis is that anybody can commit a murder, if he or she lets himself or herself do it, which is in agreement with the doctrine that none of us is without sin. She saw conduct as a key that opened the doors of heaven and hell, and this is the secret behind the solidity of her social pictures. In spite of all appearances she was not a worldly woman, but like Proust (whose contemporary she was) she wondered how the ways of the world helped or hindered men and women in their search for salvation.

This preoccupation can be recognised in one of the most interesting pages of this book: a sharply written, sharply felt scene at Trent Park, the house of Sir Philip Sassoon, who was entertaining a New Year house-party and as part of the entertainment had asked Mr. and Mrs. Simpson to stay for the night.

This was just before it became public knowledge that the Prince of Wales, because of his affection for Mrs. Simpson, was unlikely to become King. Obviously the host should not have asked the Simpsons to be his guests and his other guests should have found excuses for leaving, if they were not prepared to lay down their arms against the couple; but this tribal convention was not honoured. One guest actually dodged being introduced to Mr. Simpson, and a merciless inquest was held on the couple as soon as they left the house in the morning.

MARIE BELLOC LOWNDES
"Ravishing in little hats."

Mrs. Belloc Lowndes herself honours the tribal convention to the extent of making no comment, but she put down the bare facts, in which she included the evidences she saw that whatever Mrs. Simpson's situation was or was not, she was also an affectionate wife with a real solicitude for her husband. She convinces the reader too, and the story is suddenly given dignity, becoming a tragedy of conduct.

There is much more of interest in this volume: a magnificently convoluted letter from Henry James: a very funny story about Asquith and Haldane and a votive tablet in a seaman's chapel at Dinard: and a number of delightfully greedy allusions to food. Ducklings enjoyed decades ago are here preserved in passive and succulent immortality, like royal favourites painted by Lely or Boucher; the white meat is forever tender.

And at the end there is a notable addition to the literature (regrettably not large) of recollected early love that has lasted. Not long before her death she wrote to one of her daughters a letter which begins characteristically with a lament that her favourite restaurant has shut its doors, and wanders on to memories of days she and her husband (then dead for seven years) had spent on the Thames when they were first married.

There they are on the page: Mr. Lowndes annoyed, Mrs. Lowndes amused, because the landlords think they are an illicit couple; and there they are again, boat bobbing on the edge of the weir, Mrs. Lowndes round-eyed at Mr. Lowndes's astonishing language. Good days have been rescued from time and given the kiss of life.

BUSINESS CON BRIO

By NIGEL DENNIS

Letters of Giuseppe Verdi EDITED BY CHARLES OSBORNE. Gollancz, £3.

RTISTS are always in need of money, but usually are not much good at ing it. Sometimes this is use they can't add two two, sometimes they are pable of understanding complexity of contracts. ainly, their advice is little ht by the trustees of ws and orphans.

t more often than not their of grasp in business comes the weakness of their hand. spend most of their lives g to sell products that ly wants to buy and are er marking down their s in the hope of making ing at all. A poet, for ice, may be worth his salt, the very phrase suggests e is lucky to get a place table at all.

s heartening, therefore, to about a very great artist business sense was not wonderfully well developed ccessfully applied. Charles ne, selector and editor of s of Giuseppe Verdi, tells his introduction that after ple of flops, Verdi's operas e extremely popular, and can be little doubt that of his acumen stemmed the plain fact that a Verdi was just as desirable as a ad of mackerel or a ton ghetti.

his origins and his background were equally accountable is hard-headedness. Verdi not a gentleman. He had sire to become a gentleman. His father was an illiterate peasant, who kept a pub in a tiny village in northern Italy. Having shown "unexpected inclinations towards music" by the age of 12, Verdi was allowed to play the village organ on Sundays and take music lessons from the organist.

Had he not been spotted by a local merchant, who was an amateur musician, Verdi might never have risen from his lowly organ stool. But this kindly man not only helped him with money, board and lodging but encouraged him to believe that he could rise high in the musical world.

"My years in the galleys" is how he described his first decade as a professional. After the success of his third opera, "Nabucco," he was expected to provide a new opera two or three times a year—which he achieved in daily stints of 10 to 12 hours, often beginning at four in the morning.

He married the daughter of his kindly patron; within a few years, she and the two children of the marriage took sick and died. Shocked and miserable, he went on churning out his operas at the required rate, adding a fine collection of psychosomatic ailments to his load of work and trouble.

As was the way in those days, he sold his works to a publisher, who sold the rights to them in turn to the opera managements of the Italian cities, who presented them to the public in whatever mutilated forms happened to suit their singers and musicians best. The composer himself was merely a factory that supplied a popular commodity which others presented in what they regarded as more finished and improved forms.

So much struggle, unhappiness and mistreatment would have broken most composers. But Verdi, always the horny-handed, indestructible peasant, only grew unbelievably tough, working towards the distant day when he would have enough money and power to call the tune exactly as he wished.

Here lie the very essence and flavour of most of his letters. The style, to begin with, is brusque and rough; the tone is sharp and aggressive. Though many of them are concerned with musical problems arising from his operas, the bulk of them are business letters of the toughest kind. It was the dealers and middlemen to whom he wrote who addressed him with flourishes and artistry; he, for his part, confined his intensely romantic feeling to his compositions.

The consequence is that the lover of "La Traviata," "Il Trovatore," "Aida" and the rest will be brought up with a jolt when he tackles the great artist's correspondence. The burning problems on page after page concern contractual percentages, delivery dates, royalties, foreign rights, distinctions between payments in gold and silver, francs and lire.

Most artists keep no record of such letters—but most artists are not Verdi. His mistress (later, his wife), Giuseppina Strapponi, wrote fair copies of them all; they were bound in book form and are the entire source of Mr. Osborne's selection. If there were also *billets-doux*, or love letters that Giuseppina would not have been asked to copy out, there is no indication of them here.

The gentlest of them, sentimentally speaking, are to Verdi's librettists. But these, too, are vigorous, practical and unromantic—duets, *cabalette*, arias, and metres being banged around like raincoats, potato crisps, sausage meat and shoe sizes.

The peasant never forgot the land. As the years passed and his fortune grew, the estate he had bought at his birthplace become more important to him than his music. Mr. Osborne gives us one letter to his farm manager that makes us long for more: with the change of a few nouns it might well have been addressed to an ineffective impresario or errant baritone.

True, as the years passed and the heat came off, Verdi indulged himself a little more, with the result that the later letters are often more personal, more relaxed, more expressive of artistic interests. But the tough old nut was still close to the surface—as witness his answer to a stranger who sent him a book and complained when Verdi failed to return it:

> "Sir,
> You allow yourself to give me a lesson which I do not accept. I, on my part ask you:
> Why do you, who do not know me, send me one of your works?
> And why should I bother myself with it?
> Do you know how many letters, pamphlets and compositions I receive every day from all parts of the world? And am I obliged to answer them all?"

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SHELVES

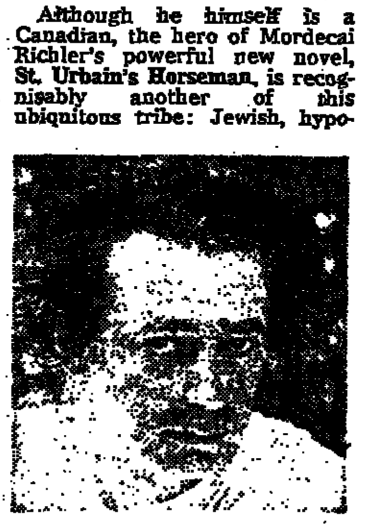
FICTION JANICE ELLIOTT

MODERN MAN ON TRIAL

MORDECAI RICHLER, **St. Urbain's Horseman.** Weidenfeld, £2·50.
R. C. HUTCHINSON, **Origins of Cathleen.** Michael Joseph, £2·50.
REZVANI, **Light Years.** Macdonald, £3·50.
FAY WELDON, **Down Among the Women.** Heinemann, £2.

AS a friend remarked the other day, a writer is someone who communicates his anxieties. True, and never more true than it is today across the Atlantic, where the anxiety-ridden creations of Saul Bellow, Philip Roth, John Updike and Bernard Malamud are so closely related they might all have sprung from the same analyst's couch.

Although he himself is a Canadian, the hero of Mordecai Richler's powerful new novel, **St. Urbain's Horseman**, is recognisably another of this ubiquitous tribe: Jewish, hypochondriac, wisecracking, successful and scared to death. "You have a gorgeous wife," Jake tells himself. "Three kids. You're loved. All the same you've managed to remain an alienated Jew. Modishly ugly. But at 37 you are a disappointment to yourself, a wash-out."



MORDECAI RICHLER
Caught between two generations.

Worse is to come when, as an expatriate film director living in sheltered luxury in Hampstead, he is put on trial at the Old Bailey for raping an *au pair*. This is the crunch, the point in his life when the issues are joined, and past and present have to be faced. The walls of self-esteem are broached and, as Jake had always anticipated, the outer, brutalised world floods in.

This is a long novel, rich, complex, and as an analysis of modern man on trial as important in its own way as Saul Bellow's "Herzog." More accessible, in fact, for while Herzog's martyrdom is essentially an interior monologue, Jake inhabits an intensely real world.

True, he dreams of the persecution of the Jews, of his mythical cousin Joey, St. Urbain's Horseman ("a sort of Jewish Batman") pursuing the fiendish Dr. Mengele of Auschwitz; he rakes painfully and comically through his Canadian past. But he lives in the present of London, 1967. All the signs of the times are there (cultural pretensions, both the Davids, Frost and Bailey), the noise of stimuli so deafening that somehow the apocalyptic and the trivial merge into a single clamour.

As a Canadian, Mr. Richler is sensitive to nerves and *mores* on both sides of the Atlantic, and among some brilliantly comic scenes I rate highest the American film-makers spinning out their exile with softball on Hampstead Heath, observed by alimonied, indomitable ex-wives.

R. C. Hutchinson's **Origins of Cathleen** is apparently autobiographical and certainly pure delight. A recollection of time not lost but preserved (a little created too, I suspect) delicately and shrewdly in his memory, this account of a childhood neither idealised nor regretted places young Ryan Hutchinson in Hendon in 1917, son of a Russian mother and an Irish father.

To this charming, chaotic household comes Helma, mother of Cathleen, German governess widow of wild cousin Kevin, a loving, lovely man, whose fate is the dark thread running through the book.

Mr. Hutchinson calls this novel a diversion and there are indeed some magnificent set-pieces, observed by Ryan with tenderness, impatience and more than a smack of the irreverence which doubtless got him sacked from the 9th Hendon Cub Pack for "uncublike behaviour."

The author captures beautifully the intelligent child's strange mixture of naivety and perception, vulnerability and stoicism: "Till now," Ryan-grown-up remarks of young Ryan, bored and fascinated at a grotesque, hilarious silver wedding party, "I had scarcely imagined the sadness of adult amusements."

This is a captivating book, a marvellous lacing of hindsight wisdom and youthful experience, high comedy and the sense all the time of that brute, history, thumping on. "It is something to be thankful for that a child sees only a little way into adult feelings." Mr. Hutchinson sees a long way, into all sorts of people, and that is something to be thankful for, too.

In Rezvani's **Light Years**, translated by A. M. Sheridan Smith, time is recaptured again through the prism of experience. Here the child (like the author himself) has a Russian mother and a Persian father.

For him life is an even more uncertain affair than it was for Ryan Hutchinson. Flung around by whim and history—second world war this time—loved always too much or too little, Cyrus exemplifies many truths about childhood; the most heartbreaking, that the child who feels himself abandoned will become attached even to the most terrible circumstances.

Rezvani writes like a man possessed and to a large degree succeeds in communicating his bizarre vision. The war scenes are some of the best I have ever read and the whole clan of weird and wonderful relatives beautifully evoked. This book could have done with stringent editing and for some palates it may be over-rich, even cloying. But if you can take it, it's strong magic.

What worries me in Fay Weldon's **Down Among the Women** is not so much the content as the tone. The complaints of each one of her broken-down, suicidal, disappointed ladies can be justified and paralleled in life. By setting her book in the 1950s, implying that time may give those tough enough a chance to free themselves from male domination, Miss Weldon may even be over-optimistic.

Quite well written, in a frantic, telegraphic sort of way, this is something of a collector's piece in the literature of moaning ladies. Men are universally horrible; they "seduce, make pregnant, betray, desert . . . the woman goes helpless."

What disturbs me is the whining. I don't believe there is any woman, however liberated and intelligent, who has not hammered against the walls of her femininity, but that is a tricky message for a novelist; protest can so easily emerge as a mere airing of grudges, a search for a scapegoat.

Blame seems to me neither here nor there, but if it must be apportioned perhaps Edna O'Brien's girl was nearer the mark: "Oh God, who does not exist, you hate women, otherwise you'd have made them different." Roll on Unisex!

EILEEN GOES EAST

MEN were crazy about pigeon-breasted, flat-buttocked Wyn, and when Walter, her first husband, was carried off by a severe cold in the terrible winter of 1895, she was very soon dallying with a new suitor, Mac.

"'She was leaning over lighting her cigarette from his,' Florrie reported. 'Wouldn't you think she'd be afraid of forfeiting his respect?'"

But in the end he forfeited hers, and she married Sandy from the British Museum, and Eileen, her daughter, growing up, began work at the "Pru." And so it goes on in the early stories in She Was Right (Gollancz, £1·90) by Ivy Litvinov, English-born widow of the Soviet diplomat Maxim Litvinov. Now, at 80, with these autobiographically-inspired sketches, she is literary debutante of the year.

Eileen goes to Russia with her refugee husband Mr. Belkin, predisposed thereto by an early reading of "On the Eve." Mrs. Litvinov, too, has taken the imprint of the Russian masters—from Turgenev and Chekhov down to Konstantin Paustovsky—who know how to keep the film of gossamer from tearing as they stretch it over the social scene.

Hopping from Ramsgate boarding house to post-revolutionary dacha, and back again to more up-to-date London, she brings a mixed bag of characters humorously and sharply to life.

Rivers Scott

THE LOT OF THE SCOTS

By JO GRIMOND

Whither Scotland? EDITED BY DUNCAN GLEN. Gollancz, £2·80.

ON the narrow and murky waters of the Clyde you can watch the classic disasters of Scotland being re-enacted.

Down on an old industry on an unsuitable site descends a London whizz-kid. He has swallowed all the fashionable nostrums of 20 years ago. Load up with technology, amalgamate, make everything bigger and all will be well. The Scots acquiesce. All is not well. Spectres from the past and very real unemployment in the present cloud all rational judgment. Up comes the whizz-kid again, this time with a new set of catch-words about workers' control. Inevitably he is heralded as a hero.

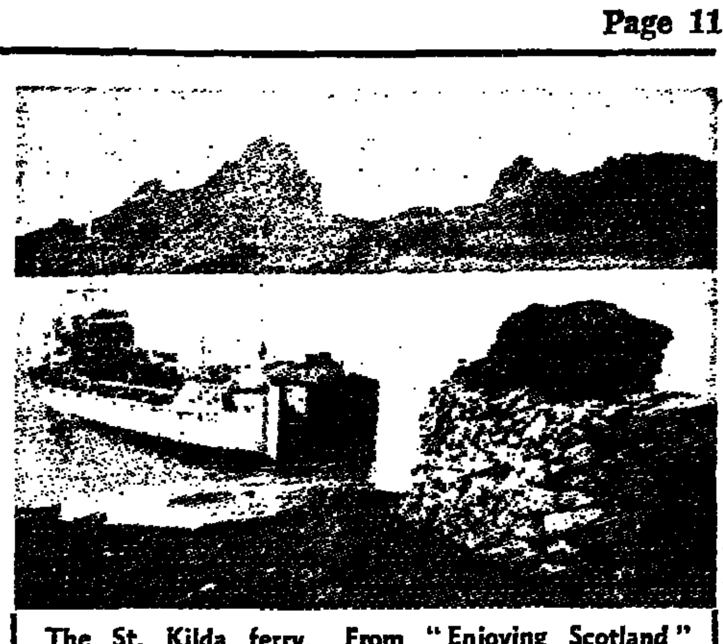
The Scots are not hard-headed. The only hope of making them so is to give them responsibility. Duncan Glen talks about an outpouring of ideas in his foreword to **Whither Scotland?**, a book of some 10 essays on various subjects, plus a short story. Ideas are all very well, though some of these are not very original. But what Scotland needs is experience in putting ideas into practice.

Ever since I took an interest in politics or art there has been a coterie of well-intentioned people asking "Whither Scotland?" Their criticism has remained much the same for half a century: Scotland is held down by the English, tartan sentimentality and the Presbyterian middle-class outlook.

They are wrong. The English have been less oppressive in Scotland than have the Scots when they got a chance as top dogs—look at the history of Shetland. The curse of Scotland today is not nostalgia for some golden age, whether highland or lowland, but the aping of out-dated fashions imported from London 20 years ago.

However distressing to some intellectuals Balmoral may be, it is not nearly so awful as that monument of waste and bad taste, St. Nicholas House, the new Kremlin of Aberdeen. The dominant bureaucracies would like to turn every Scottish town of character into an imitation of a second-rate industrial suburb full of sodium lighting and concrete boxes.

In spite of 50, or perhaps 100 years of questioning anthologies, the answers are not forthcoming. They are not forthcoming for one reason. There are virtually no centre or centres of decision-making in Scotland. Until there are centres where Scots can decide and carry out what they want to do, the best of Scotland will go away. And there are no centres of decision-making in Scotland because the Scots are politically incompetent.



The St. Kilda ferry. From "Enjoying Scotland" (Hale, £2·10), Campbell Steven's highly personal account of some of the country's remoter corners.

The most disappointing chapters in this book are on politics. They are to some extent wrong: the Liberals have had the only distinctive policies of the three British parties. They are to some extent pathetic—the governing Tory party offers the Scots the ludicrous Home assembly and half a dozen fee-paying schools. And they are to some extent reactionary. The best chapters are by Anthony Ross, Cordelia Oliver and Tom Bone.

There is, and always has been, an underground in Scotland. In some ways it is a helot underground, keeping out of sight of the Minister and the Laird and now of the bureaucrats and the visiting inspectors, the mass media and the intellectuals. It puts up with too much. I am amazed at the pompous admonitions Scottish parents accept from the schoolmasters whom they pay. It is a rather cynical underground. But it is, nevertheless, human in scale, sensible in its judgments and critical of pretension and silliness. It is also good value in conversation. The television tourists never discover it.

But I think Mr. Ross has the point. There could be a Scottish resurrection of humanity. The Scots produced some of the most humane architecture in the world, well proportioned, human in scale, good to look at and live in, democratic and not grandiose. Think of the Edinburgh of Cockburn's time.

How marvellous Scotland could be. She must grasp that bigger does not mean better: that the world is tiring of prestige, extravagance, moon travel, Concorde and the imperialism both of the super-powers and the local big-wigs. She could be in a wonderful position to exploit sanity and assert human values and the human scale.

Pope's 'militia'

By DOUGLAS BROWN

Jesuit Child BY MACDONALD HASTINGS. Michael Joseph, £3.

AN English public school, by tradition, enshrines the ethos of the British Empire: but if it is run by the Jesuits, though superficially its way of life may be much the same, the background belongs to the building of quite another kingdom.

Macdonald Hastings, therefore, has done well to use his days at Stonyhurst as the starting point for an impressionistic account of the Society of Jesus, for it is through education that this remarkable cosmopolitan body has left an indelible mark even on England.

Jesuit Child owes its inception to a television programme which was not well received at the time, either by Roman Catholics or others, but Mr. Hastings's literary skill shows by contrast how inept the little screen can be when it tries to embrace great subjects. His book may be incomplete as a history, but it is fascinating as a psychological document.

What stands at the heart of Jesuitry? Mr. Hastings distils this rather than describes it.

The disciplined individualists who flit through his pages—Loyola himself turning the Roman Church upside down in defiance of the Reformation, Francis Xavier taking Christ to the Far East, our own Elizabethan martyrs and the Reductionists of Paraguay, the great court statesmen of 18th century Europe and the later diaspora, the scientists, the explorers, the philosophers, the poets—all seem mysteriously related to Stonyhurst schoolmasters and today's busy little company at Farm Street.

The role of the Pope's "sacred militia" in this post-Conciliar age could be more easily defined if the Church as a whole were more certain of the role of the Pope. Mr. Hastings does not speculate very far at this level, but everything he writes suggests that when the smoke clears the Jesuits will be seen to have played a major part in blowing it away.

He is perhaps fairer to the much-maligned community than he intends. He professes to be an agnostic. If this be so, he is a very Catholic agnostic—even a Jesuit one.

End of the season

By ARTHUR CALDER-MARSHALL

CHAPMAN MORTIMER, **Amparo.** Weidenfeld, £1·50.
WILLIAM SANSOM, **Hans Feet in Love.** Chatto, £1·75.

CHAPMAN MORTIMER'S new novel, **Amparo**, is laid once more in Spain. In Malaga, after the season is over, the narrator, lonely and love-hungry, waits in a café for friends. Across the plaza he sees a man he had insulted by calling him "Pimp."

Soon after two women come into the café, of whom the younger gives him the Come Hither. He follows her to a house, which he finds is a brothel. He bargains to take the girl, Amparo, home for the night and as they leave he sees the pimp, sitting by the door. It is, he realises, a plot against him.

In the athletic night, the two encompass suspicion, lust, confession, pity, beauty, passion, trust and distrust, in an astonishing variety of scenes. Amparo leaves, agreeing to come to him again a week later.

But he is also playing with Nikki, the wife of a friend; and Nikki decides to take him as her lover. *Embarras de richesses*, his English ex-mistress cables from Madrid that she will reach Malaga the night he has engaged to spend with Amparo.

To reveal the climax of this swift spine-chiller of the horrors of dissipation would be unfair. Enough to say, Mr. Mortimer is at his best, and that is very good.

William Sansom's **Hans Feet in Love** gave me the impression that he might have thought first of his title and then explored its possibilities. It takes his hero from the cradle to the nest, where after five years of marriage, Hans tells his wife to stop taking the pill. The book has all the qualities we expect from its author—wit, elegance, sensitiveness, fancy and extravagance. It also has characteristic weaknesses.

Its 12 chapters are really 12 short stories, connected by Hans the commercial traveller always in pursuit of love. The episodes show an immense variety of mood and locale, with a fertility of consciousness to be expected in Mr. Sansom, but implausible in Hans Feet.

As short stories, "A Loo with a View," "An Unusual Pick-up for Hans" and "Accidental Causes" are wildly funny, and "Ghost Town," the story of an old man in the backwaters of a provincial town who suddenly dies watching Hans demonstrating a clockwork bear, is one of the most beautiful pieces Mr. Sansom has written.

BEST SELLERS

THE *Sunday Telegraph's* list of best sellers for July and August is as follows:

1. **The Art of the Possible** BY LORD BUTLER. Hamish Hamilton, £3·75. (July 12.)
2. **The Labour Government 1964-1970** BY HAROLD WILSON. Weidenfeld and Michael Joseph, £4·80. (July 26.)
3. **The Day of the Jackal** BY FREDERICK FORSYTH. Hutchinson, £2. (June 7.)
4. **Fillets of Plaice** BY GERALD DURRELL. Collins, £1·50. (July 26.)
5. **Adolf Hitler: My Part in His Downfall** BY SPIKE MILLIGAN. Michael Joseph, £1·50. (June 1.)
6. **Not After Midnight** BY DAPHNE DU MAURIER. Gollancz, £1·75. (July 19.)

Close runners up were **The A.A. Illustrated Guide to Britain**, Automobile Association, £5·80 (May 13); Thor Heyerdahl's **The Ra Expeditions**, Allen & Unwin, £3·50 (April 29); J. P. Donleavy's **The Onion Eaters**, Eyre & Spottiswoode, £1·75 (July 15); Kenneth Clark's **Civilisation**, John Murray and the B.B.C., hardback £4·20 (Nov. 28, 1969), paperback £2·25 (February 11); and Alexander Solzhenitsyn's **Stories and Prose Poems**, Bodley Head, £1·75 (June 10).

Compiled with the help of the following bookshops: Claude Gill, Hatchards, Truslove & Hanson (London); W. Heffer (Cambridge); Blackwell's (Oxford); William Mullan (Belfast); Hodges Figgis (Dublin); George's (Bristol); Hudson's (Birmingham); Douglas & Foulis (Edinburgh); The Harbour Bookshop (Dartmouth); Sherratt & Hughes (Manchester); and H. J. Lear (Cardiff).

Desperate farce

THEATRE FRANK MARCUS

IN Larry Gelbart's **Jump!** (Queen's) we are on familiar territory. The hideously ostentatious New York apartment of Mr. and Mrs. Gold is encrusted with gadgets, telephones, and television sets, the latter beaming old films featuring President Ronald Reagan.

Outside, on the window ledge, son Albert threatens to commit suicide, encouraged by sensation-seeking onlookers. The other son, suitably attired in drag, is a transvestite cop on the vice beat. The arrogant black maid is busy making long-distance calls. It is the world of Feiffer and his fellow comedians of despair.

The Broadway public is quick in absorbing and assimilating rebels: it took only five years to turn Lenny Bruce, denounced in his lifetime as a dangerous iconoclast, into the hero of a musical. Mr. Gelbart offers us an anthology of jokes—most of them good and many of them familiar — in the currently fashionable "bad taste" idiom, strung together by a fragile thread of narrative development. Plot consists of a succession of appearances of stock caricatures: a rabbi, a policeman, and a doctor who times his consultations with the help of a taxi-meter which ticks away merrily as he makes ponderous diagnoses. Time is money, and more time is more money.

It is the *purpose* of this type of humour which leaves me confused and slightly uneasy. *Where experimental plays*, exemplified at their best by the motel scene in "America Hurrah!," confronted the horrors of modern American life with *unflinching courage, demanding* —often shrilly—a revolutionary change in the basis of society, Mr. Gelbart and his breed use laughter as a form of *therapy. It is an expression of* a peculiarly Jewish kind of adaptability. Thus, the seething violence of New York becomes merely the latest in a series of tribulations to be suffered, endured and survived, like the pogroms so effectively romanticised in "Fiddler on the Roof."

There is, of course, no reason why Broadway audiences should be denied the reassurance of seeing themselves in the distorting mirror of farce. But would it not be more useful socially to disturb them and galvanise them into action rather than to lull them into acceptance and resignation?

Feiffer, in "Little Murders," tried to solve the problem by suddenly turning serious towards the end—and it proved disast*rous to the play.* Mr. Gelbart *is* at least consistent; his play runs out of comic steam because of the lack of development in his characters and in the situations. *He is a natural gag writer,* rather than a dramatist.

Charles Marowitz directs with ferocity, showing a fine disdain for the values of Shaftesbury Avenue, let alone Broadway. Warren Mitchell's stridency does not exclude subtlety, and Sheila Steafel, grey-wigged and commendably restrained, reincarnates Mrs. Portnoy. She is, however, much too young for the part. Sheila Scott-Wilkinson's blazing talents are sadly wasted, but her rare appearances prove once *again the electrifying* effect of her presence. Liza Ross, as the fiancée, had a few moments of delicacy for which I was grateful.

★

THE double bill by David Mowat at the King's Head confirms my opinion of *him as one of the most* talented and powerful of our younger playwrights. His plays are full of mystery and menace, but firmly anchored to reality by his truthfully observed characters. They are made utterly compelling by a logic that explores dark corners of the psyche, technically, he likes to proceed from a quiet, natural beginning by means of a series of electric shocks to a climax of feverish, almost Strindbergian intensity, *resolved in violence or fantasy.*

So it is with **Anna-Luse**: a cautionary tale which proves that in a contest of wills it is not the physically stronger but the more imaginative who wins. The eponymous girl (Pamela Farbrother) is the epitome of vulnerability. Blind and pitifully thin, she rises from her bed and goes through a ritual stocktaking of her body; her strength comes from her profound need for fulfilment and the activating *agent, needless to say, is sex.*

She is joined by a friend (Alison Percy), also blind, and by a genial, muddled man (Anthony Haygarth, very funny), who is cast in the role of spectator. The catalyst arrives in the shape of a manic P.T. instructor (Nigel Terry) in wet clothes, having been thrown in the river by a gang on the way over. Violence is *always just below the surface.*

Assisted by a kindly nymphet (Christine Noonan), he proceeds to give the girls some dubious and slightly farcical therapy.

The play is excellently performed under the direction of David Bradford, and Pamela Farbrother's range as an actress is truly astonishing.

The companion piece, **The Diabolist**, is a more conventional sketch, for the most part extremely funny, about an anxious, suspicious suburban mum (Susan Carpenter) cross-examining her teenage daughter (Christine Noonan) and her boy friend (David Stockton). The latter, superficially the archetype of the ordinary bloke, turns out to pursue the somewhat unusual *hobby of devil-worshipping.* The play ends abruptly—and none too convincingly—on a sinister note. "Nothing is what it seems" may not be a particularly original notion, but it is the essence of *theatre and Mr. Mowat proves in* both plays that he has the ability to bring it memorably to life.

Alice through the mushroom

YOU feel your way gingerly along a dark corridor. Emerging into what appears to be the tumbledown hall of a ruined house, all broken windows and doors, you have barely time to settle yourself in your seat when—crack!—one of the papered-over walls rips open and a grotesque, squid-like monster shuffles out to disgorge, obscenely, the terrified figure of a young girl.

This disturbing image which opens the Manhattan Project's **Alice in Wonderland**, in Cambridge Street, Edinburgh, for the rest of the Festival, sets the tone for a production that explores Lewis Carroll's fantasy world with almost hallucinatory intensity: a remarkable feat, as *the show is in parts sidesplit*tingly funny and lasts—a very long time for one sitting—an hour and a half.

André Gregory, the director, acknowledges a debt to the Polish director Gratowski. But a more obvious link might be with Tom O'Horgan's early productions for the New York La MaMa troupe, and particularly with "Futz," which came to Edinburgh some years back

Mr. Gregory uses material *from both Alice books, with* the Mad Hatter's tea party forming the core of the production. Earlier, Alice and the Caterpillar get high, sucking away at a hookah from the top of a giant mushroom formed by the other players.

As the drug takes hold of her and she slips ever deeper into the vertiginous world of dream, reality and the old props *of logic dissolve in nightmare,* Carroll's 19th-century fantasy becomes every man's contemporary bad trip. Certainly not everyone will like this interpretation. *But it goes a long way* towards explaining the continuing fascination of Carroll's masterpiece in an age where magic mushrooms—and mushroom clouds—*are only too real.*

The Bulandra company from Rumania, at the Lyceum, are offering two productions. The first, **Carnival Scenes**, by their home-*grown 19th-century playwright* I. L. Caragiale, is a small-town farce the convolutions of whose plot it would take more than this column to unravel. Less bedroom minuet than slapstick and tickle, it would surely go down like a bomb in Ploesti.

Georg Büchner's **Leonce and Lena**, though more rewarding, is still something of a disappointment. Unlike his masterpiece "Danton's Death," it is, I suspect, more suited to the study than the stage, despite its anticipation (in 1836, the year before his death at 24) *of Brechtian anti-illusionism* and the Theatre of the Absurd with characters behaving like automatons and *talking like re*cording machines.

Liviu Ciulei interprets the play in the Brechtian style, with skeletal props and much unfurl*ing of slogans and banners* and addressing of the audience. There is some fine satire, notably from Marin Moraru as the King of Popo, whose camped-up robing after the royal bath is a joy to watch. And the final tableau as his courtiers freeze into doll-like drag queens is a splendid stroke.

Finally, two productions on the Fringe. At the Traverse Stefan Kalipha plays a gullible guru, more conned against than conning, in Mustapha Matura's comedy **As Time Goes By**. Directed with some panache by Roland *Rees, the play gives a fair idea of* West Indian working-class life in London.

At the Cranston Hall John McGrath's **Trees in the Wind** has Victor Henry as Joe, a small-time cat burglar turned Commie and now on the point of handing back his party card. Mr. McGrath is a powerful political writer well known to Edinburgh audiences and his new play lashes out at all the usual atrocities of our time: pollution, Vietnam, the rape of Bangla Desh. Elizabeth Maclennan, Deborah Norton and Gillian Hanna give beautifully contrasted performances as the three girls whose flat Joe visits as a sounding-board for his anger, frustration and self-doubt.

ALAN RIDDELL

Rocking at the Vics: The New York Shakespeare Festival Theatre presents the first performance of a new rock musical at the Young Vic on Tuesday—"Iphigenia," with Patricia Hawkins and Pamela Pentony. The day before (tomorrow) the old York production of the New York musical "The Last Sweet Days of Isaac" opens at the Old Vic. Photograph: Reg Wilson

RIGHT IDEA

ART MICHAEL SHEPHERD

ATTENDANCE *at those of* the seven regional Art Spectrum exhibitions I have got round to (four so far) makes me feel that people—residents and holidaymakers —don't realise what a unique, unprecedented, opportunity these exhibitions afford to see *what's going on in* the field of contemporary and experimental art.

The task of organisation and selection was daunting; the selectors of the Central show (at the Herbert Art Gallery, Coventry, until September 11, then later to Lincoln), for instance, invited 167 artists to submit work, and travelled 2,000 miles to collecting centres and studios, finally selecting 54 artists and 81 works.

I could not detect any particular regional flavour in the Welsh show (at Newtown Memorial Gallery until September 18) unless it were a certain tendency to image-making. Wales is in the unhappy predicament of having in the last few years lost its two leading commercial galleries. It was good to see Evan Charlton, head of Cardiff College of Art from 1938-1945, among the younger men; but 54 works from ten artists makes too small a show; I hope the spacious Museum of Wales can put *itself out next time* to find more than one gallery for its (barely) living artists.

To reduce shows to manageable proportions, traditional work *was in general excluded,* as was the work of students as well as international figures.

The Southern show (at the Royal West of England Academy, Bristol, until September 18) has achieved an exceptionally digestible mix, including better-known names but allowing the three selectors a further personal choice of three younger, lesser-known artists each. I found this the most satisfying and interesting show as a whole.

There is no doubt that Spectrum is an excellent idea and should be given every possible support when it comes up again, it is to be hoped, in two years' time. More space should be allowed it, to become more truly a spectrum: the sculpture was not outstanding, and may need a separate show.

I think that it would give a better start to have the London show at the beginning rather than the end, and I am not *against the Alexandra Palace* as an environment—the Hornsey Dip. show looked all right there; it's just a challenge with its great space. My anger at the *picture of the current stature* of art presented to the visitor there, remains unabated and was provoked in lesser measure by some of the exhibits in the other regions too; but to the idea of Spectrum, a big yes.

THE DAILY TELEGRAPH Young Sculptors' Exhibition, which is at the Royal Academy Diploma Galleries until October 3, displays the 58 finalist works from its competition for sculptors under 30. The idea behind it is to bring artists and audience nearer to each other by limiting the size of the works to a dimension (and hence a price) likely to enable them to find their way into the ordinary home.

There ought to have been a bigger entry from those who have been some years out of art school, who are the very sculptors the *competition* was intended to help; however, Bristol's admirable Arnolfini Gallery has already given the winner, Linda Mallett, a showing, as well *as another entrant,* Dana John Cass.

First Nights

Monday.—The Little Angels. National Folk Ballet of Korea. SADLER'S WELLS.
The Last Sweet Days of Isaac. Theatre Royal, York coy. With Bob Sherman, Julia McKenzie, Peter Straker. OLD VIC.
Tuesday.—Iphigenia. New York rock musical. YOUNG VIC.
Henry IV Part 2. By Shakespeare. Nat. Youth Th. SHAW.
Wednesday.—The Ring (Wagner). Das Rheingold. With Donald McIntyre, Ava June, Alberto Remedios. Con. Downes. COVENT GARDEN.
Carmen (Bizet) Revival. With Katherine Pring, Gregory Dempsey, Tom McDonnell. Con. Bellwill. COLISEUM.
Skyvers. By Barry Reckord. With Jonathan Bergman. ROUNDHOUSE.
Darpana Indian Dance Coy. THE PLACE.
Thursday.—Die Walkure (Wagner) With Amy Shuard, Donald McIntyre, Richard Cassilly, Ava June. Con. Downes. COVENT GARDEN.

Stratford-upon-Avon.—Othello. Shakespeare. With Brewster Mason, Emrys James, Elizabeth Spriggs, Lisa Harrow. ROYAL SHAKESPEARE (Thurs.).

EDINBURGH FESTIVAL

Monday.—Royal Danish Ballet. KING'S. Solitaire and Double Solitaire. Long Wharf Th. Co. fr. New Haven. LYCEUM.
Tuesday.—You Can't Take It With You. By Hart & Kaufman. Long Wharf Co. LYCEUM.
Dynamo. By Chris Wilkinson. Soho Th. Co. Mats. TRAVERSE LYCEUM.

Jaundiced view

FILMS MARGARET HINXMAN

AFTER shamelessly surrendering to Milos Forman's foreigner's-eye-view of middle-class America, **Taking Off** (Odeon, St. Martin's Lane: X), I am now nagged by a small sense of guilt.

Surely there must be some lovable Andy Hardy families left in the United States, who are wise, tolerant, prudent, responsible, liberal, God-fearing, abstemious and respectful of each other's feelings? And wouldn't it be nice for a change if a progressive young European director were moved to tell *their* story instead of the tale of a confused wrangling, *disintegrating* society?

The pre-eminent Czech filmmaker Milos Forman sees it all as a kind of comic charade: his hypocritical middle-class parents, pickled in alcohol, searching for their young who lose themselves in the drug and pop culture of Greenwich village, are regarded with a cutting, but not vicious, amusement.

He applies the same human yardstick to his characters as he did in his famous Czech films —"Peter and Pavla," "A Blonde in Love" and the rest. Superficially the mother (Lynn Carlin) and father (Buck Henry), faced with the disappearance of their teenage daughter (Linnea Heacock) are your stock contemporary Mr. and Mrs. America as lampooned by their critics: foolish, desperate, living in an unsure world where the effort of trying to keep up with the present is constantly at odds with the standards they bring from the past. But Forman avoids type-casting his people: at heart, they remain, for all their conformist attitudes, completely individual.

There is a funny and pathetic sequence which nails their neuroses: a fictitious Society for Parents of Fugitive Children gather for a full-dress dinner during which they swap horror stories about their *absent* young and daringly test their reactions to marijuana under supervision in order to share their offsprings' experience. Then, high on drugs and liquor, the two chief couples skittishly throw themselves into a strip-poker session in the middle of which *the daughter suddenly returns.* The moral being, I suppose, that parents in glass houses shouldn't throw stones.

Forman has been superbly served by a largely unfamiliar cast, in particular writer-turned-actor Buck Henry whose knowing New Yorker is as idiosyncratically himself as any of the director's small town Czech heroes. But for all the enjoyment it gave me as an entertainment the built-in sneer at modern America seemed unattractive and unworthy of Forman.

From Woody Allen, who views the excesses and eccentricities of his fellow Americans even more hilariously in **Bananas** (Prince Charles Theatre: AA), the sneer is more acceptable and anyway as a native he's entitled. Allen is a joyous maverick on the screen scene: a comedian so gifted, so inventive, that he pelts more jokes at the audience in five minutes than most comics can bear to spread over an entire film.

The best joke of all is himself, or rather, the *persona* he adopts of a cocky, trouble-prone, outwardly cool customer who doesn't so much attract disaster as provoke it. For the record, the plot manoeuvres him into the hot seat of an explosive Latin dictatorship. Admittedly, the film, as such, which he directed and co-scripted as well, is a sloppy job, held together by his comic ingenuity that contrives such *splendid* flights of fancy as a South American political riot reported on television in the manner of a sportscast with the commentary divided between a frenzied score-keeper and ruminating analyst.

Currently Allen looks like the best American film clown around. *What he lacks, apart from organi*sation, is charm. It is the charm that is so striking about the silent comedians, of whom Max Linder was hailed by Chaplin as "the Professor." At the ICA Young Cinema, Nash House, on Saturday afternoons, there is an opportunity to see this exquisitely dapper funny man at work in three of his best films collected together by his daughter under the title **Laugh With Max Linder** (U). Fifty years old and still mint-fresh. A real treat.

Culture vultures over Venice

RARELY can there have been a major film festival that has elicited as little excitement as Venice this year. The lack of eager anticipation has on the whole proved well justified.

Hastily thrown together and restricted in choice by directors boycotting it, the festival has *played safe* in every *possible* way. Hence a lot of effort has been put into attracting celebrities, who range from John Ford (the subject of a documentary to be *shown here*) and René Clair to Madame Picasso and Yves Saint Laurent. A couple of films which were thought to be a bit too daring were kept away from the public who go to the festival's big open-air arena—a Danish film, **Dear Irene**, and **The Devils**. (Only in a Catholic country could the foetid effusions of Ken Russell's subconscious appear shocking in any serious way.)

But the most notable lack of daring has been in the selection of films on the obvious formulae of "cultural" subjects and "name directors."

The "cultural" side has given us Andrew Sinclair's film version of **Under Milk Wood** and a second British effort, Michael Winner's **The Nightcomers** which is, to use the cinematic vernacular, "inspired by" "The Turn of the Screw" —the inspiration apparently being that the events preceding the start of Henry James's novel contain exploitable elements of sex and violence.

So this is the story of Peter Quint (Marlon Brando being Irish), Miss Jessel and the kid*dies who watch* their relationship blossom into sado-masochism and bondage. Persuaded that they have seen love at work, the children react — as *campaigners for censorship* would have us believe they must —by imitating. It ends badly, which *is no surprise as it has* been pretty bad all along.

Of the "name" directors none, alas, can stand even knee-high in talent to Ingmar Bergman, who is represented by his first English language film, **The Touch**. Apart from the language, "The Touch" is a departure from recent Bergman in having an urban setting.

In other ways, though it is entirely consistent with Bergman's development, particularly with the movement away from the spiritual doubts and crises suffered by the characters in his earlier films towards a concern with more down-to-earth things.

"The Touch" is built around that most standard of plot-hinges, the woman torn between husband and lover, but there is not a cliché in sight. On one *viewing it seems to leave a num*ber of important questions about the characters unanswered: it demands to be seen more than once.

The best of the remaining films was Ermanno Olmi's **During the Summer**, about a retired teacher with a passion for heraldry who forges armorial bearings not so much for the money as to honour the *inherent nobility he thinks he* recognises in people. Olmi has quite a talent for the documentary evocation of places and events, but is not so good when he *has to tell a story. Here we* have a narrative element which might make a good short story irritatingly spun out to feature length with an assortment of documentary *intrusions.*

Most of the other films were disasters in what has been, all in all, a terrible festival.

IAN CAMERON

THE LOCAL SOUND

BROADCASTING for your local radio station is as easy as walking into a shop, says Owen Bentley, programme organiser of Radio Oxford. You just go in and talk—there's none of the mystique you get at the B.B.C. itself. Personally I like the mystique and blame the lack of it for my confused performance when interviewed once by a local radio station.

Fortunately for the local radio stations and their dedicated, shift-working staffs, more and more people have been coming forward until some of the stations are broadcasting local material (not just selections from the national service) for double the time originally planned.

Radios Birmingham and Manchester are doing nearly 12 hours a day now, and Manchester hopes to step this up to 14 during the *winter. "Our public dictates* that we do it," I was told.

Radio Oxford has just recorded a series of six half-hour programmes on the trades unions discussing, without a care for being balanced, such questions as what do shop stewards do? and why are unions political? Neither Eric Parsloe, chairman, nor any of the trades unionists taking part, receives a fee. They would be paid only if Broadcasting House in London were later to broadcast the series.

And if it's as good as promised, it might well be thought suitable to follow Radio 4's **Life with the T.U.C.**, a series of five interviews with George Woodcock, which starts tomorrow evening.

JOHN WOODFORDE

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Danton's Death
Georg Büchner
adapted by John Wells

Gillian Barge, Michael Tudor Barnes, Frank Barrie, Anna Carteret, Lionel Guyett, Charles Kay, Ronald Pickup, Christopher Plummer, Judy Wilson
Production Jonathan Miller
Scenery Patrick Robertson
Costumes *Rosemary Vercoe*
Music Carl Davis
Lighting David Hersey
September 28, 29, 30 (m), 30
October 1, 2 (m), 2, 4, 26, 27, 28 (m), 28, 29, 30 (m), 30
November 1, 2, 22, 23, 24, 25 (m), 25, 26, 27 (m), 27
A triumph for Christopher Plummer *Daily Express*

Amphitryon 38
Jean Giraudoux
the version is taken from the adaptation by S N Behrman and from that of Roger Gellert
Constance Cummings: Richard Kay, Geraldine McEwan, Christopher Plummer, *Jeanne Watts*, Benjamin Whitrow
Production Laurence Olivier
Scenery & Costumes Malcolm Pride
Lighting David Hersey
October 19, 20, 21 (m), 21, 22, 23 (m), 23, 25
November 3, 4 (m), 4, 5, 6 (m), 6, 8
Certainly not an evening to be missed *Financial Times*

Tyger
a celebration of the life and works of William Blake
Adrian Mitchell with music by Mike Westbrook
Bill Fraser, Bernard Gallagher, Mary Griffiths, James Hayes, Hazel Hughes, Gerald James, Isabelle Lucas, Kenneth Mackintosh, John Moffatt, Anthony Nicholls, Denis Quilley, Malcolm Reid, David Ryall, Michael Turner, Jane Wenham
Production Michael Blakemore, John Dexter
Scenery & Costumes Jocelyn Herbert & William Dudley
Lighting Andy Philips
October 12, 13, 14 (m), 14, 15, 16 (m), 16, 18
November 18 (m), 18, 19, 20 (m), 20
A real celebration it is... will be the talk of the town *The Guardian*

The Rules of the Game
Luigi Pirandello
English version by David Hare and by Robert Rietty
Frank Barrie, *Paul Curran*, Edward Hardwicke, Joan Plowright, Paul Scofield
Production *Anthony Page*
Scenery & Costumes Enrico Job
Lighting Andy Phillips
October 5, 6, 7 (m) 7, 8, 9 (m), 9
November 9, 10, 11 (m), 11, 12, 13 (m), 13, 15, 16
Paul Scofield... a masterly performance *Daily Telegraph*

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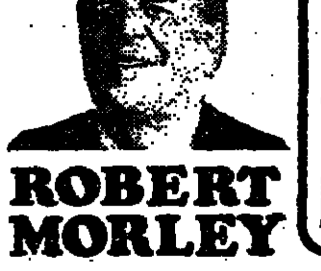

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(Continued on page [illegible])

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هكذا من الأصل

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Boy meets woman

TELEVISION PHILIP PURSER

IN this Tuesday's Armchair Theatre Billie Whitelaw, as a divorcee in her thirties, is due to imagine she's in love with a young electrician. In last Tuesday's Colette O'Neil, as 40-year-old teacher and housewife, nearly made a fool of herself with a young art master.

Green Julia in Granada's play last Sunday remained unseen but as John Hurt and Michael Jayston, as a pair of students, waited for her and endlessly debated her charms, it became clear that she was no longer in her first girlhood; after all, she had had four children. Alun Owen's **Giants and Ogres** the previous week spelled out the inference—which I remember first spotting in a play by Frank Marcus years ago—in the bluntest terms of all: the sexes today are no longer male and female but young and old.

Boy meets girl is agreeable but unimportant. Boy meets boy can still generate a few tensions of the sort which shivered all the time under the surface of "Green Julia." But for a real sexual dynamic there's nothing like boy meets old bag. In the three plays already seen, anyway, youth is confident, decisive and knows exactly what it's doing, whether that's winning good scholarships/jobs or settling calmly for poetry and a bed-sitter. The middle-aged are insecure and muddled and will usually be the losers in the fatal fascination that attracts one to the other.

Of the three I enjoyed the Armchair Theatre most, which was Donald Churchill's **The Loving Lesson**, even if the deftest and kindliest writer of extra-marital-comedies since the late Paul Jones wasn't quite sure how to end this one. While Churchill himself as the pre-occupied architect husband was away from home the wife, taken for granted too long, entertained her young beau. Alas, her woolly underwear reminded him of an unfavourite aunt and he fled to the nearest pub where he unwittingly chummed up with hubby, unexpectedly returned.

The ensuing scene in which age and experience blithely counselled youth was nicely done if rather improbable. The problem remained: should hubby rumble the truth? A bottle of Beaujolais looked as if it might afford the fatal clue, then this was forgotten in favour of the discovery back home of the young man's worry beads, arbitrarily inserted into the action five minutes earlier and impressed upon the audience's awareness with the finesse of a kick on the shins. I prefer to think this was the director's idea and not the author's. A comedy of some charm and a matching performance by Donald Churchill, who has gone grey in the service of Armchair Theatre, deserved truer resolution.

"Green Julia" seemed also to have suffered some last-minute revisions on the studio floor. Unless the *TV Times's* attribution of the name part to June Allis was a deliberate red (or green) herring, the lady was unpersoned rather late in the day. The duet for young male egos which was what survived of Paul Ableman's play was interesting and subtle in the indication of the homosexual undertow but somehow just too tidy. The worldly graduate was off to a glamorous job in Hongkong, the idealistic research student stayed behind.

For the last time they ran through the repertoire of comic (and accurately tiresome) double acts they'd rehearsed in two years of matey flat-sharing, and the hidden element in the relationship was finally, warily acknowledged.

If Julia had shown up it might just have cracked the flawless frame enough to let life spread off the edge of the picture, so that you couldn't just file the experience away and forget it. As it was the unanswered ring at the door was like a curtain ringing down.

The two-hander with which Ableman ended up is just the scale at which Alun Owen chose to work for several years. Boasting no less than six speaking parts "Giants and Ogres" was for him an epic. It had a theme to match, a study of the generation gap deliberately sited in country where it assumed Grand Canyon proportions—a chasm rather than a gap, as someone amended the phrase in the play, though still no barrier to sexual landlines. At this interval there's little point in going into the story in detail.

The heart of it was a father-son confrontation (Lee Montague and the remarkable Christopher Neame) of startling ferocity and eloquence. The boy's sexual stratagem involving his father's mistress couldn't help paling by comparison. But here, as I said, the true nature of the sexual urge between young and old was made plain: to make love and war at the same time.

LOOK OUT FOR . . .

TODAY

6.15 (B.B.C. 1): **The Eighties**: Bernard Levin winds up his series of little arguments about the way things might—or ought to—develop with an edition on the institution of the family. Leading the attack on it is Leonora Lloyd, said to be one of the more reasonable apostles of Women's Lib. Chiming in: Katherine Whitehorn, Lynne Reid-Banks, a *Methodist Minister* and, my God, a former president of the N.U.S.!

25 (B.B.C. 2): ***For Love or Money***: new quiz game chaired by Cliff Michelmore pits amateur enthusiasts for a given subject against professionals who need to know about it. This time, Wild West lore.

0.15 (I.T.V.): **The Wedding Gift**: After being choosy about other people's plays as producer (until last year) of Thames's Armchair Theatre, John Kershaw leads with his chin by writing one of *his* own. Norman Bird is a seedy paterfamilias who tries to block his daughter's marriage to a wrestler.

0MORROW

a.m. (I.T.V.): **Trades Union Congress**; live from Blackpool; on ensuing days at 9.30 plus an afternoon ration at 2.15 in some areas. Also on B.B.C. 2 at roughly the same times.

(B.B.C. 1): **Panorama special on the war in Ulster.**

JESDAY

(I.T.V.): **Brown Skin Gal, Stay Home and Mind Bay-bee**; a terrible title for an interesting play by Robert Holles, abandoning his habitual army parade ground for a contemporary love story; with Billie Whitelaw.

IURSDAY

0 (I.T.V.): **Where Will You Next See Your Car?** Intriguing title for a This Week on the international traffic in stolen quality cars.

FRIDAY

8 (B.B.C. 2): **The Sorrow and the Pity**: The French wartime resistance as it really was in marathon documentary form spiced with hitherto unseen newsreel film of the time. An unfiction cast of dozens shows Germans, French Goodies and Baddies, as well as Anthony Eden, General *Sir* Edward Spears and a funny ex-R.A.F. man. Watch out for an off-beat British agent who admits living with a German colonel, and Mendès-France telling about Paris ladies forming a committee to plant rose trees in the Maginot Line to make life easier for the "lads."

SATURDAY

8.15 (B.B.C. 2): **Was This the Garden of Eden?** A come-on title for edition number 69 of the long-running archaeological show "Chronicle": an Anglo-Dane called Geoffrey Bibby believes he has found the locale of Genesis Chapter I on the Arabian Gulf island of Bahrain, where ancient clay tablets tell the story of an innocent paradise, forbidden fruit and a goddess called "Lady of the Rib." Now view on.

FILMS ON TV.

MONDAY

Sante Fe Trail (1940). One of the most attractive of Hollywood's romantic teams, Errol Flynn and Olivia de Havilland, in a gutsy Western (I.T.V. London: 10.30 p.m.)

TUESDAY

Tickle Me (1965). Dreadful title, but otherwise quite a decent Elvis Presley vehicle in which he plays a rodeo rider. (B.B.C. 1: 7.30 p.m.)

Mildred Pierce (1945). Joan Crawford made a triumphant film comeback to public favour in this entertainingly plushy James Cain story. (B.B.C. 2: 9.20 p.m.)

THURSDAY

Kings Of The Sun (1964). Epic hokum about the Mayan civilisation. (I.T.V. London: 7.0 p.m.).

M. H.

ENTERTAINMENTS

"WARREN MITCHELL IS A GENIUS." The Sun
in
JUMP!
"... his performance is the FUNNIEST bit of business in London" The Sun
"THE GAGS TUMBLE ENDLESSLY"
"Crackles with FUNNY lines"
"Full of EXCELLENT one line gags"
"It is certainly BRILLIANT"
QUEEN'S Theatre
OFFICE TEL. 734 1166

(Continued from Page 12)

FAIR. 629 3036. 8.15. Sat. 6.15. GEORGE COLE in BEST EDY OF THE YEAR. E. Std. Awd. THE PHILANTHROPIST hristopher Hampton. BEST PLAY THE YEAR. Plays & Players Award.

AID. 248 7656. Rest. 248 2835. week. 8.15. Mat. Thur. & Sat. 5.0 MICHAEL REDGRAVE in OLD BOYS by William Trevor rom 16th Sept. OTHELLO.

THEATRE 836 3878 E NATIONAL THEATRE 7.30. Mats. Thur. & Sat at 3. Sept. 14: Tyger "A real celebra- will be the talk of the town." 16 to 25: The Rules of the Game.

IC. 928 7616. For one week only: row at 7. then eve. 7.30. Thur. 2.15 Theatre Royal, York, in hit The Last Sweet Days of Isaac.

HOUSE, Kennington, today only. HOLD in a new production. p.m. Members.

S. 437 6834. 2nd YEAR. Mon. to 8.0. Fri. and Sat. 5.30 & 8.30 DANNY LA RUE AT THE PALACE with ROY HUDD

IUM. 437 7373. Ntly. 6.15 & Sat. 2.40. "To See Such Fun." Y COOPER, CLIVE DUNN, HARRIS, RUSS CONWAY, etc. £75,000 show and looks it." SM tober 11 for three weeks. CLIFF RICHARD SHOW CINDERELLA. Now Booking.

X. 836 8611. Mon.-Thur. 8.0. at. 5.15 (25p-£1·40) and 8.30. YEAR OF THE AWARD-WINNING SMASH HIT MUSICAL CANTERBURY TALES RACIEST, BAWDIEST, MOST HEARTED & GOODHUMOURED IN LONDON." Sunday Times.

LLY. 437 4506. Evgs. at 7.45. Weds. and Sats. at 2.30. PARFITT: MARGARET TYZACK VAT! VIVAT REGINA! ert Bolt with Mark Dignam.

OF WALES. 930 8681 Sept 14. 7.00. Return of JIMMY EDWARDS BIG BAD MOUSE m bookable 50p to £1·25!

734 1166. Evenings 8.0. & Sat. 6.0 & 8.45. n Mitchell) is a genius." Sun. JUMP! Hilarious New Comedy.

ND THEATRE. 01-340 0088. IULBERT. DEREK BOND and HART in Not In Front Of The Mon.-Fri. 7.45. Sat. 5.15

OUSE. 257 2564. Opens Sept. . Subs. 7.30. Sat. 5 & 8. SKYVERS

OURT. 730 1745. Last week. ngs 8.0. Sat. 5.0 & 8.30. RICHARDSON, JILL BENNETT HN OSBORNE'S New Play WEST OF SUEZ

. 405 8004. Mon., Tu., Thur., Ved., Sat. 6.15, 9. Adults only OH! CALCUTTA! OND FANTASTIC YEAR UDITY IS STUNNING." D.T. TAKINGLY BEAUTIFUL. S.Tm

56 8888. Ev 8.0. Sat. 5.0, 8.0 ts. Wed. 2.30. 3rd Year. nny Hawk. Muriel PAVLOW WILLIAM DOUGLAS HOME'S eatest Ever Comedy Success THE SECRETARY BIRD

IN'S. 836 1443. Ev. 8. St. 5 Mat. Weds. 2.45 (red. prices) GORING. JOHN FRASER SLEUTH ts Second Thrilling Year. for years." Evening News.

SHAFTESBURY THEATRE (836 6596.) HAIR Mon. to Thur., 8. Fri., St. 5.30, 8.40. "MAGNIFICENT, IRRESISTIBLE." Pple Few Good Seats Avail. Fri. 1st House.

SHAW THEATRE, Euston Rd. 388 1394 Fully Air-conditioned. NATIONAL YOUTH THEATRE in HENRY IV—Part II by William Shakespeare Opens Tues. 7.0. Mats. Th., Fr. 2.30. Under 21s. 25p-50p. for two weeks.

STRAND. 836 2660. 8.0. St. 5.45, 8.30 (Mat. Thur. 3.0 Reduced Prices.) Michael CRAWFORD, Linda THORSON Tony VALENTINE & Evelyn LAYE. No Sex Please—We're British "HYSTERICALLY FUNNY." S. Times

VAUDEVILLE. 836 9988. Evgs. at 8.0. Mat. Tues. at 2.45. Sats 5.0 & 8.0. MOIRA LISTER. TONY BRITTON. LANA MORRIS. TERENCE ALEXANDER AND CICELY COURTNEIDGE MOVE OVER MRS. MARKHAM "SO FUNNY IS THIS THAT IT HURTS." Punch. "Wildly funny." Sk.

VICTORIA PALACE. 834 1317. 6.15, 8.45. £100,000 Spectacular Production THE BLACK AND WHITE MINSTREL SHOW MAGIC OF THE MINSTRELS

WHITEHALL. 930 6692/7765. London Theatre of Adult Entertainment. Mon., Tues., Thur., and Fri. 8.30. Wed. 6.15 & 8.45. Sat. 7.30 & 10.0. London's Controversial Sex Comedy PYJAMA TOPS "More sexually arousing than Oh! Calcutta!" Sheff. Tel. 2nd Gt. Yr.

WYNDHAM'S. 836 3028. Mon. to Fri. 7.45. Sats. 5.0 & 8.15. Thurs. 2.45. Corin REDGRAVE. Ciaran MADDEN ABELARD & HELOISE "Ronald Millar's very fine play." Sunday Times. "A vivid mind-stretching experience." Daily Telegraph.

YOUNG VIC (by the Old Vic). 928 7616 Tues. & Wed. 8.0. Thurs. 7.30. Fri. & Sat. 6.0 & 9.15 IPHIGENIA. Rock Musical from New York.

TALK OF THE TOWN. 734 5051. Fully air cond. 8.15 Dng. & Dncg 9.30 Revue TONIGHT'S THE NIGHT & at 11 p.m. LOVELACE WATKINS

PROVINCIAL THEATRES

CHICHESTER. Tel. 0243 86333. Last week. Sept. 6, 7, 9 at 7.0, Sept. 11 (last perfs.) at 2.0 & 7.0 REUNION IN VIENNA. Sept. 8, 10 (last perfs.) at 7.0, Sept. 8 at 2.0 CAESAR & CLEOPATRA

DERBY PLAYHOUSE (47929) 9th to 25th Sept. Christie's Love From A Stranger

STRATFORD-UPON-AVON Royal Shakespeare Theatre Seats available next few weeks MUCH ADO ABOUT NOTHING Eve. Sept. 16. Mat. Sept. 18. DUCHESS OF MALFI Eves. Sept. 17. 25. TIMON OF ATHENS Eve. Sept. 24. Mat. Sept. 25. Party bookings can be arranged. Write or 'phone Box Office S/Avon (0789) 2271

YVONNE ARNAUD. Guildford 60191. Mon. for one week only. Anne Rogers, Jamie Phillips, Elizabeth Walch in The Sweetest Sounds—with four members of the Young Generation. Evgs. 7.45. Mat. Thur. 2.30. Sat. 5.0 & 8.0.

CINEMAS

ABC 1. Shaftesbury Avenue. 836 8861. VILLAIN (X). 4.30 & 7.30. Bookable.

ABC 2. Shaftesbury Avenue. 836 8861. TALES OF BEATRIX POTTER (U). 4.30 p.m. and 7.30 p.m. Bookable.

ACADEMY ONE. 437 2981. Arletty, Barrault & Brasseur in LES ENFANTS DU PARADIS (A). Progs. 4.35, 8.0.

ACADEMY TWO. 437 5129. Season of Olivier in Shakespeare. OTHELLO (U). Progs. 4.40, 7.45.

ACADEMY THREE. 437 8819. Kurosawa's SEVEN SAMURAI (X). Toshiro Mifune. Showing 5.30 & 8.25.

ALTERNATIVELY THE NEW CINEMA CLUB. 25-10 p.a Visitors 35p monthly. Illus. Prog. Free 122, Wardour Street, W.1. 734 5888.

ASTORIA. Charing Cross Rd. (580 9562) THE HORSEMEN (AA). Sep. Progs. Today 4.0 & 8.0.

CAMEOS. POLY. 580 1744. Artur Rubinstein in Reichenbach's LOVE OF LIFE (U) A miracle; with music. And Royal Ballet ENIGMA VARIATIONS (U). Progs. 2.40, 5.55, 8.15. VICTORIA. 834 6588. Last 4 days. ALYSE & CHLOE (X). I Had My Brother's Wife (X).

CARLTON. 930 3711. THE ABOMINABLE DR. PHIBES (X). Progs. Today 3.0, 5.30, 8.05.

CINECENTA, Leic. Square. 930 0631/2. DEATH IN VENICE (AA). Daily 12.45, 3.10, 5.35, 8.5, 10.30. Sun. from 3.10. KING LEAR (A). Daily 12.15, 2.45, 5.15, 7.55, 10.25. Sun. from 2.45. FIVE EASY PIECES (AA). Daily 12.50, 2.55, 4.55, 7.0, 9.0, 11.5. Sun. from 2.55. MAKING IT (X). Dly. 1.30, 3.30, 5.10, 7.5, 9.0, 10.55. Sun. from 3.30.

COLUMBIA (734 5414). WATERLOO (U). Sep. progs. 4.0, 8.0. Bookable.

CURZON. Curzon St. 499 3737. Fully air-cond. Louis Malle's DEAREST LOVE (X). 3.10, 5.35, 8.0.

CLASSICS 935 0081/8836

BAKER ST. Walt Disney's FANTASIA (U) Progs 2.05, 4.20, 6.30, 8.45.

CHELSEA. NEVADA SMITH (A) Steve McQueen. Progs. 3.45, 6.05, 8.30. Late Cinema—THE KNIFE IN THE WATER (X) Polish Dialogue, Eng. Subs., 11.15.

CHINGFORD & HAMPSTEAD. LE MANS (U) Steve McQueen. 4.05, 6.35, 9.0 (Hampstead progs. 3.35, 6.0, 8.25).

HENDON CEN. S.W.A.L.K. (A) 5.15, 8.55. UNDERGROUND (A) 3.25, 7.05.

KILBURN. European Première THE RIGHT AND THE WRONG (X) 4.40, 8.45 THE CARIBBEAN FOX (AA) 6.40.

NOTTING HILL GT. 10 RILLINGTON PLACE (X) 3.25, 5.55, 8.30. Late Cinema—NIGHT SCANDAL IN JAPAN (X) English Subtitles 11.15.

PICCADILLY CIRCUS. LOVE ME, BABY, LOVE ME (X). MY SWEDISH MEAT-BALL (X) pgs. 1.45, 4.45, 7.45, 11pm.

PRAED ST. KES (U) 4.45, 9.05. THE MAGNIFICENT SEVEN (U) 6.40.

WINDMILL. SEX, LOVE AND MARRIAGE (X) MONIQUE (X). Progs. 1.45, 4.45, 7.45. Late Cinema—DEVILS OF DARKNESS (X) ISLAND OF TERROR (X) 11 p.m.

DOMINION, Tottenham Court Road (580 9562). ON A CLEAR DAY YOU CAN SEE FOR EVER (U). Sep. progs. 2.30, 7.45. Sun. 4.0 & 8.0.

EMPIRE, Leics. Sq. 437 1234. David Lean's RYAN'S DAUGHTER (AA). At 3.0 & 7.30 p.m. Seats Bookable.

ESSOLDO, CHELSEA. 352 4187. Andy Warhol's FLESH (X). Continuous perfs. Sun. 3.50, 5.35, 7.25, 9.25. W/days. 2.00, 3.50, 5.35, 7.25, 9.25.

GOLDERS GREEN IONIC. 455 1724. JANE EYRE (A). HAMMERHEAD (A).

ICA, Mall. 930 6393. Sat./Sun. 3 p.m. LAUGH WITH MAX LINDER (U). Children ½ price. Last day. Sat./Sun. 5.0, 7.0, 9.0 Bunuel's VIRIDIANA (X).

JACEY, LEICESTER SQUARE. 437 2001. ERIKA THE PERFORMER (X) Colour. Plus EUROPEAN STRIP TEASE (X) Colour. Progs. 3.45, 5.15, 7.45.

LEICESTER SQ. THEATRE (930 5252). SUNDAY, BLOODY SUNDAY (X). Glenda Jackson, Peter Finch, Murray Head. Cont. progs. 3.30, 5.25, 8.05.

ODEON, Haymarket. (930 2738/2771.) Ken Russell's film THE MUSIC LOVERS (X) Richard Chamberlain, Glenda Jackson. Progs. Bkble. Sun. 4.30, 8.0.

ODEON, Leicester Square. (930 6111.) VANISHING POINT (AA). Cont. Progs. 2.0, 3.40, 6.0, 8.30. Sun. 3.40, 6.0, 8.20.

ODEON, Marble Arch (723 2011). THE LADY IN THE CAR (AA). Sep. progs. 4.0, 8.0. Bookable.

ODEON St. Martins Lane (836 0691) Milos Forman's brilliant comedy TAKING OFF (X). Screenings each day at 2.0, 4.15, 6.30, 8.50. Plus Fri. & Sat. 11.15. Weekday progs. 3.0, 3.40, 5.55, 8.15. Sun. Progs. 3.40, 5.55, 8.15.

PLAZA, Lower Regent St. 930 8944. DIARY OF A MAD HOUSEWIFE (X). Richard Benjamin. Frank Langella. Carrie Snodgress. Today progs. 4.45, 6.50, 9.0. Last 4 days.

PARAMOUNT. Lower Regent St. 839 6494. Ali McGraw, Ryan O'Neal, LOVE STORY (AA). Today Progs. 4.20, 6.30, 8.40.

PARIS-PULLMAN, South Ken. 373 5898. Paul Scofield in KING LEAR (A). Perfs. 5.45, 8.20.

PRINCE CHARLES, Leic. Sq. 437 8181 Woody Allen's BANANAS (AA). Sep. perfs. 3.30, 6.15, 9.0. Bkble.

RIALTO. 437 3488. The Rolling Stones, GIMME SHELTER (A). Progs. Today: 2.50, 4.30, 6.30, 8.35.

RITZ, Leics. Sq. CLINT EASTWOOD. KELLY'S HEROES (A). 2, 5 & 8 p.m.

STUDIO ONE. Oxford Circus. 437 3300. Steve McQueen LE MANS (U). Progs. Today: 3.45, 6.0, 8.25.

TIMES. Baker Street Station. 935 9772. DEATH IN VENICE (AA) Progs: 3.0, 5.30, 8.0.

WARNER RENDEZVOUS. Leic. Sq. 439 0791. THE DEVILS (X). SEPARATE PERFORMANCES. Sun. 3.30, 5.50, 8.20. Wkdys. 1.30, 3.50, 6.10, 8.40. Late Show Fri. & Sat. 11 p.m. NO ONE WILL BE ADMITTED AFTER THE FILM STARTS. Normal prices. £1·10 seats bookable.

WARNER WEST END, Leics. Sq. 439 0791. SUMMER OF '42 (X). Progs. Today 3.30, 5.45, 8.05.

CIRCUSES

WEMBLEY EMPIRE POOL. Last week. MOSCOW STATE CIRCUS. Evgs. 7.45. Wed. 3 & 7.45. Sat. 2, 5, 8. Children half price all performances. (903 1234, or pay at doors.)

FOOD AND WINE

ENJOY GOOD COFFEE EVEN IF . . .
Even if normal coffee won't let you sleep, you can enjoy H.A.G. Decaffeinated late at night. It's truly good coffee, available in beans, ground and instant form, and it cannot harm the heart, nerves or digestion. Enjoy good coffee and good sleep. If retailer can't supply, send his name and 2½p stamp for free sample to Dept. C, A.A. Supply Co. Ltd., 31, Priory Pk. Rd., N.W.6.
HAG DECAFFEINATED Coffee

WHAT'S HAPPENING

By T. S. Ferguson

Multiple benefits

Many people who buy pictures and art objects don't really appreciate them: they're only waiting for them to appreciate.

Which is one reason that Charles Spencer has taken against galleries, and wants to move art into shops; it's also a reason for his being interested in "multiples" which can be sold to larger numbers of people, not just to investors or rich aesthetes. As an art journalist and editor he has been pressing these views for some time (most recently in *Studio-International*), and last month joined Alecto as editorial director, where he is able to do something about it.

The firm has stopped being Editions Alecto and has closed its gallery: it is now Alecto International and is opening shops which will be a kind of multiples themselves in that they'll all be of the same design.

The first ones will be abroad, because pioneers of multiples in this country have hit a very hard rock: anything in an edition of more than 75 is taxed, so that one of the advantages of multiplicity is lost. But you'll be able to see what Alecto is doing in an exhibition of its prints and multiples opening at the Institute of Contemporary Arts on Tuesday. A fuller exhibition is projected for December.

The idea of multiples rather than unique objects is both old and new: old in that Josiah Wedgwood made them, and so did the creators of Renaissance bronzes, Greek terra-cottas, artists' prints and so on (Epstein's sculpture gets in the news from time to time through being more multiple than some owners with an eye on prices care for). The Industrial Revolution and William Morris were influential. But another "multiple" movement got under way about a dozen years ago, and it is this Mr. Spencer is concerned with.

An important factor here was the disgust of many artists with the commercial set-up and the cult of uniqueness, and there is also the desire to bring art to the people.

I have a couple of reservations. One is that I have some original pictures and objects—bought in galleries—which were a jolly sight cheaper than a lot of Alecto's stuff. The other is that I have seen very little in the way of multiples that could be described as art for the masses. Paradoxically it would seem that a good many of the toilers in this field are over-intellectual, even tricksy; some of the things they do can be pretty shallow — multiple injuries, in fact.

Mr. Spencer admits that this can be true, but thinks that Alecto's new project will change all that. Its headquarters in Kensington is not only a place of business but a workshop for artists. Its products will be sold not only from special shops but department stores and so forth. In time the housewife in the supermarket may be able to pop a piece of sculpture in her wire basket—if some artist has not already converted the wire basket into sculpture.

I COULDN'T FIND out if the Little Angels—child members of the Korean National Ballet—got their name through looking angelic or being angelic: the former, probably, as they're aged from 8 to 15. They consist of 29 little girls and three little boys who will be doing dances based on legend and folklore at the Sadler's Wells Theatre in Rosebery Avenue. They are accompanied by an Aak—five members of Seoul's National Court Music Academy, who play more than 50 instruments between them.

Kenneth Armitage's "Daydream," one of Alecto International's multiples (see left).

Billie Whitelaw in Thames Television's "Brown Skin Gal, Stay Home and Mind Bay-bee" on Tuesday (see "Look Out For").

Liliana Cosi, the Russian-trained Italian dancer who is attracting attention in the Festival Ballet production of "Giselle." Nicholas Dromgoole writes about another Festival Giselle below.

From Rosinante to Rasputin

Tom Baker left the National Theatre with the end of the season last week to further a career of religious mania. He has just been Rasputin in Sam Spiegel's film "Nicholas and Alexandra," will be John the Baptist in Israel in October and Torquemado in Spain in November.

He's playing the notorious inquisitor in "Isabella of Spain," in which Glenda Jackson leaves off being Queen of England to be the eponymous Queen of the Spaniards. In fact Mr. Baker has had a great deal to do with Royalty of late, and was a prince himself in "The Merchant of Venice"—the eye-rolling blackamoor Morocco, with an accent bearing a marked resemblance to that of a certain West African politician.

He has also been Don Quixote's horse—all of it, for he is almost large enough, except that he employed a mechanically ingenious rear end—in which part, he says, he was first noticed by Laurence Olivier, and it was Lord Olivier, himself playing a small part in "Nicholas and Alexandra," who recommended him as Rasputin.

Having been the Mad Monk, he could be set for a career of religious psychosis, for people do tend to categorise you once you have done something like that. However, he hasn't finished with the stage; he hopes that, having played a variety of parts in films and television, he will be able to return to some big ones at the National.

Mr. Baker is also a writer—he was "discovered" in a review at York of which he was co-author—and would perhaps have a rich source for plays in his Liverpool Catholic background, which got him involved in all sorts of odd Irish rites, though he is not himself Irish. But that would be piling on the religious bit again.

What he would also like to do is be an anti-disc-jockey, so that he could give vent to the hatred all right-minded people feel for that breed and their choice of music. His experience as Torquemado should be useful here.

SANDY DENNY, who was elected "Melody Maker's" Girl Singer of the Year will be giving her first solo concert at the Queen Elizabeth Hall on Friday. I think she may very well be Girl Singer of the Year, too, judging by her record, "The North Star Grassman and the Raven" (Island) to be released on the same day. She wrote most of the songs herself and the words are often fashionably arcane, but even if you understand them as little as I do, her style alone would be sufficient recommendation.

More about Royals

The Royal Shakespeare Company is getting a great deal of mileage out of "The Hollow Crown." It started as a once-off Sunday night entertainment, and for once our eccentric day-after-the-Sabbath laws forbidding costume and make-up did some good, for this plain-clothes treatment of the "follies and foibles of the Kings and Queens of England" hit off an enduring anthology form.

Others have followed, but this one has been the most successful: it is still in the repertoire, and has rolled them both in the British Isles and abroad; it has gone out on radio, television and L.P. records. Now it is to be published as a book tomorrow: all that seems to be left is to do it on ice.

"The Hollow Crown" (Hamish Hamilton, £3·75) is an enlargement of John Barton's original compilation from a variety of texts through the ages, and has a splendid assemblage of pictures gathered by Joy Law.

"WE WAS HERE before time, George," said the gipsy. "Now time has overtaken us." This is one of the keys to Alan Hyman's feature-documentary about the decline of the gipsies. "A Cold Wind on the Heath," on B.B.C. 2's "The World about Us" tonight. "The aspect I was interested in was of individuality being lost," he says. "Christian Marnham, the director, was more interested in gipsies as such; he wanted to portray the British gipsy before his way of life dies." They spent a year with the gipsies making the film; they'd shot a third of it when the money ran out, but fortunately got the B.B.C. interested.

Irish glass

COLLECTOR'S PIECE

DEBORAH STRATTON

ONE part of the Irish heritage that knows no political borders is Irish glass—made not as is commonly supposed exclusively in Waterford, but also in Dublin, Cork *and* Belfast.

The glass industry in England and Scotland suffered heavy duties in 1745, 1777, 1781 and 1787. The tax on each hundredweight of glass rose from 9s. 4d. in 1745 to 21s. 5½d. in 1787. These taxes did not apply to Ireland, but there were restrictions on exporting Irish glass. In 1780, the English Parliament granted a large measure of free trade to Ireland, and shortly thereafter instigated a system of preferential treatment to encourage Irish industry.

Between 1780 and 1835 Irish glass flourished and acquired a character of its own. But in 1800 Ireland was made part of Great Britain, and had to compete with a superior industrial economy. Free trade was withdrawn in 1825, and gradually the styles of Irish glass were more profitably carried into manufacturing elsewhere.

It was not an exceedingly important industry in its day. But today's collectors get a thrill to their toes when they discover a piece attributable to this period.

Large services of glass were made for the wealthy Anglo-Irish home market. Utilitarian items, such as drinking vessels and decanters, were exported around the world and luxury services to the wealthy wherever they were.

As with English glass, the engraving art did not excel to the same extent as glass cutting. It was this for which Irish glass was noted and later copied in England, America and Europe, to such an extent that "Irish" or "Waterford" covers a multitude of products that never saw the Blarney Stone.

Sometimes Irish glass is inscribed with a date, the name of an organisation or person, but engravings can easily be added to plain glass, and such signs must be accepted with caution.

Styles during the period when the Irish industry flourished went from light and graceful Georgian to heavy, ornate Regency, deeply cut in an infinite variety of patterns. Most commonly found are various shaped diamonds and flutes, ranging from flat cuts to deep grooves.

Contrary to common belief, Irish glass did not normally show a blue tint. Rather, it was relatively colourless. The Waterford factory, in particular, took great pains to achieve a white, colourless metal.

Collectors will find it essential to own a copy of "Irish Glass" by Phelps Warren (£6, Faber and Faber, London, 1970), which documents the subject in great detail.

SAVED BY THE DANCERS

WHEN Festival Ballet presented their new production of Giselle, retaining the music usually omitted nowadays, with additional choreography to match, I suggested that instead of the traditional music they might consider the traditional cuts, which have, after all, gradually refined and improved the work over the years.

Their present version at Festival Hall has been cut here and there, although the axe could well fall on a great deal more; but when I wrote that some of the music was best forgotten, I did not mean individual members of the orchestra to take me quite so literally. At a recent exhilarating performance of Beethoven's "Pastoral" each player presented his allotted notes in his own time, so that from a melange of sound, recognisable bits of Beethoven emerged with a fresh shock of recognition. Occasionally it almost sounded as if the music for "Giselle" was being processed in the same progressive, revolutionary way—even if the shocks must have been rather greater for the dancers than for us.

Fortunately, the evening was altogether saved by the principal dancers, Dagmar Kessler and Peter Schaufuss, who were nothing short of magnificent. The company, too, seemed more committed and involved, throwing themselves into the spirit of things with more vigour than in this season's "Sleeping Beauty," even if some of the male corps are distressingly bad, and some of the wilis' timing rather ragged.

Somehow, against the splendour of Kessler and Schaufuss nothing else seemed to matter, and this production still leaves most of their choreography intact. She was particularly touching, very much the simple peasant girl, completely overwhelmed by events, convincing in her mad scene and dancing with dazzling technical precision. He has all the technical expertise to be expected from the Royal Danish company, a manly presence and dramatic authority. If I have a criticism it is a minor one, that he seemed a shade more in love with himself than with her, but this pair have a welcome potential for a classic partnership.

NICHOLAS DROMGOOLE

Today's nymph

MUSIC JOHN WARRACK

OF all subjects for a modern composer, Melusine seems one of the least probable.

The water nymph who married a French Count, preserving her secret by the bargain of a day's solitude a week and finally losing to his curiosity—for Mendelssohn and various of his poet contemporaries, rediscovering an old legend with true Romantic enthusiasm, there was an obvious attraction, but where can it lie in the harder world of today?

Aribert Reimann's achievement, in the opera first heard at Schwetzingen in the Spring and brought to Edinburgh by Berlin's Deutsche Oper on Thursday, is to show that this ancient little legend, once a mediaeval fairy tale and then a Romantic text as man set about recapturing natural instincts lost somewhere in the enlightenment, can indeed still be made to have relevance.

The starting point seems to have been when the wife of the Swiss playwright Yvan Goll discovered near their Paris home a walled park in which she used to wander, until ejected by the new owner's building plans. From this came Goll's neglected play "Melusine" in 1922, and recently Claus Henneberg's libretto for Reimann.

When we meet her, Melusine is now married to Oleander, a *petit bourgeois* whose temper at her failure to be on hand with coffee and shaving water in the mornings is doubtless not improved by the fact that after six months of marriage she is still a virgin. She spends her days and nights wandering in the nearby park, indulging her origins as a spirit of nature; and it is not a fancy but her essence that is threatened when a surveyor appears as the advance guard of an army of builders. The land has been sold to the Count of Lusignan, who is planning to put his castle there.

Melusine promptly sets about the surveyor with her charms; and in a trice he is enmeshed in doubts. Perhaps she is right to claim the flowers and the grass as more important than the works of man, he feels, as her natural allure invades him; but she slips away and the next we hear is that he has fallen to his death from a wall. From the Pythia, a frightful old nature spirit pleased to find her unsullied by men, she gets a fish-tail that gives her complete power over them provided she keeps clear emotionally; and duly she distracts from their tasks first a cheery young worker and then the architect, who cannot understand why all his men are going on strike.

But the castle is built, and at the opening party she and the Count fall in love. Here she becomes rather more Undine than Melusine; for she yields to him and almost immediately finds herself torn between her first love and her regret at all in her nature that she has now lost. Cursed by Pythia's grim companion Oger, she runs into the flames in which the spirits have enveloped the castle; and the opera ends with the charred bodies of Melusine and the Count being found in the ruins.

Here, on the face of it, is merely a fairy tale given a fashionable updating. As a self-declared Romantic, living in Berlin and rather than adopting political or avant-garde adherences being driven into himself, Reimann might seem disposed to dawdle musically over some vague yearning for a mythical lost world in which instinct and reason were in ideal balance, finding in Melusine's story the tragedy of their separation. His love of Berg would appear to compound this view: he has himself proposed Melusine as a kind of Lulu in reverse, and his score is certainly not unmarked by Berg's influence.

Admittedly there is an element of all this present. The opera is in four very short acts, but precision of statements is not its greatest characteristic. Moreover, Reimann seems curiously detached from his humans and spirits. It is surprising to find, in a Romantic opera about the contact between man and nature, that when the love duet is eventually achieved it carries so little emotional weight: the vocal lines are inelegant, by Reimann's own agreeably lyrical standard, the accompaniment laconic. It is with the succeeding orchestral interlude, the finest piece in the score, that most is said. Berg's influence, too close in a previous interlude that disastrously risks comparison with a "Wozzeck" interlude, is here fruitfully absorbed.

Nevertheless, Reimann's score is not self-indulgent. He uses his small orchestra economically but richly; and he is direct in coming to his points. He has seen that a quite lightly told modern fairytale may indeed be a useful device for getting something across, namely that if the Romantics felt that natural instinct had gone too far under, it is now the physical aspect of the natural world itself that we are in danger of burying beneath our concrete. Melusine and the Count fail, and perish; Nature, in a violent and unattractive form, has the last word.

There is much to be said for a young composer who can get his ideas across with so little posturing and propaganda and such lightness of touch. If Reimann's music lacks a certain pungency and carries various influences unashamedly, it is at least honest and up-to-date, and it has a genuine vein of lyricism. It was well worth bringing to Edinburgh: if the city's new opera house can sometimes mount works of this standard by local composers, it will be doing well indeed.

Written very much with Catherine Gayer in mind, the title role suits her beautifully; and she sang it with a suitably distant seductiveness. Barry McDaniel and Loren Driscoll, two more of the foreign singers who have enriched German opera with their careers, sang excellently as the Count and the Architect; and it was pleasant to renew acquaintance with two stalwarts of German opera, Martha Mödl and Josef Greindl, who gave expertly terrifying performances of Pythia and Oger.

CONCERTS

ROYAL ALBERT HALL
GENERAL MANAGER: FRANK J. MUNDY
Kensington, S.W.7.
SUNDAY, 19th SEPTEMBER, at 7.30
TCHAIKOVSKY
Swan Lake · Piano Concerto No. 1
Nutcracker Suite · Sleeping Beauty Waltz
OVERTURE "1812" · 150 MUSICIANS
Cannon and Mortar Effects
BIRMINGHAM SYMPHONY ORCHESTRA
THE BAND OF THE SCOTS GUARDS
MAURICE HANDFORD · COLIN HORSLEY
Tickets: 30p, 60p, 80p, £1·10, £1·50 (01-589 8212) & Agents

VICTOR HOCHHAUSER presents SUNDAY, SEPTEMBER 26th at 7.30
OV. FINGAL'S CAVE - MENDELSSOHN
L'APRES-MIDI D'UN FAUNE - - DEBUSSY
PIANO CONCERTO No. 2 - - RACHMANINOV
"NEW WORLD" SYMPHONY - - DVORAK
ROYAL PHILHARMONIC ORCHESTRA
VILEM TAUSKY · MALCOLM BINNS
Tickets 30p, 60p, 80p, £1·10, £1·50 (01-589 8212) & Agents.

CENTRAL HALL, Westminster
SATURDAY NEXT, 11 SEPTEMBER at 7.30 p.m.
Last appearance prior to a tour of the U.S.A. and Canada by
PENDYRUS MALE CHOIR
Musical Director: Glynne Jones · Accompanist: Bryan Davies
Soloists: Ifor Loyd, Dai Jones · Compere: Havard Gregory
Tickets: £1·00, 75p, 50p from Central Hall (930 4259) & usual Agents.
Management: NORMAN McCANN Ltd.

ST. JAMES'S, Piccadilly. Friday, Sept. 10, 5.45. BYRD, JENKINS, LOCKE PER. PURCELL. The Jaye Consort of Viols. Felicity Palmer. Admission free.

ENTERTAINMENTS

ST. PAUL'S CATHEDRAL. SON ET LUMIERE Revival: Eves. except. Sun. & Mon. at 8.30 p.m. Box Office 90, New Bond Street, W.1. Tel.: 01-499 9957.

EXHIBITIONS

BRIGHTON ROYAL PAVILION. The seaside palace of the Prince Regent, later King George IV. The fantastic magnificence of the interior is unequalled in Europe. Regency Exhibition. Daily 10-8 including Sundays. Admission 25p. Reduced rates for children and parties.

ART GALLERIES

AGNEW GALLERY, 43, Old Bond St., W.1. 629 6176. EXHIBITION OF OLD MASTER PAINTINGS UNDER £1,000. Closing 10th September. Mon.-Fri. 9.30-5.30. Thur. until 7.

ANNELY JUDA Fine Art, 11, Tottenham Mews, W.1. 01-580 7595. THE NON OBJECTIVE WORLD 1924-1939. Arp, Kandinsky, Lissitzky, Moore, Moholy-Nagy, Schwitters, etc. Until September 30.

COMMONWEALTH ART GALLERY (602 3252). THREE DECADES OF JAMAICAN PAINTING. Until 12 Sept. Weekdays 10-5.30. Sundays 2.30-6.

DRIAN GALLERIES, 5-7, Porchester Place, W.2. MURIEL JUNIPER. RIKA PANA paintings.

GIMPEL FILS, 50, South Molton Street, W.1. 01-493 2488. VASARELY—"Kanta" pictures in editions of 8.

HAMET GALLERY, paintings, drawings and watercolours by JOHN CRAXTON. 8 Sept. to 2 Oct. Daily 10-6 p.m. Sats. 10-1 p.m. 8, Cork St., W.1. 437 3922.

HAYWARD GALLERY (Arts Council). BRIDGET RILEY, retrospective exhibition. And ERWIN PISCATOR: work in the theatre 1920-66. Last day. 12-6. Adm. 30p.

LEFEVRE GALLERY. Mixed exhibition of contemporary British and French paintings on view until the end of September. Daily 10-5. Sats. 10-1. 30, Bruton Street, W.1.

LEICESTER GALLERIES, 22a, Cork St., W.1. SUMMER EXHIBITION. Paintings. Prints. Sculpture. 10-5.30. Sats. 10-1.

LUMLEY CAZALET, 24 Davies St., W.1. 01-499 5058. Etchings, lithographs and silk-screens by young printmakers.

MALL ART GALLERIES. The Mall, S.W.1. Society of Wildlife Artists & Society of Graphic Artists. Annual Exns. Adm. 20p. until 18th Sept.

MARLBOROUGH FINE ART, 39, Old Bond St., W.1. MASTERS OF THE 20th CENTURY. Daily 10-5.30. Sats. 10-12.30. Until Sept. 30. (New premises at 6, Albemarle St. closed September for alterations.)

MARJORIE PARR GALLERY—285, King's Road, Chelsea, S.W.3. THETIS BLACKER—Batik Paintings. Sept. 10th-Oct. 2nd. Open all day Saturday.

MERCURY GALLERY, 26, Cork Street, W.1. 01-734 7800. SUMMER EXHIBITION FOR THE COLLECTOR. Daily 10-5.30. Thurs. 10-7. Closed Sats.

NEW ITALIAN ART, 1953-1971. A major exhibition created in Rome for Liverpool. WALKER ART GALLERY, LIVERPOOL. Until 11th September. Weekdays 10-5. Sundays 3-5.

O'HANA GALLERY, 13, Carlos Place, W.1. French paintings and sculptures of the 19th and 20th Centuries.

OMELL GALLERIES. New selections of 19th and 20th Century Paintings at realistic prices. 22, Bury Street St. James's, S.W.1.

REDFERN GALLERY, 20, Cork Street, W.1. 734 1732.
Summer EXHIBITION 1971
Until Sept. 30. Weekdays 10-6. Saturdays 10-1. 20th century paintings, drawings, sculpture and graphics.

RENOIR GALLERIES. Harrogate, for Russell Flint and Lowry proofs.

ROSS GALLERIES. 19th Century Marine Paintings by listed artists, £50-£200. 18, Dover Street, London, W.1. Tel.: 01-629 0975.

TOOTH. XIX & XX CENTURY ACCROCHAGE. Works by BOUDIN, DERAIN, JONGKIND, LEBOURG, LOISEAU, MARQUET, SEGONZAC, VLAMINCK. Mon.-Fri. 9.30-5.30. 31, Bruton Street, W.1.

TRAFFORD GALLERY, 119, Mount Street, W.1. SEPTEMBER SELECTION.

WAPPING GROUP. 25th Annual "Spirit of London River" Exhibition, Royal Exchange, weekdays 6th to 23rd September, 10-4. Saturdays 10-12. Not Sundays. Admission Free.

17th and 18th CENTURY FURNITURE, etc. QUINNEY'S GALLERIES, 49, Bridge Street Row, Chester.

SUNDAY
TELEGRAPH
September 5, 1971
135 FLEET STREET, LONDON, EC4.
TELEPHONE 01-353 4242.
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INDEPENDENT OF ALL GROUPS

FOUND WANTING

BRITAIN, at this time, is addressing herself to two questions that involve, not policies in this or that limited field, but her very identity. One concerns her possible membership of the European Economic Community; the other concerns Northern Ireland's membership of the United Kingdom itself.

A country simultaneously seeking to join a wider group and looking for the best means of holding its own group together desperately needs a consensus; and this should be arrived at, not without earnest debate and a healthy measure of controversy, but certainly on a plane far above the lesser strategems of opposing politicians.

A few months ago there did seem to be a salutary measure of bipartisanship on these two questions. What the Labour Government had sought from the Six, the Conservative Government had obtained; and the course that the Labour Government had embarked upon in the hope of restoring peace in Ulster, the Conservative Government, on the same basic principles, was still pursuing, as it is today.

Mr. Wilson, in what he wrongly supposes to be the interests of himself and his party, has wilfully destroyed this underlying unity. His objections to the terms of entry to the Common Market are transparently insincere.

The singularly unhelpful statement about Ulster he issued yesterday, referring to its elected government as a "faction," shows how little importance he now attaches to keeping the British people united on so grave and difficult an issue. His more responsible supporters, indeed, should be grateful to Mr. Heath for resisting his demand for the recall of Parliament, if he intends to use this for a purely divisive purpose.

Under such leadership the Labour party has reached a sorry pass. The nation needs, now more than ever, an Opposition bearing the marks of an alternative Government. Instead, it is presented with Mr. Mikardo's begging-bowl.

ULSTER RITUAL AND REALITY

By J. W. M. THOMPSON

THE appeals for a "new political initiative" to avert utter disaster in Northern Ireland strike a forlorn, not to say desperate, note. It is as if a householder, whose home was ablaze, were to turn aside from his fire-fighting efforts in the hope of arranging appropriate insurance cover.

This will not prevent Mr. Jack Lynch from repeating these appeals when he meets Mr. Heath at Chequers tomorrow. Neither has it prevented the British Government in recent days from examining and re-examining the scope for some political action which might bring a fresh element of sanity into the appalling scene. But both men must know, at heart, the reality behind this ritual.

After their recent furious exchange of telegrams, it will no doubt be a relief to both men to talk to one another like rational people again. When unreason, murderous and irreconcilable, is the enemy, it behoves sensible men to discuss the dangers as calmly as possible. Appeals to reason, however, will never end this nightmare.

There is no mystery about what Mr. Heath would like to obtain from Mr. Lynch tomorrow. He needs his co-operation in stopping the I.R.A.'s horrifying rampage through Northern Ireland—which could be given in numerous ways, from outright internment of terrorists in the Republic to positive action against them on the Border. Mr. Heath may even secure something in this direction, for although until recently Mr. Lynch has seemed unwilling or unable to act, his honourably unqualified condemnation of last week's savageries in Belfast hinted at a change.

In return, Mr. Lynch will press for a new political intervention which will somehow get Northern Ireland back on to an even keel. But he will find that, although the British Government would seize with alacrity upon any even mildly hopeful political stroke which seemed open to them, Mr. Heath and his colleagues have no faith today in the existence of any such course.

They, like every other man of good will in this shambles of a situation, are trapped by the rigid limits imposed upon them, by history and by the inescapable facts of the present. The two communities of Northern Ireland are no longer in communication with each other. The lines are cut. The terrorists are operating in a no-man's-land where only the Army shores up a tottering social order.

To talk now of introducing proportional representation, or amending the composition of Stormont, or any of the other nostrums which have been vociferously peddled, is to ignore this reality. To pretend that by such methods the present chaos can be ended is merely to indulge in an ineffectual liberal ritual. The gulf is too wide. Nothing that would satisfy one side would be tolerable to the other.

The burden of history, of an infinity of past errors, presses heavily upon all who are now trying to reverse Northern Ireland's mad march towards self-destruction. Of course the Catholics have generations of grievances to resent. Of course the Protestants have every reason to insist that the Border is inviolable and their British status unchangeable.

From such a point, the construction of a Northern Ireland where both sections of the population feel secure and reconciled—if, one must add, that is indeed still possible—can only be a long, slow process. That there will have to be further reforms is plain enough, and there is no reason why they should not begin soon, on top of (what are often overlooked) the many reforms already initiated.

But nothing of that sort is going to stop the I.R.A. from killing and maiming and causing ruinous damage to the economy, for the I.R.A. has no interest whatsoever in a reformed Ulster, or in any polity there if it is separated by the Border from the Republic.

The work of bringing Northern Ireland up-to-date would be an uphill task in any circumstances: the prospect of carrying it out in a climate of random, ruthless terror might well make the stoutest of democratic politicians despair. That the British Government has yet to show any signs of despair is a tribute at least to its steadiness on this issue, if not, a pessimist might say, to its clearness of vision.

When one examines the long-term strategy of Mr. Heath and Mr. Maudling, it is seen to contain few surprises, few reserve shots in the locker, few unplayed trumps. It is founded upon the Army's assurance that, in time, and at a no doubt brutal cost, the terrorists can be contained. The Army would be immensely helped by co-operation from the South, but that is a speculative reinforcement. With it or without it, however, the view is taken that the job can be done in the end.

If this assurance is accepted, and if meanwhile a patient process of political reconstruction is put in motion, then, so the argument (or hope) runs, in due course, and after further bloodshed, Northern Ireland will be on the road to sanity again.

It is not a scenario which would appeal to any British Government if a quicker route to recovery could be discerned, but the fact is that at present the Government does not believe a quicker route exists. Neither is it a scenario which has gained in credibility from the introduction of interment, for this has proved a deep disappointment: it has revealed the I.R.A.'s unsuspected strength and provoked an unexpectedly ferocious counter-attack.

Nevertheless, it holds the field. The Government has to stick to it in the face of inevitably escalating demands from both sides in Ulster. It is, in effect, that least welcome of all policies to practical politicians, a distasteful policy to which there appears to be no alternative.

Mr. Heath and his colleagues may well feel that they are being sucked remorselessly into a poisonous swamp in Northern Ireland. The Irish question has broken too many careers and ministries in British history to permit any politician to forget its potential for political disaster. And now, it seems, the Labour party has opted for hostilities at Westminster over Northern Ireland; and even if the option has been taken in a muted fashion, with Mr. Callaghan's own involvement left curiously vague, the prospect cannot but evoke threatening ghosts from history.

Quite possibly British public opinion, encouraged by Opposition oratory, will grow increasingly weary of carrying the load of Ulster, the greatest lame duck of all. But what then? Could any British Government—or party—propose as serious policy the abandonment of part of the United Kingdom to anarchy and civil war?

Mr. Lynch, it is certain, will not be pressing any such inflammatory line upon Mr. Heath at Chequers tomorrow. There, it is to be hoped, the two Premiers will teach one another something about their respective difficulties, and even discover civilised ways in which they can join in dealing with them.

But the last thing to be expected is a shining new solution to a problem which is, on any but the most laborious and unpleasant terms, insoluble. In other words, that regular ingredient in the British predicament in recent times is with us yet again in new and terrible guise. It is a case, once more, for the long, hard slog.

To the Point

Winged Dragon

THERE can be few more striking illustrations of the impact China's new approach towards the outside world is making than the news that an Anglo-French team is to fly to Peking to try to sell some Concordes there.

So far, nearly all talk of sales options for this costly and controversial plane has concerned the rich industrialised countries of the West. Now, suddenly, Mao Tse-tung, that great exponent of revolutionary peasant philosophy, emerges as a possible customer for the most advanced piece of commercial aviation hardware in existence.

The dragon is indeed taking wings.

Non-You

YET another experimental version of the prayer book seems likely to be brought into use by the Church of England next summer. The main feature of the new reform seems to be the substitution of "you" and "your" for "thou" and "thine."

Does not the Anglican hierarchy realise that one of the main stumbling blocks to the conversion of a host of well-disposed people today is their feeling that professional Christians are too much interested in the minutiae of their religion and too little in its substance? What also of practising Christians who derive comfort and assurance from the knowledge that they are proclaiming their faith in the language used by generations of their forefathers?

This striving after permanence (an important ingredient in all religions) should not of course be indulged at the expense of intelligibility. Even decades of State education, however, have not yet deprived the average worshipper of the knowledge that "thou" has become no more than a specially respectful way of saying "you."

Spend As You Earn!

THE main purpose of the cut in Bank Rate was no doubt to help stabilise the currency during the present period of international crisis; it should discourage speculators from switching out of dollars into pounds.

But the cut to 5 p.c. also carries a clear message to all of us at home. Money has for some time been easy to borrow, but we have not been borrowing enough. Industrial recovery has been slow to get under way because of our obstinate refusal to spend. The Government has done what any shopkeeper would: it has lowered the price of its slow-moving stock.

For 30 years we have been regularly exhorted to save; will we now have a National Spending Movement since our patriotic duty seems to be to live beyond our means?

Doomsday

SOME scientists have always seemed to enjoy making the layman's flesh creep. Few go about it so wholeheartedly as did Dr. S. R. Eyre, when he addressed the British Association last week on the threat to the very survival of the human species posed by the growth of world population.

Faced with such cataclysmic predictions, the ordinary mortal is at a loss to know quite what he ought to do about it. Repent, and prepare for the end? Eat, drink and be merry?

A third course might be to read the address given to the same audience on the previous day by Mr. John Maddox, who, in warning scientists against what he called "the Doomsday syndrome," advised them not to be preoccupied with "catastrophes round the corner" when there were so many immediate problems.

Age-old Problem

THE solemn advance towards equality of the sexes keeps stumbling upon obstacles which, though trifling in themselves, can suddenly place the whole nature of the enterprise in a doubtful light. The lady (aged 25) who was fined £5 for refusing to state her age on a form required by the Vehicle and Driving Licences Act, 1969, seems to have drawn attention to just such an impediment.

She, with other women who supported her protest, thinks there is something peculiarly indelicate about asking a member of her sex to give this information. Men, on the other hand, are not on record as having found the request particularly impertinent.

And while men would gallantly acquiesce in special consideration for female sensitivity in this matter, what would that do to the concept of equality?

Smokes and Ale

THE Yorkshire innkeeper who has imposed a no-smoking rule upon his customers is obviously well-intentioned, but most people who go to pubs will feel that the bar is the last place where they wish to have virtue thrust upon them.

A non-smoking landlord (or, for that matter, a teetotal tobacconist) may inspire good habits by his example; but as Sir Toby Belch remarked when he was unwillingly subjected to the forces of rectitude, "Dost thou think, because thou art virtuous, there shall be no more cakes and ale?"

Jensen
NO HANDOUTS FOR LAME DUCKS'!
STAND ON YOUR OWN FEET..!

"Of course, Ian, the Tories couldn't *appeal for funds in a political broadcast—even if they wanted to!"*

T.U.C. veterans stand guard

PETER PATERSON looks at the problems facing the T.U.C.'s annual conference. The Industrial Relations Act will be the main target for attack by delegates, but what can brave words achieve?

THE team from television's "Dad's Army" show, in Blackpool to perform the traditional ceremony of switching on the illuminations, have been mingling amicably in the lounges and bars of the Imperial Hotel with leaders of Britain's trade union movement, here for the equally traditional annual conference of the T.U.C. It is no reflection on either group to report that it is difficult to tell them apart.

For there is something of the Home Guard spirit about the beleaguered General Council of the T.U.C., a group of old soldiers standing guard over their way of life, against the threat represented by the Industrial Relations Act. The veterans recall past battles, pile up the sandbags and keep their eyes open for the first sign of an enemy assault. And sometimes their eagerness to prove their combat-readiness seems just a little farcical.

Mr. Victor Feather, the unit's commanding officer, is clearly relying on a flying column from the Labour party to relieve his troops before the real war overtakes the phoney war. His message, to his men this week will be: "Hang on lads. Heath and his hordes can't last long, and Harold Wilson has promised to repeal the legislation."

But Mr. Wilson's promise, not surprisingly, is a subtly qualified one. After all, a good deal of existing legislation concerning the trade unions has been repealed by the Carr Act, so something would have to be put in its place.

So like it or not, the unions are going to have to operate within a tighter legal framework than ever before, whichever political party is in power. Even if a future Labour Government swept away the Industrial Relations Act something like it, or parts of it, would have to be reintroduced. Mr. Feather knows this, most of the delegates at Blackpool this week know it, but psychologically they are not yet ready to acknowledge it openly.

After all, Labour's own ill-fated scheme, "In Place of Strife," contained many of the features that the unions find most objectionable in the Tory legislation: a powerful Registrar of Trade Unions to vet union rules, emergency powers to deal with strikes which threaten the national interest, the Commission on Industrial Relations to cope with recognition and similar identity problems (with power, if necessary, to impose a solution), and secret ballots in cases where there is doubt over the willingness of workers to join a strike.

And in spite of their present vehement opposition to the new legislation, will the unions really be prepared in four or five years' time to surrender the statutory right for each worker to be a trade unionist, or the recourse to industrial tribunals for workers who claim to have been unfairly dismissed?

Nevertheless, the demand this week will be for complete and absolute repeal, and all the resources of invective will be summoned up to condemn Mr. Heath, Mr. Carr and all their works. There will be brave talk of resistance, and even demands for the expulsion from the T.U.C. of any weaker brethren who feel they must co-operate with the workings of the Act in order to save themselves from losing members or even from extinction. They are alarmed about non-T.U.C. unions and staff associations who will be moving in like buzzards to pick up the organising opportunities abandoned by unions which, particularly in the white-collar field, toe the T.U.C. loyalty line.

With the patient in such a state of shock as the trade union movement now is, it would be grossly unfair to expect the unions this week to adjust to their new circumstances, or to think constructively about the future. There is, of course, plenty for them to think about when they come to a realisation that the law now stands between them and their tried and trusted methods of doing business. Instead of behaving like a dog attempting to bite off its new collar, they will be bound in the interests of their members, to see how far the Act can be made to work for them.

But there are other questions which need urgent consideration by the trade union movement in a calmer, less emotional atmosphere. Common Market membership, for example, will be debated this week in the widest and most generalised terms, instead of being approached from the specialised viewpoint of trade union activity, welfare, social security and job opportunities. It is not the function of the T.U.C. to debate such issues as if the Congress was a mere rehearsal for next month's conference of the Labour party.

And having been deeply disappointed by the Labour Government in office, is it not time that the T.U.C. re-thought its alliance with a party which many militant rank-and-file trade unionists regard as indistinguishable from the Conservatives in its approach to strikes, union legislation, and the handling of the economy?

On the subject of the economy, Mr. Feather must be uncomfortably aware that some response is due from the unions to the price restraint policy of the Confederation of British Industry and the Government's deflationary mini-Budget. Will the T.U.C. general secretary be able to persuade Mr. Hugh Scanlon of the Engineering Union and Mr. Jack Jones of the Transport Union that at the very least some degree of restraint on wage claims would be good public relations, and at best might help to safeguard jobs and check inflation?

To expect all these questions to be answered this week at Blackpool, to hope for some more sensible policy on trade union subscriptions to relieve unions of their perpetual poverty, to hear a clear and sensible line on the philosophy of the Upper Clyde work-in and the future of worker participation in industry, would be wishful thinking. Like some victim of a road crash, the T.U.C. can think of nothing but the circumstances, the preliminaries and the outcome of its recent legal accident. My guess is that it will be at least a year, and possibly longer, before the unions are on their feet again and ready to look sensibly at their future.

No laughing before 11 p.m., please

By PETER CLAYTON

IF William McGonagall were alive today and still suffering from galloping bad verse, not only would he have set up in business as one of the hairier tassels of the Edinburgh Fringe, he would probably also have dashed into rhyme on the subject of the entertainment itself.

Good folk from far and near
who are hoping for a laugh
As a rule find they have to wait
until about half
Past ten or even 11 o'clock
before they can indulge in
mirth
In this beautiful grey city down
by the side of the Silvery
Firth.

It is an old rule, this inverted licensing law ("It's too early for a joke, sir, unless you have a sandwich with it") and it does not apply only to Edinburgh. The three words Late Night Revue, for instance, seem to have become stuck together over the years, like damp toffees, and to experience the younger, more oblique types of humour you usually have to be setting out just when right-thinking people are at their cocoa.

Or if not setting out, sitting up. "Bedtime With Braden," one of the most original comedy radio programmes of the early 'fifties, went so far as to have the idea built into its title in sheer self defence. Indeed, for about 75 per cent. of the population, Lights Out had already sounded before the first mention of Limping Charlie, the show's loser greyhound, had jolted the funnybones of insomniacs like myself. And I seem to remember shivering in a cold attic kitchen late at night, waiting for some of the first "Goon Shows" to come on. No wonder new fun is furtive, and festivals so unfestive.

That brings us back to Edinburgh. In the official Festival there is the "Comedy of Errors," which no one would call experimental humour, while Fringe drama is offering three upside-down nudes, which some people might. Outside that, however, the comic relief is left to students working in old halls that smell like jumble-sale pullovers, and which you cannot in some cases, even find (like Cranston Street Hall, which has no entrance in Cranston Street).

Now conscription no longer calls up, brings together and then regurgitates the nation's future humorists this is the source of most new British comedy. You don't get a "Beyond the Fringe" every year, but from the casts of the half-dozen revues I managed to see last week will come two, perhaps three, people who, after disappearing for a while will re-emerge in the small print of the *Radio Times* and then work their way through various sizes of type until the average listener or viewer knows their names.

That is a rule they will follow later. They have already obeyed other rules which I have just detected. One is that the opening number of a student revue shall be incomprehensible. This is necessitated by the fact that the cast (average size $5\frac{1}{2}$) comes out and sings at a pace too fast for it, words so complex that even W. S. Gilbert would have noticed.

This is always accompanied by an energetic dance, invariably done on a tiny stage with the acoustic properties of a drum. In case any intelligible syllables should slip through this barrage, the musicians play louder than at any other time during the show.

This routine, presumably, is left over from concert-party days, and in fact there is more of the old, end-of-the-pier tradition in Late Night Revue than the people involved would probably care to admit. I saw only one which broke the opening-number law, and that was heavily in debt to "Monty Python's Flying Circus."

Most of the late-night shows, not content with coming on at the end of a long day, take it in turns to go on into the next with a so-called midnight matinée. A further rule says that these should never start until 12.45 a.m. to give the casts of other late night revues a chance to dash across the city to see what other seats of learning are doing.

There is, of course, an exception to the rule. Poet McGonagall may have been dead 65 years, but he is going to be the next runaway success created by the Edinburgh Fringe. In fact McGonagall is even outside the Fringe. But he's being done by a professional actor—John Cairney—as a sort of one-man show with assistance, and it happens early in the evening.

The original McGonagall didn't mean to be funny, mind you, but that is how he emerges. And he even seems to have infected the City Council with his style. On some of the litter bins is the perfect McGonagallese couplet:

"Don't spoil the city's Face
Put the litter in the proper place."

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Market for stolen pictures

By PETER GLADSTONE SMITH

COTLAND YARD arts theft squad believes that eves may find a market for famous paintings stolen t week, such as the Titian ued at nearly £2 million en with 13 other paintings m the parish church of ve di Cadore in northern ly and the two Francesco ardi paintings valued at ,000 stolen from Kenwood ise, Hampstead.

nless a ransom was the ive for the Italian robbery ith the Vatican's £200 million banks, public utilities and reserves in mind — the tings will go into a network crooked handlers and dis- ist dealers centred on zerland and Germany with aring house in London and omers in North and South rica.

e ring sells such paintings fraction of their real value, ealing the true name of the They may wait years for hue and cry to die, and while the value of art ures increases all the time. e inherent merit of Old ers will gain a buyer even ir origin is unknown.

tectives know that Europe's reasures are often being l for a comparatively small Thus a painting worth £1 n may be sold to the receiving for a few thousand.

man convicted of receiving paintings valued at £1½ n, stolen from Dulwich Col- Picture Gallery in Decem- 966, told me after he came f prison that three Rem- ts and three Rubens were for a market in Poland. or their recovery by Scot- ard weeks after the theft vould have passed through receivers in Naples and ce and gone behind the urtain.

victed art thieves have told lice in London that there outlet for stolen treasures mmunist countries. They oney is available for the paintings because it is nany were looted at some n their history anyway; were commissioned for es by the aristocracy and urch, and their present ry worth is related to l investment values of a st economy.

ondon the crooked handing centres on Kensington, Hill and Fulham. It s front men with appar- egitimate art and antique ses, a titled man and— obvious reason—a sub- proportion of homo- In many cases police e evidence to arrest men now are operating.

n paintings are quickly d from London. First, d Yard makes them too handle, and second they have a certain ate monetary value in ok rings abroad.

is because in some Com- countries if stolen paint- bought in good faith total ignorance of the ey legally remain the of the buyer. And e laws of some Latin n countries a stolen kept for 20 years may on the open market.

e to stop the drain in ures is to be launched ol. Police say the best antidote is to have a exact description of tures circulated world- oon as possible.

Milk rebels risk a bill

By PETER GILL

AS the new school term begins, hundreds of Labour councillors are planning to defy the Government by continuing to provide free milk for seven to 11-year-olds. By doing so, they run the risk of having to pay for it out of their own pockets.

Many of these councillors believe they have found a way to beat the new law introduced by Education Secretary Mrs. Margaret Thatcher, which aims to restrict free milk to children from five to seven, and older pupils with special medical needs.

By denying free milk to most children of seven and over, Mrs. Thatcher stands to save £9m. in a full year, or one-third of one per cent. of the country's £2,600m. education bill.

In London, the borough of Camden has led the revolt against Mrs. Thatcher. The Labour majority on the council has been assured by the town clerk that section six of the 1963 Local Government (Financial Provisions) Act entitles Camden to continue to provide its school children with free milk.

Section six is the so-called "free penny" provision. It allows local councils to use the product of an old penny rate (in Camden's case about £140,000) "for any purpose which in their opinion is in the interests of the area or its inhabitants."

Camden often invokes the "free penny" provision, but in the past it has done so to finance voluntary social work in the borough, an item that is unlikely to incur the wrath of the Government. Now it is planning to thwart the Government by using some £30,000 a year to supply free milk in its 38 state primary schools.

Lambeth, on the south bank of the Thames, has retained the services of a barrister, Mr. David Woolley, to advise councillors on the legality of using section six to defy the Government.

The legal issue here is far from academic. For it would need only one ratepayer to challenge successfully the use of the "free penny" rate for the District Auditor, who scrutinises council expenditure, to charge the sum to Lambeth's 51 Labour councillors.

Lambeth will need to find about £50,000 a year to continue free milk. Unless it can do so out of the "free penny" rate, councillors who vote for the proposal will find themselves paying almost £20 a week for the privilege of irritating Mrs. Thatcher.

Mr. Woolley has already pointed out that the Council will need to have evidence of milk being good for children and that

Mrs. THATCHER: will save £9m. a year.

without it a "sufficient number" of the borough's primary school children will suffer.

Even if the legal problem is overcome, an administrative one remains: each council must ensure that only children from its own area benefit from milk provided out of the "free penny." rate. So if a Kensington and Chelsea child should accidentally down a third of a pint of Hammersmith milk, that troublesome ratepayer could complain that section six was being misused.

This problem will be most pronounced on the boundary between Camden and Westminster where a number of primary schools take children from both boroughs. Westminster has shown no sign of wanting to provide free milk on the rates.

Canon Harvey Hinds, chairman of the Inner London Education Authority's schools committee, said to CLOSE-UP: "Children don't go around with Camden and Westminster pinned to their buttonholes. Even if we're able to sort them out and little Johnny from Westminster doesn't get his free milk, he'll want to know why — quite rightly."

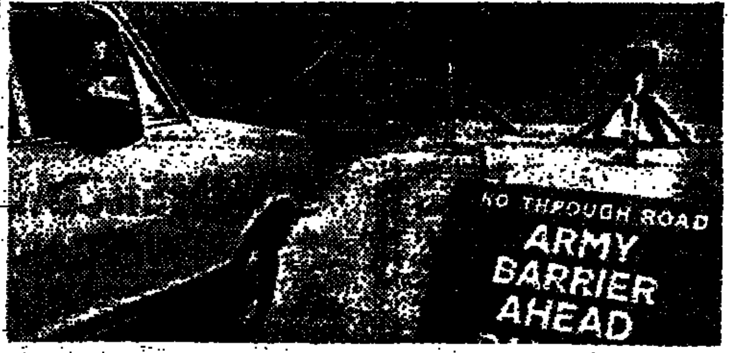
London's campaign for free school milk is being watched carefully by other Labour-controlled local authorities in the country. If the London boroughs successfully exploit the section six loophole, others will follow.

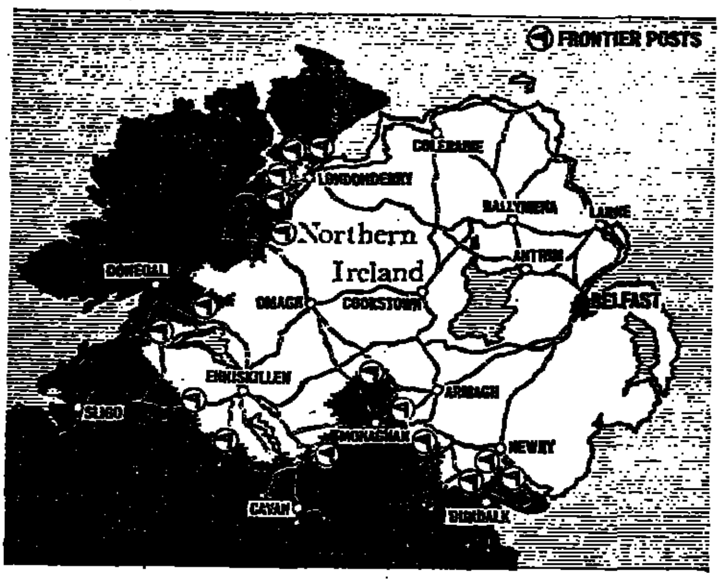
It is unlikely, however, that there will be a nation-wide rebellion. Mrs. Thatcher's Milk Act specifically disallows local councils that are also education authorities from taking any such action.

Manchester, for instance, which is Labour, has effectively dropped its plans to defy the Government. Instead of continuing to provide free milk, the council is now to consider the provision of "alternative protein" for its seven to 11-year-olds and bottles of milk only on payment of hard cash.

Other education authorities are turning to other proposals. Labour party wags have suggested that milk could be supplied as part of the school meal if a grain of rice was dropped into the bottle to turn it into "rice pudding."

The real milk rebels remain a handful of Scottish councils and Merthyr Tydfil, in South Wales, which are both education authorities and determined to continue free milk to their children. Their Labour councillors openly invite retaliation in the form of swingeing surcharges. How long they will stay on the barricades—at £20 a week or so —has yet to be seen.





Sixteen manned frontier posts dot the straggling 300-mile border between Northern Ireland and the Republic (Right). Of the 215 crossings along the border, only 52 are "approved." The others have no customs posts, and only local residents are legally entitled to use them. Only a few, like the one above, have been spiked by the Army.

LYNCH KEY TO BORDER

By IVAN ROWAN

IT began to rain and, seen from the Army helicopter's bowl-shaped cockpit, the Irish border slowly dissolved into a grey wet blur of trees and lakes and mountains; it was like being inside a crystal ball at the moment the picture fades.

Beside me, the pilot anxiously traced each squiggle and bend on his map. Just how sure could he be that we weren't about to overfly the Republic? "It is very difficult to be sure," he said.

A year ago another pilot landed in a green-field one day and asked where he was. "Well, now," said a cheerful farmer, "you're in the Republic." In the changed, hostile climate following last week's border shooting the Army cannot afford any more stray incursions into the South, which is why it has clamped new restrictions on its border forces.

Helicopter pilots have been ordered to stay 2,000 yards away from the border and soldiers 200 yards, unless they get special permission to go nearer. This does not help the Army guard the unmarked 300-mile-long zigzag division between North and South.

In any case the Army does not believe anything will do this effectively unless Eire's Premier, Mr. Lynch, tells Mr. Heath at their Chequers talks that he is willing to mount military patrols along the Southern side of the border.

The Army has no confidence in the "panacea" solution aired last week of blocking or blowing holes in the 160 "unapproved" roads linking North and South. This was done with only limited success in the border campaign against the I.R.A. in the late 'Fifties.

It was tried again on 51 roads last year and proved such a flop that the experiment had to be abandoned after five months, because local farmers, angry at having to drive five or ten miles along authorised roads to get from one piece of their land to another, either tore up the obstacles or filled in the holes.

So to be effective obstacles had to be guarded night and day and neither the overstretched Army nor the undertrained Ulster Defence Regiment, even if its current recruiting campaign brings its strength up from 4,200 to 6,000 men, will ever have enough men for the job. There would not be enough even if the disbanded B Special police force were reorganised into a para-military force—which seems highly unlikely.

Army experts are satisfied that large quantities of explosives are being brought across the border. They claim to have identified seized gelignite and detonators as coming from an Irish explosives factory. But even if the roads were successfully blocked—and it might be possible to do this with Southern Irish co-operation—this would not stop Republican sympathisers from slipping across the fields at night carrying small parcels of explosives to "friendly" houses in the North for collection later.

The border has Protestant pockets but is mainly Catholic, peopled by farmers who, partly because the dividing line runs as chaotically as a bramble thicket through their land, tend to regard themselves as belonging to two countries. They are supposed to have official permits to use the unapproved roads; in practice no one seems to bother.

Some areas, such as those around Newry, have strong Nationalist or Republican sympathies, but until internment the attitude towards the Army generally varied between neutrality and good-humoured toleration. This was why the 30 earlier "incidents" of British troops crossing the border were no incidents at all. "It has happened, it is always happening and until now people have been very friendly about it," said one officer.

But what the Army never gets is positive help. We flew to the edge of a small lake right on the border where a water pipeline inlet had been blown up. It happened the previous evening, while it was still light, a hundred yards away from a farm house, and the terrorist probably laid a five-minute delayed action fuse before making his getaway. But no one saw him.

"No one ever sees anything," said a soldier sourly.

At Hackballs Cross, over the border, scene of last week's armoured car incursion which led to a British soldier's death, the embers of a slow rural resentment still burned. I talked with farmers who complained, as though it were yesterday, of the blocking of their roads last year and troops coming into their fields and damaging their crops.

But if a soldier had made a simple map reading error, did that justify setting his vehicle on fire with him still inside it? No, someone said, they did that to make him get out. "They know how to read maps. They were here on an espionage mission."

Did that justify his being killed by the I.R.A.? "I don't know anything about the I.R.A." Would they welcome patrols by the Irish Army? "Yes. It will stop the British Army coming over."

I drove out of and back into Northern Ireland over several unapproved roads without being stopped or questioned, only once glimpsing an Army vehicle parked in a village square. Five miles away, two hours later, another vehicle was landmined: another soldier killed, two wounded.

Cahill, identikit killer

By DOUGLAS BROWN

IT would be too much to say that Joe Cahill is languishing in detention this weekend. Imprisonment, to the dedicated revolutionary, is part of a way of life, like the hours spent by a scholar in basic study.

In any case, Cahill has successfully made his point. Held in custody at the immigration centre in New York, a sudden figure of major interest in two continents, this inconspicuous little man of 51 is a better advertisement for the I.R.A. than if he were to address a dozen meetings arranged by the Irish National Aid Committee. He can safely leave it to his Irish American associates to collect the dollars to kill British soldiers.

The abolition of capital punishment in Britain has reduced the number of men who have been snatched from the gallows by a last-minute reprieve. Joe Cahill, however, is such a man. In July, 1942, three days before he was due to be executed for the murder, in Belfast, of Police Constable Patrick Murphy, his sentence was commuted to 15 years' penal servitude. One of his five companions in that adventure was hanged.

Such an experience has different effects on different men. The true revolutionary sees it as the seal of approval, by whatever gods there be, on his own policy of violence. If the State draws back at the last moment, it is a sign for the revolutionary to await the appointed time when he can again move forward.

Seven years later Cahill was out, and ready to identify himself once more with the chequered fortunes of the Irish Republican Army. He was said to be involved in a mysterious raid on Holywood barracks in 1955, when a quantity of arms were seized. However that may be, he was certainly one of the group that initiated the serious Ulster campaign of violence a year later.

In 1957 he was interned under the Special Powers Act, and there followed another four and a half years of inactivity. They had this result: they purged him of his vestigial Catholicism and prepared him to be a leader of that section of the I.R.A. which made a tactical alliance with the Communists.

The Irish love of talking, punctuated by indiscriminate blows, was no longer part of his nature. He learned Erse for political, not nostalgic, reasons. He became a gunman pure and simple, but one who always wanted to use his gun to some deliberate end.

Salute from Joe Cahill as he waits in the fenced-off detention centre at New York's Kennedy Airport.

Yet he was unable at first to convert his argumentative associates to such purposiveness. He resigned from the I.R.A. in 1963, and returned to civilian life as a builder's foreman. But he bided his time, and his opportunity came when the present balloon went up in August, 1969, and the Ulster Catholics complained that the I.R.A. had abandoned them.

There is a touch of Lenin about all this, if we forget Lenin's ideology. Born revolutionaries of the coldly calculating sort have to struggle against their fellow conspirators as well as against the authorities. There are times when they are in retreat on both fronts, but other times when the tide seems to turn.

For Cahill the night of August 13/14 last was such a moment. As he saw it, the British Government's reluctant recourse to an internment policy marked the necessary stage at which the "masses," meaning the frightened Catholic population of Northern Ireland, were drawn into the struggle.

From an agitator and conspirator, more feared than loved, he felt himself developing, by the logic of history, into a popular leader, with the official I.R.A., as well as his own Provisionals, now solidly behind him. "Things are going our way," he said, at that amazing Press conference he gave under the very noses of a bemused British Army.

Cahill's appointment to follow McKee as chief of staff of the Belfast brigade was confirmed in Dublin, but he is best described as the most influential member of a team which has been only slightly reduced by the clumsy internment net. Nor would it be correct to describe him as its front-man, for his present public prominence is in a sense accidental. He is no flaming patriot or impassioned orator. He owes his present ascendancy to his undoubted organising ability, and to his terrible single-mindedness.

His father was a typical old-fashioned Republican, with a large mass-going family, who owned a modest printing business which fell on bad times during the slump in the 'thirties. The Christian Brothers educated Joe until he was 14, but there was no place for him in the parental business, and he was apprenticed to a joiner. He was 18 when he joined the I.R.A.

There is something sinister about his superficial ordinariness. He took a job for a year in Harland and Wolff's shipyard, where his Protestant workmates found him quite a decent chap.

Today he owes his escape from internment to the same pleasant form of anonymity. Cloth-capped, paunchy, bespectacled, balding and middle-aged, he has been wont to move about the Lower Falls area as one of the crowd, joking gently with the British soldiers. Thousands like him can be seen in a Liverpool football crowd, and he will disappoint the romantic Irish American if he is ever allowed to address them.

This man is no socialist, and he is impatient of the political theories of the latter-day official I.R.A. The technique of urban revolution absorbs him, but not its social purpose. At his little house in Davis Road, in the midst of the nightmare that is Belfast, his wife Ann reproduces the traditional pattern of his childhood by peacefully nurturing a family of seven, aged between 18 months and 16 years.

Nevertheless, Cahill brings a certain modern touch to an ancient quarrel. He belongs to the deadly category of rebels who know exactly where they are going. The outrages he organises may be selective, to fulfil a limited tactical purpose, or more widespread, to accomplish a broader strategic effect.

They are not, as he sees them, arbitrary acts, but part of a studied campaign to weary the British of the whole Ulster question and so open the way to a reunited Ireland.

There is no blood-lust here, nor even sectarian hatred, but only Irish Republicanism, shorn of its romance, its pity and its ideals.

Shocks await Olympic fans

By GERARD KEMP

THOUSANDS of British sports fans hoping to visit next year's Olympics in Munich are in for a double shock. They will be unable to buy tickets after mid-December—eight months before the games start. They are also being expected to book accommodation without knowing what or where it is, or even the correct price.

Visitors could even find themselves in hotels up to 95 miles away from the main Olympic stadium.

Last week attempts were being made in London to persuade the Munich organisers to be more specific about accommodation. Already conditions attached to ticket sales have resulted in two-thirds of Britain's first allocation being returned unsold.

The main obstacle to selling the first allocation, according to British travel agents, was the rule laid down by the Munich organisers that tickets for sporting events could be bought only by people booking accommodation.

Though this rule has since been waived, a number of snags still lie in the way of visitors:

1—They have no chance of staying in Munich itself, which has only 2,000 beds available for visitors from all over the world.

2—They must stay a minimum of seven days if they book tickets through the official agents in Britain.

3—Although ticket holders have been promised a 50 p.c. fares reduction between hotel and stadium, this has not yet been agreed, the organisers admitted last week. When Close-Up broke the news to the London ticket agents they said: "This is the first we've heard of it."

The consortium of nine British travel agents handling Olympic Games package tours are critical of the Germans' decision to sell tickets during periods the trade generally regards as "dead": the summer months and the weeks before Christmas.

The consortium manager, Mr. Ron Sando, told me, "In all my years in the travel business I have never known a situation like this—people being asked to book accommodation without having the faintest idea what it will consist of or, indeed, where it will be.

"We are very worried about the distances people will have to stay out of Munich. It will be like people wanting to come to London for the Wimbledon tennis and finding that they have been put up in Brighton."

Part of the trouble lies in the comparative smallness of Munich (population 1·2 million) compared with Mexico City (population 7 million) and Tokyo (population 10 million).

The official agents in Britain for ticket and accommodation sales are T. H. Hamer (Passenger Agents) Ltd. Mr. Richard Eldred, assistant secretary responsible for Olympic sales, said last week that only 35,500 of the first allocation of 105,000 session tickets had been sold. They were available from May 24 until July 9. The rest were returned.

"We had to list terms and conditions for sales of tickets and accommodation on the first period and I must say that a lot of people didn't like them. Through no fault of ours, people were being asked to buy a pig in a poke.

"On Tuesday of this week we heard from the organisers that they would not insist on linking tickets with accommodation for the second period which starts in mid-October. We are also being given 'areas of accommodation'. That's something but it's still all a bit vague.

"I know that some of the poor devils who bought tickets during the first period went for the cheapest accommodation with no intention of using it—just to make sure of a ticket. So they paid out unnecessarily."

What is Munich's reply? Herr Otto Goedecke, the official in charge of overseas ticket sales, accommodation and transport, says that Britain is the only country in the world that has experienced "great difficulty" over sales.

It was true that some people might have to stay as far as 95 miles from Munich, but he felt the average distance would be about 30 miles.

Why had the Germans decided to stop selling tickets by Christmas? "We must come to an end some time, and anyway we must have something for the German market," he said.

"We gave one third of all the tickets available to our foreign visitors. And that's more than they did for the Mexico and Tokyo games, you know.

"Hamer *could* sell tickets after Christmas. They would of course have to take the financial risk and pay out in advance."

Close-Up understands that the firm's bankers advised against this in view of the fluctuations in the value of the deutschemark.

Asked about accommodation problems, Herr Goedecke replied, "We are hoping to supply exact details for the second booking period. We are not like the Mexicans, you know. They passed a law that hoteliers had to give up 90 per cent of their beds to Olympic visitors. We can't force out hoteliers like that."

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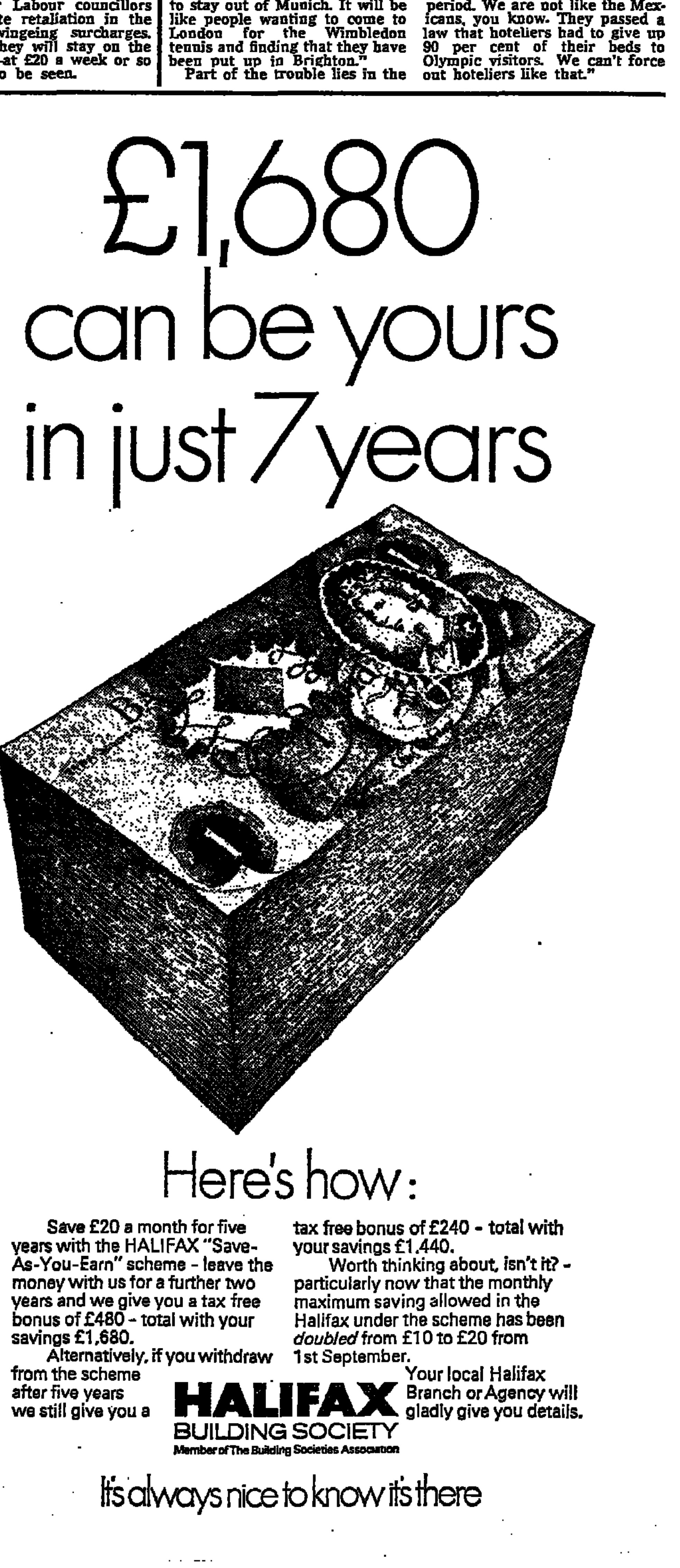

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You must have had experience in the preparation and interpretation of accounts, and have some knowledge of company, bankruptcy and commercial law. You have obtained *either* a degree in a relevant subject or H.N.D. in Business Studies *or* an appropriate professional qualification e.g. the Intermediate examination of the Institute of Chartered Accountants; the Intermediate examination or Sections I and II of the examination of the Association of Certified and Corporate Accountants held prior to June 1970; the Final examination of the Chartered Institute of Secretaries or the Corporation of Secretaries.

Starting salary up to £2,062, according to age, qualifications and experience, and the scale rises to £2,567 (London rates—slightly less elsewhere). Promotion can take you to nearly £4,000. Salaries under review.

Write for an application form (to be returned by 24th Sept.) to: Civil Service Commission, Alencon Link, Basingstoke, Hants., or telephone BASINGSTOKE 29222 ext. 500, or LONDON 01-839 1696 (24 hour 'Ansafone' service). Please quote 328/21.

We have advertised recently for a

CHIEF DESIGN ENGINEER

for our Vacuum Products Division but not yet received an application from the man we want. This is a Senior Engineering appointment and offers a high level of challenge and opportunity. Applicants: Must be qualified Mechanical Engineers. Age range 25 to 45 and able to demonstrate their capability by a record of achievement. Probably earning at least £2,500 per annum at present.

The successful applicant will be required to demonstrate this ability within 12 months.

Applications, with résumé of qualifications and experience, to:

Mr. T. P. Whitworth, Director of Engineering.
General Engineering Co. (Radcliffe) Ltd.,
Station Works, Bury Road, RADCLIFFE.

GENERAL General Engineering Co. (Radcliffe) Ltd.
Station Works, Bury Road
Radcliffe Manchester

TECHNICAL RUBBER SALES

Representatives required for North West England, London and Home Counties. Applicants should have at least 5 years' experience of Industrial Rubber selling or in exceptional cases a general engineering sales background.

Our Company's aim is for rapid development of existing areas where talents can be fully exploited. Our Factories have the ability to produce all types of engineering rubbers and coated fabrics which allows our representatives to enjoy an unusually large range of product selling. Remuneration is by a high basic salary plus *commission on an expanding turnover.*

The right men should be in the 25/35 age group and they will receive full works and technological backing. All normal benefits, excellent pension scheme, car, expenses, etc.

Please write for application form to:

The Personnel Manager,
THE NORTHERN RUBBER COMPANY LIMITED,
Victoria Works, Retford, Notts.

Technical Sales Representatives

Michelin is to engage men to be trained to become Technical Sales Representatives after *they have completed a comprehensive course of* training in all aspects of tyre utilization.

Our courses are usually of 14–16 weeks duration.

Candidates for these appointments should have reached 'O' level in their education and be in the age range 22-30. They must have a natural *affinity for the road transport and vehicle* industries and have a good mechanical aptitude and ability to enable them to absorb technical knowledge and use it practically.

Selling ability is, of course, an essential personal quality. However, previous sales experience is not necessary provided that candidates are capable of being trained to sell in a highly competitive field.

The Company provides good salaries and allowances on joining and liberal bonuses on completion of training. Full salaries and allowances are paid during training and arrangements are made for frequent weekends at home for all who may live away from the training centres.

If removal is necessary on appointment to a territory the Company will defray the legal and removal expenses incurred.

The Company provides estate cars towards the end of the training course.

Other benefits include 4 weeks holiday per annum plus a good pension and insurance scheme and other benefits associated with a forward looking Company.

If you feel that you can measure up to our very high standards write to:

The Personnel Manager, Ref: 263/ST,
Michelin Tyre Company Ltd.,
81 Fulham Road,
London S.W.3.

giving the personal details you may consider relevant to your application. All candidates invited to interview will be seen in the nearest convenient large town

MICHELIN

County Borough of TEESSIDE

CHIEF EXECUTIVE OFFICER AND TOWN CLERK (DESIGNATE)

Applications are invited from persons able to demonstrate outstanding ability in top level management, either in local government or other spheres. The person appointed will be head of the Council's paid service and its principal adviser, will be the leader of the Council's team of specialist officers, and will be responsible for:—

(a) The initiation and integration of the staff work of this team to enable the Council to make optimum use of its expertise in determining its policies;

(b) the general management of the Council's administration and the co-ordination or integration of inter-departmental efforts.

For these purposes, such person will have authority over all heads of departments.

To free the Chief Executive Officer and Town Clerk of direct departmental responsibilities, the Council proposes appointing an Associate Town Clerk as the head of the Town Clerk's department.

The successful applicant will be Chief Executive Officer and Town Clerk Designate and, until the retirement of the present Town Clerk and Chief Executive Officer in August, 1972, will work with the latter.

The salary will be £7,500 per annum until August, 1972, when it will increase to not less than £9,000 per annum on taking over full duties. These amounts are subject to review in the light of the outcome of current national negotiations.

Applications (for which there is no official form but giving the names of two referees) should be sent to me in an envelope marked "Appointment of Chief Executive Officer and Town Clerk (Designate)" to be received by the 30th September, 1971.

E. C. PARR,
Town Clerk and Chief Executive Officer

Municipal Buildings,
MIDDLESBROUGH,
Teesside TS1 2QH.

CANADA TRANSFORMER ENGINEER

Our client, the Canadian subsidiary of a large and internationally known electrical equipment manufacturer, seeks an engineer with significant experience in the design of high voltage disc-type transformers. The successful candidate will assume design responsibility for rectifier, regulating and shunt reactor units in the over 7500 KVA range. Considerable scope exists for the application of new ideas and modern computer-assisted techniques. This is a senior position offering an appropriate starting salary. Location: near Toronto, Ontario. Moving expenses will be paid by our client. Submit complete résumé showing details of previous employment to the address below referring to file ST-1104.

TECHNICAL SERVICE COUNCIL
130 Bloor St., W., Toronto 181, Canada
Personnel Consultants/Non-Profit Service/Est. 1927

OF THE SIXTH FORMERS WHO READ THIS, 120 COULD EARN £1132 A YEAR ON BECOMING UNDERGRADUATES.

That's how many of you could be awarded Naval University Cadetships this year.

Which means that if you're fortunate enough to gain one, you'll be one of an exclusive band of students.

For, apart from earning £1,132 a year, tuition fees paid, as a college student, you'll also be a naval officer starting your career.

With training during certain vacations, sometimes at sea, to prepare you for your life ahead.

For your degree and naval experience will be enough to earn *you £1,719 a year on becoming* a naval officer full time.

And that's when the big test comes. For you'll have to face up to early responsibility; learn the complex techniques of sea warfare; cope with the ever-present problem of man-management.

The ability to think quickly, act decisively will be vital.

We know it's a lot to expect. But if you can prove you have the potential qualities, a Naval University Cadetship could be yours.

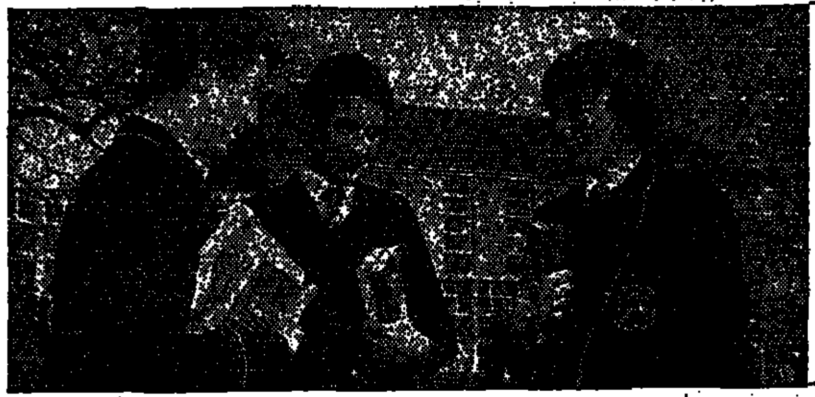
What we'll look for.

To be awarded a University Cadetship, you must show us you have the initiative and personality to become a naval officer.

And this is something we can assess even before you get to college.

You actually receive the award, however, as soon as you're up at University or on a full-time CNAA degree course at Polytechnic or college of technology.

If you'd like the full facts, send the coupon. You won't be committing yourself.



Name
Address
Date of birth
School

Captain P.I.F. Beeson, M.V.O., R.N.,
Officer Entry Section (18GA2),
Old Admiralty Building, London, S.W.1.
Please send me details of University Cadetships in the Royal Navy ☐ Royal Marines ☐ (tick which)

RN ROYAL NAVY

Who wants women graduates?

We do! In the Royal Air Force the doors of opportunity are as wide open for women as they *are for men.*

What do we want?

Women graduates with recognised degrees and leadership potential, having flexible minds matched to mature personalities.

What do you get?

Work. *Absorbing work at the executive level with opportunities of advancement right to the top.*

Salary. £1,486-£1,719 p.a. on commissioning, depending upon age and experience.

Gratuity. £239 p.a. tax-free for each completed year of a 3-6 year short service commission.

Vacation. Six weeks paid holiday a year.

Accommodation. You can live in the Officers' Mess which is like a well-run club. Or off the Station in private accommodation, if your work permits.

If you marry?

No problem. You can stay in the RAF, or leave. As you wish.

Age limit

The upper age limit is 39.

Add that we can give you a really worthwhile job; that we give you security and a whole new life-style; and we think you'll find all this very hard to beat right now. For more information call in at your local RAF Careers Information Office (address in phone book), or consult your University Appointments Board, or write giving date of birth, qualifications and experience to: Group Captain Marion Tudor, WRAF, Ministry of Defence (18PR2), Adastral House, Theobald's Road, London WC1X 8RU.

be an officer in the ROYAL AIR FORCE

OPPORTUNITIES OVERSEAS

TECHNICAL, PROFESSIONAL & MANAGERIAL PEOPLE *GENUINELY* interested in new or better positions overseas.

For further information, please contact:

JANSON, KRUNIC & ASSOCIATES
77-79 Edgware Road, London, W2 2HZ.
Reasonable fee schedule.

DIVISIONAL ACCOUNTANT

SOUTH LONDON

AROUND £2,500 p.a.

This is a secure position in a well-established group of companies. To be responsible for routine accounting operations assisted by a small team. You will prepare monthly operating statements for the Group Financial Controller.

Around 40 years, you should already hold a similar position, and previous experience in the men's/women's finished clothing trade would be an advantage.

Reply to J. Finnigan, Spicer and Pegler & Co., 6, New Street, Bishopsgate, London, E.C.2, quoting reference JF/LK.

Educational Courses appear on Page 2

COMMERCIAL MANAGER

WEST MIDLANDS

This senior appointment in a medium-sized light engineering and contracting company offers an excellent opportunity for an energetic commercially minded man.

He will be a member of a small management team directly responsible to the Managing Director.

His duties will include the examination of existing commercial methods and the institution of improvements especially *in the area of contract cost control.*

He should be familiar with and able to negotiate conditions of contract and should have a good working knowledge of trades union affairs.

Salary will be commensurate with the responsibility of the position and the experience of the applicant.

Written applications with curriculum vitae should be addressed to

The Managing Director
Wellman Gas Engineering Limited
Roberts House, Cornwall Road
Smethwick, Warley, Worcestershire.

DEVILBISS

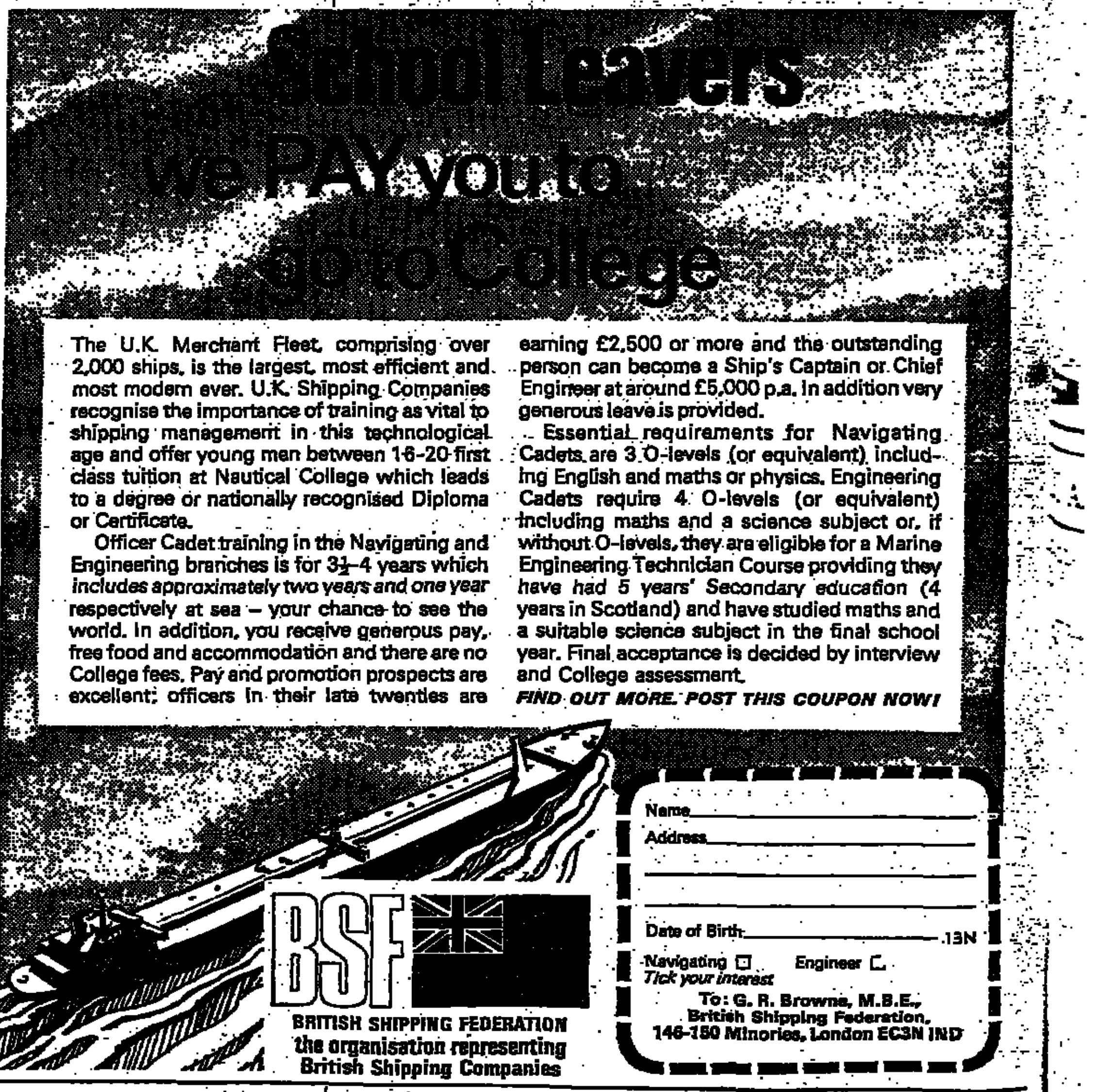
PRODUCTION MANAGER

We are seeking a high calibre man with experience in all aspects of production in the general engineering industry who has successfully held a senior management position involving the control of machine and assembly shops and all related supporting functions.

The man appointed will report to the works manager and will be entirely responsible for production in accordance with the Company's manufacturing programme. He will be in his mid 30s and have as a minimum qualification an H.N.C. in Mechanical or Production Engineering.

The position offers good prospects for advancement and applicants should write giving full details of experience, qualifications, age, and present salary and be forwarded together with a passport size photograph where possible to:

Personnel Officer,
The DeVilbiss Company Limited,
Ringwood Road, Bournemouth, Hants.



The U.K. Merchant Fleet, comprising over 2,000 ships, is the largest, most efficient and most modern ever. U.K. Shipping Companies recognise the importance of training as vital to shipping management in this technological age and offer young men between 16-20 first class tuition at Nautical College which leads to a degree or nationally recognised Diploma or Certificate.

Officer Cadet training in the Navigating and Engineering branches is for 3½–4 years which *includes approximately two years and one year* respectively at sea – your chance to see the world. In addition, you receive generous pay, free food and accommodation and there are no College fees. Pay and promotion prospects are excellent; officers in their late twenties are earning £2,500 or more and the outstanding person can become a Ship's Captain or Chief Engineer at around £5,000 p.a. In addition very generous leave is provided.

Essential requirements for Navigating Cadets are 3 O-levels (or equivalent) including English and maths or physics. Engineering Cadets require 4 O-levels (or equivalent) including maths and a science subject or, if without O-levels, they are eligible for a Marine Engineering Technician Course providing they *have had 5 years' Secondary education* (4 years in Scotland) and have studied maths and a suitable science subject in the final school year. Final acceptance is decided by interview and College assessment.

FIND OUT MORE. POST THIS COUPON NOW!

BSF
BRITISH SHIPPING FEDERATION
the organisation representing British Shipping Companies

Name
Address
Date of Birth .13N
Navigating ☐ Engineer ☐
Tick your interest
To: G. R. Browne, M.B.E.,
British Shipping Federation,
146-150 Minories, London EC3N IND

WE NEED PILOTS WHO DON'T NEED LAND TO LAND ON.

That's what makes a Naval Helicopter Pilot different from the others.

Instead of a comforting stretch of ground, he has to land on the sea.

Or rather on a ship that's tossing about on the ocean.

It takes guts. Brains. Clear judgment. But to start with, it takes five 'O' levels.

If you have these, and you have the potential to fly Navy and be a naval officer too, you could be in.

Living a life that's always varied, always exciting.

One day you could be landing Royal Marines or perhaps tracking submarines. Another day carrying out an air-sea rescue.

It's a worth while job too.

One that takes you places. Gives you responsibility (you could be a fully-qualified pilot at 20).

And it pays well.

As high as £2,894 a year, in fact, for a lieutenant of 22.

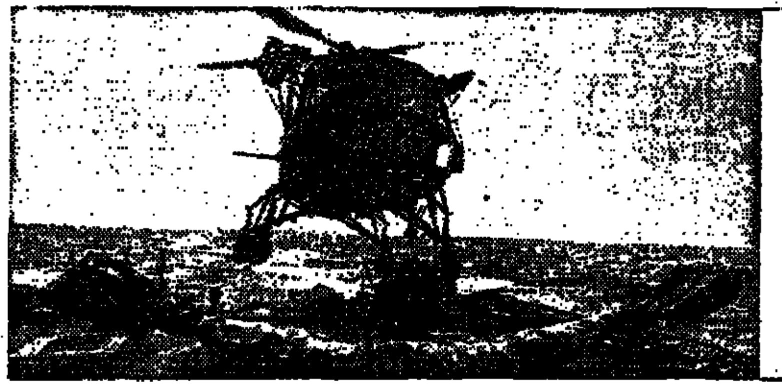
If you like the sound of it, send the coupon.

With the right qualities, you could land on your feet.

Short Career Commission. You can serve for 8 years – with tax-free gratuity of £2,190; 12 years – with tax-free gratuity of £5,000, or 16 years (or to age 38) with a pensionable commission.

You must be over 17 and under 26, with at least 5 'O' levels (including Maths and English Lang.) or equivalent.

Full Career Commission. You must be between 17 and 20½, with at least 5 G.C.E. subjects including 2 'A' levels or equivalent.



Name
Address
Date of birth

Captain P.I.F. Beeson, M.V.O., R.N.,
Officer Entry Section (18SC3), Old Admiralty Building,
Whitehall, London, S.W.1.
Please send me the details about joining the Royal Navy as a helicopter pilot or observer.

RN ROYAL NAVY

Sales Executives

Due to continued expansion Nixdorf Computer, Europe's leading manufacturer of small computers, is seeking young Sales Executives. They should have proven practical experience in the sales of visible record computers in banking, insurance, commerce and industry.

The Company offers a career in the Greater London area with excellent prospects and good income possibilities. Chosen candidates will work with a team of enthusiastic young people in an international and lively environment.

Applications stating age, experience, qualifications and present income should be sent to:—

R. Graeber Esq.,
Sales Manager,
Nixdorf Computer Ltd.,
50 Salisbury Road,
Hounslow,
Middlesex.

NIXDORF COMPUTER

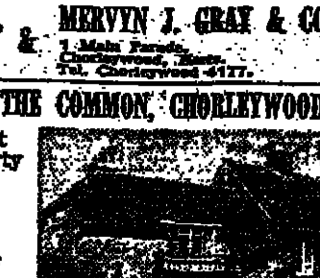
هكذا من الأصل

هكذا من الإصل

KENNETH BINFIELD & CO.,
11, Church Street, Rickmansworth, Herts.
Tel. Rickmansworth 73171.
&
MERVYN J. GRAY & CO.,
1 Main Parade, Chorleywood, Herts.
Tel. Chorleywood 4177.

"KENNELS COTTAGE," THE COMMON, CHORLEYWOOD

A Freehold Detached Part 18th Cent. Cottage Property
Lounge Hall, Cloakroom, Garden Room, Drawing Room, Dining Room, Kitchen. Four Bedrooms, Bathroom. Gas-fired Central Heating. Detached Garage.
Grounds extending to just under three-quarters of an acre.
Freehold for Sale by Auction on October 6, 1971, or offers invited now. Particulars from the Joint Auctioneers, as above.



By order of the owner.

BURNHAM-ON-CROUCH, ESSEX
PERIOD COTTAGE (Overlooking the River Crouch) and PRIVATE FORESHORE THERETO
FOR SALE BY AUCTION on SEPTEMBER 22nd, 1971 at 4 p.m. at THE STAR HOTEL, BURNHAM.
by
ALFRED DARBY & CO.
Particulars and Conditions of Sale from the Auctioneers' Offices: 6, High Street, Maldon, Essex, Tel.: 2312, and at Tindal House, Chelmsford. Tel.: 53166.
or from the Solicitors: Messrs. CRICK & FREEMAN, 1 & 3 Gate Street, Maldon. Tel.: 2606.

WOODBRIDGE—SUFFOLK
Well-known Estuary Sailing Centre. Superior FAMILY RESIDENCE with views of the River Deben.

DEBEN HAUGH
ne entrance hall/sitting room, 3 ception rooms, kitchen and domestic fices, 5 bedrooms, etc. Central ating. Pleasant gardens and paddock tending to 2½ ACRES. Easy reach wn centre. BY AUCTION (unless ld previously by private treaty) AT OODBRIDGE, 30th SEPT. Chartered Auctioneers: A. E. SPEAR & NS, The Hill, Wickham Market, Suffolk. Tel. 321/2.

HOWARD MINTER & COMPANY
28, Cadogan Place, S.W.1.
Tel. 01-235 2832.

4 CHELSEA FREEHOLDS
with Vacant Possession for Sale by Auction on Oct. 7, 1971.
2 & 13, St. Luke Street;
26 & 42, Radnor Walk
(to be sold separately).

VEST SURREY—between Farnham and Godalming
THE BARROWS, CHARLES HILL, TILFORD.
fine country house, commanding magnificent Southerly views, 6 bedrooms, throom, hall, cloaks, 3 reception rooms, spacious domestic accommodation, lf-contained staff flat. Entrance Lodge, excellent staff Cottage, garage and able block. Lovely formal garden surrounded by natural woodland, in all out 12¾ acres. For sale by auction on the 24th September 1971, by
ELLER, EGGAR & CO., 74, Castle Street, Farnham, Surrey. Tel. 6221.

SUNNY WORTHING
the Warm South Coast by the ex Downs. 75 minutes from London by Electric Train. Mild Climate. le Sporting Facilities include three f Courses and Modern Aquarena. class Entertainments, most Residential Areas on level ground, fine pping Centres and Schools, wide e of Properties. Residential Guide E. Illustrated Colour Guide (5p. Please), from Dept. R.5. Town Worthing.

LONDON AND SUBURBS
ET. If you enjoy Cedar and Pine and privacy, write for further s of superior modern 3 dble. bed. det., very well built and lying well from pleasant road. Det. gge. about £12,950. BY 54268, y Telegraph, E.C.4.

BRENTWOOD
tent High St. & Station. 1964- 3-beds., terraced. Medium gge. Valuable extras. £7,350. es Brentwood 218386.

TEAD - KINGSWOOD. Buying or contact SUTCLIFFE & PINNS., tead, Surrey. Downland 52251.

ant Clifford & Co.
Widmore Road, Bromley, Kent. Tel. 01-460 7145.
property and professional services in and around Bromley.

HARROW 1963 two double bed modern town house with garage, garden. Leasehold £8,250. Tel. 2 2627.

fid non-basement family house on three floors.
R HOME AND INCOME
BARONS COURT, W.6.
the popular terraced houses in stane Road, at present arranged self-contained flats, but could be econverted to form an attractive residence of seven rooms, kitchen, throom. PRICE £16,000 FREEHOLD. Reasonable offers considered by
OOKES & BURRELL, MAYNE & CO.,
North End Road, W14 9EU. elephone: 01-603 5506/7.

SN. 2 mins. station and shops ct's own superb studio flat. Large room. 2/3 beds. Well equipped Gas Cent. Htg. Garage. Low 95 yr lease. £8,950. Tel. 0650.

COUNTRY AND SEASIDE
IDE, WESTMORLAND. Attracdern detached house 1958, near od village centre. Magnificent rom double-glazed picture windows. 3 bedrooms (2 with built-in s), large L-shaped lounge/dining, fitted kitchen, utility and usual Attractive well-stocked garden, ace for garage. Full particulars W 54276, Sunday Telegraph.

GE HOUSE, KENT (10 years estate). 5 beds., 2 bath., 2 r port. Mature garden. Easy p. bus, school, etc. Reach West Kent. £13,950. ARVIE & ley Corn, West Malling. Tel.: ent.

in Berkhamsted & District
KSHANK RHYS & JUDE .236a, High St., Tel. 2364/5

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ducational
LONDON POLYTECHNIC
TMENT OF BIOLOGICAL SCIENCES
LECTURER
(Grade I or II)
IN BIOLOGY
exists for a Lecturer who broad and active interest in gy of both plants and animals some postgraduate experience biochemistry, immunology, iology or physiology at the organ or the whole organism. successful candidate must be his or her part in a teaching ranging from H.N.C. to ree standard. The post is diately or from 1st January
scales (under review): Grade I—on an incremenwithin the range £1,250- plus London allowance ting point and maximum on qualifications, trainperience. Grade II—£1,947-£2,587 on allowance £85).
forms and further details cretary, Ref. LB4, City of olytechnic, Administrative 117-119, Houndsditch, A 7BU.

EL UNIVERSITY
MENT OF STATISTICS
RATIONAL RESEARCH
s are invited for a post of
LECTURER/
TANT LECTURER
onal Research commencing er 1971. The Department e for undergraduate and courses both for and non-specialists.
should have a good gree with experience in ommerce, research or d be qualified to lecture and L.P. with some Overseas candidates are apply if available for U.K.
ording to qualifications ience in the range 717 (including £100 wance), with F.S.S.U.
application form and alls to Establishment el University, Uxbridge. Closing date: 20th 1971.

MENTS VACANT
GENERAL
PL/1 systems analysts and rammers required immeHertfordshire-based firm. exist for all other grades ersonnel. Bulbourne Comnts, Bulbourne, Tring. ring 4595.

AND DOMESTIC
AND GOVERNESSES taly, Spain, France, Gerland. Opportunity for Sidum, learning a language. aters apply to S.M.A., 43/47, Church Street, Hertfordshire. Tel.:

SOUTH DEVON
Dartmoor National Park. Luxuriously restored C16 mill house with stream. Spacious accommodation. 6 beds., 36' drawing room, 2 bathrooms, kitchen plus utility, cloakroom, double garage, grounds of one acre. Offers invited prior to Auction on 24th September.
FOX & SONS 22 Cathedral Yd., Exeter, EX1 1HQ. Tel.: 71322/4.

BARTON-ON-SEA. Hants. Freehold detached bungalow 8 years old, 2 beds., lounge diner 24ft. x 12ft., large kitchen, bath. Brick garage, secluded garden. Underfloor heating (off-peak), to be sold fully furnished and equipped. Beautiful home 2½ years old. W. to W. carpets throughout. £12,000. Full details and colour photos. Ph. New Milton 612195.

BEXHILL-ON-SEA. Situated on sea front. Detached family house. 4 dble. beds., cloakroom, 3 large receps., balcony, 20ft. 3in. gge., 100ft. gdn. £16,000 fhld. List on request. Andrews & Partners, 1 Sackville Road, BEXHILL. Tel.: 7676.

BEAUSALE. 3 miles Warwick. Lux. bungalow. Green Belt. 3 dble. bedrms. (with fitted wardrobes). L shape lounge/din. rm. (30ft.) sun lounge. Main bthrm. with w.c. and Mira shower, second bthrm., w.c., shower and bidet, fully fitted kit. Lobby with cloaks, cupboard and hall. Full cen. htg. outside w.c., garage, car port, pleasant gdn. £17,000 fhld. o.n.o. Inc. fitted carpets and fittings. Tel.: Hasley Knob 397.

BEDS. ELEVATED CHALET-BUNGALOW. Dining rm. and large lounge. 3 bedrms. Full c.h. Panoramic views. Bedford-St. Pancras 50 mins. Bedford 10 miles, 5 miles A.1. £10,000 o.n.o. Medley, Little Staughton, Beds. Phone: Colmworth 495.

BETWEEN Swindon and Cirencester, Broadway Farm House, Down Ampney. Country House (3 Reception, 4/6 Bedrooms, Bathroom) for restoration or outline planning permission for redevelopment of 1½ acres. Main Services. Details from Hobbs & Chambers, Cirencester. Tel.: 2562/63. Ref. 3070D/JC

BUNGALOW, SUSSEX. 2 mls. coast at Eastbourne. 3 lge. bedrms., 22ft. lnge., partial c.h., access to farmland. Views over South Downs. Quiet cul-de-sac situation. £9,500. Tel.: Hailsham 3831, eves./weekends.

CLIFTONVILLE
Large Guest House in central position, nr. sea and shops. 19 beds., 2 lnges., lge. dining rm., dble. kit., sep. living accom., mod. cen. htg. system. Also incl. 3 chalets. Well patronised. £12,800 o.n.o. Thanet 20019.

CORNWALL (Millbrook, Nr. Plymouth). Semi-detached dwelling-house adjoining tidal creek, badly neglected, vacant many years, complete modernisation required. 3 bedrooms, 2 receps., kitchen, outside w.c. Small garden and courtyard. Close village amenities, excellent beaches, magnificent coastal scenery, perfect retirement area. Auction September 15th but open to prior offers. Details Rowse, Jeffery & Watkins, Chartered Surveyors, Chartered Auctioneers & Estate Agents, 17, Dean Street, Liskeard, Cornwall. (Tel.: Liskeard 42400.)

COLET'S WELL, OTFORD, KENT. London 40 mins. In the village. BEAUTIFUL GEORGIAN HOUSE. 3 Rec., 5 Beds., 2 Baths., Breakfast Rm., Good Offices. FLAT 5 rms. (Electric Lift). Walled Garden ⅔ acre. Privately or Auction 29th September. Ibbett, Mosely, Card & Co., Sevenoaks. Tel.: 52246.

COUNTRY RAILWAY STATION
NR. TUNBRIDGE WELLS
Unique classical conversion just completed: 5 beds., 3 recepts., 2 baths, fitted kitchen. Oil fired C.H. Courtyard, cellar, garaging, superb swimming pool between platforms. Sunken gdn. Stream. Lawns. Paddock. 2 acres. Offers in excess £25,000. Rotherfield 618.

DELIGHTFULLY SITUATED sup. C.H. s/d hse. Plot 50ft. x 300ft. backing on to farmland at Osterley. 4 dble. beds, 3 rec. Hygena kit. 2 W.C. fitted carpets throughout, gge. £16,500. 01-560 8819.

DEVON. 1 acre garden goes with impressive detached lodge-style house in the country twixt Crediton/Okehampton (Exeter 16m.). With lovely views. It has 3 bedrooms, bathroom, lounge, dining room & kitchen; det. garage and space for 2nd. £6,500. Photo/details GRIBBLE, BOOTH & TAYLOR, Estate Agents, Crediton. Tel.: 2157.

DEVON. Sidmouth. A delightful bungalow on individual plot adjoining fields in this popular coastal resort. With solid fuel central heating it offers: 3 beds., bathrm., lounge, kit., utility rm. & 2nd W.C. Double garage, greenhouse, garden shed and garden. £9,750. Gribble, Booth & Taylor, Estate Agents, Ottery St. Mary. Tel.: 2163.

DEVON-SOMERSET BORDER within 12 miles Taunton. Auction Mid-Sept. 3 Country Properties—Hemyock Castle, 4 bedroom House, Castle Ruins, Outbuildings, Gardens and Paddock: great possibilities. Mystery Cottage, Hemyock, pleasant small Dwelling ideal retirement or week-end. Margery's, Holcombe Rogus, 3 bedroom House, rural setting, lovely views. Estimated prices £4,000-£7,000. Details of the above and private treaty properties in the area. Dobbs, Stagg, Knowlman & Co., Wellington, Somerset. Tel.: 2822/3.

DEVON-SOMERSET BORDER. In a choice position below the Blackdown Hills, a mainly stone built four-bedroomed cottage, together with nearly 3 acres of farm land, ripe for renovation and improvement. Ideal basis for a country home or luxury weekend cottage. Details from Gribble, Booth & Taylor, 14 High Street, Wellington.

DORSET. 1 MILE DORCHESTER
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ESSEX. Colchester (2 miles). Sup. dble. fronted residence in ¼ acre. 5 mins. Marks Tey Stn. (Liverpool St. 50 min.) Detached & secluded with mature gardens. Farmland views front & rear. Fully automatic oil-fired cen. htg. Porch, hall, lounge, din. rm., ex. fitted kit., 5 bedrms., lux. bathrm/wc, second wc, det. gge., tool shed, space for 2nd or 3rd gge. £10,950 o.n.o. Tel. Colchester 210632.

HOUSES

By Arthur Bowers

Hand-in-hand

PRIVATE enterprise is being encouraged in the creation of new towns, which in the past have been largely the province of public authorities. Among the proposed schemes is one at Catthorpe, near Rugby, which is being undertaken by a consortium of building, civil engineering and finance groups.

There is a lot of preliminary work to do in such a process and a great deal of money has to be made available before any returns can be expected, so time is vital.

Promoters of the Catthorpe project, who operate under the name Webco, have had to embrace green belt, agricultural and park land in their proposals, but a complete new community could hardly be settled without some encroachment on to farm land. In any case much of the hitherto agricultural land is not particularly good from a productive standpoint.

What really counts in such mammoth projects is whether or not it is preferable to start a new town from scratch in a co-operative effort. The alternative for the individual private developer is to continue to extend the boundaries of existing new towns and villages by acquiring building land wherever possible.

Drawbacks to the latter include intense competition for any land which becomes available and lengthening lines of communication for residents with essential and ancillary services such as shops, schools, churches and entertainment facilities.

In a complete new community these can all be integrated. At the same time, with a selection of builders and developers, each to an extent a specialist in one or another style of building, variety can be introduced in a way which apparently has escaped some of the designers of the publicly-run new towns.

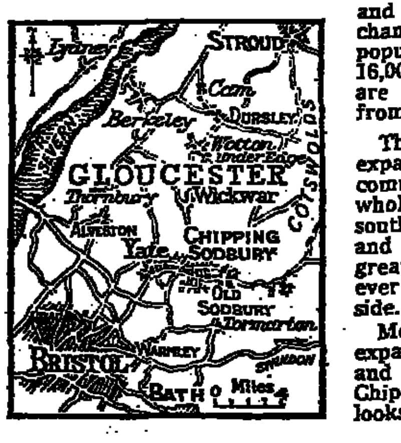
There is a final sanction for the private developer which does not apply to the new town authorities: the former must produce a home in a style which people want and which will sell at a price people are willing to pay. They must all be watching progress at Yate, in Gloucestershire.

Both Catthorpe and Yate have some similar sets of circumstances, the main ones being centred on transport facilities. The area chosen for Catthorpe is already sliced from the main agricultural areas by the M.1 and other important link roads. This factor makes it attractive from the communications aspect. At Yate, too, motorway considerations with branch roads put the district in direct touch with London, the Midlands, Wales via the Severn Bridge and eventually the north via the M.6.

One of the recently-built homes at Old Sodbury, Gloucestershire, for which £14,000 is quoted. It has four bedrooms and the ground floor accommodation includes a general-purpose room or playroom 16ft. by 15ft. with a door to the garden.

While the proposed new community for Catthorpe will be some four miles from Rugby, the recently-established town based on the former village of Yate is now no longer divorced from the once-nearby Chipping Sodbury and the two areas are practically hand-in-hand.

But not quite. There remain old Chipping Sodburians who absolutely refuse to acknowledge the existence of Yate as it is, with its massive shopping centre, a creation of Metropolitan Estates and Property Corporation, of London, flanked by vast car parks and the major housing programme which the Heron Group, also London-based, has under way.



Nevertheless, the family grocers, drapers, bakers and candlestick-makers of Chipping Sodbury have had to concede that Yate's shopping centre has stolen many of their customers as well as attracted new ones from as far away as Stroud—lured, no doubt, by easy parking as much as by supermarket bargains.

In the event there are signs that the emergence of Yate has caused some of Chipping Sodbury's trades-people to change to more specialist forms of merchandising, so the future could well see the day-to-day needs being met at Yate and the boutique buys completed at Chipping Sodbury.

Together, Chipping Sodbury and Yate are eventually destined to have a population of 50,000 to 70,000—the figure is imprecise because newcomers on committees and in official posts keep changing the plans. The population has reached some 16,000 or so now and there are arrivals all the time from almost everywhere.

The impetus is from the expanding industrial and commercial activity in the whole of the Bristol and south Gloucestershire area, and the prospects of even greater things from whatever happens along Severnside.

Meanwhile, Yate's own expansion, both industrial and residential, proceeds and Chipping Sodbury principally looks on, some of its residents of long standing not liking a bit what is happening. What they see is a huge programme of estate building in which K. Partners, acting for Heron, offers three- and four-bedroom homes in terrace, semi-detached and detached styles, centrally-heated and with garages, from just under £4,000 to about £7,000.

In the much older Chipping Sodbury, homes of post-1939-45-war vintage and new are much fewer. The main street and short spurs off it produce a crop of houses built from 200 years or more ago to the present day in styles and sizes of some variety. Many of them never reach the market, being retained as family homes by successive generations.

Those who fancy a main-street home may have to compete with and pay business prices for it. The cost could be from £7,000 or so for a property with a front room, which could serve as a shop or office. Behind, would be a living room and kitchen, and above two or three bedrooms and a bathroom. For £11,500 one might get a substantial six/eight-bedroom, three/four reception-room property. A small cottage at £5,000 or so, requiring a good deal of essential work, would be considered reasonable.

One of the newer homes recently built in a *cul-de-sac* off Chipping Sodbury High Street is a four-bedroom style with, at ground level, two reception rooms, study and kitchen. It was put with Hartnell, Taylor & Cook at £9,500.

The area has its "Golden Mile"—the stretch between and including the outskirts of Chipping Sodbury and Old Sodbury itself. In the past few years a number of individually-commissioned homes has gone up there which change hands in the general bracket of £9,000 to £10,000 for detached three- and four-bedroom styles, with up to £16,000 for larger and/or more spectacular properties.

Among those recently-built at Old Sodbury, a four-bedroom style on an elevated site, is constructed in reconstituted stone. It went on to the books of Howes, Williams & Co. at £14,000.

In Beaufort Hunt country at Wickwar the Old Rectory, a five-bedroom/two-bathroom home in 1½ acres is £18,650. The house, in the hands of Davis, Champion & Payne, was built in local stone 100 years ago by the third Earl of Ducie. The present accommodation is confined to two floors, but there is a further floor above which could be brought into use if required.

EDGE OF NEW FOREST
with panoramic views. Secluded country residence with 4 acres, including pastureland,
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DETACHED VICTORIAN COTTAGE with open views across Chilterns. 2 miles from M40—3 bedrooms, living room, dining room, kitchen, bathroom, second w.c. Garage. Full central heating. Half-acre garden and paddock with loose box. Planning permission obtained for double garage and 2 further loose boxes. £16,950. Phone: Radnage 2106.

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£25,000.
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SOMERSET £12,500. Picturesque 15th Century det. cottage, first class order. Centrally heated, completely surrounded by 1 acre lovely garden and orchard. 3 beds., bath., sep. w.c., 2 large beamed recepts., pine panelled kitchen, garage, etc. Gribble, Booth & Taylor, Crewkerne, Somerset. Tel: 3421.

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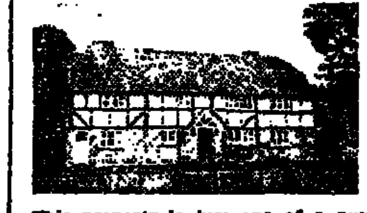

A splendid black and white period residence, typical of this type of property, with the usual exposed oak beamed ceilings and large open fireplaces. The house is at present divided into two cottages, but would easily reconvert into one property, and as such offers spacious accommodation in very attractive rural surroundings. Haywards Heath main line station and shopping centre is within 15 minutes drive. The accommodation comprises: Entrance Porch, Entrance Hall, 3 Reception Rooms, Kitchen, 6 Bedrooms, 2 Bathrooms. Large Garden with more land available if required. £22,500 Freehold.
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STAFFS. Early Victorian house standing in approximately 1 acre with planning permission. 2 bathrooms, oil-fired central heating. Centre of village 6 miles Stafford. Tel.: Little Haywood 242.

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Sworder
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5 mls. Bishop's Stortford. Superb position overlooking village green. Fully modernised period house. Attractive features, central heating, 4 Bedrooms, Bathroom, Lounge, Dining room, Farmhouse Kitchen, Laundry, Study, Double garage. Pleasant ¼ acre gardens.
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AUCTIONEERS: Sworder.

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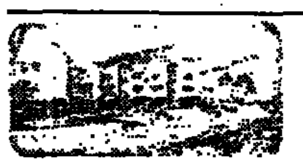

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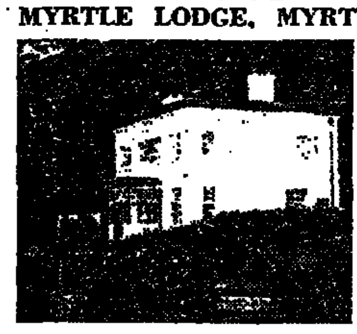

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Japanese oil row threatens B.P. pipeline

A ROW of uncertain dimensions appears to be brewing in Washington over the destination of any oil produced in Alaska and shipped down the state via the famous pipeline (Alan Osborn writes in Washington).

If the oil is vital for America's security, ask critics of the project, then how come the oil companies are planning to sell it to Japan?

Good question. America's need *for the North Slope oil lest it* otherwise be held to ransom by Middle East producers has long ranked high among the arguments advanced by the industry in support of the pipeline.

The answer is expected to be that (1) sales to Japan, if they materialise, will only represent a trickle relative to the total Alaskan flow; (2) that such *sales could be shut off instantly* in the event of a threat to U.S. security, and (3) that the establishment of a means of access to the oil rather than the initial disposition of it is at the core of the security argument.

If that answer seems to rank, as the Americans say, rather high up in the ho-hum department, then it's probably a good job the pipeline has other things going for it.

Only two need be cited (and they will come as no surprise to readers of this column who were alerted to them on June 6) namely, the striking reversal of position undergone by the U.S. Interior Secretary Mr. Morton this summer and the decision by the Columbia gas system to pledge several million dollars in advance purchases of North Slope gas.

Forward movement on the pipeline would, of course, be a major plus for **British Petroleum** which, through its American partner, **Standard Oil of Ohio**, *owns about half* the *Prudhoe* Bay reserves.

By contrast, it would be the cruellest of ironies for B.P. if the case for the pipeline were now to founder on this issue of Japanese sales, since the British company has no intention of exporting its oil.

On the contrary, it needs it desperately to supply the American petrol stations it bought in 1969 and which are now paying through the nose for oil from other domestic U.S. suppliers.

You must devalue the dollar, they say

TWO main issues have emerged from the Group of Ten meeting of Deputy Finance Ministers (writes Donald Last in Paris). Both are *contentious enough to ensure that no early agreement is on the cards.*

The first is a demand by the other nations that, as a condition for a deal, the United States should go part of the way and devalue the dollar against gold.

However, at his Press conference Paul Volker, the U.S. Treasury Secretary was adamant that America would not consider putting up the price of gold. Thus all the signs point to complete deadlock. What America's partners are saying is that part of the burden of adjustment should be borne by deficit countries and not just by surplus countries. The point is that if there were a general re-alignment of currencies which included a small rise, say 5 p.c. in the price of gold, this would help maintain the average parity price of gold.

Otherwise, if the rest just revalue their currencies, it means *a fairly large loss in the* value of their gold reserves in terms of national currencies.

This is not making a mystique of gold — even the French, claimed one delegate (diplomatically?) are not that hung up on gold—but is a pragmatic point, that there is no sense in reducing the supply of world reserves.

This is close to bankers' hearts and in part helps to explain Pierre-Paul Schweitzer's outburst on dollar devaluation. He is deeply concerned, it is said, about the value of I.M.F. assets because he has a duty to safeguard those assets.

There is another aspect to a dollar devaluation: it makes it that much easier to move on to *a general reform* of the monetary system. The Group of Ten deputy meeting was primarily concerned with short-term problems, but any action on this front has to be considered in *the light of the possible future* shape of the monetary system.

The second issue is outside the Group of Ten talks. It is the wrangle in the Six. Until *they get a house view* there will be no solutions of any kind.

In mediating between Paris and Bonn, the Italians are recommending a system which would involve a dollar devaluation in terms of gold, a possible revaluation of other currencies, and the devaluation of other currencies in terms of gold, but not in the same pro*portion by which the* U.S. dollar would be devalued.

Thus the dollar could devalue by, say, 5 p.c. against gold and the French would devalue by, say, 2 p.c., making a French net revaluation against the dollar of around 3 p.c.

The Germans appear to want to go ahead and float as a bloc against the dollar. But France wants to go back to fixed parities, both within the E.E.C. and without, but it looks as if they might compromise on the European currencies moving together against the dollar within a wider band of up to 3 p.c.

And this would be in concert with the coming I.M.F. meeting where the one item on which there might be some progress is greater flexibility. It would only be a palliative, but it would at least get away from total rigidity in exchange rates. Underlying French motives is that they don't want to swap dollar for DM domination.

Wise to wait and see

HAVING failed to acquire **Aberdeen, Edinburgh and London Trust** earlier in the year, *Slater Walker has opted* to increase its investment trust interests by starting its own new trust, Slater Walker Investment Trust and raising *£22·5 million.*

This is a logical extension to Slater's unit trust and portfolio management business and will give the group more financial weight. In *this it* is emulating the major merchant banks who virtually all have large tame investment trusts which give the market power to support their other operations—not that *Slater has ever seemed to have* difficulty in finding vehicles to give strategic support.

The Slater trust is attractive. The gearing ratio is 80 p.c. and the investment strategy is to invest in still more and larger asset situations — assuming, of course, that there are really enough to go round the new trust, the Slater Assets Trust as well as S.W.S's own portfolio.

The issue will be helped by the fact that firm hands are waiting for 8,125,000 of the shares and £6·5 million of the loan stock and the reasonable reception accorded to recent new investment trust offerings.

Even so, it will take all the Slater magic to produce a premium. Slater's existing investment trust, Flag, stands on an 8 p.c. discount to asset value despite a good record and the net asset value of the new trust looks as though it will fall automatically at first from £1 to 97p *after broking expenses and the* £450,000 issue expenses have been met.

In addition, brokers specialising in investment trusts are sore that Sebags should have been appointed sole brokers to the new trust.

My advice is to hold off until dealings start as the shares may well go to a small discount before showing their paces as an extremely useful vehicle for a bull market.

I *HEAR that both Sir John* Eden, Minister for Industry, and the Hon. Nicholas Ridley, the Parliamentary Under-Secretary, are likely to be moved away from the Department of Trade and Industry.

There have been no significant Government changes since the election, apart from those consequent upon Mr. Macleod's *lamented death. After more* than 14 months a reshuffle is due, and is likely to come up in the next couple of months.

The opportunity will then be taken to provide a different sort of support for Mr. John Davies, the heavily burdened Secretary of State. One of the two can count on a sideways move; the other may be *dropped.*

Does no one want Rolls-Royce?

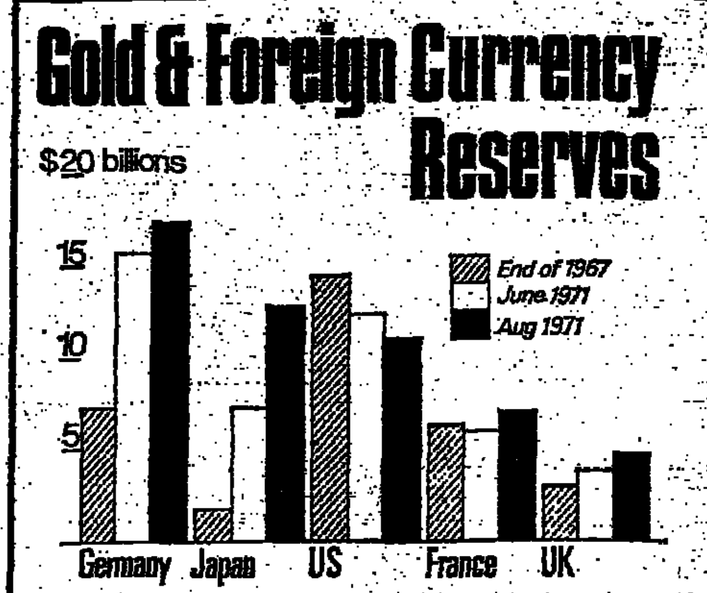
"ROLLS-ROYCE—The Best Car in the World" goes the current advertising slogan. Maybe; but no one seems to be in a hurry to have the honour of owning the company which makes it.

Eight months ago when Rolls-Royce Ltd. collapsed the car division was regarded as the one jewel which would find ready buyers. **David Brown** and **Jensen** made approaches, **British Leyland** showed interest and some others were mentioned in rumours. The car and diesel engine division was made into a *separate subsidiary last March* apparently to make a sale easier.

But no one has come forward and it looks increasingly unlikely that anyone will. British Leyland decided against, as we reported at the time. David Brown apparently is still interested, but considering its own troubles with Aston-Martin this looks a very long chance. The others have lost interest.

Cash shortages among potential buyers apart, the lack of enthusiasm seems to stem from the fact that the rumoured value —from £20 million to £25 million — seems a big price for modest profits and high prestige.

Moreover, closer scrutiny outlined the problems that any motor company would face in trying to integrate a unique company like Rolls-Royce into its present structure. The mass-produced makers particularly seem to have been put off by the difficulties of making a high quality car to the R-R's specifications. Mercedes might be interested, but the Government would hate to sell R-R to a foreigner.



THE dollar crisis of recent weeks has led to some hefty changes in the gold and foreign currency reserves of the leading nations. Last week's figures for Britain's reserves in August showed a £390 million rise to a record £2,003 million ($4,803 million). Hot money flows added around $1·5 million to German reserves between end-June and mid-August while the speculative movement into Japan pushed the reserves up from $7·2 million to $12·5 million in the same period. Only the United States showed a fall from June's $11·8 million to an estimated $11 million.

Hypergrowth for Wheatsheaf-Carrefour

HYPERMARKET is the jargon for extra-large cash-and-carry depots combining on one floor the facilities of a giant **Tesco** with those of a **Marks & Spencer.**

They are still relatively unknown in this country, though they are already well established in France. There, one of the leading group running them (it has 16) is **Carrefour**, which is regarded as a glamour stock by the Paris stock exchange.

But both hypermarkets and Carrefour are coming to Britain. **Wheatsheaf Distribution and Trading** has set up a joint concern, **Hypermarket Holdings**, with Carrefour as the minority partner.

Wheatsheaf are already leaders in the cash-and-carry field for the *bona fide* trade only. Hypermarkets are designed to serve the general public and are a natural evolution at the retail end of the economy.

Groups such as **Woolworth** and **Associated Dairies** are already experimenting with their respective Woolco and Azda hypermarket-type ventures.

Wheatsheaf considers that its association with Carrefour gives it the edge, and the group be*lieves that it has a great* future in this new field. The operation will start with the opening of a 50,000 square-foot hypermarket at Telford, Shropshire. On the *outskirts of Paris,* Carrefour has hypermarkets of 250,000 square feet.

What impact on profits this new expansion will have is clearly some way off. Meantime, Wheatsheaf is doing well.

Wheatsheaf used to be a subsidiary of **Rank Hovis McDougall** until it was hived off in 1968, it is best known for its 40 odd Trademarket cash - and - carry depots and its Voluntary Group Service for small independent retail grocers.

Over the past couple of years, profits have grown significantly. Turnover, however, has been running substantially higher, growing by about 25 p.c. a year. So Wheatsheaf is now making an all-out effort to jack up mar*gins, and if they are successful,* profits should really stride on.

In the current year profit before tax will be considerably higher and will bring the p/e ratio (23·4 times on last year's figures) well down. The shares, at 149p, are well worth locking away.

NINE TO FIVE By Holland

"With so many floating currencies these days, I was half expecting to be piped aboard!"

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CONOMIC OPINION——By Patrick Hutber

ood luck at last: The Economist, my aunt : Pipe down, Kelly

HAT luck, what sheer luck, the Government is ng at the present time! Americans force the pean nations into a con- ed float of their curren- which is potentially of t benefit to Britain.

vided the other European ncies appreciate further st the dollar than the pound it solves the major out- ing problem about our into Europe—how to get ght exchange rate without ing the impossible odium devaluation. Instead we he "credit" of going up, if modestly, against the

n there is the flood of hot into this country. We are told how unwelcome and rassing such a flow is, but ll, it's not half as unwel- and embarrassing as a ut. However, it forces a Bank Rate.

is important from the of view of encouraging ion. But I happen y to believe, in addition, ne of the essentials for ing inflation is to get rates down. Whatever gh interest rates do, they ulate certain expectations he rate of inflation.

y reflect not only the e of money, but expecta- at the rate of inflation high. Thus the rate of not only accurately re- lationary psychology but impact upon it.

nately this works both hen the rate of interest own, this helps to modify ary psychology the other hus the exchange crisis suaded (or enabled, or you may choose your b) the Government to ps which will have a eneficial effect upon the at home.

* * *

AD the Economist is a world where there loubts, only certainties, e every problem has a self-evident solution. All one has to do it to act rationally, which is easy, since all one has *to do to* act rationally is to follow the advice given by the Economist.

Just occasionally, however, one is given the crisp solution—pow!—and yet, though everything is crystal clear a vague feeling of dissatisfaction remains.

In my experience this is usually a sign that Auntie Economist is suffering one of her *dotty* fits.

They are often, I have noticed, connected with the currency. Not so long ago she wanted to cope with the embarrassing flow of funds to London by aggressively selling gilts — thereby, one assumes, driving interest rates up and attracting still more foreign funds.

This week she chides the Government for not responding to the inconvenient strengthening of sterling by abolishing the very expensive restraints on British business's long-term investment overseas.

It sounds splendid—too much money is coming in, so let some of it go out. But think for a moment. The money coming in is the hottest of hot money; long-term investment overseas is by definition, well, long-term. So to cope with a temporary, short-term, possibly quickly-to-be-reversed inflow, we are to place the funds permanently overseas.

This is no mere debating point. The most serious threat to sustained industrial expansion will come at a time when the boom is well under way and we are investing heavily at home—and attempting simultaneously to invest heavily abroad.

* * *

ISN'T it time someone said a word about Mr. Archibald Kelly, the Scottish industrialist who sprang into prominence with his offer to buy Upper Clyde Shipbuilders?

As the knight in shining armour, Mr. Kelly attracted enormous *publicity*, nearly all favourable.

What in fact was the deal he was proposing? As far as one can see he was prepared to put up £1 million provided the Government put up a much larger sum, something, it appears, in the region of £10 millions.

It doesn't seem a very startling rescue scheme, given U.C.S.'s £28 million deficit to date. If I were assured of £10 million Government money I could readily raise £1 million privately by afternoon.

The sole practical effect of his intervention has been to raise false hopes among the Upper Clyde workers, hopes doomed to be cruelly disappointed. Not a very helpful intervention.

Mind you, Mr. Kelly is not the *only* raiser of false hopes around the Clyde. With redundancies scarcely under way it appears that the "work-in" may collapse through lack of funds. Where is all this abundant money promised by the shop stewards committee?

* * *

IN THE middle of June my fire insurance premium became due and I accordingly sent off a cheque to the Phoenix. After five weeks I had heard nothing.

I had visions of the house burning down and proving not to be covered. Naturally I rang up and inquired.

"Oh, don't worry," said the very polite lady at the other end. "We have a six weeks' back-log on our mail. Just can't get staff you know." The receipt came about three weeks after that.

I have no wish to pillory the Phoenix. In any case it would be unjust, as on all sides friends tell me of their difficulties in coping, let alone corresponding, with insurance companies—the files lost, the documents sent to some other office. One company even asked to be told what the cover was as it had lost the policy.

But are the great insurance companies coming apart at the seams? Can they really go on like this?

DONALD LAST sets the scene at this weekend's crisis meeting

IT was a warm, blue September day when the Deputy Finance Ministers of the Group of Ten last Friday kicked off the grand autumn round of monetary conferences.

They met at the International Monetary Fund's new, modernistic and chunky building on the Avenue D'Iéna. Normally they gather at the O.E.C.D.'s headquarters at the Chateau de la Muette which is a stone's throw from the fashionable Longchamp racecourse.

The change of venue presumably serves two purposes: First to remind us all that the Deputies were discussing nothing less than the future of the world's monetary and trade relations. Secondly it mollifies the battered I.M.F.

It was hardly crisis weather, and hardly a crisis atmosphere although it was the first time the officials had met since Paul A. Volcker, Under Secretary to the U.S. Treasury, made his lightning tour around the capitals after President Nixon's broadcast.

One of the endearing points about the I.M.F. building is that you can see the delegates in conference through a dark tinted wall of glass across a small Japanese-style garden. The ability to lipread is at a premium.

The delegates' manner conveyed little. They all look fairly jolly. General bonhomie was equally in evidence over lunch held in the foyer, below a balcony where waiting journalists hung like vultures. Paul Volcker's nasal tones boomed across the foyer as they sipped their aperitifs, and delegates were to be seen slapping each other on the back like long-lost brothers. It might almost have been a Sunday school outing.

As far as the outside world was concerned the consensus was clearly to keep it cool and discreet. As Sgr. Rinaldo Ossola, chairman of the Deputy Group of Ten, said, there are two G.10s—a minor and a major, the major one being the Finance Ministers gatherings. At the end of their meeting on Friday, they wanted to "avoid further pollution of the monetary atmosphere."

To wish is not to realise. The crisis as everyone knows is a battle between the United States and the rest. But the rest are disunited and have deeply conflicting interests. They do, however, share one common aim: to get the 10 p.c. surcharge removed and a small devaluation of the dollar.

The Americans have refused outright to name any date for the removal of the surcharge or even hint at a compromise on the surcharge. And they will not countenance — so we are told — any devaluation of the dollar against gold.

Through a glass wall darkly

One of the main purposes of the Group of Ten meeting was to probe the degree of American obduracy to delineate the problem and assess the room for manoeuvre. The deputies were trying to clarify the issues that their Ministers ought to discuss next week in London and later in Washington on the eve of the I.M.F. jamboree.

The chief protagonists in the Group of Ten, which consists of the United States, the Six (minus Luxembourg), Britain, Japan, Canada and Sweden, are the United States, Germany, France and Japan. The thorny short-term task facing this last trio is the relative size of their revaluations.

Germany and Japan want to keep them as low as possible, half the mooted figures of 14/15 p.c. in fact. And France doesn't want to shift at all. She wants Germany and Holland to revalue and the E.E.C. to return to fixed parities, then the world to go back to fixed parities and to re-establish gold as the centre of the monetary universe. Until the Common Market can agree a common stand, there will be a stalemate.

Central to the G.10 deputy discussions was the disequilibrium in balance of payments, principally that of the United States. The Group of Ten asked the Americans for short and long-term forecasts on their balance of payments on trade and capital account.

Then they examined the possible remedies, mainly monetary but also economic. Can we get better international trade policies? What is the scope for sharing defence burdens?

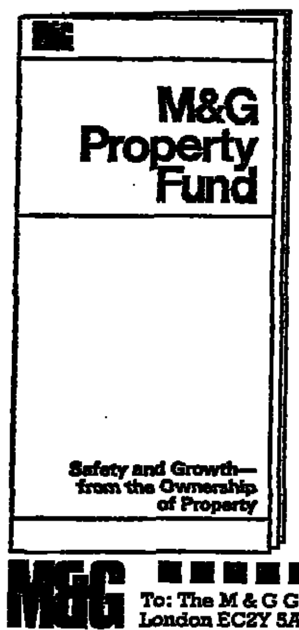
The one fascinating thought is that everybody uses the O.E.C.D. figures on international trade and payments, including the I.M.F. One wonders how far the O.E.C.D. working paper prepared for the conference ("We found it very helpful," said Ossola) came near to implying the revaluation leaked from the I.M.F. of 15 p.c. for Japan, 14 p.c. for Germany and 7 p.c. for Britain and France. Nobody, absolutely nobody, was prepared to breathe a word.

Even if the Group of Ten were to reach an understanding on possible revaluation/devaluations it would be but a part of the problem that lies in front of the Ministers. Bretton Woods has been around for over 25 years and agreement on a system to replace it is "not a thing you can do overnight."

There's no sign of any softening in the Americans' tough attitude, the French are not giving an inch and the Japanese have retired behind the barrier of their controlled floating yen.

It's going to be a long hard road. There's little sign of any breakthrough and at the moment the only point the Group of Ten all seem to agree upon is that the situation must not be allowed to deteriorate any further. Smacks a bit of wishful thinking.

An Investment for the Family Man who cannot afford to take risks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ntrepreneurs ow the way

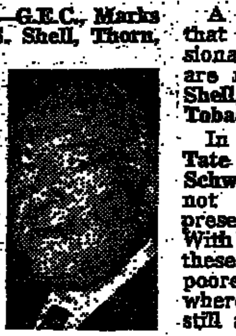
makes a business a success? Is it the acquisitive stinct and the drive of a single man? Or in these vast impersonal corporations is it management that the organisational skill of a relatively large number

rs the battle between reneurs and the managers been fought out, with being given on either of the bitterness in -A.E.I. takeover battle fact that there the s clashed head-on.

re is one test, which be conclusive, but is ple, by which the two s can be tested.

ntrepreneurial view is in investment terms in which the senior nd in particular the utive, have a large are stake, should do those run by manawho personal stake in s. By this test the rial theory seems to

's top 50 industrial ranked by turnover, 3 companies where and their families have equity sharewith over £1 million: these—G.E.C., Marks G.U.S. Shell, Thorn,



olfson (left) and arles Clore.

ank Organisation, table of earnings 10 years calcula- ers Phillips and r five-year league by rival brokers Govett excludes orn, but includes s and C.T. Bow-

only two such ture in the bottable over both ars—Ranks Hovis d Tate & Lyle.

ant qualifications de to these lists. ave escaped the that the name in both the top list. But since as been merely e Rank Organis- 962 it must be n this case the talent resides n and chief ex- in Davis.

thy man holding ares, worth geta million pounds. definition strictly k Organisation ed from the list. bell, since the ler is in fact the nuel with £1.6 s, who is not an In any case gerial company and a £1·6 lding is a drop its £2,000 milcapitalisation. Even out, the list is ssive.

entrepreneurs d colossal for- orn's personal is worth £14·8 k Cohen's in Tescot, after handing on much of his wealth, is £4·6 million and Sir Arnold Weinstock's in G.E.C. is £3.4 million aside from his large family trusts. Yet with more money than they could possibly need, or spend, the urge to create wealth for themselves and their shareholders comes through as strongly as ever.

It is the same story with Sir Isaac Wolfson at Great Universal Stores and Sir Charles Clore at Sears Holdings.

Both built much of their fortunes in the 1950s, and both have now created for large parts of these fortunes various trusts. But again both companies have performed well in the last decade.

The one public "close" company in the top fifty, Associated British Foods, which is controlled by Mr. Garfield Weston and his family, which perhaps ought to come out very well indeed, has in fact put up a steady middle-of-the-road performance.

A feature of the two lists is that the best performing professionally managed companies are mostly real giants such as Shell, British American Tobacco and Imperial Tobacco.

In several instances, like Tate & Lyle and Cadbury Schweppes, the fortunes have not been created by the present generation of directors. With some important exceptions these companies are noticeably poorer performers than those where the wealth creators are still at the helm.

Share incentive schemes are often thought of as one way to get drive into a company, but a manager does not become an entrepreneur merely by being awarded some shares. There are two interesting borderline cases here.

Lord Stokes of British Leyland and Lord Kearton of Courtaulds. Both are men of notable dedication and drive who only now are beginning to acquire substantial shareholdings under incentive schemes. (Lord Kearton still holds only 27,664 shares).

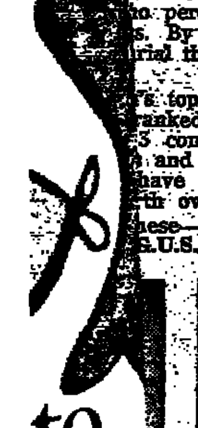
Neither company, interestingly enough, comes out well in the league over the past five years, though in each case there could be said to be special circumstances. It is probably best to regard share incentive schemes not as a means so much of improving performance but of rewarding top management in days of high taxation.

But lack of equity incentive of any size may well be one of a number of reasons for some of the more uninspiring performances. For the record, the Hawker Siddeley directors have a mere 31,000 shares, Gallaher's 26,000 and Woolworth 23,000.

One of the great problems of the professionally managed company is that a real entrepreneur with an eye for ever larger profits will most often have set up independently long before he reaches the boardroom of any of our industrial giants.

There is a clear enough moral for investment analysts and investors—that the size of top directors' shareholdings is a material factor in investment decisions. Shareholdings remain important even when a company is vast. It pays to back the men who put their money where their mouth is.

Michael Slocock



Look at what the Save and Prosper Property Fund offers you.

1. A stake in property
2. Expert fund management
3. Up to 8% p.a. as Income
4. Unique 100% growth guarantee
5. Life insurance
6. Tax advantages

1. A stake in property

Everybody recognises that property can be a first-class investment.

And we believe that every serious long-term investor should have a stake in it as part of his total investment "mix".

Consider:

- Property values as a whole are relatively immune to rapid price fluctuation.
- Under favourable conditions, property provides sound, reliable growth. Because property values generally reflect increasing prosperity in the economy as a whole.
- Under less favourable conditions, property provides an excellent hedge against inflation. For values are closely tied to rental income which (like other prices) tends to rise in inflationary times.
- Property rental income – particularly from commercial properties – adds extra protection. For rents are charges on company earnings, and so are not wholly dependant on company profitability.
- Property is always in demand. The supply of available land is rarely enough to meet the demands for quality property in key centres and areas.

Few private investors, however, have the time, the resources, or the expert knowledge needed to invest in property on their own account.

By taking out an insurance policy linked to the Save and Prosper Property Fund you can get all the benefits of an investment in property, with a unique double-your-money guarantee, valuable life cover, and significant tax advantages.

The Fund Managers have freedom to invest in all kinds of first-class commercial and industrial property, development projects and other forms of property.

The object of the Fund is maximum growth of capital in the long term. And capital can grow both from increases in property values and the re-investment of all net income from them.

2. Expert Fund Management

The success of such an enterprise is dependent in no small measure upon the quality of its management.

Behind the Save and Prosper Property Fund lie all the resources, repute and expertise of the Save and Prosper Group.

The Save and Prosper Group is far and away the largest and best known group of its kind in Britain, and has been managing money for investors since 1934. The Group currently manages funds of £550 million for 700,000 people.

The Group has assembled a team of top property experts for the express purpose of managing the Fund. They are assisted by the advice of Healey & Baker, a long established firm of surveyors who are involved in property throughout the U.K. And the Fund is valued regularly by an independent firm of valuers – Chittons, Chartered Surveyors.

3. Up to 8% p.a. as Income

One of the key benefits of the Save and Prosper Property Fund for many investors is the special Income Facility:

- You choose the level that suits you best. Either 4%, 6% or 8% per year net.
- It is paid to you with no income tax or capital gains tax liability (see "Tax Advantages").

Payments are made half yearly, on 30th November and 31st May.

You can take advantage of the Income Facility if your outlay is £1,000 or more in any one policy. This is how it works.

The Fund is divided into units, an appropriate number of which are allocated to your policy. The Fund's net income is automatically re-invested to increase the value of these units still further. The Income Facility is provided by realizing the appropriate number of your units at the bid price and, given reasonable growth in property values, payments should steadily increase.

In any event, sufficient units will be realised to ensure that no payment will be less than the previous one.

The table shows the effect of different payment rates, assuming an annual growth rate of the units of 7½%.

Payment Rate	0%		4%		6%		8%	
	Policy Value	Payment	Policy Value	Payment	Policy Value	Payment	Policy Value	Payment
At start— £1,000 outlay	£	£	£	£	£	£	£	£
—bid value	950		950		950		950	
End of year 1	1,021	—	980	41	960	61	939	82
2	1,097	—	1,011	42	970	62	927	82
3	1,180	—	1,044	44	980	63	915	82
4	1,268	—	1,077	45	991	63	902	82
5	1,363	—	1,112	46	1,000	64	888	82
At the end of year 5 Your policy is now worth	£1,363		£1,112		£1,000		£888	
And you have received a total of:		Nil		£218		£313		£410

Remember – these payment rates are *not* subject to income tax or capital gains tax.

At the 7½% growth rate illustrated, you should note that a policy maintains its value with payment rates of 4% and 6% net.

At the 8% net payment rate, however, there is some reduction in value. The Fund Managers believe that for many older investors this very high payment rate may carry advantages that outweigh the reduction in policy value.

4. Unique 100% growth guarantee

A unique guarantee is written into your policy and is guaranteed by the resources of Save and Prosper Insurance Limited: *that your money will at least double in value after 20 years.*

But in practice, your money should do considerably better than that. The chart shows how £1,000 would grow over 10, 15 and 20 years, assuming an annual growth rate in the units of 7½%.

GROWTH OF £1,000 AT 7½% p.a.

N.B. The assumed annual growth rate of the units includes increase in capital value (net of tax on capital gains) and reinvested net income.

It is, of course, impossible to forecast growth in unit values with complete accuracy, and, of course, property values can fall as well as rise. But over any long-term period, we believe the trend will continue to be upward, and the assumed 7½% p.a. growth rate shown above may prove conservative.

5. Life insurance

A Save and Prosper Property Fund single payment policy automatically provides you with important life insurance cover.

This life cover usually grows in value each year to a maximum of twice your original outlay. While, if you are under 30, the minimum cover starts at 200% and remains at that level.

The table below details life cover between the ages of 30 and 65. If you are over 65, special terms are available on request.

Age next birthday when you start	Your life cover at the start as a %age of your outlay	Your life cover grows each year by	To an amount after 10 years of	Up to an amount after 20 years of
	%	%	%	%
Up to age 30	200	—	200	200
31–40	170	1½	185	200
41–45	140	3	170	200
46–55	110	4½	155	200
56–65	100	5	150	200

If you take advantage of the Income Facility, the growing life insurance cover and the guarantee to double your money over 20 years still apply. But both would now relate to the number of the *remaining* units allocated to your policy, rather than the number originally allocated.

6. Tax advantages

Income Tax and Capital Gains Tax. You have no personal income tax or capital gains tax liability on any money you take out of the Fund. The Fund's liability to tax on its capital gains and income is allowed for in the price of units.

Surtax. The surtax payer has the advantage that there is no liability to surtax on the re-invested income in the Fund.

However, if you die or surrender your policy (wholly, or in part through the Income Facility) there could be a surtax assessment on the increase in its value, depending on your overall tax position at the time.

Any surtax liability can normally be minimised by choosing a relatively low income year for cashing in.

Surtax liability is calculated by dividing the profit made by the number of years your policy has been in force. The resulting figure is added to your income for the year (that of surrender or death) to determine your surtax rate. Surtax at that rate is then payable on your profit.

A monthly savings plan

In addition to a single payment policy, you can also invest through a Save-Insure-and-Prosper Plan. This is a simple way to build up a strong stake in the Save and Prosper Property Fund by regular monthly savings. With an S-I-P Plan you also get life insurance cover and tax relief.

How to profit from the Save and Prosper Property Fund

To take out a single payment policy, simply complete the larger Proposal Form and mail it to us with your remittance.

If you are interested in regular monthly saving through a Save-Insure-and-Prosper Plan, just complete and post the smaller coupon. We will send you all the information you need.

Further details

Unit Pricing. The Save and Prosper Property Fund is divided into units, an appropriate number of which are credited to your policy. All the Fund's net income is reinvested to increase the units' value. And the unit price – which is quoted in the Press – is already adjusted to allow for the Fund's liability to tax on capital gains. This means you always know exactly how much your savings are worth.

Repayment. You can withdraw your single payment policy without penalty, normally at any time, for the full value (bid price) of the units credited to your policy. Save and Prosper Group has arranged for the Fund to borrow sufficient cash to meet any unexpectedly high level of withdrawals without having to sell properties disadvantageously. The cost of this facility is paid for out of the Fund. The Company nevertheless, reserves the right in the interests of policyholders to postpone repayments to them for up to six months in the unlikely event that this should ever prove necessary.

Charges. An initial charge of 5% is included in the offer price of units. There is also an annual charge of ½% of the value of your holding. The costs of management, valuation and other expenses of the Fund (including those of buying and selling properties) are borne by the Fund.

Detailed Information. An annual report on the Fund and its property holdings will be sent out in July each year, beginning July 1972, to all policyholders.

Price of Units. The price of units will be 101·3p each until 16th September, 1971. After that units will be credited at the prevailing offer price.

Save and Prosper Property Fund

PROPOSAL FOR A BLOCK CAPITALS PLEASE
Save and Prosper Property Fund Policy.
To: Save and Prosper Insurance Limited, 4 Great St. Helens, London EC3P 3EP Telephone 01-554 8899 Telex 21942

1. I wish to invest £______ in a Save and Prosper Property Fund Policy and I enclose my cheque for this amount (not less than £100 and in multiples of £1), payable to Save and Prosper Insurance Limited.
2. Name of Proposer (in full) Mr/Mrs/Miss
First name(s)______
Surname______
3. Address______
Town______
County______ Postal Code
4. Date of Birth______
5. Name and Address of your usual doctor______
6. During the last five years have you received any attention or advice from any Doctor? YES/NO. If YES, please give details and dates______
7. Are there any circumstances which might affect your eligibility for life assurance? STATE YES OR NO______ If Yes, please give details below.______
8. Do you want the Income Facility? (Minimum Outlay £1,000) STATE YES OR NO______ If Yes, please indicate the percentage annual net rate of payment:
4% ☐ 6% ☐ 8% ☐
(Tick as appropriate)

DECLARATION TO BE COMPLETED BY PROPOSER
I declare to the best of my knowledge and belief that I am in good health and that the answers to the foregoing questions, whether in my own handwriting or not, are true and complete and I agree that this proposal shall be the basis of the contract between me and Save and Prosper Insurance Limited. I consent to the Company seeking medical information from any doctor who at any time has attended me, or seeking information from any life assurance office to which I have at any time made a proposal for life assurance, and I authorise the giving of such information.

59/160
Signature______
Date______

I am interested in regular monthly investment. Please send me details of the Save-Insure-and-Prosper Plan. I understand this does not commit me in any way.
NAME______
ADDRESS______
FOR OFFICE USE ONLY
59/16X

SAVE AND PROSPER GROUP

MARKET MISCELLANY

Eden Fisher wanted

THE big buyer who has almost doubled the price of printers **Eden Fisher** recently is still reported to be on and although the company is still unaware of his identity, market dealers reckon that Chris Selmes of Drakes is the interested party. Eden Fisher has some attractive properties including a plum freehold in St. Clement's Lane in the City. The group's printing business includes printing of many company reports and accounts. At 87p the shares remain an interesting speculation.

MARRYAT GROUP *is expanding fast in mechanical handling equipment and the shares seem a good investment. But what could really stimulate the price in the short term is the potential in some of the group's properties. At Hatton Garden alone where the Gamages redevelopment is pushing up values, Marryat has a plum freehold site which it recently vacated and intends to redevelop. That is if someone else doesn't make a bid first.*

INTERIM figures due this week from **Francis Sumner** will show pre-tax profits near £175,000 against £122,676. The board is confident in a good second half also and the prospective p/e is probably around 7 times at 17¼p. There could also be the first interim dividend for several years and the shares seem an interesting smaller growth situation in the textile and light engineering fields.

EXPECT some further good growth from **Scot Meat Products** *when they report next week. They should show that there is still something to go for in the shares despite their big rise already this year. There are also rumours of fresh and lucrative developments.*

BUYERS are coming in for **Cattles Holdings**, the cheque and credit trading group. The record is impressive and growth prospects are believed to be exciting. This the 13 times p/e ratio at 46p is not adequately reflecting. Similar groups enjoy a much higher earnings multiple.

EXPORTERS and overseas traders, **William Jacks** *has been in the doldrums. But the loss makers are now being knocked into shape and given that the profitable sides, such as the Zambian operation (£206,000) and the holiday business (£93,000) should continue to do well, a big recovery seems on the cards. The shares stand at 15p and are backed by net assets of 56p. Moreover, if there was a Rhodesian settlement the group would immediately pocket further profits of £182,000. The shares seem an attractive recovery situation and a possible take-over speculation.*

CIVIL engineers and building contractors **Thomas Vale & Sons** could be in line for a bid. Rapidly expanding Hawtin Industries has built up a 15 p.c. share stake. Profits should be well up in the current year and the shares seem a good two-way bet at 67½p.

ON a p/e ratio of 6·9 and yielding 9·4 p.c. the shares of furniture makers **B. Fertleman & Sons** *look undervalued. The trade is enjoying better times and the group is in a strong recovery trend. Assets are well above the present price of 32p. Though the market is thin, the shares are worth picking up.*

A BIDDER is rumoured to be prowling for **H. W. Lindop & Sons** which have assets of 15p against a share price of 6p. A shell operation could be planned, although the directors hold 30 p.c. of the equity.

BROKERS **Greene & Co.** *will shortly be bringing the reborn shell* **Yataderia Rubber & Tea** *back to the market with the aggressively managed office - cleaning group* **Empress Services** *injected into it. Profits are likely to be forecast at £140,000 and one would have thought that a change of name will soon follow. It could be one to watch.*

EXPECT some fresh developments soon at **Yarm Investments**, one of Pat Matthews's **First National Finance** vehicles. The shares have been steady at about the 34p mark for some time now. But things are beginning to warm up.

THERE were a few buyers about last week for builders merchants **Gibbs and Dandy**. *Profits were well up at the half-way stage and the group is believed to be an intriguing asset situation. At 20p the prospective p/e is on the low side and the shares could go better still.*

The week in focus

THE huge inflow of dollars into Britain during the dollar crisis last month pushed the gold and foreign currency reserves up £390 million to £2,003 million, an all-time record.

Bank Rate was cut from 6 p.c. to 5 p.c. mainly to discourage such speculative flows into sterling from continuing.

Domestic overdraft and other interest rates were also cut. The building societies are expected to reduce their lending and borrowing rates next month.

In the second week of the floating currencies the pound continued to strengthen against the dollar. It finished the week at $2·46.

Japan kept a strict control on the floating yen, limiting the appreciation against the dollar to between 5 and 6 p.c.

The Group of Ten met in Paris at the week-end to discuss the next stage in international monetary development.

Upper Clyde's liquidator revealed group losses of £28 million between February 1968 and June 1971. He said the yards were worth between £3 million and £6 million as a "going concern."

The National Institute of Economic and Social Research quarterly forecast the present high level of unemployment continuing through 1972 but argued that the worst of the recession has now passed.

The motor industry was threatened with disruption following breakdown of Lucas strike talks.

SHARE SPOTLIGHT

THE one-point cut in Bank rate and the announcement that the official reserves had reached an all-time peak sent equities and gilts bounding up last Thursday.

Even the somewhat disappointing half-yearly results from market leader I.C.I.—profits £3 million down at £74 million—could not hold back the enthusiasm.

And the gilts index broke through its previous 1971 high. Then late on Friday the introduction of a new £600 million long "tap" added further impetus. The Account ended quietly for equities and the F.T. Index, at 417·5, was 0·7 better on the week.

Wall Street was a dull market. Some profit-taking, and a weakening of market sentiment on fears of a freeze on profits and dividends were responsible. A final spurt sent the Dow Jones sharply ahead to close at 912·75, up 4·60 on last week.

The hire purchase sector was especially firm on the lower Bank rate. Lower interest rates are thought to be beneficial while the reverse is true of the clearing banks. **Barclays** fell 28p to 592p.

UP	Change on week	Price now	1971 High	1971 Low	Comments
Treasury 6½ p.c. 1976	£7/32	£98 7/16	£100⅛	£95½	Bank Rate cut
Treasury 8¾ p.c. 'A'	£1⅛	£97¼	£97¼	£94¼	Bank Rate cut
Fairclough L.	32	260	260	115	Int. figs. & contr
Grand Met.	20	200	200	138½	L. buying
Henry, A. & S.	15½	86½	86½	31	G.U.S. bid
Lewis & Peat 'A'	18	168	180	117½	Annual report
Sun Alliance	17	492	496	301	Int. state.
Tara Exploration	60	760	905	307½	Navan ore upgr
Wimpey George	16	194	194	106	House starts up
DOWN					
Barclays Bank	28	592	622	327½	Bank Rate cut
Burmah Oil	15	410	477	297½	B.P. rights run
Edger Investments	18	169	216	85¾	Bid situation

UNIT TRUST PRICES AND YIELDS

Arthur Lipper Growth Fund Index was 92·46 down 0·7 *(Jan. 1, 1969 = 100)*
Unitholder Index was 1609·2 down 8·5 *(Dec. 31, 1963 = 1,000)*

	Bid Price	Offer Price	Yield p.c.
ABACUS UNIT MANAGEMENT			
Giant	35·2	37·2	3·4
Growth	30·2	32·2	3·4
Income	30·1	31·9	7·3
ABBEY LIFE ASSURANCE CO.			
Abb. Eq. Bnds.	32·0	34·0	1·7
Abb. Prop. Bds.	111·0	118·0	3·3
Select Inv. Bds.	55·0	58·0	—
ALLIED INVESTORS TRUST			
First Trust	47·0	49·8*	3·8
British Indus.	49·9	52·7	3·6
Growth In. Tst.	30·3	32·0	3·3
Allied Capital	56·7	60·0	3·2
Allied Equity	27·4	29·0*	4·9
Elec. & Indus.	24·9	26·6	3·8
High Income	38·6	40·8*	4·5
Metals	29·8	32·0	3·4
ANSBACHER UNIT MANS.			
N. American	43·0	46·0	1·9
ATLANTIC ASS'CE.			
Inv. Fund Units	—	119·8	—
Pension Fund	—	109·3	—
BARCLAYS UNICORN			
Unicorn Cap.	61·8	65·0*	2·6
Unicorn Exmp.	60·5	61·8	4·3
Unicorn Fin.	51·2	53·8	2·3
Unicorn Gen.	26·8	28·3	3·7
Unicorn G. A.	50·9	53·6	2·5
Unicorn Inc.	52·8	55·5*	4·8
Unicorn Prog.	55·8	57·7	2·6
Unicorn Recvry.	25·9	27·3	3·5
Unicorn Trustee.	98·9	104·1	3·3
Unicorn 500	45·9	48·3*	4·2
BARING BROS.			
Stratton Trust	143·0	147·4*	3·3
Stratton Acc.	135·6	139·8	3·3
Wm. BRANDT SONS & CO.			
Brandts Cap.	100·8	108·8	1·9
Brandts Inc.	109·8	113·8	5·7
BRIDGE TRUST MANAGEMENT			
Bridge Cap.	139·0	145·0	2·2
Bridge C. Acc.	139·0	145·0	2·2
Bridge Income	146·0	161·0	5·7
BROWN SHIPLEY & CO.			
Brown Ship. Fd.	136·0	141·0*	2·7
Accum.	139·0	144·0	2·7

	Bid Price	Offer Price	Yield p.c.
BRITISH LIFE OFFICE			
British Life	44·1	45·7	3·8
B.L. Balanced	31·7	33·6	2·6
B.L. Cap. Acc.	30·1	31·9	2·0
B.L. Dividend	31·0	32·8	5·1
B.L. Opy. Acc.	30·0	31·8	2·6
CALVIN BULLOCK FUND			
Bullock Fund	7·34	7·87	2·06
Canadian Fund	9·43	10·09	2·02
Canadian In. Fd.	2·13	2·34	2·72
Dividend Shares	1·78	1·92	2·49
N.Y. Ven. Fund	5·50	5·95	—
CARLIOL UNIT FUND MGRS.			
Carliol	54·8	56·8	2·5
CAVALIER SECURITIES			
Income	31·5	33·3*	5·4
Accum.	30·7	32·4	2·5
CHARTERHOUSE JAPHET			
Capital Units	26·8	28·2	2·2
Capital Acc.	27·0	28·4	2·2
Income Units	34·0	35·8	5·2
CITY OF WESTMINSTER ASS'CE.			
First Units	64·6	67·6	8·1
Land Banks	35·0	—	—
Prop. Annuity	—	125·5	—
Property Units	38·9	40·2	8·2
Speculator	36·0	—	—
Westminster	35·8	36·7	8·1
CONFEDERATION LIFE INS. CO.			
Protect. Inv.	—	245·9	—
CORNHILL INSURANCE CO.			
Capital Fund	—	138·0	—
G.S. Special	—	37·3	—
CROWN LIFE INSURANCE			
Crown Brit. Inv.	—	123·0	—
CRUSADER INSURANCE CO.			
Growth Fund	50·4	53·2	—
DISCRETIONARY UNIT FUND			
Discret. Inc.	85·6	89·2	4·7
Discret Acc.	90·2	94·0	4·7
DOM'N—LINCOLN EQUITY ASS.			
Lincoln Glyn	—	171·4	—
EDINBURGH SECURITIES			
Crescent Fund	28·0	29·5	1·7
Crescent Inc.	30·7	33·3	5·0
Crescent Intl.	33·0	34·7	0·9
E.P. FUND MANAGERS			
E.P. Growth Fd.	31·6	33·8	2·1

	Bid Price	Offer Price	Yield p.c.
EBOR SECURITIES			
Assured	38·0	—	—
Capital	50·1	53·0*	2·0
Channel Isle	68·2	72·3	4·5
Commodity	35·7	37·8*	6·1
Endowment	37·1	—	—
Financial	36·4	38·6	2·1
General	47·0	49·8	3·8
High Return	68·7	72·7	6·3
Property	74·5	78·8	3·3
Univ. Growth	32·5	34·4	1·3
EQUITY AND LAW UNIT TRUST			
Equity & Law	48·1	50·6	2·5
FAMILY FUND MANAGERS			
Family Fund	61·1	64·3	2·4
FIRST NATIONAL EQUITIES LTD.			
First Nat. Gwth.	131·2	138·5	—
FIRST PROVINCIAL			
High Dist.	33·7	35·4	5·5
Reserves	38·3	40·3*	2·6
FRAMLINGTON UNIT TRUST			
Framlington	50·4	53·0	3·1
FRIENDS PROVIDENT MANS.			
Prov. Units	31·8	33·7	2·6
Accum.	32·5	34·5	2·6
G. & A. UNIT TRUST			
G. & A.	26·1	27·6	3·1
GOVETT (JOHN)			
Stockholders	122·8	131·7	1·3
Accum.	135·7	145·3	1·3
G.T. UNIT MANAGERS			
G.T. Cap. Inc.	54·5	57·0	2·4
G.T. Cap. Acc.	57·8	60·3	2·4
GUARDIAN ASSURANCE			
Propty. Bonds	113·8	116·6	—
GUARDIAN HILL SAMUEL UNIT MANAGEMENT			
Guardhill	78·0	80·0*	2·7
HAMBRO ABBEY SECURITIES			
H. Abbey Trust	37·6	39·6	2·0
H. Abbey Inc.	37·7	39·3*	4·6
HAMBRO LIFE ASSURANCE			
H. Equity	110·6	116·5	—
H. Property	96·6	101·7	—
H. Mand. Cap.	103·2	108·7	—
H. Mand. Acc.	103·9	109·4	—
HAMBRO UNIT TST. MGRS.			
Hambro Fund	85·9	89·4	3·2
H. Channel Isls.	129·8	133·6	2·5
H. Recov. Sits.	71·4	73·9	3·4
Secs. of Amer.	45·4	48·6	0·9
Small Co's Fd.	195·6	202·5	2·8
HEARTS OF OAK BENEFIT SOC.			
Hearts of Oak	25·3	26·9	—
HILL SAMUEL UNIT TST. MGRS.			
British Trust	131·3	138·3	2·3
Capital Trust	219·9	230·3*	2·0
Dollar Trust	41·7	44·9	0·6
Financial Trust	67·6	69·7	1·8
Income Trust	168·0	176·0	4·6
Intl. Trust	101·9	107·3	1·6
Security Trust	39·8	41·9*	3·0
Eagle	48·9	50·2	3·1
Midland	48·9	50·2	3·1
HODGE LIFE			
Bonds	53·7	56·5	—
Takeover Fund	39·7	41·8	—
IMP. LIFE ASSURANCE			
Grwth. Fund	47·7	51·2	—
INTEL FUNDS			
Intel.	73·2	77·2*	3·1
INVESTMENT ANNUITY LIFE			
Lion Ind. Prof.	—	94·9	—
Lion Ind. Pf. A	—	97·2	—
Lion Prop. Fnd.	—	52·3	—
IRISH LIFE ASSURANCE			
Prop. Modules	114·3	120·3	—
JANUS SECURITIES			
Growth	22·9	24·3	2·5
Raw Materials	27·3	28·9	6·8
Sel. Inv. Tst.	20·4	21·8	2·1
JASCOT SECURITIES LTD.			
Jascot Cap. Fd.	25·2	26·4	—
Commodity	28·0	29·0	10·2
Intl. Growth	29·7	30·7	1·5
Sector Leaders	30·4	31·4*	2·8
JESSEL BRITANNIA GROUP			
Cap. Growth	34·4	36·8	3·2
City London	31·8	33·1	2·3
Gold & General	80·4	86·0	2·9
Income	38·2	40·7	5·4
Invest. Trust	27·9	29·7	2·0
New Issue	42·6	45·4	2·5
Plant & Gen.	32·3	34·0	8·4
Prop. & Gen.	15·4	16·4	1·9
Brit. Com. Pins	40·7	43·5	6·0
Britannia Gen.	35·6	37·8	3·4
Com. Pins	37·1	39·5	6·3
Extra Income	27·4	28·9	7·5
Select Fund	39·8	42·2	3·1
KEY FUND MANAGERS			
Key Cap. Fund	64·4	67·7	2·6
Key Inc. Fund	62·2	65·4	5·8
L.S. FUND MANAGERS LTD.			
Talisman Unit	26·3	28·0	2·2
LEGAL & GENERAL TYNDALL FUND			
Distribution	50·4	52·8	3·9
Accum.	50·8	53·2	3·9
LIBERTY LIFE ASSURANCE			
Key Fund	25·5	26·8	—
Key 100+Bnd.	99·8	104·8	—
LLOYDS BANK UNIT TRUSTS			
First Income	43·7	45·8	2·9
Accum.	48·3	50·8	2·9
Second Income	46·0	48·2	2·7
Accum.	48·3	50·8	2·7
Third Income	61·4	64·0	4·1
Accum.	62·2	64·8	4·1
LONDON AND DOMINION TST.			
Fd. of Funds	—	197·2	—
LONDON WALL GROUP			
Cap. Prior.	55·9	57·1	1·8
Exp. Prior.	51·5	53·4*	2·8
Fin. Prior.	61·3	65·3*	1·7
Fin. Prior. A	62·9	66·9	1·7
High Income	36·6	38·7	4·7
Lon. & Wall	27·7	29·3	2·5
Scot. High Inc.	30·1	31·9	4·5
Special Sit.	20·4	21·6	1·7
Stronghold	36·7	38·9*	2·7
MALLET & WEDDERBURN			
Overseas	26·0	27·6	1·8
MANAGEMENT INTNL. LTD.			
Anchor	54·0	57·0	2·0
Anchor B	44·0	46·0	1·8
Wall St. Fund	$4·81	$5·06	2·3
Anc. Aust. Tst.	65·0	68·0*	3·0
Fund N/Y	$2·29	$2·41	—
MANX INTERNATIONAL			
Aust. Min. Tst.	20·7	22·0	—
Income	45·2	48·1	5·0
Manx Mutual	38·7	40·8	2·0
Pan-Aust. Ext.	35·7	38·0	—
MARINE & GEN. MUTUAL LIFE			
Equilink	113·4	115·7	—
MINSTER FUND MANAGERS			
Minster Fund	40·7	42·0	3·2
MORGAN GRENFELL FDS.			
Cap. Funds	113·0	115·5	2·4
Ins. Agencies	£12·10	£12·30*	2·5
M. & G. GROUP			
Chartfund	220·5	225·9	4·1
Compound G	53·0	57·4	1·9
Dividend	67·7	70·4	6·0
Accum.	89·5	95·1	6·0
Famly Bd (1976)	88·9	—	—
Fm Bd ('77-'86)	97·1	—	—
Fund of Inv.	54·2	57·4	1·8
Accum.	56·2	59·5	1·8
General	109·9	118·6	3·7
Accum.	135·3	143·9	3·7
Island	78·3	82·8	2·2
Accum.	90·8	95·7	2·2
Japan & Gen.	52·9	55·8	1·1
Magnum	156·5	161·2*	1·9
Accum.	165·8	170·8	1·9
Midland	93·2	96·9	4·2
Accum.	114·4	118·0	4·2
Mirror Bonds	—	54·4	—
N.A.A.C.I.F.	—	55·1	7·1
Accum.	—	63·1	7·1
Pension	106·0	108·7	3·4
Per's Pension	93·2	95·0	—
Property Fund	102·9	108·0	—
Recovery Fd.	73·9	76·9	2·7
Second	98·6	104·7	3·5
Accum.	120·1	127·5	3·5
Special Trust	80·8	84·0*	2·6
Accum.	85·7	89·1	2·6
Trustee	96·7	101·6	3·6
Accum.	133·8	140·2	3·6
M. & G. (SCOTLAND) LTD.			
Clyde Gen. Tst.	55·3	57·7	4·0
High Income	49·8	51·8	5·9
MUTUAL UNIT TRUST			
Blue Chip	37·1	39·2*	3·4
High Yield	31·2	33·3	6·1
Income	44·5	46·6	5·1
Security Plus	42·1	44·2	3·7
NATION LIFE INSURANCE CO.			
Nation Prop.	115·9	121·8	—
Capital Units	98·3	105·3	—
NATIONAL PROVIDENT INV.			
NPI Gwth Un.	35·8	37·8	2·6
NATIONAL GROUP			
Century	42·6	45·8	3·2
Commercial	243·6	253·8	3·4
Domestic	39·7	41·6	3·4
Gas & Electric	376·8	385·2	3·5
Gas Ind. & Pwr.	49·2	51·5	4·8
High Income	49·4	52·0	5·8
Inv. General	14·4	223·8	3·3
Inv. Second	52·2	54·2	3·3
N.U.F.I.T.S.	48·5	51·0	2·4
Nathifs	64·4	67·6	2·8
Nat. Consolid'd	226·8	237·4	2·5
National D	43·4	150·9	3·1
Nat. Resources	48·0	50·6	7·5
Prov. Second	129·6	137·2*	3·4
Scotunits	50·3	53·8	3·9
Security First	61·4	64·2	4·1
Shamrock	47·7	50·2	4·1
Shield	39·6	41·8*	2·9
Univ. Second	91·0	96·0*	3·3
100 Secs.	38·9	41·1	3·5
N.E.L. TST. MANAGERS			
Nelstar	54·4	57·2	2·6
NOBLE LOWNDES ANNUITIES			
Hill Sam. Prop.	107·1	112·5	—

	Bid Price	Offer Price
NORWICH UNION INS. GROUP		
Norwich	—	104·7
OCEANIC MANAGERS		
Financial	32·6	34·6*
General	27·3	29·8
Growth	44·3	47·0
High Income	23·3	25·3*
Invest. Trust	25·8	27·4
Overseas	22·4	23·8
Performance	39·4	41·8
Progressive	23·3	24·7
Recovery	23·1	24·8
OLD BROAD ST. ASS'CE.		
Mar. Inv. P.B.	—	105·8
PEARL MONTAGU TRST. MGRS.		
Pearl Mont. Tst.	33·6	35·4
Pearl Mon. Ac.	35·0	36·8
Growth Inc.	24·3	25·6
Growth Acc.	24·3	25·6
Income	24·6	25·9
PELICAN UNIT ADMIN.		
Pelican	52·4	[illegible]
PICCADILLY UNIT MANAGERS		
Extra Income	27·2	28·5
PORTFOLIO FUND MGRS.		
Capital	72·9	77·6
Gth. with Inc.	65·6	69·3
PRACTICAL INVESTMENT		
Income	124·4	130·8
Accum.	144·9	152·2
PROPERTY EQUITY AND LIFE ASS. CO.		
Rbt. Silk P. Bd		112·2
PROPERTY GROWTH ASS'CE		
Ab. Nat. P.Grth	111·0	112·5
Pro. Grwth Bnd	129·5	132·5
PROVINCIAL LIFE ASS. CO.		
Prolific	61·1	64·3
PRUDENTIAL UNIT TST. MANAGERS		
Prudential	90·5	95·0
RELIANCE MUTUAL INSURANCE		
Propty. Bonds	—	105·7
SAVE & PROSPER GROUP		
Atlantic	75·2	80·7
Capital	32·3	34·3
Cross Channel	51·7	55·4
Financial Secs.	60·3	64·8
General	38·6	40·9*
High Yield	38·8	41·1
Income	33·9	36·8*
Insurance	62·6	—
Invest. Trust	25·8	27·0
Japan Gwth Fd.	30·8	33·8
Mini Bonds	23·3	24·7
Trident	66·2	—
SCHRODER WAGG MANAGERS		
Capital	102·9	105·3
Accum.	107·1	109·7
Europe	31·3	32·8
Accum.	31·3	32·8
General	62·1	64·8
Accum.	64·5	66·2
Income	114·6	117·5
Accum.	123·9	127·0
SCOTBITS SECURITIES		
Scotbits	48·7	51·3
Scot Funds	160·0	166·3
Scot Growth	44·1	46·7
Scot Income	36·0	38·1
Scot Shares	44·2	46·8
Scot Yield	40·4	42·7*
SCOTTISH WIDOWS FUND		
Invest. Policy	216·4	230·7
SLATER WALKER		
Assets Trust	35·3	37·0
Cap. Accum.	26·9	28·6
Financial Trust	25·3	26·8
Growth Trust	45·5	48·2
High Income	42·4	44·8*
SOUTHERN CROSS		
Pen. Aust. Inc.	34·6	37·0*
Accum.	39·1	41·8
STANDARD BANK (C.I.)		
Capital Trust	92·5	96·2
STANDARD LIFE ASS'CE		
Endowment	—	[illegible]
STELLAR UNIT TRUST		
Stellar Growth	60·4	[illegible]
SUN LIFE ASS. CO. OF CANADA (U.K.)		
Maple Leaf GF	—	123·6
SURINVEST GROUP		
Future Income	35·8	38·1
Growth	46·3	51·3
Perf. Fund	17·2	18·9
Raw Materials	45·8	48·7
TARGET TST. MNGRS.		
Consumer	33·8	35·8
Equity Fund	35·7	37·8
Exempt Units	134·4	137·8
Financial	52·9	55·0
Growth	32·7	34·8
Income	19·9	21·1
Invest. Trust	26·0	27·4
Preference	15·8	16·7
Professional	150·7	155·3*
Prop. Bds. Ac.	—	104·0
TARGET TST. MNGRS. (SCOTL		
Eagle Fund	24·5	25·7
Thistle	33·2	34·9
TRADES UNION UNIT TST		
T.U.U.T.	45·8	48·0*
TRANSATLANTIC & GENER SECURITIES		
Barbican	79·9	83·3
Accum.	95·3	100·3
Buckingham	66·0	68·4
Accum.	67·0	69·1
Glen Fund	60·5	63·1
Accum.	62·2	64·8
Marlin Income	65·2	68·0*
Accum.	65·8	68·6
Vanguard	43·1	45·3*
Accum.	45·3	47·9
TRUSTEE & PROFESSIONAL		
Tru-Prof. Cap.	20·1	21·4
Tru-Prof. Inc.	26·3	28·0*
T.S.B. UNIT TST. MANAGERS		
T.S.B. Income	34·2	36·9*
T.S.B. Acc.	36·4	38·3
TYNDALL FUNDS		
Capital	116·8	120·4
Accum.	136·2	140·4
Exempt.	106·8	110·2
Accum.	117·8	121·4
Income	92·2	95·8
Accum.	121·8	125·6
Local Auth.	91·4	94·2
Accum.	98·0	101·0
Property Fund	—	106·8
3-Way Fund	—	112·8
TYNDALL MGRS. (BERMUDA) LTD.		
Intl. Fund	97·0	101·0
Accum.	102·5	107·0
TYNDALL NATIONAL & COMMER		
Income Dist.	121·4	125·8
Accum.	129·8	134·6
Capital Dist.	128·0	133·8
Accum.	134·8	139·8
ULSTER HAMBRO TST. MGRS.		
Growth	33·1	35·3*
VAVASSEUR GROUP		
Capital Acc.	24·2	26·0
Capital Exp.	33·9	35·7
Commonw'th	85·9	91·1
Enterprise Gth	102·9	[illegible]
Essent. Mins.	23·3	25·0
Financial	28·3	29·8
High Income	33·1	[illegible]
Ind. Achievmnt	31·8	33·8
Invest. Trust	103·4	108·8
Leisure	33·9	36·4
Midlander	29·8	31·7*
Oil & Energy	29·5	31·7*
Orthodox	95·6	101·3*
Trident Bonds	133·0	140·0
WELFARE INS.		
Inv. Trust Plan	—	103·7
Property Fund	—	106·6
WESTMINSTER HAMBRO		
Capital	45·9	48·5
Financial	32·2	33·9
Grwth In. Units	72·2	76·2
Income	28·7	30·2

*Ex-distribution

Australian share movements

	Middle Price
Acmex	7½
Amal. Petroleum	5
Ampol Exploration	52
Ansett	51
Aust. Kandos Cement	45½
Aust. Ind. Min. Corp.	49
B.H.P.	600½
Carlton Utd. Brew.	175
Coal & Allied Ind.	55½
G. J. Coles	39½
Colonial Sugar	353½
Consolidated Press	123½
Custom Credit	75
Frozen Foods	96
Grace Bros.	91
Great Boulder	75
Herald & Weekly	173½
A. V. Jennings	73
David Jones	67
Leighton	87½
Mauri Bros.	36
Mayne Nickless	71
Philip Morris	391
Myer	117
New Broken Hill	481
North Kalgurli	38½
Nylex	Unquoted
Oil Search	14
Peko	400½
Pioneer Concrete	48
Repco	91½
Thiess Holdings	143½
Thomas Nationwide	77½
Waltons	52½
Woodside	60½

INVESTMENT TRUST LEVELS

	Middle Price	Yield p.c.	Disct. p.c.
Aberdeen Trust	164	3·4	14
Alliance Trust	219	2·6	8
Ang. Amrcn. Sec.	99	2·4	8
Atlas Elc. & Gen.	146	2·7	11
Bankers' Inv	116	3·3	12
B. & S. Stckhs.	284½	2·0	2
British Assets	82	1·8	Pm 6
British Inv.	167	2·2	1
Cable & Wireless	146	2·7	13
Caledn. Trust	91½	2·0	Pm 4
Chrtr. Tst. & Ag.	53	2·9	9
Clydesdale Inv.	81	2·0	Pm 5
Cont'ntal & Ind.	191½	2·2	Pm 8
Debenture Corp.	109	3·0	5
Ed'bgh. & Dundee	144	3·2	6
Edinburgh Invest.	206	3·2	8
Eng. & N.Y. Tst.	91	3·2	8
Frgn & Colonial	151	1·8	8
Globe Telegraph	136	3·3	11
Gt. Northern Inv.	180½	3·0	16
Guardian Inv.	81	3·3	9
Hambros Inv.	139	2·7	Pm 2
Hill (Philip) Inv.	172	3·3	11
Ind. & General	127½	3·3	14
International Inv.	130½	2·7	13
Investment Trust	171	2·9	10
Investors Mort.	71½	3·2	8
Lake View	187	3·0	8
Ldn. & Holyrd.	181½	2·9	12

	Middle Price	Yield p.c.
London Trust	269½	3·0
Mercantile Inv.	56¾	3·6
Merchants Trust	51½	[illegible]
Metropolitan Tst.	137	[illegible]
1928 Inv.	175½	[illegible]
Omnium	144½	[illegible]
Romney Trust	89	[illegible]
Scottish American	125	[illegible]
Scottish Eastern	125½	[illegible]
Scottish Inv.	109	[illegible]
Scottish Mortgage	117	[illegible]
Scottish National	128½	[illegible]
Scottish United	99	[illegible]
Scottish Western	104	[illegible]
Second Alliance	183	[illegible]
Sec. Brit. Assets	249	[illegible]
Sec Consolidated	127	[illegible]
Second Scottish	105	[illegible]
Secs. Tst Scot.	161	[illegible]
Sphere Invest.	98½	[illegible]
Standard Trust	132½	[illegible]
Sterling Trust	162	[illegible]
Stckhldrs. Inv.	398	[illegible]
Trustees Corp.	233	[illegible]
Union Commercial	133	[illegible]
United British	176	[illegible]
Utd. States Deb.	78½	[illegible]
Witan Investment	61½	[illegible]

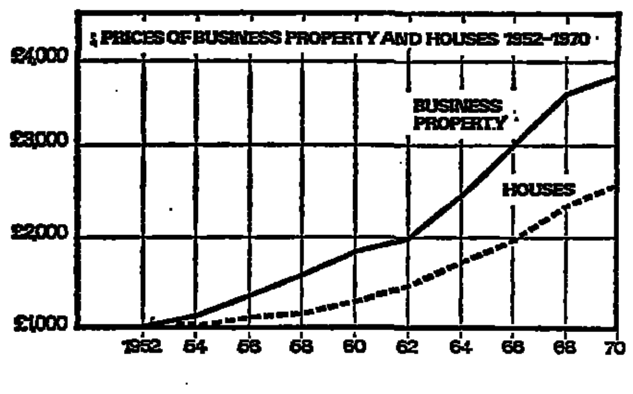
Draw 6% p.a. tax free

–with all the security and growth potential of Hambro Property Investment Bonds

Since the beginning of May over 4,000 people have invested more than £5,500,000 to make the launch of Hambro Property Investment Bonds the most successful ever.

Why? Because of the following important advantages:

1. The security and growth potential of first-class business property.
2. *Backing* by Hambros, *one of the most* famous names in British banking.
3. Management by an outstandingly successful team, led by Mark Weinberg, with an advisory panel of property experts.
4. Increasing life assurance cover built in at no extra cost.
5. Valuable tax advantages.



1 First-class business property
Everyone knows that the prices of houses have risen dramatically over the years. The graph (specially commissioned from the Economist Intelligence Unit) shows how *business property* has risen in value even more dramatically over the last 18 years.

Naturally, there can be no guarantee that business property prices will continue to rise at the same rate; indeed, values could fall as well as rise. But the trend has been strongly upwards, and, in our opinion, a well-selected spread of business property is likely to prove a highly rewarding investment.

The present policy of the Fund is to invest in first-rate office buildings, shops and industrial premises in the growth areas of the United Kingdom, let on long leases to good quality tenants with regular rent reviews. Initially, up to 20% may be invested in financing new buildings in partnership with established developers. To improve yield and growth prospects, the Fund may borrow against its properties to purchase further buildings, provided total borrowing does not exceed 25%.

Rental and other income, after expenses, charges and tax, is automatically reinvested in the Fund to increase the value of your Bonds.

2 The security of Hambros
Hambro Life is a member of the Hambros Bank Group and thus enjoys the becking of one of the world's leading merchant banks. The Company has a standby credit with Hambros Bank which makes it unnecessary to maintain a margin of liquidity within the Fund; it will therefore be able to make a 100% investment in property.

How you can draw 6% p.a. tax free*

If you invest at least £1,000 you can take advantage of the 6% per annum Cash Withdrawal Plan.

Twice a year, 3% of your Units will automatically be cashed-in and you will be sent a cheque for the proceeds. This amount is *free of income and capital gains tax.*

In order for your Bonds to maintain their original value, calculated at the offered price, the capital value of the Fund's investments must grow by 2½% p.a. after allowing for capital gains tax. Of course, to the extent that the capital growth is greater, the value of your Bonds will grow even after you have drawn 6% p.a. in cash. This assumes that net rental *income is 3½% p.a.*

***If you're a surtax payer, you'll be liable for surtax solely on the profit element in the 6%.**

Hambro Property Investment Bonds

To: Hambro Life Assurance Limited
6 Little Portland Street, London, W1N 5AG. 01-637 2781

I wish to invest £________(minimum £250) in Hambro Property Investment Bonds and enclose a cheque for this amount payable to **Hambros Bank Limited.**

BLOCK CAPITALS PLEASE
Surname: Mr./Mrs./Miss ________
Full First Names ________
Address ________
Occupation ________ Date of Birth __/__/__
Do you already hold any Hambro Life policy? ________
Are you in good health and free from effects of any accident or illness? ________ If not, please give or attach details.
Tick here for 6% 'Cash Withdrawal Plan' (minimum investment £1,000). ☐
Signature ________
Date ________ ST SS 1

3 Management expertise
Hambro Life is managed by a team, led by Mark Weinberg, with outstanding experience in this field – including founding the largest property bond fund in the country.

A panel of experts with wide property experience has been set up to determine the investment policy of the Fund. They are: J. E. Cullis, Chartered Surveyor; J. N. C. James of the Grosvenor Estate; and Geoffrey Morley, former investment manager of the Shell Pension Fund. A full-time property investment manager manages the Fund on a day-to-day basis.

A leading firm of Chartered Surveyors, Messrs. Jones, Lang, Wootton, will independently value the properties in the Fund at least once a year.

4 Increasing life assurance
Unlike any other property bond, Hambro Property Investment Bonds have built-in life assurance cover which actually *increases* with the value of your Bonds. This means that the amount payable to your family on your death is always in excess of the actual cash-in value of your Bonds.

5 Tax advantages
Rental and other income accumulated in the Fund is subject to tax at only the reduced life assurance company rate of 37½%. It is not treated as your income for tax purposes, so that you pay no income tax on it. There may be a liability to surtax when you take out the proceeds if you are then a surtax payer, *but this amount is* calculated on advantageous terms.

You are not liable to capital gains tax and do not have the trouble of keeping records. The price of Units is adjusted to allow for the Fund's own prospective liability; currently, it is intended to restrict this deduction to 20% of the capital growth.

How can I watch the value of my Bonds?
The Fund is split into Units which are valued twice a month. The resulting offered and bid prices are published in The Daily Telegraph, Financial Times and other leading national newspapers.

How do I cash my Bonds?
You can cash-in your Bonds at any time, and will normally receive a cheque within a few days.

To protect Bondholders' interests, the Company may, in exceptional conditions, defer payment for up to six months. This will not apply in the case of the death of a Bondholder.

What are Hambro Life's charges?
The offered price of Units includes an initial charge of 5% and a rounding-up charge on unit trust principles. In addition, Hambro Life receives an annual charge of ½% of the value of the Fund. This covers the life assurance, as well as the Company's charges.

The costs of buying, selling and managing the properties, as well as valuation fees, are paid out of the Fund, and will not exceed the charges laid down by the Royal Institution of Chartered Surveyors.

Annual Report
Every year, you will be sent an Annual Report, giving a full description of all the Fund's properties, the names of tenants and details of rent reviews, together with property valuations by the independent valuers.

How do I buy Hambro Property Investment Bonds?
Simply complete the application form and send it in with a cheque for the amount you wish to invest. Your application will be acknowledged within a few days.

■ Send in your application and cheque now to get the benefit of Units allocated at the current offered price of £1.017. Offer closes on Friday 10th September, 1971.

The death benefit is a percentage of the cash-in-value of your Bonds, depending on your age at death. Specimen examples are set out below (a full table appears in the Bond policy).
Age 30 – 250%
Age 40 – 190%
Age 50 – 130%
Age 60 – 111%
Age 70 – 104%

These benefits come into force only upon the acceptance of your application by the Company, which reserves the right to offer restricted life cover if you are not in good health or for any other reason. Commission of 1¼% will be paid on any application bearing the stamp of a bank, insurance broker, stockbroker, solicitor, accountant or estate agent. This advertisement is based on legal opinion regarding present law.

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هكذا من الإصل

PLANNING FOR THE LAYMAN—12

aking estate duty less painful

E DUTY, as its name lies, is a tax on .e., on the property person when he dies. feature is that it is levied on the total the property chang- s and not according ount received by the dies. Another inter- aracteristic of estate at it is a once-only pect of each person, ly when he dies but, property can be state duty if handed beneficiary to bene-

duty is charged on ty a person owns at many estate duty pend upon removing from the person's prior to his death so not be included in when he dies.

common method by rson disposes of pro- to his death is by either by outright he recipient is abso- led to the property of settlement where y hold the property nt persons under itions. Both these a person's property the legal sense and the remainder of whenever we use t it will be to cover f circumstances.

n the inception of it was recognised was scope for per- ace the amount of property subject to duty, and to prevent too great a loss on the Exchequer through the giving away of the bulk of property immediately prior to death it was enacted that if a gift was made less than a specific time before the death it would still be subject to duty.

Originally the period concerned was one year but now the donor, i.e., the person making the gift, must survive the making of a gift by a full seven years before it is completely free from estate duty. If the donor dies within the seven-year period but lives for more than four years from the making of the gift there is a reduction in the value of the gift for estate duty purposes; if the death takes place during the fifth year the reduction is by 15 per cent., if in the sixth year 30 per cent. and if in the seventh year 60 per cent. You will see that the matter of an extra few days can make a real difference to the amount of estate duty charged where gifts are concerned.

One exception to the seven-year surviving requirement on making a gift is where the gift has been made for charitable purposes and in this case it is only necessary for the donor to survive for a period of one year for the gift to escape duty. In this case, however, there are no reductions should the donor die before a period of one year has elapsed from the making of the gift.

There are, however, three exceptions to the rule that you must survive the making of a gift by a specified period before it escapes duty, and in these cases the property comprised in the gift escapes duty immediately it has been made.

The first occasion is when the gift is made in consideration of a marriage. The gift up to £5,000 or if greater, to the extent of the first £5,000, is immediately free of estate duty provided it satisfies various conditions. These include that the donor must be either a party to the marriage or lineal descendant of a party to the marriage; the gift must be made to a party to the marriage and the marriage itself must take place within the specified period or the gift must be by way of settlement with the beneficiaries being only the parties to the marriage or issue of the marriage or spouse of such issue.

If a person who is not related as mentioned above to the happy couple makes a gift to them on their marriage the maximum amount which will be free from estate duty is then only £1,000.

Another category of exempt gifts are those made totalling not more than £500 to one individual donee. Such a gift can be made at any time and will not be subject to duty on the donor's death but the gift must not be made on settlement nor be conditional in any way.

The third type of gift where the specific time limit is not involved is what is called a normal and reasonable gift out of income. To come under this category you must make a series of gifts and the money must be out of your income and must not affect your standard of living; consequently the level of the gifts depends entirely on your normal income level, but it will be no good trying to justify a large payment each year if the income you would have left would not be sufficient to meet your normal household expenses.

This exemption is especially useful when you wish to make regular payments to relatives like grandchildren but it can also be used as part of a duty-saving scheme where your children insure your life and you make regular gifts to them to help pay the premiums.

SPECULATION OF THE WEEK

Hodge Group to hit £3·5 million mark

SOME fairly heavy buying is going on in Hodge Group—the shares were up 4p last week to 28½p—in anticipation of encouraging results for the year ending next month.

Financial activities such as instalment credit, merchant banking and insurance broking now account for 80 p.c. of the group's business and this major side has had a bonanza year.

Sir Julian Hodge has forecast profits well in excess of last time's £2·66 million and the previous record figure of £2·82 million several years ago.

Brokers have been predicting a total of £3 million. But it will be around the £3·5 million mark, dropping the p/e by several points.

Hodge is also looking for another boost in 1971/72 and with the renewed help of a lower Bank Rate, the £5 million pre-tax level is within reach. On this basis there is still plenty to go for in the shares.

The non-financial interests, which include Reliant Motor (makers of the increasingly popular Scimitar) and general vehicle distribution, is also going very well.

Hodge Group has had its fair share of problems as far as the stock market is concerned. These now appear to be over. The shares could be nearer 40p by the time the next report is published.

There have also been rumours that the Standard and Chartered Bank, which holds 22 p.c. of the Hodge equity, might be contemplating a full-scale bid.

MALCOLM BURNE

ONSULTANT

hock over my nare options

t received notice rtling additional t. The position is full-time working y company, I was 965 an option to 00 £1 Ordinary y time between 68 and January ed price of 75 p. I exercised this ecember 1, 1970, arket price was hare, but as the learly on a fast I have no imme- on of selling for liability. The In- tells me that the shares must be additional remu- ased on a consi- 1·50 per share. I at a charge to will arise when I se of the shares. ny authority for charge under "?

Budget Day 1966, urchase shares is tor or other em- ain" is arrived at

to the exclusion arket value prior e further charge "E" is for the veen the open at the date the ed, and the 1966 lue, such differ- rded as the mea- dditional remu- the addition to r case is 1,000 (£2·25 minus ,500 assessable The authority re is contained of the Finance

ted that on any f these shares, cost will be is £750).

Life Assur- n own life, one premium of er policy for nt, with pre- i.e. £670 pre- The Inspector e is no 1/6th restriction, but he refuses to give the full relief on £670, and tells me that it must be restricted to 2/5ths of £600=£240. As 7 p.c. of both policies is £700, is there any authority for the limitation to £600?

For Life Assurance Relief purposes, the capital sums secured at death cannot be aggregated to determine the 7 p.c. restriction, since the wording of the relieving section clearly speaks of "a policy" so that each policy must be regarded as a separate entity. In your own case, the figures are as follow:

Policy No. 1: 7 p.c. of £5,000=£350, so the premium of £250 ranks for relief in full;
Policy No. 2: 7 p.c. would also be £350 here, so a restriction of £70 is necessary.
Total Premiums ranking for relief £600 x 2/5th=£240.

OUR client died on April 4, 1971, and his shares in a private family company are considerable. We have been advised by the Estate Duty Office that Section 55 of the Finance Act, 1940, applies, i.e., valuation on a net assets basis. The shares are very valuable, and we do not wish to reduce the widow's income by disposing of them to pay the duty, if we can pay out of income by instalments. Is it correct that in order to obtain the E.D.O. sanction for instalments, hardship must be proved?

No, not on my reading of the Section 62(2a) of the Finance Act, 1971, which makes no mention of hardship as a precedent condition in these circumstances. It seems clear that this section defines specifically the categories to which instalments may be applied, whilst 62(6) limits the period to "eight equal instalments, or 16 half-yearly instalments."

It may be noted that Section 62(6) gives one year's grace from date of death for commencement of the first instalment, with interest added to each instalment of the unpaid portion of the duty.

does protection d insurance begin?

hat Hambro submitted to t Committee operty and assurance aches the ux of the atter. For, Mr. Mark einberg, the anaging dir- "A mass of could . . . y for policy- is everyone nce has to ought.

e recent in- re is a case the controls reduce the and the risk public's sav- s protection begin?

Mr. Weinberg's conclusion is that unit-linked assurance should in general be controlled by the same laws as apply to life assurance as a whole. Some measures should be introduced to reduce the risk of insolvency and to insure fair treatment of policyholders. These include a cooling-off period during which an application can be withdrawn. But many other measures which have been suggested, such as the demise of the part-time salesman and controls over management charges and commission rates, are thought to be impracticable.

Hambro Life, Abbey Life, M & G, and Save and Prosper are advertising their property bonds this week. Unit trusts on offer are Save and Prosper's Financial Securities fund and Jessel Britannia's Investment Trust units.

e stable in fine fettle

ent that d been com- or subscrip- ker Invest- right spark n otherwise and list- investment st market st week. es barely ge-discount ts shifted p.c. to 8·7 sting situa- Lennox, in Perform- trusts has ly. English stance, is near the top of the performance league for this year and now sits on a premium.

London and Lennox, however, is on a 14 p.c. discount, out of line with most of the other Gartmore trusts. If the stable is seeing a re-rating, then London and Lennox should benefit most.

A cheap way in to the trust is through a rights issue of "B" shares currently being made. For "B" shares normally stand at a handsome premium above the ordinary.

But on the terms being offered by London and Lennox, the "B" shares will be on a minimal 3 p.c. premium.

The Life Assurance Company

npi

National Provident Institution.
48 Gracechurch Street, London EC3V OBB.
Telephone: 01-623 4200

5½% INCOME TAX PAID
EQUAL TO
£8·98% GROSS
For standard rate tax payers

ON ORDINARY SHARES
Prompt Withdrawals
Dividends paid 1st March and 1st Sept
(Established over 104 years)
MORNINGTON PERMANENT BUILDING SOCIETY
158 Kentish Town Rd.London NW5 2BT Tel.01-267 2971
Name
Address
ST.
TRUSTEE STATUS

Now at £60,000,000, the Abbey Property Bond Fund is bigger than all the others put together.

That's why we can give you a stake in the best properties around.

Property Bonds have now become a fully accepted and successful method of investment. None more so than Abbey Property Bonds.

So much so that, at the time of writing, our fund stands at £60,000,000.

With this behind us we can purchase, on favourable terms, large individual properties costing millions of pounds each. (As illustrated by Arundel Towers, Southampton, shown on the right, which is valued at over £2,500,000.)

Most other funds just cannot afford such large transactions.

Obviously, investment on such a scale brings rewards on the same scale, both in growth and security.

In the last 12 months alone, Abbey Property Bonds rose in value by 11.0% (including the reinvested rental income net of tax). To achieve the same result a standard rate taxpayer would have required a gross income of 15.5% on his money.

In the same 12 months, investors continued to place an average of over £2 million with us each month.

Which should enable us to move on to even bigger and better things.

Security

The Abbey Property Bond Fund is the biggest and most successful in Britain. We have 30,000 Property Bond holders with an investment of £60 million.

Abbey Life itself, one of Britain's best known Life Assurance Companies, with assets exceeding £130 million, is a member of the £2,800 million ITT Group.

Built-in Life Assurance

As long as you hold Abbey Property Bonds, which are single premium life assurance policies, your life is assured automatically, at no extra cost.

In the event of your death the amount payable to your family will be either the current value of your Bonds, or, the amount shown on the life cover table on the application form – whichever is the greater.

Naturally, if you've withdrawn money from the Fund, the amount of life cover will be correspondingly less.

6% p.a. Tax Free

Provided you make a single investment of not less than £1,000 you may, if you wish, withdraw up to 6% of the value of your Bond each year – entirely free from Income Tax and Capital Gains Tax.

Provided total annual appreciation is not less than 6½%, your Bond would retain its original value (calculated at the offered price of the Units).

The annualised growth rate achieved has in fact exceeded 6¼% since the Bonds were introduced.

Income Tax & Capital Gains Tax

With Abbey Property Bonds you have no personal liability to Income Tax or Capital Gains Tax either while you hold them or when you cash them. The Company is liable to income tax on the rental income, at the special Life Assurance Company rate – currently 37.5%.

The Company also makes a deduction where appropriate from the value of cashed-in units to cover its own Capital Gains Tax liabilities. These liabilities are not adjusted for in the Unit price but in present circumstances the Company limits the deduction to two-thirds of the full rate of tax.

Arundel Towers, Southampton. One of eight major properties in the Abbey Property Bond Fund with an aggregate value of £23,000,000.

Abbey Property Bonds
With so much behind us it's no wonder we're ahead.

To: Abbey Life Assurance Company Limited,
Abbey Life House, 1-3 St. Paul's Churchyard, London, EC4M 8AR. Tel: 01-248 9111
I wish to invest £__________ in Abbey Property Bonds (any amount from £100) and I enclose a cheque for this amount payable to Abbey Life Assurance Company Limited.
Surname (Mr./Mrs./Miss) BLOCK CAPITALS PLEASE
Full First Names
Address
Occupation Date of Birth
Are you in good physical and mental health and free from the effects of any previous illness or accident?
If not, please give details
Do you already hold Abbey Property Bonds or Abbey Equity Bonds or another Abbey Life Policy?
Tick here for 6% 'Withdrawal Plan' (minimum single investment £1,000) ☐

★ Send in your application and cheque to obtain the benefit of Units allocated at the current offer price of £1.18. This price will apply until Tuesday September 7th, which is valuation day. Thereafter Units will be allocated at the offer price ruling on receipt of your application.
Signature
Date PB | ST | SUN | 2 | P

Age when buying Abbey Property Bonds	Life Cover per £100 invested
Under 30	£250
30–34	£220
35–39	£190
40–44	£160
45–49	£135
50–54	£120
55–59	£110
60–64	£105
65–80	£100

Commission of 1½% will be paid on any Application bearing the stamp of a Bank, Insurance Broker, Stockbroker, Accountant or Solicitor. This advertisement is based on legal advice received by the Company regarding present law and Inland Revenue practice. No medical evidence will be required in normal cases. The application and life cover comes into force only upon acceptance by the Company, and the life cover may be restricted.

Surtax

Surtax payers are liable to surtax (or higher rate tax after 1973) when they cash in or on death, depending on their surtax situation at the time of cashing in. There are a number of provisos which enable a surtax payer to reduce, and possibly eliminate, the liability and very high surtax payers should contact Abbey Life for precise details.

Investment Policy

The Abbey Property Bond Fund is invested in top industrial and commercial properties with really sound tenants. To name but a few – National Westminster Bank, Esso Chemicals, The Post Office, W. H. Smith, American Express, IPC and Boots. The Property Division of Hambros Bank are the Fund Managers.

Because the value of some types of properties were lower during 1970, some particularly attractive purchases with very good long-term growth prospects were made.

The Fund also buys sites and constructs its own buildings in conjunction with approved developers. Naturally, this is only undertaken with letting of the completed properties guaranteed in advance. Up to 25% of the Fund can be applied in this way.

Regular Valuations

The Fund Managers carry out a valuation of the Fund's properties once a month.

These valuations are independently audited by Richard Ellis & Son, Chartered Surveyors. Unit prices are published daily in leading national newspapers.

Low Charges

To pay for life cover and management expenses, Abbey Life charges 5% – which is included in the offer price. Plus a small rounding-off price adjustment.

After that charges total only three-eighths per cent a year.

All expenses of managing, maintaining, and valuing the properties as well as the cost of buying and selling the Fund's investments, are met by the Fund itself.

Cashing in Your Bonds

You can normally cash in your Bonds at any time and receive the full bid value of the Units, subject only to any adjustment for Capital Gains Tax, as described earlier.

In exceptional circumstances the Company retains the right to defer payment for up to six months pending realisation of properties.

However, the Company maintains adequate liquid resources, similar to that of building societies, so in normal circumstances there should be no delay in cashing in.

Disclosure of Information

As a Bondholder, you'll receive our Annual Report with full details of the entire Portfolio.

This includes photographs of the properties. And full financial information to let you see exactly how your money is invested.

As a new Bondholder you'll receive a current Annual Report with your Bonds.

How to Invest

Fill in and post off the completed application form, together with your cheque.

As soon as it's accepted, you receive your Bonds which show the number of Units you've been allocated in the Abbey Property Bond Fund.

GROWTH OF 4½p.c. NEXT YEAR

Unemployment to remain high: Cutback in rate of inflation

THIS month's Sunday Telegraph **Business Forecast assesses the prospect for the world economy in the wake of President Nixon's new economic package. It concludes that the American balance of payments will show a dramatic improvement and at the same time industrial production in the U.S. next year will grow at a rapid pace.**

Thus, as far as the growth of world trade is concerned, the gains from the expansion of American production should more than offset the losses from the 10 p.c. imports surcharge, and the team remains highly optimistic *about the prospects for the British economy next year.*

It believes that:

- There is growing evidence that recovery has begun.
- Output will grow by 4½ p.c. in 1972.
- Inflation will moderate and there will be a significantly lower rate of price increase for 1972.
- British company profits will perform extremely well in the recovery.
- In spite of rising imports next year and the cost of the U.S. imports surcharge—estimated at £90 millions in 1972—there should be a £300 million balance of payments surplus next year.
- High unemployment remains the only factor likely to check the rate of growth.

President Nixon's package has set the world currency markets by the ears. There can be no doubting the strong intention to generate a rapid expansion in American output. The import surcharge, however, will act to curb the growth in imports. The U.S. payments position will improve in 1972 and the Team *forecasts* a saving on imports of at least $3 billion. In addition the cut in foreign aid and the reversal of the flows on capital account will contribute to a dramatic improvement in the balance of payments overall.

It is this aspect of the package which provokes the widest fears abroad. Although American imports of basic materials will not be subject to the surcharge, roughly 80 p.c. of European exports to the United States will be hit. Yet this does not spell disaster so far as world trade is concerned.

Industrial production in the U.S. in 1972 will grow at a rapid pace, and the Team's forecast shows an increase of 6 p.c. in total output and 8 p.c. in industrial production. The consequence of an above-average rate of growth will be a sharp upturn in demand for imported raw materials.

This should be good news indeed for countries such as Australia. In sum, the gains from the expansion of American production will more than offset the losses due to the surcharge. The Team's forecast, therefore, *still shows a good rate of growth* in world trade for 1972.

However, the problem of exchange rate uncertainty remains. So long as the surcharge is in operation it will be impossible for countries to calculate what the exchange rate between other currencies and the dollar should settle at. Whilst floating rates serve as a check to currency speculation *in the short run, it is still* not possible to calculate a new set of fixed parities. For this reason it is prudent to assume that floating exchange rates are here to stay as long as the surcharge persists. Neither should it be assumed that the *surcharge* will be quickly removed.

SUNDAY TELEGRAPH BUSINESS FORECAST

The Team's view is that the import restriction will remain in force until there has been a substantial improvement in the American payments position. This means that the import surcharge and the present pattern of floating exchange rates are likely to be in operation right through 1972 and into 1973.

In the meantime it is extremely difficult for traders to form a confident view about the prospects for exchange rates. The forecasting Team approaches the problem by looking at the relative movements in costs and prices in the major competing economies. Thus, so far as Britain is concerned, the faster rate of growth in costs compared with other countries will inevitably lead to a weakening of the exchange rate.

GIANT SURPLUS

At present Brtiain is running the second largest payments surplus in the world. This surplus will deteriorate and during 1972 the value of the pound in dollar terms will fall back towards the official parity. Yet this need not be cause for concern; the question of the future of British exports is discussed in the accompanying article.

One of the most important aspects of President Nixon's deal concerns prices and incomes policy. The three months' freeze provides a breathing space in which the Administration can fashion new policies of wage and price restraint.

There can be little doubt that the people at large have had enough of inflation, and there is evidence of widespread concern to get a return to a more stable level of prices. This attitude is not confined to the United States and the Team anticipates that other countries will show greater concern than in the last few years over the question of inflation.

Prices and incomes policies are likely to become the order of the day in most Western economies, and for this reason it is probable that 1971 will mark the turning of the tide so far as inflation is concerned.

This is one of the reasons why the Team's forecast for the U.K. provides for a significantly lower rate of price increase for 1972. In fact, retail prices are now rising at a much more modest pace. In spite of the fact that the latest figure, namely for July, shows a 10 p.c. rise on July 1970, the month to month figures through the autumn will show only a small rate of increase.

The cuts in purchase tax have come at the time of the year when home food prices tend to level out and in some cases fall. In addition the C.B.I.'s endeavours to secure agreement to a 5 p.c. limitation to price rises in the next year will contribute to the slow-down in inflation.

Yet another factor contributing to a check to price rises will be the faster rate of growth in output from now onwards. Since many firms have a large element of spare productive capacity it will be possible to get extra output without *increasing the size of the work* force. In other words, there will be substantial gains in labour productivity in the next year. These gains will go a long way in offsetting wage increases. As a result wage costs per unit of output will rise more slowly and this will help check the price inflation.

SPENDING PICK-UP

There are already useful signs *of a pick-up in spending and* output. The demand for motor cars increased almost immediately following the removal of hire purchase restrictions and the cuts in purchase tax. The same increase in activity can be reported for many forms of durables and appliances.

Another sector which shows a healthy upturn is construction, and the better orders and activity noted for some months past are continuing.

So far as the basic components of consumer spending are concerned, there is as yet no report from the shops of the pick-up in spending. The Team confidently expects the upturn to begin once the holiday season is at an end. From October onwards the rise in consumer spending will accelerate and the evidence will be available in the official statistics before the end of the year.

The factor likely to check the rate of growth is unemployment. The high and rising levels of unemployment will continue to act as a brake through the low level of consumer confidence. Yet there is a tentative sign that the rate of growth in unemployment is coming to a halt, and the Team expects its forecast made early this year of a level of unemployment for the U.K. as a whole of 1 million to be reached but scarcely exceeded in the winter months.

Another encouraging feature is the continued improvement in profits. Profit margins appear to have been on the mend for the last nine months or so. Prices have been pushed up faster than costs.

For the present, commodity prices are still below the levels of a year ago and this too means that in some industries import costs are lower.

The Team expects the recovery in profits to continue and for the rate of improvement to accelerate in 1972. Every week *the number of dividend* increases exceeds dividend cuts by a handsome margin. This trend will continue.

As a consequence of the rise in consumer spending and the strong increase in profits, business investment spending will pick up from the spring. Once the evidence of the profit improvement and healthier order books have been noted in the boardroom, then we can expect the orders for plant and machinery to rise. Allowing for the lags in information and the time it takes for confidence to recover, the Team expects the major improvement in private *investment to take place* in second half 1972.

During the early days of recovery, the Team expects the authorities to nurse the tender plant of economic growth and to maintain the strong increase in the money supply. For the present there is an abundance of money in London. The record £390 million increase in the *foreign* exchange reserves in August has contributed to the monetary expansion and the embarrassing inflow must have influenced the Bank of England in its decision to ban the payment of interest on new foreign deposits.

Uncertainty as to what the Japanese authorities would do with regard to the yen was a factor. In the event, the ing of the yen has eased position. The disruption of Eurodollar market has severe and this no doubt le the decision to cut Bank rat

The Team believes that restriction on foreign dep will be removed within a weeks, once the foreign change markets have adj to the new floating regime.

So far as interest rates concerned there is scope a further modest decline long-term rates. The pre differential between short long-term rates is extre wide, and in the Team's there is scope for the long to fall, thus narrowing differential. Indeed, it is likely that short rates harden up as the demand funds improves in 1972.

The Team's forecasts little change from the pre month apart from a small duction in the export for discussed separately. So as the payments position concerned, *the Team still ex* the current account surp reach around £550 million 1971. The surplus in 19 forecast at £300 million. Ag this background it wo premature to be pe about the world value pound.

So far as output as a wh concerned, the increase for year 1972 is forecast at p.c. There is scope, too, this good rate of growth to tinue beyond 1972. Thus *the problems in the exc* markets the forecasts giv cause for gloom in the run.

Forecasts of Output and Expenditure — First half of 1965 =100

	1965 (i)	1970 (ii)	1971 (i)	1971 (ii)	1972 (i)	1972 (ii)
In current prices	£mn.	Rec'ded	Est'm'ed	Forecasts		
EXPORTS	3,190	173·5	184·2	193·3	197·6	203·9
FIXED INVESTMENT: PUBLIC INVESTMENT	1,360	153·2	161·1	166·7	175·4	186·8
PRIVATE INVESTMENT	1,720	147·1	141·5	153·2	154·4	169·0
PUBLIC AUTHORITIES' CURRENT EXPENDITURE	2,970	157·9	166·5	172·6	181·8	189·1
CONSUMER DURABLES	940	123·8	136·8	142·8	158·6	157·7
OTHER CONSUMER SPENDING	10,110	152·1	149·6	165·0	164·6	178·8
BUILD-UP OF STOCKS*	240	300	175	65	220	290
LESS: IMPORTS	3,350	160·9	170·1	178·5	185·4	195·2
LESS: ADJUSTMENT FOR INDIRECT TAXES AND SUBSIDIES	2,140	186·4	180·8	199·1	197·2	220·6
TOTAL OUTPUT In current prices	15,040	148·3	149·3	159·8	164·0	173·9
TOTAL OUTPUT In 1963 prices: seasonally adjusted	14,440	113·8	111·4	114·3	116·3	119·6

* Shown throughout in £ million

EXPORT PROSPECTS NOW

THE effect of the 10 p.c. U.S. import surcharge will be relatively severe on some of Britain's export business. About 12 p.c. of the U.K.'s total exports of goods goes to the United States and the average price increase resulting from the surcharge will be about 6 p.c. In addition British costs are likely to rise faster than American costs. This has already been the case in 1970 and 1971 and the U.S. wage freeze (to be followed by incomes restraint) will lead to a better cost performance than the U.K. in 1972.

Taking both factors into account the Business Forecast Team estimates that British exports to the U.S. will suffer by 9 p.c. in value; that is to say that the rate of growth in export receipts will be 9 p.c. less than it would otherwise have been.

The increase would have been substantial since the strong expansion of the U.S. economy in 1972 would have led to a large rise in imports. As it is, most of this rise will have been curtailed by the surcharge.

So far as exports to other countries are concerned, the effect of floating exchange rates will only be adverse to the extent that the pound floats up in relation to other currencies. Britain, therefore, has little to fear under *this* head.

Whereas the yen has moved higher, and some other currencies down a little, the net position so far as British trade and exports are concerned (other than to the U.S.) is virtually unchanged. Indeed, to the extent to which British imports soar as the home economy expands, the decline in the balance of payments surplus will tend towards a weakening of the pound later in 1972.

The net effect of all these factors is that the export forecasts show a lower rate of growth in value of about 1 p.c. for 1972—costing about £80 million to the balance of payments.

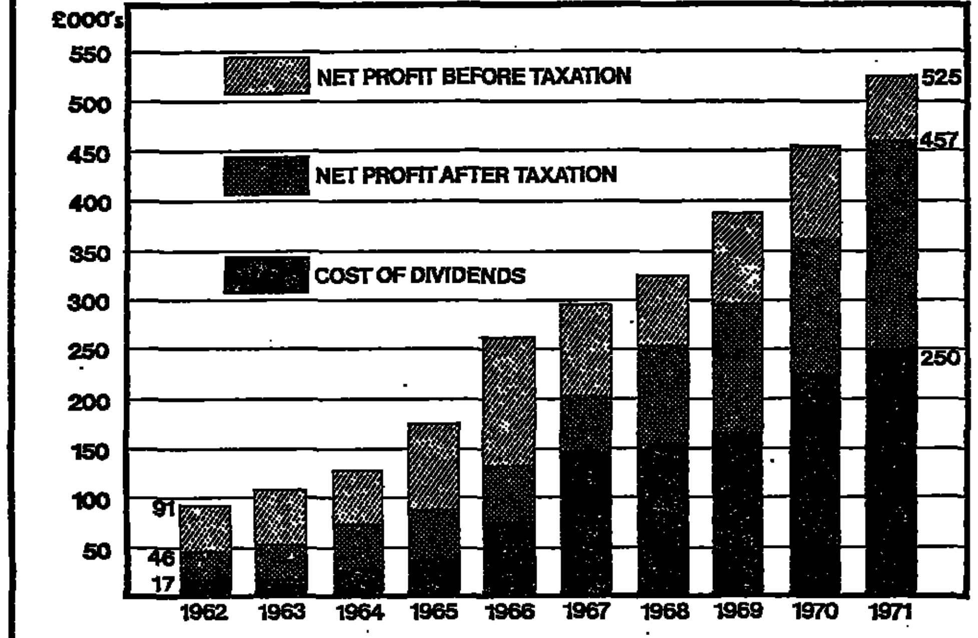
This is a serious consideration *and shows the importance* of the U.S. import surcharge both to the future of the pound and the control of the economy.

U.K. EXPORTS

Increase on previous year	1970 (i)	1970 (ii)	1971 (i)	1971 (ii)	1972 (i)	1972 (ii)
				Forecasts		
Goods and Services	%	%	%	%	%	%
In current prices	14·3	9·4	9·4	11·7	7·4	5·5
In constant prices	7·7	0·6	1·9	5·5	3·2	2·2
Price movements	6·1	8·7	7·4	5·9	4·1	3·2
Manufactured exports Price movements	4·2	7·6	9·5	7·9	4·1	3·0

GRESHAM INVESTMENT TRUST LIMITED

Ten Year Record of the Group



Salient features of 1971 Results

The net profit before taxation and the net profit after taxation for the year to 31st March, 1971, show an increase of 16% and 26% respectively over the corresponding figures for last year.

The profit does not take into account the attributable earnings from substantial minority holdings in unquoted companies. If these earnings had been included, the net profit before taxation would have been increased by more than 50%.

The profit does not include any profit from realisations of investments. *For the year to 31st March, 1971, capital profits arising* from these realisations amounted to £203,607.

The Directors see no reason why the steady increase of profit and dividend should not continue.

The Directors recommend a capitalisation issue of one new share for every eight shares now held and it is the present intention of the Directors to recommend the same dividend of 7% on the enlarged capital in respect of the year ending 31st March, 1972.

LEWIS & PEAT

FIVE YEAR RECORD

Year ended 31st March	Profit before tax £000	Net equity earnings £000	Earnings per share	Equity dividends
1971	2,137	1,083	11·1p	30%
1970	1,921	882	8·9p	20%
1969	1,651	711	7·5p	16·6%
1968	1,116	440	6·2p	15%
1967	839	331	4·7p	15%

Available net equity earnings of £1,083,000 show an advance of 23% and cover dividends 1·5 times.

The board intends to pursue development of financial activities in fields related to the group's present operations.

Eventual outcome of present monetary discussions is bound to have an important bearing on future development of our commodity business. If reasonably stable conditions are established in the near future the group should not be unduly affected. Having given priority to development of management, our team is well equipped to adapt to changing circumstances and to take advantage of new opportunities.

Copies of the Report and Accounts are available from
The Secretary, Lewis & Peat Limited, Plantation House, Mincing Lane, London, EC3M 3JA.

S&U Stores Limited

Extracts from Mr. C. Coombes' statement

Turnover Despite the postal strike which seriously affected our mail order and credit divisions, ten months' group turnover, at £12.8 million, showed improvement over the previous full year (£13.8 million).

Profit *Pre-tax profit was* £574,243 for the ten months compared with £556,420 for the preceeding twelve months. Post tax figures were £442,665 (£399,274).

Dividend A 15% final dividend on the cumulative preferred ordinary shares, making 25% for the year, and 5% dividend on the ordinary shares, making a 10% total, are recommended. Retained profit is £125,735 (£91,400) and our group balance sheet shows an increase in net current assets and capital and revenue reserves.

Subsidiaries Mail order continues to make encouraging progress and these companies are in our list of profit makers. Next year all group companies should be operating profitably.

Conclusion Your directors are looking forward to even more encouraging results in the months and years ahead.

Edgbaston Street · Birmingham 5 · Telephone 021 643 8371

Save and Prosper Financial Securities Fund Offer of units

Offer of units at 64p each with an estimated gross starting yield of £2.00% p.a.

It is a well-established fact that in all the advanced economies of the world the rate of growth in the financial sector has been appreciably faster than that of those economies as a whole.

In the U.K. for example, the gross profits of industry as a whole rose by 51% between 1958 and 1968. The gross profits of the financial sector rose by 150%. This pattern is likely to continue in the decade just begun.

The rising level of affluence should generate an increasing demand for such financial services as banks, insurance companies and investment and property companies.

All of which means that – as many commentators are already predicting – the financial sector should continue to be a growth area in the future.

Apart from this general increase in demand due to increasing prosperity and the need for financial services in an advancing economy, the growth potential of the sector is not as susceptible to the effects of inflation as most manufacturing industries. *This is because it mainly comprises companies in* which wages account for only a comparatively small proportion of the total income.

However investing in the sector directly would prove a costly affair and the portfolio would require constant attention.

A *simple way to invest in financial services is through* the Save and Prosper Financial Securities Fund.

Launched in December 1970, it has already shown a growth of 37·6%. Although a short-term record such as this cannot be projected forward at anything like the same rate, there is every indication that the Fund is solidly positioned, *with all the experience and reliability of Britain's largest unit* trust group behind it, to reap the full benefits of future growth in the financial services area.

Now you can invest in the financial sector through *Save* and Prosper Financial Securities Fund for as little as £50.

Save and Prosper Financial Securities Fund offers a *wider spread of investments in the financial services area,* both in Britain and internationally, than any other unit trust. Its aim is long-term growth of capital.

Remember, the price of units and the income from them can go down as well as up.

To invest now just fill in the coupon and post it to us with your remittance.

Alternatively you can take out a Save-Insure-and-Prosper Plan. A simple way to build up a strong stake in Financial Securities Fund by saving a regular amount each month, thereby eliminating the problem of when to buy and achieving a lower than average cost per unit. With the S.I.P. Plan you also get life insurance cover and tax relief.

If you are interested in an S.I.P. Plan just complete the smaller coupon and post it to us. We will send you all the information you need.

Management charges: The offer price of units includes an initial management charge capital invested currently of 3¼%. Out of this the Managers pay 1¼% commission qualifying agents on orders received through them. A half-yearly charge of just 0·25% of the value of your holding is deducted from the trust's assets to administrative costs, and is already allowed for in the estimated gross starting yield.

Buying and selling: Financial Securities Fund units can be bought direct from Save and Prosper Group Limited, or through your professional adviser. The Managers buy back units at any time directly from you, free of commission, and at not less than the bid price calculated on the day your instructions are received, in accordance with a *formula approved by the Department of Trade and Industry. Or you can sell units* through an agent, who is entitled to charge you commission. You will receive the cash value within a few days of returning your renounced certificate(s) to the Managers.

This offer closes on or before 13th September, 1971 at 5 p.m. The units in today's offer are for sale at the price stated, or at the price ruling on receipt of your order, whichever is the lower. This offer will close not later than Monday, 13th September, 1971, but may be closed earlier if the current daily price exceeds the fixed offer price by 3% or more. Thereafter units will be available at the offer price ruling on receipt of your order. We will not acknowledge receipt of your application and remittance, but will despatch a certificate for the units within 14 days of the close of this offer.

Distribution of income will take place twice yearly, on 15th July and 15th January. The next distribution will take place on 15th January, 1972.

Trustee: Barclays Bank Trust Company Limited.

Save and Prosper Group Limited is a member of the Association of Unit Trust Managers.

APPLICATION FORM FOR AN (BLOCK CAPITALS PLEASE)

Outright purchase of Units

To: The Dealing Department, Save and Prosper Group Limited,
4 Great St. Helens, London EC3P 3EP.
Telephone deals: 01-554 8899 Telex: 21942

I/We wish to purchase Financial Securities Fund units to the value of £ calculated at 64·0p per unit or at the offer price ruling on receipt of this application whichever is the lower. A remittance is enclosed (payable to "Barclays Bank Trust Company Limited.").

MINIMUM INITIAL PURCHASE £50

For your guidance: £50 buys 78·12 units, £100 buys 156·25 units, £250 buys 390·62 units, £500 buys 781·25 units, £1,000 buys 1,562·50 units.

FULL CHRISTIAN NAME(S) MR. MRS. MISS ________

SURNAME ________

ADDRESS ________

________ DATE ________

*I/We declare that I am/we are over 18 and am/are not resident outside the U.K. or Scheduled Territories and that I am/we are not acquiring the above units as the nominee(s) of any person(s) resident outside these territories.

SIGNATURE(S) ________

I/We should like my/our future distributions of income to be re-invested in further Financial Securities Fund units (tick here) ☐ R 2

**If you are unable to make this residential declaration, it should be deleted and the form lodged through your bank, stockbroker, solicitor or accountant.*

FOR OFFICE USE ONLY 59/161

I am interested in regular monthly investment. Please send me details of the Save-Insure-and-Prosper Plan. I understand this does not commit me in any way.

NAME ________

ADDRESS ________

FOR OFFICE USE ONLY 59/16Y

SAVE AND PROSPER GROUP

هكذا من الأصل

هكذا من الإصل

OOK FOR LENDING

ty the poor nk manager!

is a neat irony in resent plight of the lot so long ago bank were turning all most creditworthy n their doors. Now not find sufficient

hey are hoping that s Bank Rate cut to do what an encour- get, the earlier Bank tion in April and the t have so far failed courage businessmen ublic to borrow more

ace of it the lowest since 1964 should ielp. Overdrafts for creditworthy com- now down to 6 p.c. companies it is 7 to nile individuals now n 8 and 9 p.c. New ans are cheaper in (although there are here). Apart from orrowing the bank ould also be more the amount he gives onsidering your case. question is whether e enough to break psychological bar- has kept customers made the banks money than they onths. After all, the relaxed the squeeze

I McGRANDLE

iding in the spring. Wednesday's figures are still underlent. traditionally a high liday month, the deposits rising by million and lending ny small companies nt using only 50-60 overdraft facilities. have at least £250 could be absorbed. kely to be more to- d of the year. One more competitive ig introduced in the d at the end of this wing on from the land's Green Paper that large sums of usly earmarked for be released. is taken up depends stry and individuals ey have looked the horse in the mouth nths for a number

ts have been reluc- l out and invest in d machinery despite s and the Budget.

Years of tight credit has made them wary. The public, worried by the threat to their jobs, have saved rather than spent, despite *inflation*.

Within the next few weeks banks will be able to compete with one another for your deposits by adjusting their rates. Until now a cartel agreement has fixed the interest rate on deposit accounts. They will compete increasingly on the terms *of their personal loans and in* the services they offer.

It is almost certain, however, that the rates offered by the banks will fall very nearly into line with one another. There will be no enormous gaps between the rates. But the banks will be more sensitive to supply and demand so that in times of future squeezes money will be rationed much more by what customers are prepared to pay than by a Bank of England ceiling on advances.

The new system will depend much less on Bank Rate to determine the level of interest rates.

But it seems unlikely that the *relationship between competitive* rates and Bank Rate will be severed. It is still almost certain to set the general level of rates, although there will be greater variety than at present in terms and types of loans.

In the short run, the outlook for the borrower is extremely good. Anyone looking for that house improvement loan or the balance for a new car should seek it now. For once confidence in the economy returns there is likely to be a sharp upturn in demand.

The present surplus is thus likely to be temporary. Better to get that loan now before rates start rising and the bank manager lifts up his "welcome" mat again.

* * *

Meanwhile, housebuyers looking forward to the expected cut in building society rates next month should temper their eagerness.

As a special correspondent points out, a half per cent. reduction to 8 p.c. is the most borrowers should expect. The corresponding cut in the net rate paid to investors would then probably be a quarter per cent. making a 4¾ p.c. return (worth 7¼ p.c. gross to tax payers).

This will not make much impact on monthly mortgage repayments. For the man with a £5,000 loan, monthly repayments would drop by a mere £1·75 to £39. The saving is only £2·72 on an £8,000 mortgage.

D PARTICULARS

as been made to the Council of The Stock Exchange, London, for permission to quotation for the whole of the issued share capital and £10,000,000 nominal of Partly Convertible Unsecured Loan Stock 1981 ("the Loan Stock") of Slater, ment Trust Limited ("the Company").

on Lists for the ordinary shares and Loan Stock offered will open at 10 a.m. on September, 1971, and will close on the same day.

ater, Walker Investment Trust Limited

APITAL | Issued and now to be issued
0 in 20,000,000 ordinary shares of 50p each | £6,250,100

PITAL | To be issued
Partly Convertible Unsecured 1981 | £10,000,000

and its subsidiary, Old Change Finance Limited ("Old Change"), have no gages, debentures, loan capital, bank overdrafts or similar indebtedness, hire itments, guarantees or material contingent liabilities other than in respect of the n Stock and a liability to pay the preliminary and issue expenses related to in

r, Walker Limited
of the Company
Subscription
00 ordinary shares of 50p each at are

ach
of £2

000 8½ per cent. Partly Convertible ed Loan Stock 1981 at par full on application

ctors are aware that firm applications will for 8,125,000 ordinary shares and 00 nominal of the Loan Stock which will d in full.

s been formed by Slater, Walker Limited in order to invest principally in underlying asset values are in excess of their quoted market price and where m term appreciation on the market price can be foreseen as a result of take- internal reorganisations. The Company's investments will be managed by vestments Limited ("the Managers") who already manage funds of unit trusts, corporate and private clients, having an aggregate total of approxi- lion. The Managers are particularly experienced in the evaluation of and type of investment opportunity in which the Company will specialise.

invited for 12,500,000 ordinary shares and £10,000,000 of Loan Stock. nited, its associates and the Directors of the Company will subscribe for y shares and £3,225,000 of Loan Stock and other leading institutions have or a further 5,000,000 ordinary shares and £3,275,000 of Loan Stock, which e allotted in full.

that gearing is an important factor in achieving capital growth particularly at a lation and that the present high cost of borrowing is likely to be more than apital and income growth. The Company will have available an 80 per cent. il such time as conversion rights are exercised and accordingly any rise or f its portfolio will result in a proportionately greater rise or fall in the asset now being issued.

Management and Policy

licy of the Managers will be designed to achieve an above average rate of l investment will initially be confined to United Kingdom quoted securities. n placed upon investment under the Memorandum and Articles of Association that not more than 15 per cent. of the Company's portfolio can be invested y one company. The Company reserves the right to acquire controlling ompanies should suitable opportunities arise. The Directors do not propose n 10 per cent. of the funds of the Company in unquoted securities. Old any's wholly owned investment dealing subsidiary, will in the main invest in f a shorter term nature.

ot a close company and its status is not expected to change after this issue. of the Directors to ensure that the Company will satisfy the conditions for stment trust laid down in Section 359 of the Income and Corporation Taxes Section 37 of the Finance Act 1965) and to apply to the Inland Revenue for mpany as an Investment Trust. Subject to such approval being granted, any able gains (after tax) made by the Company will be allowable in the hands a deduction in calculating any chargeable gains on disposal of the shares also chargeable gains realised by the Company will be subject to corporation per cent. as against the present rate applicable to companies of 40 per cent.

ns of Section 357 (1) and (2) of the Income and Corporation Taxes Act 1970 7 (3) and (4) of the Finance Act 1965) the Company, subject to the approval Taxes, will apportion between the shareholders the deduction which share- to make in calculating any chargeable gain on disposal of their shares and lders with certificates in respect of such deduction.

Dividend Policy

ill be made up for the period to 30th September, 1972.

the Directors estimate will be received in the first accounting period should s, after allowing for payment of interest on the Loan Stock and all other recommend gross dividends totalling four per cent. On this basis two per cent. n interim dividend in or about July, 1972, and two per cent. recommended ayable in or about January, 1973. At the issue price the yield on this basis nt.

ospectus, incorporating the Application Forms, on terms of which s will be considered, may be obtained from the following:—

nited,
rchyard,
A.

Joseph Sebag & Co.,
3 Queen Victoria Street,
London EC4N 3DX, and
6 Bruton Street, London W1X 7AG.

Bank Limited, New Issue Department, P.O. Box 518, Austin Friars ars, London EC2P 2HU and all principal branches of Midland Bank.

An eye to the future

GARDENING

By Robert Pearson

RETURNING from holiday can be a salutary experience. I am not thinking now of the weeds, which, as a matter of course, seem to break all records for growth whenever one's back is turned for a moment, but of how the familiar scene is viewed through new eyes *after only a short absence*.

Of course, it is natural at such times still to look with indulgence on especially well-loved plants and garden features, but less admirable aspects of the garden will be seen with a clarity notably lacking at other times. Such moments of revelation may deflate the ego, but they are of the greatest value in other ways.

It is that first quiet stroll around the garden which really matters, and my recommendation would be that most of your attention should be directed towards picking out those plants which are not entirely at home in their surroundings. I am not suggesting that a gardening version of musical chairs should follow; far from it, for the usual experience will be to find only a few misfits in key positions. The coming autumn is an excellent time to move these elsewhere and bring in more suitable *replacements. Such minor* changes can often make a world of difference.

Perhaps not surprisingly, it is front gardens which give most people the worst headaches. Often the area is small and overpowered by its surroundings. But what can be done?

Something simple *is often* the answer. Recently I saw an example of a front garden transformed from the pleasant to the very attractive by introducing just one feature. In this case the small paved area in front of the house is enclosed on two sides by a mixed screen of small trees and shrubs, and the border underneath on the house side is carpeted with a selection of good plants, but—and this is the important point—with nothing, until now, to provide gaiety and sparkle.

Garrya elliptica: subtle charms.

It was earlier this summer that the owner had the bright idea of placing an elegant plant container—a large, saucer-shaped, asbestos-cement bowl on shapely, soft grey, concrete legs moulded into a dolphin design—in the middle of the paved area.

This she has planted with a delightful assortment of plants in complementary colours: salmon geraniums, silvery-grey foliaged *Centaurea gymnocarpa*, purple petunias and pale blue lobelias, the last-mentioned covering the edges of the bowl and so making it appear, at first glance, as if this is a floating dome of flowers. All in all, as pretty a picture in this setting as one could wish for. And with very little effort, the container can be replanted later to provide colour and interest at other seasons.

Unless you feel strongly that your house walls should be left bare of plant life—and some houses do not lend themselves to this form of adornment—there *is no better way of enhancing* the decorative effect of a garden than by growing a few well-chosen climbers or wall shrubs. *And if they are not the kind of* wall plants which are seen everywhere so much the better.

One of my favourite wall shrubs is *Garrya elliptica*. There is nothing flamboyant about this evergreen; indeed, with its coat of small, wavy-margined dark green leaves, downy and greyish-green on the undersides, its charms for much of the year are distinctly subtle. Its beauty is its silvery, grey-green catkins which, in mid-winter, cover the bush in a *waterfall of pendant tassels*. These are six to nine inches long on male specimens (sometimes even longer in the mildest parts of the country), but rather less than half this length on female specimens. I am all for equality of the sexes, but this is something to remember if you decide to try this shrub.

In all but cold parts of the country it can perfectly well be grown as a free-standing bush in a sheltered position, when it will grow around 10 feet tall and the same across, but for me it is a wall shrub every time. I grow it in this way in company with a climbing rose (for summer colour), and with achaenomeles (Japonica) and herringbone cotoneaster (*C. horizontalis*) as near neighbours. Grown in this way it reaches a height of 15 feet or so.

Garrya elliptica comes from the west of the United States (California and southern Oregon). Another fine wall shrub with quite different attractions which I would mention now comes from the Atlas Mountains in Morocco, where it grows at an altitude of five to six thousand feet. This is the deciduous *Cytisus battandieri*, the pineapple-scented broom, which is a splendid shrub for a sunny, sheltered wall and light, well-drained soil.

This also is hardy enough in the south and other warmer parts of the country to be grown in the open as a free-standing bush, given a sheltered position. Its plump, upright racemes of deep yellow flowers—roughly five inches in length—are borne in June and July, and have a perfect foil in the large, silvery leaves.

With these attributes and its scent it is something rather special. It will reach a height of 15 feet against a wall and as the growth is straggly it *needs plenty of lateral room*. Also—pious hope!—the wall you plant it against should be of mellow stone to show off those lovely flowers to perfection.

Both *Garrya elliptica* and *Cytisus battandieri* dislike being moved, and small specimens planted directly from pots settle down most readily.

NATURE
Austin Hatton

Under suspicion

IT seems virtually impossible to enter a wood without feeling that not only are you an unwelcome intruder but also that your every movement will be watched with suspicion—and fear—until you are making your way back through the low-hanging branches and twiggy undergrowth on the verge into the open fields again.

No matter where or at what time you try to slip unobserved into the pillared sanctuary of the trees—nor how stealthily you move—the woodland early warning system makes every creature either freeze into concealing immobility or scurry away to a favourite hiding place.

A pigeon explodes with a rattle of feathers from the higher branches of a beech tree. It is incredible that a bird so softly clothed could be so noisy in launching himself into the air.

A jay, a most uncouth bird despite his great pinkish-brown, blue-black loveliness, curses you with the fury of an irascible witch as, with malevolent eyes, he studies your progress.

You can never decide whether the magpie is merely horrified at the sight of you or shocked by what the magpie says about you—or to you—but, tucking his long tail behind him, he rushes *madly, as though pursued* by the farmer's wife with a carving knife, deep into the impenetrable tangle of leafless branches at the top of an elm.

A squirrel, bouncing away out of sight somewhere, chatters and scolds as he goes, *complaining publicly* of your untimely arrival. The fuss he makes is in itself enough to warn every living thing within hearing—furred or feathered—of your presence.

But usually it is a pheasant, a sleepy old character thoroughly startled by the frenzy all around him, to whom credit must be given for making most clatter. He breaks away noisily, half running, half flying from the bracken at the foot of a mop-headed birch. And as he takes to the air to plane on wide wings across the tree tops towards the meadows *down by the river*, he utters a cry of indignation and alarm that trails behind him like his own very beautiful tail.

The stillness that follows his departure is too perfect to be carelessly broken. It is then that the crackle of a crumbling conifer cone beneath your feet, or the faint snapping of brittle twigs and dried leaves and grass as you move, no matter how soft footed you may be, through the litter on the woodland floor is all the more embarrassing. You begin to feel an interloper—an unwanted presence.

No hope, you realise, of your ever being able to enjoy a wood as it is when only its natural and normal residents are at home, busy about their domestic tasks and relaxed in the knowledge that they have only each other to watch *in their struggle for survival*.

You envy the hare. He appears to come and go as he wishes with never a tumbling leaf to mark his progress through a wood that merely sighs and whispers and soothes the early sleepers.

BRIDGE
R. A. Priday

Unique chance

Dealer South Game all
N-S Part Score of 40
E-W Part Score of 60

♠ A J 9
♥ 9 7 3 2
♦ A 9 2
♣ 10 9 8

♠ 10 8 4
♥ Q 8 6 4
♦ 10 5
♣ K 6 5 2

N
W E
S

♠ 3 2
♥ K 10
♦ K Q J 8 7 6 3
♣ A Q

♠ K Q 7 6 5
♥ A J 5
♦ 4
♣ J 7 4 3

Bidding:

South	West	North	East
1♠	Pass	2♠	3♦
3♠	Pass	Pass	4♦
Pass	Pass	4♠	Pass
Pass	Pass		

RUBBER bridge players all over the country will have a unique opportunity during the next few months of testing their skill in the first national rubber bridge tournament.

The British Bridge Championship, which is being sponsored by Cutty Sark Whisky, will combine for the first time the social element of rubber bridge with the competitive appeal of duplicate. Many excellent prizes are being awarded and the competition will take place in three stages.

The first stage will consist of two or possibly three rounds of pure rubber bridge which will be played on a knock-out basis in competitors' own homes. The organisers are allowing at least one month for each round and the winners of a match will be the pair with the highest aggregate score after six rubbers.

Winners from this preliminary stage will automatically enter the regional finals which will take place in six or eight centres throughout Britain on February 20. Two pairs from each regional final will qualify for the national final which will be held in a leading London hotel on March 11 and 12. The travel and accommodation expenses of all national finalists will be paid by the organisers.

The two later stages will be played as a rubber bridge competition but on a new formula with *duplicated boards*. The winners of the national final will receive a 17-day free holiday at Miami Beach with air flight included from June 6-23 during the period of the fourth World Bridge Olympiad. They will accompany the British team and will be accommodated in style at the Americana Hotel.

Entrance fee for the competition will be £2 per pair and closing date for entries will be October 11. Entries should be sent to the British Bridge Championship, 21, John Street, London, W.C.1, from which address full details and information can be obtained.

Above is a hand played at rubber bridge more than 20 years ago by Leslie Dodds, one of the most brilliant dummy players of all time.

This was a typical rubber bridge auction with East trying to prevent North South from converting their part-score and North deciding to push onto rubber rather than to accept a small penalty.

Against this optimistic contract West led ♦10 and Dodds, the declarer, won in dummy and immediately led a heart. East should have gone up with ♥K but he unwisely followed with ♥10 so declarer finessed ♥J. West won with ♥Q and continued with another diamond which declarer ruffed and laid down ♥A, dropping East's ♥K.

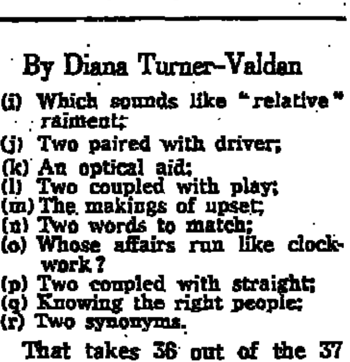
For the contract to succeed East's shape must be 2-2-7-2 and very exact timing is needed. After winning ♥A declarer entered dummy with ♠J and ruffed the last diamond with ♠K. He now finessed dummy's ♠9 and led ♣10. This left East West without resource for they either had to sacrifice a winning club trick or give declarer a ruff and discard.

CHESS

By C. MANSFIELD

This engaging position arose in a game from Czechoslovakia. White (Vesely, to move) has a material advantage, but Black (Antos) appears to have good drawing chances, either by stalemate or repetition of moves. Can you discover the clever winning line which White found? See page 25.

Black 3 men.



White 3 men.

ELIMINATION

By Diana Turner-Valdan

IN last week's Elimination Contest, the following readers who submitted the first three correct solutions checked have been awarded prizes of £3·15.

C. C. Baldwin, Burgh Road, Gorleston, Norfolk; B. E. Weinmann, South Wharf Road, London, W.2; Mrs. W. R. Sloan, Sheridan Drive, Helen's Bay, Co. Down.

The remaining word was "Amicable." (a) 6-13; (b) 47-22; (c) 3-2; (d) 11-8; (e) 4-43; (f) 44-24; (g) 20-31; (h) 45-33; (i) 37-10; (j) 40-36; (k) 25-28; (l) 18-26; (m) 10-39; (n) 27-9; (o) 34-15; (p) 29-17; (q) 14-21; (r) 1-41; (s) 46-19; (t) 30-7; (u) 32-5; (v) 12-35; (w) 23-38.

THIS WEEK'S PUZZLE

ELIMINATE (in each case, two words):

(a) Which sounds pushingly amusing;
(b) Two associations with *don*;
(c) A tyrannical insect;
(d) Two words to fan;
(e) Where to play your clubs;
(f) Two coupled with son;
(g) Reputedly difficult to crack;
(h) Two anagrams;
(i) Which sounds like "relative" raiment;
(j) Two paired with driver;
(k) An optical aid;
(l) Two coupled with play;
(m) The makings of upset;
(n) Two words to match;
(o) Whose affairs run like clockwork?
(p) Two coupled with straight;
(q) Knowing the right people;
(r) Two synonyms.

That takes 36 out of the 37 words. What are you left with? Solution on Page 25.

1. Sea
2. Ten
3. Nut
4. Cap
5. Key
6. See
7. Fun
8. Net
9. Ant
10. Well
11. Fare
12. Pile
13. Ties
14. Size
15. Lens
16. About
17. Slave
18. Tough
19. Sweat
20. Watch
21. Green
22. Waste
23. Choice
24. Poking
25. Fellow
26. Dangle
27. Safety
28. Family
29. Putting
30. Forward
31. Warrior
32. Contact
33. Friendly
34. Obtruding
35. Selection
36. Committee
37. Connected

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Lovely mixed colours. Outdoor-grown plants. 10 for 45p, 30 for £1·20 post paid. GOLDEN ALYSSUM MONTANUM, dwarf, small leaved, and TUMBLING TED (Saponaria ocymoides) tumbles down banks & walls like a pink cascade. Mix well with Aubrietia. Same price.

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MOTORING

By Courtenay Edwards

Shell test an electric Daf

ONE of the most encouraging reports yet on the development of the fuel cell as a power source for cars comes from the Shell research centre at Thornton, Cheshire. They have converted a Daf 44 to fuel-cell power and have tested it with such encouraging results that experts are predicting that this type of electric car may be in production in 10 or 15 years' time.

This may seem a long wait and to older motorists especially the prospect may be merely of academic interest. It is a possibility, though, and assumes a double importance when viewed against a background of atmospheric pollution and the eventual drying up of the world's oil supplies.

In such a context it is encouraging to get from Thornton evidence that there is on the way a power source, based on electricity, which would be superior to conventional heat engines in terms of overall efficiency, quietness, cleanness and reliability. The basic fuel-cell "engine" has no moving parts and it will run for long periods without attention.

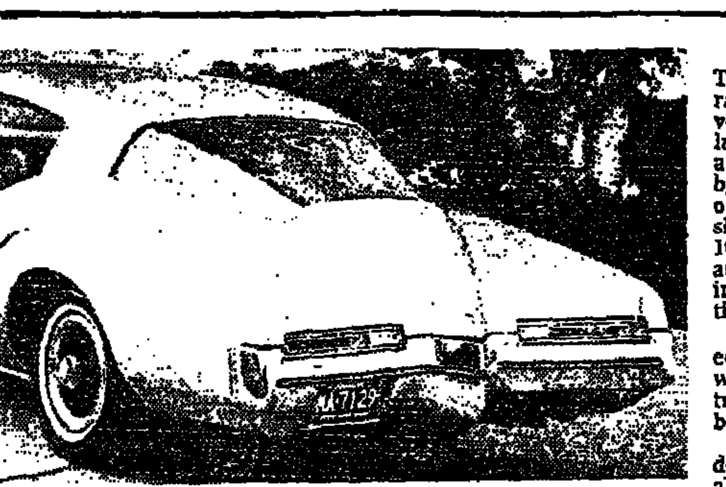
The Shell engineers replaced their Daf's petrol engine with an electric motor. They put a fuel-cell installation in the boot and fixed six ordinary lead-acid batteries in the nose. These conventional batteries are used to boost acceleration and they also permit short high-speed bursts. At speeds below about 30 m.p.h. surplus energy from the fuel cells is used to charge the batteries.

Thornton's cautious engineers say their hybrid electric Daf performs and handles satisfactorily. If it is a bit sluggish, this is not surprising because it is less powerful and much heavier than a normal Daf 44.

The simplest fuel cell uses hydrogen and oxygen. The fuel used in Thornton's electric Daf is the more expensive hydrazine, and ordinary air takes the place of pure oxygen. I do not know what catalyst Shell are using to make these substances produce electric current. The best catalysts, they tell me, are very expensive—platinum and palladium, for example—but it is hoped that base metal catalysts will be available by the time fuel-cell cars are in production.

Before this happens there are problems still to be solved, and many research engineers believe there will never be a really successful electric car until they have been overcome. And some experts remain doubtful about the future of the fuel-cell car. Mr. Kenneth Corley, for instance. He is chairman and managing director of Joseph Lucas (Industries), who know a thing or two about electrics and are one of the biggest suppliers of components to the British motor industry.

Mr. Corley, who is this year's president of the Society of Motor Manufacturers and Traders, said: "Who wants to ride around with an atomic bomb under his seat? For the fuel cell is a hydrogen bomb, you know, and it would be expensive. I don't rule it out, but it's a long way away."

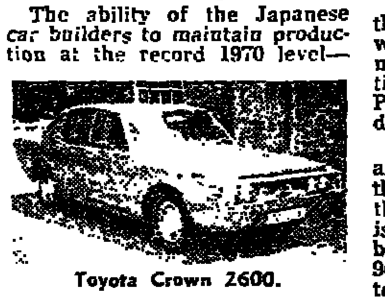


The somewhat flamboyant rear end of the 1972 Buick Riviera coupé, announced by General Motors on Friday. See first "In brief" item.

Top Toyota

EVEN before President Nixon made life more difficult for foreign car salesmen in America, Japan's leading car manufacturers—Toyota, with a 33 per cent. share of total national output, and Nissan-Datsun (28 per cent.)—were already planning a big sales push in Europe, where all the Japanese car firms together sold fewer than 100,000 cars in the whole of last year.

The ability of the Japanese car builders to maintain production at the record 1970 level—close on 3·2 million vehicles—is threatened by a slow-down in the home market growth rate, due mainly to traffic congestion. So it is not surprising that Japan is looking to her export markets to take up the slack.



Toyota Crown 2600.

Here in Britain Datsun is currently the best-selling Japanese make. Last year they outsold Toyota two-to-one, but the latter are catching up and hope to sell 4,500 cars this year compared with Datsun's target figure of 7,000.

I have been road-testing Toyota's up-graded, top-of-the-range model: the Crown. The version I tested was the 2600 de luxe saloon. It is a big car: a four-door five-seater powered by a six-cylinder in-line engine of 2,563 c.c. with overhead camshaft. It has a top speed of over 100 m.p.h. and the Toyoglide automatic transmission included in the £1,839 price helps to make this an easy, restful car to drive.

The latest Crown's lavish equipment includes heated rear window, vacuum door locks, self-tuning radio, warning ignition buzzer and tinted glass.

Turning the key in the driver's door operates a solenoid which also locks the other three doors by vacuum. It's uncanny to watch the manual control buttons move down as if pushed by unseen hands.

If you open the driver's door without first removing the ignition key—an action which automatically locks the steering—a buzzer remonstrates reproachfully. Another refinement is the ability to unlock the boot lid from the driver's seat by turning the ignition key backwards. (Useful when anyone comes staggering from the super-market in a rainstorm with his arms full of parcels.)

The Crown does about 20 m.p.g. overall. There are estate car and hard-top coupé versions of the saloon.

In brief

GENERAL MOTORS have announced details of their 1972 models, many of which feature stronger bumpers to give damage immunity in five m.p.h. collisions. Pontiac Grand Prix models have a unitised ignition system with miniature coil assembly as an integral part of the distributor cap and a magnetic pulse in place of breaker points.

The new B.M.W. 3.0S is a big three-litre, 128 m.p.h. saloon which the firm say is the fastest, most luxurious and most sophisticated saloon it has yet built. Price £3,537, including ventilated disc brakes all round.

Saab's V-4 models now have an electrically heated seat—thermostatically controlled—for the driver. One heating element is in the cushion, another in the backrest. Price of the Saab 96V4 saloon has gone up by £65 to £1,086; that of the 95V4 estate by £62 to £1,189.

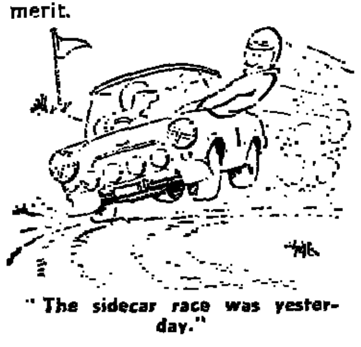
From Wednesday seat belts have been a legal requirement on three-wheelers and light vans, previously exempt.

Time to think about getting your car rustproofed underneath either by one of the specialist firms or by doing it yourself with a new Holt product: Undershield, a paint-on, rubberised substance which remains flexible and "self-healing." A medium-sized car needs a five-litre can (£1·38).

MOTOR SPORT

JACKIE STEWART, the 1971 world champion driver, and Ken Tyrrell, his team manager and constructor of Stewart's Ford-engined Tyrrell single-seater, have been awarded gold medals by the British Automobile Racing Club.

These medals are awarded by the Club "for outstanding achievement in motor racing by British subjects." They are not awarded annually and are presented only when the Club wish to reward exceptional merit.



"The sidecar race was yesterday."

An all-British team — the driver, car, entrant and engine—have not previously won the world championship since 1968. Neither Stewart nor Tyrrell has won the B.A.R.C. gold medal before. Since Stirling Moss became the recipient in 1955, 22 medals have been awarded. Jack Brabham and the late Jim Clark have each received three.

The Stewart-Tyrrell partnership has dominated Grand Prix racing this year. They have won five of the eight world championship events so far held and they will start favourites for today's Italian Grand Prix at Monza. With three races still to run, including today's event, Stewart could beat Jim Clark's record of seven grand épreuve in a season.

* * *

Next Saturday's race meeting at London's Crystal Palace will be the first of two B.A.R.C. meetings to be sponsored by Iberia Airlines. Formula Three racing will be the highlight at each, the Crystal Palace event being a kind of hors d'oeuvre for the bigger meeting at Thruxton, near Andover, Hants., on September 19.

Here will be staged the Europe Nations Cup. This is a unique race in as much as it is contested annually by nationally-nominated three-car teams. This 1600 c.c., single-seat championship is administered by the International Automobile Federation. Switzerland won the event in 1967 and 1968 and Sweden took over in 1969 and 1970.

It is customary for the reigning champions to stage the following year's race, but Sweden has been unable to do so this year and that is why it is coming to Thruxton's 2·35-mile circuit.

The Formula Three race at Crystal Palace next Saturday—two heats and a final—was to have counted towards the Forward Trust championship. It will not now do so as it is now impossible for any other driver to catch up Australian Dave Walker who, driving a works entered Lotus, has won all six of the Forward Trust races for which he has entered.

From The Pavilion

SPORT 1

DEMOLITION JOB

By ALUN REES

DON GAMBRIL, one of the world's top swimming coaches, breezed into Britain last week to demolish a few cherished myths. As the guiding hand behind the United States men at the Mexico Olympics, naturally everyone wanted to know what gave Americans the edge over the rest of us.

Myth number one — British coaches are technically inferior to their American counterparts. Gambril: "Last time I met British coaches, they asked me questions that had never occurred to me. As far as technique is concerned they are anyone's equal."

Myth number two—an introvert quality in the British character makes our swimmers less dedicated to winning than Americans or Australians. Gambril, in his courteous way, laughed this out of court.

"Your top swimmers log about 1,300 miles a year in training. Nobody who works that hard is going to be satisfied with just being a good loser. No, Britain produces good competitors."

Myth number three—in the United States, hordes of youngsters crowd forward to grab at the swimming limelight. All a coach has to do is pick out the best, and world records fall like leaves in autumn.

When I put this to him, Gambril said: "One of our hardest jobs is keeping the kids interested in swimming. Baseball, football and the other big sports offer large financial rewards, and much more glamour.

"Swimming offers no money, and little glamour. It has practically no appeal to the American public. Some top meetings are held in half-empty pools. We lose youngsters early, to baseball's little leagues."

The average British coach might be excused for wishing that he had Gambril's problems. Gambril, however, made it clear that success breeds its own worries. Notably, the swimmer who achieves major triumphs in the mid-teens poses difficulties.

Squarely-built Gambril, wh sports the world's fiercest crew cut, said: "If youngsters win bunch of gold medals at the a of 16, there is little left to ai at. Unless you can provide a ne motivation, they lose their for That's why people think th swimming is a sport for the ve young."

Demolishing myth number fo he went on: "No human body at its physiological peak at 1 Dawn Fraser was at her best 26. A record-breaking swimm of 16 should be even better for or five years later, if the coa can provide the incentive."

Gambril was beginning coach-the-coaches tour of Europ under the sponsorship of Spee Knitting Mills, whose Europea manager, John Devitt, was t 1960 Olympic 100 metres freesty champion.

He believes that Britain biggest disadvantage is simp shortage of pool time for squa training. "The knowledge an the facilities are there, but the can't always be used to the be advantage."

Money not the root of all evil

THE evolution of sport into big business, it has been claimed, is the main cause of a drop in standards of behaviour on the field. Soccer is quoted as the prime example. The Bishop of Gloucester punches a few holes in this theory.

Writing on the ethics of sport in the magazine Crucible, he says: "'Cuppers' at Oxford in my day were not noticeably any cleaner than the present league games. Certainly they were rougher and less subtle and the infringements of the rules were therefore different. But they were no fewer even if less often brought into account!

"Would anyone seriously claim that first-class rugger which is entirely amateur is distinguished by fewer or less deliberate lawlessness than professional soccer?"

The bishop believes that sport generally exercises a good influence in upholding ethical standards, and on the question of enjoyment he writes movingly: "In an age which is short of joy . . . anything which increases men's appreciation of other people's achievements is helping to maintain the true standards of humanity."

Holmes's record

PERCY HOLMES, who died on Friday, aged 85, is usually remembered as the senior half of the famous Yorkshire partnership of Holmes and Sutcliffe, whose 555 together at Leyton in 1932 is the highest opening stand ever recorded.

But he had one individual distinction which is almost as remarkable. When he made his 315 not out for Yorkshire against Middlesex in 1925, he broke a record which had stood for 105 years. The previous highest score at Lord's had been the 278 of William Ward for M.C.C. v. Norfolk shortly before the same gentleman bought the lease of Lord's for £5,000.

Ironically, having survived since the reign of George IV, the record went again next year when Jack Hobbs made 316 not out. And that has survived even the era of Bradman.

Olympic hope

KEITH REMFRY, from Greenford in Middlesex, won a bronze medal in the world judo championships at Ludwigshafen on Thursday. Only a bronze, you might say. Nothing to get excited about. Just another Briton who almost made it.

But this represents a major breakthrough. For Remfry, 25, is Britain's first real heavyweight. At 19st., he still concedes weight at this level, but with less than a year in top competition behind him he has suddenly emerged as a real prospect for next year's Olympics.

His defeat of All-Japan champion Kaneo Iwatsuri was a major shock. Middleweight David Starbrook added to Britain's delight on Friday with another bronze medal.

Wrong emphasis

MUCH as I applaud the campaign to excise the less edifying aspects of soccer, there is one area in which the emphasis appears to be in the wrong place.

Defenders who prevent goals wit their hands are booked automat ally.

Elsewhere, the object is not punish for the sake of punis ing, but to ensure that skill an enterprise can flourish. Here t accent is on recrimination, n reward.

A defender cannot stand b and let the ball enter the ne His manager would go berser and the reaction must be a pur reflex. This calls not for punis ment, but the award of a go A penalty, after all, can b missed, and a booking is no co solation to opponents deprived a goal.

Evan's challenge

RARELY can two men ha entered a boxing ring to d pute a title with such simil records as Commonwealth feathe weight champion Toro George, New Zealand, and Evan Ar strong, the Scotsman who see to dethrone him in Melbourn tomorrow.

Both have had 42 profession fights. George has won 30, Ar strong 32. Each man has ni defeats against him. Armstro has one draw to George's thre Both men are tough and coura ous, and it will be quite a batt

IF THEY SPEAK not according to this word, it is because there is no light in them. Isaiah Ch. 8, verse 20.

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SUNDAY TELEGRAPH Two-in-One Crossword

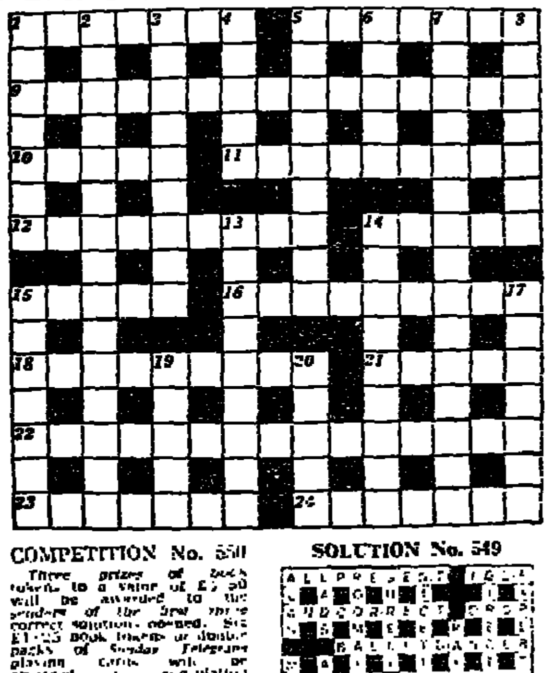
Prize Puzzle No. 550

ACROSS

1 Material made with care, mam (7)
5 Vile ass somehow grips (7)
9 Skilful player—generous, too (2, 4, 9)
10 Deal for descendants (5)
11 Barred and possibly looked cut (6, 3)
12, 21 Fall overboard? It's insignificant (4, 2, 3, 5)
14 Repair plot (5)
15 In Greece Desdemona yields (5)
16 Overgrow round Tees diversion (3, 2, 4)
18 Satan, when confused, goes to the continent, girl! (9)
21 See 12
22 Green's exclusive order (4, 3, 3, 5)
23 Little dunce and I remain having prospered (3, 4)
24 Perverts depressed: is the Saint returning? (7)

DOWN

1 Tom, Dick and Harry's race (7)
2 Reaches an impasse, as everyone eventually does (5, 2, 1, 4-3)
3 Learned types (9)
4 Banish fifty beyond a river around Peterhead (5)
5 Every clan has become spick and span (4, 5)
6 Sunday in a Cornish town is relaxed (5)
7 Vaguely futuristic reference to my foes had sees perturbed (4, 2, 5, 4)
8 Withdraw from competition—a minor injury? (7)
13 Forward (9)
14 The paid player yearned to be stretched out (9)
15 Crazy rent (7)
17 Hardy's epic rulers (7)
19 Peg to suffer in Scotland (5)
20 Musketeer bungled a shot (5)

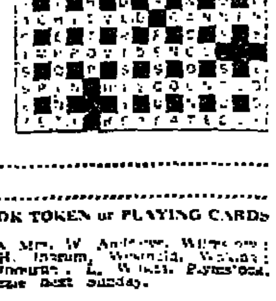


COMPETITION No. 550

Three prizes of book tokens to a value of £2·50 will be awarded to the senders of the first three correct solutions opened. Six £1·25 book tokens or double packs of Sunday Telegraph playing cards will be awarded as consolation prizes. Solutions must reach The Sunday Telegraph, 135, Fleet Street, EC4P 4BL, not later than first post on Friday. Envelopes must be marked "X.W. 550" in the left-hand corner. Winners' names will appear next Sunday.

Use Chambers's Twentieth Century Dictionary (Revised)

SOLUTION No. 549



Name and Address ....

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Please underline preference: BOOK TOKEN or PLAYING CARDS

CROSSWORD COMPETITION No. 549.—The first three prizewinners of last Sunday's Crossword Competition were: E. Jeffries Esq., [illegible] Road, Walsall; Mrs. G. Mockridge, Jackston Road, Ropley, Hants; Mrs. P. G. Willmot, Kingsgate Street, Winchester. Consolation prizewinners were: D. A. Mee, Bonchurch; Mr. & Mrs. W. Andrews, Wilmslow; G. Davy, Harrogate; Mrs. H. Inskip, Westfield, Woking; Miss H. S. O. Severn, Eastbourne; L. Wilson, Plymstock, Plymouth. Another prize puzzle next Sunday.

On the far left are clues for the prize puzzle: below, clues for a simpler quick crossword. Pick which you want to complete. The same frame is used for either.

'Quickie' No. 280

ACROSS

1 Coarse, open-woven fabric (7)
5 Conquer (7)
9 In objective fashion (15)
10 Insert (5)
11 Sad (9)
12 Kept up (9)
14 One of the little people (5)
15 Jinnee (5)
16 The broadest part of the fish (6-3)
18 Sticking fast (9)
21 Musical work (5)
22 Journey from England to France (7, 8)
23 Witchcraft (7)
24 Felt discontent (7)

DOWN

1 Blunt needles (7)
2 Visionary projects (7, 2, 3, 3)
3 Ill-the-pen (5-4)
4 G.T. leader (5)
5 Stuck out (9)
6 One of the Muses (5)
7 Mature years (3, 2, 10)
8 Faithfully (7)
13 In name (9)
14 Pursues an existing question (7, 2)
15 Quick looks (7)
17 Plucked (7)
19 Extent (5)
20 Mistake (5)

Solution on Page 25.

Valdrague may strike back for France

By JOHN OAKSEY (John Lawrence)

erms of equine quality d class Saturday's St. compares with the t exploits of Brigadier 'd and Mill Reef like flat r beer with good cham- . But it is still the last ldest English classic, and bookmakers are still ıg 5-2 about a horse not so many years ago, ! have been an odds-on e.

15 years to be exact since ıch colt won the St. Leger. e day has long gone when rival of any visitor from lly or Maisons Laffitte sent ı trainers scuttling in one ɔn and English punters in ther. *But the temporary* of superiority England is joying in the higher spheres sport (largely made pos- ɔ any case by generous ısions of American blood) is ıse for arrogance.

ɔes not, for instance, alter ᵗ that a member of "their" ɑ is more than likely still good enough to handle a of "our" reserves. And, t arguably, Valdrague, whom *er confidently expect to win* turday, is a lot nearer the l than any of his probable ɜnts.

best argument on Val- 's behalf is contained in the but infinitely determined of Miss Dan, who beat him ch last Sunday in the Grand *Deauville. Because if Miss* even nearly as good as she 2 months ago that narrow was worth more than many es.

beaten

time last year Miss Dan st beaten by *Highest Hopes* Prix Vermeille, and a later finished third only ngths behind Nijinsky in e de Triomphe. Not con- ith that she then crossed lantic, and despite a bout hing which left her look- e a refugee from some *concentration camp*, ran ıificent race to be second Marcy in the Washington tional.

Miss Dan's last two runs as a three-year-old were in fact world class performances, and by way *of confirming her return to that* high level she kicked Charlton out of the way at Deauville early last month. So, by getting within a length of her over a distance probably just too short for him, Valdrague put up, in my opinion out on its own, the best trial of any St. Leger probable.

It isn't his only claim to fame either, because in the one mile seven furlong Grand Prix de Paris he was less than three lengths behind Rheffic after getting about as much elbow room in the last two furlongs as you *would expect on the Metro* at rush hour.

John Lawrence

On the death of Lord Trevethin and Oaksey, John Lawrence has succeeded to the title. In *future he will ride as Lord* Oaksey and write as John Oaksey.

I didn't see that contest, but all who did are unanimous that Falkland, who was sixth a length behind Valdrague, would never reverse those placings if you ran the race another 100 times.

So, considering Falkland's uninspiring (though possibly excusable) failure against Alderney and Selhurst at Goodwood last week there seems to be no good reason *why he should do so at Don*caster.

No doubt Blakeney's half-brother, Alderney, will improve *on the Goodwood run—his first since* the Lingfield Derby Trial in May. But I find it hard to get over-enthusiastic about a colt who had to struggle to beat Selhurst by the length of a half-smoked cigarette.

The latter's stable companion, Frascati, ran well above his previous form against Athens Wood in the Great Voltigeur, but that race, *in which the first four* could all have been covered with a table cloth two lengths wide, merely served to confirm the second XI status of the English St. Leger defence.

Its best member almost certainly is Athens Wood, who has practically never run a bad race, is most unlikely to do so this week, and will surely beat Homeric again. Athens, Wood, as Lester Piggott said with feeling at York, is "a lazy little so-and-so" who never does more than he must. So the possibility exists, I suppose, that with the champion *to enliven him* he will keep on doing just enough on Saturday afternoon.

For anyone in search of a long *shot, Hazard has some credentials,* particularly if the ground gets soft. But unless his Deauville exertions have left him a spent force I honestly can't see Valdrague getting beaten, and expect him to win quite comfortably from Athens Wood.

Burning question

A question every bit as hard to answer as the winner's identity is whether anything can be done to prevent the St. Leger from sinking even deeper into a morass of anti-climax—and, if so, what? My own feelings, already ventilated, are that *this could quite easily be* done by throwing the race open to older horses.

But you would be surprised at *the horror this well meant suggestion* arouses in certain racing circles. There is something about the classics and even less understandably about the so called "triple crown" which lights fires of reaction in normally quite *reasonable breasts, and the new* Clerk of the Course at Doncaster, whoever he may be, will need both courage and a thick skin if *he is to achieve any major alteration* in the St. Leger's conditions.

One change which could and should be made, however, con*cerns the ridiculous and inexcus*able confidence trick whereby owners are forced to pay £60 in entry and forfeit fees 10 months *before the race is run.* "Confidence trick" seems the most just to me because these long-range forfeits are imposed simply and solely to swell the eventual prize by mulcting over optimistic or over cautious owners. The same purpose would be served equally well and far more fairly if the *race closed a year later with* correspondingly higher fees.

Aintree again

How much more interesting this year's contest would be, for instance, if Altesse Royale was in the field. Throw in Rock Roi, *High Line and a few more older* horses and you would have something to write about. But even if tradition dies too hard for that, the date of entry and forfeit clearly cannot be considered sacrosanct.

Personally, I could bear any change in the St. Leger's status—or even its total disappearance—a great deal more easily than the death of the Grand National. And by the look of it Aintree's future *is going to be in the news again* this week.

The Pinafore Room at the Savoy doesn't sound a likely spot for a wake, and since that is where Mrs. Topham intends to break her news I am full of hope it will be good. The plan for a modified Grand National announced last *year has still to receive permis*sion and support, but perhaps we shall know more about that by next weekend.

Princess Anne and Doublet ploughing through water at the "trout hatchery" during the cross-country phase of the European Horse Trials Championships.

ALL SMILES B.R.M.

By COLIN DRYDEN at Monza

AN outright win for BRM with high placings for other cars in the team seems likely in the Italian Grand Prix today.

Not only has the Swiss driver Jo Stiffert been fastest with a lap in *1 min.* 25·7 sec., well *inside* the lap record of 1 min. 25·2 sec., but his team mates, Peter Gethin and Howden Ganley, are also among the fastest 10 drivers in practice.

The big surprise yesterday was the speed of the extensively redesigned French V12 Matra in which Chris Amon lapped in 1 min. 23.48 sec.

This will give Amon a good place on the starting-grid behind Siffert, Francois Vevert *(Tyrrell-Ford)* in 1 min. 23.41 sec. and Ronnie Peterson (March-Ford) with 1min. 23.46 sec.

Jackie Stewart, who cannot be beaten for this year's world championship with 51 points, has been fifth fastest with 1 min. 23·61 sec. with his modified Tyrrell-Ford.

European 3-day event

Bold Princess still leading

By Col. FRANK WELDON at Burghley

PRINCESS ANNE, riding Doublet, lengthened her lead in the Raleigh Trophy after the second day's speed and endurance test in the European three-day event championship yesterday afternoon.

With a score of 60·3 she is 28 points ahead of the first British team member, Debbie West on Baccarat, with World Champion Mary Gordon-Watson on Cornishman V another nine points behind in third place. Then comes a comparatively unconsidered British individual, Stewart Stevens, on Classic Chips, who stormed round the *cross-country* in by far the fastest time of the day to overcome a modest dressage score.

After them there is little to choose between Richard Meade on The Poacher, who stopped at the jump into water called the Trout Hatchery, another individual rider, Janet *Hodgson (Larkspur), and* Mark Phillips on Great Ovation, who also had a stop.

Princess Anne attacked the cross-country fences like a veteran and Doublet responded gallantly. I watched her over two of the most difficult places, where, by *taking a slight risk, several* seconds could be saved, and she could not have ridden better. Jumping all the fences without mistake is, of course, essential, but to do any good you also have to pluck up your courage and go fast. There was nothing the matter with Princess Anne's courage, for although this was only her second full-scale three-day event, she returned the second-fastest time of the day several *seconds quicker than any other* member of the British team.

British best

Not surprisingly perhaps, the British horses on their home ground coped best with the testing course. The foreigners found it far more difficult and the British team is 425 pts. ahead of the French, with Ireland, Russia and Italy close on their heels. Holland and *Switzerland* were unfortunately eliminated.

With such a commanding lead, it is practically certain that the British will win the championships for the fifth year running. Princess Anne can afford two fences down in this afternoon's *final jumping test for the indi*vidual title, but then the pressure is really on. All the rest of the best-placed horses must jump clear to hold on to their positions, so it will be an exciting afternoon.

The competition is not over until the last fence has been *jumped*, but Doublet *is a good* show jumper and if Princess Anne keeps her head half as well as she has done so far, she will be the new individual European champion. Do not forget, too, that this is a sport where money or position cannot buy success.

LEADERS. — Doublet (Princess Anne), dressage 41·5, steeplechase 0, cross-country 18·8, tot. 60·3, 1: Baccarat (Miss D. West), 62·5, 0, 25·6, 88·1, 2: Cornishman V (Miss M. Gordon-Watson), 71, 0, 26, 97, 3: Classic Chips (S. Stevens), 98·5, 0, 4·4, 102·9, 4: The Poacher (R. Meade), 59, 0, 49·3, 108·35, 5: Larkspur (Miss J. Hodgson), 34·5, 0, 81, 115·7, 6: Great Ovation (Lt. M. Phillips), 64·5, 0, 52·4, 116·9, 7: Mooncroin (Miss A. Sowden) 84, 0, 52, 136, 8. TEAM.—Britain 293·3, 1: France 718·9, 2: Ireland 724·1, 3: Russia 145·3, 4: Italy 808·9, 5.

SWIMMING

BRITAIN SINKS GERMANS

By ANITA LONSBROUGH in Coventry

FOUR junior swimming records helped Great Britain beat West Germany by 115 points to 67 yesterday.

Denise Banks (Chelmsford) reduced the British and English junior records for the 400 metres individual medley for the fourth time this season by clocking 5 mins. 25 secs. Miss Banks, 15, has made an improvement this season of just over 15 seconds.

Age-group champion Martin Edwards (Birmingham) clipped one second off his own week-old record when he won the 200 metres butterfly in a time of 2m 18.2s. He held second place to Gunther Gottfried for 180 metres. Then Martin put in a storming finish to win by half a second.

Two more records came from Diane Ashton (Manchester) and Kevin Burns (Sheffield). Both were outstanding when winning the 100 metres *back stroke* and 100 metres free style respectively, but both can also be very erratic.

Last weekend, Miss Ashton finished seventh in the European Cup with a time of 72·3 compared to her new record of 69·4. This is an improvement of one-fifth of a second on the record she had set two weeks ago.

Burns, the tall Yorkshire lad, also reduced his record by one-fifth of a second with a time of 56·3 seconds. He set the record last week in the heat of the age-group championships, but was then beaten in the final by British team mate Steve Clarke, who finished runner-up in yesterday's event.

BOYS

200M. BACK STROKE. — J. Clarke (G.B.) 2m. 20·2s., 1: K. Schmitz (W.G.) 2-21·4., 2: P. Robinson (G.B.) 2-31·5., 3: B. Gesthuser (W.G.) 2-25·3, 4.

200M. BUTTERFLY.—M. Edwards (G.B.) 2m. 18·2s. (British jnr. record), 1: G. Gottfried (W.G.) 2-18·7, 2: W. Kube (W.G.) 2-20·4., 3: A. Wolf (G.B.) 2-21·5, 4.

200M. FREESTYLE. — N. Dexter (G.B.) 2m. 8·8s., 1: M. Benny (G.B.) 2-9·4, 2: G. Ousmann (W.G.) 2-59·6, 3: S. Wenz (W.G.) 2-42·6, 4.

100M. FREESTYLE.—K. Burns (G.B.) 56·3sec. (Brit. jun. rec.), 1: S. Clarke (G.B.) 57·3, 2: P. Nocke (W.G.) 57·5, 3: R. Tenscher (W.G.) 59.0, 4.

4 x 200M. FREESTYLE RELAY.—W. Germany, 8m. 52·8s.: G.B. disqualified.

SPRINGBOARD DIVING.—R. Kirsmann (W.G.) 289·75 pts., 1: S. Korsten (W.G.) 277·20, 2: R. Hern (G.B.) 264·30, 3: D. Willison (G.B.) 260·95, 4.

GIRLS

400M FREE STYLE.—L. Allardice (G.B.) 4m. 47·8s., 1: B. Schwarzfeld (W.G.) 4-51·1, 2: J. Green (G.B.) 4-58·3, 3: P. Sudenbender (W.G.) 5-11·2, 4.

100M. BACKSTROKE. — D. Ashton (G.B.) 69·4sec. (Brit. jun. rec.), 1: B. Pielen (W.G.) 69·7, 2: A. Kober (W.G.) 71·1, 3: J. Oldham (G.B.) 71·2, 4.

SPRINGBOARD DIVING.—H. Koppell (G.B.) 275·30 pts., 1: S. Helmate (G.B.) 263, 2: R. Chill (W.G.) 250·05, 3.

4 x 100m. Medley Relay.—G.B. 4-44·6, 1: W.G. 4-53·7, 2.

RESULT.—Swimming: G.B. 115 pts., W. Germany, 67. Diving: G.B. 11 pts., W. Germany, 11.

Cycling

It's World champ Ovion

Regis Ovion (France) yesterday became the World amateur road cycling champion. Second was Belgian Freddy Maertens and third Jose Luis Viejo (Spain).

Calpurnius ruins big race chance

By W. D. TADD

PURNIUS ran his heart out to win the William Hill *iandicap over one mile at Sandown yesterday and at* ıme time ran himself right out of the Cambridgeshire.

win achieved by making yard of the running, earned ubious reward of an 8lb. y for the Newmarket race e would have to carry the a of 9st. 12lb.

would love to run him, but really ridiculous to expect o carry that weight in that of race. To say the least ıust be considered a very ful runner," said his trainer Vatts.

ɔurnius carried 9st. 9lb. day, but it was a far less titive handicap than the eg of the Autumn Double. urse, about 8st. 5lb. of yes*'s weight was made up of* the muscle and bone of Lester Piggott. He went straight to the front from the start, and for the rest of the race his rivals, whether appreciative or not, were *treated to a fine view of Calpur*nius's tail streaming and Piggott hoisted aloft in his most confident posture.

Brave challenge

In the straight Red Mask, always prominent, made a brave *challenge and got up to be beaten* only half a length, but in reality Calpurnius was a comfortable winner and could have coped with more than Red Mask had to give.

Morris Dancer produced a strong late run to take third place one length behind Red Mask. Of the two other Cambridgeshire prospects in the race Jolisu ran well enough and finished a respectable fourth, but Tandy, *trying to give one pound to Cal*purnius never really got into the race. Red Mask will next run in the Ladbroke Handicap at Kempton.

Calpurnius's future is undecided. Now five years old he may stay in training another year and will eventually be sold as a stallion, but on the firm condition he is never subsequently sold outside this country or Ireland.

Unconvincing

Three more Cambridgeshire entries appeared in the Curzon House Club Handicap over one and a quarter miles but none of them was very convincing. They filled the last three places in the six-horse race. Strangely this was another race in which the winner was never ahead. This time it was Juggernaut and Brian Taylor who performed the feat, and despite *strong riding by Willie Carson on* Honourable he was still three-quarters-of-a-length behind at the post. Tamergene finished a further three-quarters-of-a-length away third.

Collector's Slip did best of the Cambridgeshire hopefuls. He had a lot to do as they came into the straight and made up some ground to finish fourth, but at no time troubled the leaders.

Uncle Sol was well up early on but dropped progressively *back*, and Russian Dancer was always towards the rear. Title Fight broke his bridle, bolted and was *withdrawn* before the start.

Show business people are generally thought to be superstitious, but there was nothing *unlucky for them in this* 13th running of the Variety Club charity meeting. The sponsors gave £15,000 for prize money, *the highest so far, and* the public responded by turning out in large numbers, all to the benefit of the children's charities to which *the profit will go.*

St. Leger jockeys

Former French champion jockey Yves St. Martin has been engaged to ride St. Leger favourite Valdrague at Doncaster next Saturday. Earlier this season St. Martin won the 1,000 Guineas at Newmarket on Altesse Royale.

Other riding plans for the St. Leger are: Alderney (G. Baxter), Athens Wood (L. Piggott), Falkland (G. Starkey), Frascati (A. Murray), Homeric (J. Mercer), Reneme (M. Birch), Seafriend (J. Lindley), Wenceslas (E. Hide), Hazard (D. Keith).

Today's sport

ATHLETICS.—Exeter: S. Counties v S.W. Counties. Feltham: Ogden Trophy. Crystal Palace: Kent Women's League.

CRICKET.—Walton v Sparks. Other Cricket: Page 26

GOLF.—South Herts: Hudson Trophy pro Am. Inter-Club tournament: Effingham: Lord's *Taverners Pro Am.: North* Hants: Open mixed foursomes.

ORIENTEERING.—Low North Park, nr. Scarborough: National event

ROWING.—Walton: Thames Valley *Skiff regatta.*

RUGBY LEAGUE.—(3) Blackpool B. v Swinton. Featherstone R. v Bradford N.: Huyton v Salford.

RUGBY UNION. — Severn Drive. Worcester: Worcester Sevens. National k.o Prelim. Rnd.: Norwich v O. *Cantabrigians* (3): Tour match: L. Irish v Boston Mass.

SOCCER.—East Anglian Cup. 2nd rd. (3.0): Biggleswade v St Neots: Western *League* 3.0: Dorchester T. v Welton R.

SPEEDWAY.—Div. II: Boston v Hull (5.45), Sunderland v Romford (5.30). Chal. match: Rye House v Canterbury (3.30) and M. Piddock Mem. Trophy.

TABLE TENNIS.—Harlow (9 a.m.): Essex Jnr open ch'ships. R.A.F. Henlow (9 a.m.) N. Herts Jnr open ch'ships.

WATER SKIING.—Princes: Bedfont (1.30) Martini trophy: Seasaller: British racing ch'ship.

EGAL NOTICES

ICE PETITIONS HAVE BEEN D AGAINST: ADAMS Philip Roy of Tweed Town, Cheddar, Somer- ARNOLD Edward Hepple late of edwell Road, Oakland Estate, Prud- Northumberland, and 86 Cheviot Prudhoe, Northumberland; IS Kenneth George late of 36 hood Street, Gloucester; BREWER y George late of 19 Wheatley de, Braintree, Essex; BRYANT s Leonard late of 3, New Street, and, Newport, Monmouthshire; V Edith Ann late of 277 Witton , Aston, Birmingham 6; DUNCAN mena late of 10 Seaton Street, Side, Manchester; DURNEY ls James late of 11a Copthorne Westvale, Kirkby; DUTTON s William late of 103 Hylton Street, rhampton, Staffordshire; EASTON r late of Simpson's Hotel, Wallsend, umberland, formerly of 16 "Q" Rochester Dwellings, Walker, astle upon Tyne; EPRINGTON Anthony late of 45 Charles Watts ıe, Hunderton, Hereford; HALL George late of 114 Canonbie Forest Hill, London, S.E.23; TLEY Margaret Elsie late of 20 [illegible] Crescent, Buttershaw, Brad- Yorkshire; HOLLIER Barbara Ann [illegible]; HUGHES William Henry of 261 Watery Lane, Small Heath, ngham; LAVELL Bert Clarence late [illegible]; LEWIS John late of 17 [illegible] Street, Liverpool 8; LYNCH John [illegible]; LYONS Ivor Roland [illegible] Road, Coleshill, War- shire; MILES Dennis Patrick Francis of 32 Hurlburt Place, Newington , London, S.E.17; PEAKE Robert s Victor late of 16 Highgate Avenue, [illegible] Estates, Penn, Wolverhampton, Staffordshire; PEARSHOUSE Judith [illegible]; SHARPLES [illegible]; THOMPSON Albert late [illegible]; TURTON [illegible]; WALSH [illegible]; WARBURTON Derrick Charles [illegible] Road, Purley, Surrey; [illegible] Farm, Tithebarn Lane, Kirkby; STER Harry late of 161, [illegible] Road, Cardiff.

ICE PETITIONS HAVE BEEN D CITING: ERASMUS Aubrey late [illegible] Avenue, Manchester 22; SE Henry late of 20 Manderville [illegible], Buttershaw, Bradford, York-

f the above mentioned parties may to the Divorce Registry, Somerset e, Strand, London, W.C.2, for s of the Petitions against or citing If within one month they have communicated with the Registry, Court may hear the cases in their ce.

OMPTON MILLER, Senior Registrar.

ICE PETITIONS HAVE BEEN D AGAINST: [illegible] Patrick [illegible]; BARNES Lawrence [illegible]; BARNETT [illegible]; BARROW [illegible], Aston, Birmingham; [illegible] Walter Joseph James [illegible]; [illegible] John Bernard Tidmarsh [illegible]; [illegible] William Ralph [illegible] Chesterfield; COOKSON John [illegible] 152 Greenwich Avenue, [illegible] Grange, Kingston upon Hull; [illegible] William late of 75 [illegible], Llanelli, Carmarthenshire; [illegible] Reuben Edward [illegible]; [illegible]NISKEY Monica late of 5, [illegible] Place, [illegible], Bath, Somerset; [illegible]ARDS Harold Jedeston late of 26 [illegible] Avenue, Edgbaston, Birmingham; [illegible] Charles late of 1 [illegible], Chorlton-cum-Hardy, Manchester; HAWES Joan Patricia late of Kilburn Lane, London, W.9; GUINNESS Margaret Eliza late of 45 [illegible] Street, Newton Heath, Manchester; MELVILLE John late of 30 [illegible] Acrefair, Nr. Wrexham, [illegible]shire; O'NEILL John late of 86 New Summer Street, Birmingham 6; PORTER Doris Mary late of [illegible] Gardens, Rainham, Essex; [illegible]LETT James Anthony Richard late of 9 Connaught Road, Reading, Berkshire; SMITH Michael Malcolm late of [illegible] Road, Moseley, Birmingham; SMITH Ronald Terence late of [illegible] Street, Cheetham, Manchester; TURNER Kenneth late of 213 [illegible] Lane, Yardley, Birmingham 25; [illegible]DDINGTON Roy late of 4 Carmel [illegible], Harpurhey, Manchester; WARD Rebecca late of 57 Eastfield [illegible], Watford, Hertfordshire; [illegible]OURNE George Frederick late of [illegible] Street, Sherwood, Nottingham; WILES Percival Claude late of [illegible] Tree Farm, Whittlesey, Cambridge; WOODWARD June late of 34 [illegible] Place, [illegible], East Kilbride, Glasgow, Scotland; WYATT Edward George late of Flat 2, [illegible] Street, Basing, Hampshire.

DIVORCE PETITION HAS BEEN D CITING: SMITH Roger late of [illegible]lands, Purley, Bedford.

DIVORCE PETITION HAS BEEN D NAMING: NAPIER [illegible] late of 1 Lancing Road, E[illegible] Port, [illegible]shire.

If the above mentioned parties may to the Divorce Registry, Somerset e, Strand, London, W.C.2, for e of the Petitions against, citing or naming them. If within one month have not communicated with the Registry the Court may hear the cases [illegible] absence.

OMPTON MILLER, Senior Registrar.

Hickstead

DOUBLE FOR MISS MOORE

ANN MOORE, the European show jumping champion, *brought off a fine double during* the British championships event at Hickstead.

Having won the regional final of the National Foxhunter Championship early in the day on her young horse Mandrake, she took the main event, the Wills Hick*stead Tankard, on Psalm.*

Displaying the form with which they won the European Championship in Switzerland last month, Miss Moore and *Psalm* beat off a strong bid by Marion Mould, the former world champion.

Miss Moore, 21, from Knowle, Warwickshire, clocked *61·0* seconds without a mistake in the jump-off.

WILLS HICKSTEAD TANKARD.—Psalm (Ann Moore) 1. Banderleva (Marion Mould) 2: Stroller (Marion Mould) 3.

STROODS HOTEL STAKES.—Alcatraz (Faith Panton) 1: No Reply (Stephen Hadley) 2 Everest (Ted Edgar) 3

NAT. FOXHUNTER. Reg. Final Mandrake (Ann Moore) 1: Hallmark (G. Hobbs) 2: Noveno (Rebecca Richardson) 3.

YOUNG RIDERS' CH'SHIP.—Golden Springs (Margaret Cull) 1. Relincho (Rebecca Richardson) & Manx Monarch (T. Newbery) equal 2.

ATHLETICS

SURREY ROAD RELAY CH'SHIP. (Woking).—*Senior: Hercules/Wimbledon.* 1hr. 24m. 15s., 1: Aldershot, 1-26-44, 2: South London H., 1-27-36, 3. Youth: Mitcham, 41-30.

LADIES' DAY TROPHY (Hayes).—London O., 216 pts., 1: Selsonia, 182, 2: *Hillingdon*, 153, 3.

YESTERDAY'S RACING RESULTS

SANDOWN Good

1.30 (5f. 2-Y-O Stks. £2,069).—RYTHME. Mr. C. Gaventa's b c Bleep-Bleep—Chansonette. 8-11 (J. Mercer) (4-1) 1: Whistling Vote (B. Taylor) (7-2) 2: Quaim (W. Wilkinson) (14-1) 3. Also ran: 11-8F Parnaseus Belle. 11 Princely Song. 25 Sun Queen (4th). 33 Fortenko. Frisky Dan. Le Bibi. Quasar. Pigalle. Sammy's Rock. 12 ran. 2½l.; nk. (J. Sutcliffe, Jun.) Tote: 36p: 15p. 16p. 36p.

2.0 (2m. H'cap. £1,625). — SOL ARGENT. Mrs. G. Harris's b c Cash and Courage. 4-8-11 (L. Piggott) (10-1) 1. Gus Coronet (D. McKay) (14-1) 2: Gay Perch (W. Carson) (13-2) 3. Also ran: 11-4JF Parisane. Pillage. 5 Gentle Drake (4). 6 Bradfield. 33 Long Till. 8 ran. Sht. hd. 3l. (T. Gosling). Tote: 53p: 25p. 32p. 26p. Dual F'cst: £5·96.

2.35 (1m. H'cap. £2,294)—CALPURNIUS. Mrs. C. Engelhard's ch h St. Paddy—Mount Rosa. 5-9-9 (L. Piggott) (10-11F) 1: Red Mask (J. Hayward) (10-1) 2: Morris Dancer (M. Retherton) (8-1) 3. Also ran: 13-2 Tandy. 7 Downstown Charley 11 Jolisu (4th). 20 Peral Five. 7 ran. ½l.; 1l. (J. W. Watts.) Tote: 19p: 15p. 37p. Dual F'cast: 80p.

3.10 (1¼m 3-Y-O H'cap. £2,664)—JUGGERNAUT. Ld. Vestey's b c Ragusa—Glider. 8-3 (B. Taylor) (10-1) 1: Honourable W. Carson) (5-1) 2: Tamergene (E. Eldin) (11-4F) 3. Also ran: 5 Collector's Slip (4th). 11-2 Uncle Sol. 7 Russian Dancer. 11 Fair Astrolle. 25 Pink Shantung. 8 ran. ¾l.; same. (F. Maxwell.) Tote: 95p: 26p. 16p. 15p. Dual F'cast.: £2·33. Title Fight (6-1) withdrawn—not under orders. Rule 4 applies to Board Prices only: 10p deduction in £.

3.45 (7f. 2-Y-O Stks. £1,958).—BARAGOI. Lady Delamere's b c Pardao—From Russia With Love 8-11 (W. Carson) (Evens F). 1: Double Dot (L. Piggott) (9-2) 2: Finmoss (B. Taylor) (20-1). 3. Also ran: 6 Fire Red. 9 Ormindo. 20 Arey Deecy. Crepeeno. Garter Knight. Weepers Gold. 25 Royal Issue. 50 Breve. Christmas Post. Grey Gaston (4th). Mercia Boy. Night Stranger. Prosed. Super Charger. Windsor Caprice. Replay. 19 ran. 4l.; 1½l. (B. van Cutsem.) Tote: 24p: 16p. 20p. 36p.

4.20 (1¾m. Stakes. £1,605). — PARESSEUSE. Lord Derby's ch f Relko—Lazybones. 3-7-11 (W. Carson) (5-2) 1: The Bugler (R. P. Elliott) (10-1) 2: Windrush (B. Jago) (11-10F) 3. Also ran: 6 *Carmine City.* 15-2 *Sea Tale* (4th). 66 The Coachman. Here's Dickie. 7 ran. 1½l.; hd. (B. van Cutsem.) Tote: 38p: 19p. 25p. Dual F'cast: £1·52.

Tote Double: £2·30. Treble: £95·35.

Jackpot not won. Consolation dividend £94 paid on first 5 winners (7 tickets).

THIRSK Good

1.45: PERICET (G. Baxter) (7-4F) 1: Heavenly Dancer (A. Robson) (13-2) 2: Candydate (J. Greenaway) (11-2) 3. 8 ran. Nk.; 1½l. Tote: 28p: 15p. 18p. 17p. Dual F'cast: £2·11.

2.15: SUNSHINE HOLYDAY (E. Apter) (12-1) 1: Prince Navaho (J. Lowe) (3-1) 2: Kingson (A. Robson) (10-1) 3. 7 ran. Westward Ho (2-1F). 3l.; 2l. Tote: £1·44: 47p. 25p. Dual F'cast: £5·29.

2.50: THE MALSTER (L. C. Parkes) (25-1) 1: Great Park (L. Muller) (25-1) 2: Princess Varano (E. Johnson) (5-1) 3. 12 ran. Pretty Colours (7-2F). 2l.; hd. Tote: £4·03: 86p. 58p. 17p.

3.20: CONSPIRACY (G. Baxter) (7-4F) 1: Saint Shari (W. Hood) (3-1) 2: Renoir Picture (J. Lowe) (7-1) 3. 10 ran. 2l.; 3l. Tote: 27p: 16p. 16p. 22p. Dual F'cast: 65p.

3.50: *POLLYGAZE (A. Cousins)* (13-2) 1: Spring Cabbage (A. Slater) (7-1) 2: Three Sevens (G. Baxter) (25-1) 3. 14 ran. Money Maker 3-1F. 5l. 2l. Tote: 73p: 25p. 22p. 44p.

4.20: MERCIAN (C. Moss) (4-5F) 1: Mine Host (A. McManus) (3-1) 2: Dalharisball (G. Baxter) (12-1) 3. 5 ran. N.R.: Zeus Our. 2l.; 5l. Tote: 18p: F'cast: 34p.

4.50: TIGER BAY (R. Edmondson) (4-1) 1. *Canadius (A. Cousins)* (8-1) 2: Drumabell (B. Raymond) (5-1) 3. 14 ran. Tal's For Sure (11-4F). N.r.: Native Banner. Tote: 74p: 21p. 21p. 27p.

⊕ Canadius finished first beating Tiger Bay by 3l. with *Drumabell* third, a neck behind. After an objection to the winner by the second the first two placings were reversed.

⊕ Native Banner withdrawn not under starters orders. Rule Four applies to bets *struck at Board prices prior to withdrawal* but not to S.P. bets. Price of Native Banner at withdrawal 5-1 deduction 10p in pound.

Tote Double: £151·55. Treble: £18·10.

CHESTER Good

2.30: SARKLESS KITTY (G. Lewis) (7-2) 1: *Pangita (A. Murray)* (5-4F) 2: Pub Crawl (P. Tulk) (12-1) 3. 5 ran. 4l.; 1½l. N.R.: Roseberry Topping. Tote: 35p. F'cast: 68p.

3.0: QUARRY WOOD (K. Leason) (4-1) 1: Executive (G. Lewis) (11-10F) 2: Caftan (A. Murray) (6-1) 3. 7 ran. ¾l.; 5l. Tote: 51p: 15p. 12p. Dual F'cast.: 29p.

3.30: HAPPY VICTORIOUS (A. Murray) (4-1) 1. Dulcet (G. Lewis) (4-1) 2: *Bucklebury* (D. Letherby) (7-1) 3. 6 ran. 3l.; hd. Delmonico (2-1F). Tote: 38p: 20p. 22p. F'cast: £1·82.

4.0: MELODINA (G. Lewis) (2-9F) 1: Pie Eye (A. Murray) (4-1) 2. 2 ran. 8l. Tote: 10½p.

4.30: PEE MAI (J. Higgins) (11-4) 1: Ucunfly (C. Eccleston) (10-1) 2: Daughter of Time (J. McGlon) (10-1) 3. 8 ran 2l.; 5l. Sara Lady (85-40F). Tote: 58p: 17p. 23p 25p. Dual F'cast: £1·62.

5.0: ARBORETUM (A. Murray) (4-1) 1: Just Spider (G. Lewis) (15-8F) 2: Full Sail (G. Cadwaladr) (11-2) 3. 8 ran. ½l.; 3l. Tote: 37p: 15p. 12p. 15p. Dual F'cast: 37p.

Tote Double: £8·80. Treble: £5·50.

LANARK Good to Firm

2.30: BEAU BILTON (L. Brown) (6-1) 1: The Mosscrop Kid (E. Hide) (9-4) 2: Peartree Boy (J. Corr) (10-1) 3. 10 ran. Mylinda 3-1F. 1l.; 1½l. Tote: 84p: 23p 16p. 38p Dual F'cast: £1·34.

3.0: SMOKEY WAVE (T. Ives) (15-8F) 1: Lough Neagh (B. Lee) (4-1) 2: Iowahim (J. Seagrave) (100-30) 3. 11 ran. 4l.; 1l Tote: 44p: 15p. 21p. 18p.

3.30: TIM'S CHOICE (D. Liptrott) (10-1) 1: Lend an Ear (P. Madden) (6-1) 2: O. Mandado (J. Seagrave) (5-2F) 3. 15 ran. 2l; 1l. Tote: £1·34. 29p. 21p. 16p.

4.0: KLINGKLING (J. Skilling) (12-1) 1: Hey-Up (P. Madden) (7-4F) 2: Red Rooney (L. Brown) (10-1) 3. 13 ran. 3l.; ½l. *Tote: £9·53: £1·12. 16p. 33p.*

4.30: LEVITATION (E. Hide) (11-4) 1: Golden Mallard (J. Seagrave) (13-8F) 2: Spider Stewart (T. Ives) (8-1) 3. 9 ran. Hd.; 1½l. Tote: 25p: 13p. 15p. 18p. Dual F'cst: 41p.

5.0: REGAL WINNIE (E. Hide) (6-1) 1: Brief Counsel (B. Connorton) (7-4) 2: Secret Ace (J. Seagrave) (4-5F) 3. 6 ran. ½l.; 2l. Tote: £1·25: 36p. 18p. F'cast: £1·69.

Tote Double: £25·30. Treble: £156·60.

STRATFORD Good to Firm

2.30: SPRING SPIRIT (B. Brogan) (7-1) 1: Nova Light (6-1) 2: Mirvin (100-30) 3. 3 ran. Smooth Passage 6-4F Tote: 58p: 17p. 21p. 16p. Dual F'cast: £2·31.

3.0: SHELIA SHEEPWASH (J. Glover) (11-10F) 1: *Tikalo* (12-1) 2: The Running Horse (15-2) 3. 6 ran. Tote: 21p: 19p. 35p. F'cast: 76p.

3.30: CARIB ROYAL (R. Hyett) (7-1) 1: Sea-Robber (11-4F) 2: Duke of Parma (5-1) 3. 10 ran. N.R.: Newcastle. Tote: 58p: 30p. 16p. 18p. Dual F'cast: £1·92.

4.0: ASSAD (J. Cook) (5-1) 1: Fake (2-1F). 2: Vintage (4-1). 3. 7 ran. Tote: 76p: 37p. 23p. Dual F'cast 62p.

4.30: NOON (S. Mellor) (8-11F) 1: Flying King (12-1) 2: The Roamer (7-1) 3. 6 ran. Tote: 17p: 14p. 25p. F'cast.: 89p.

5.0: IRRTUM (J. Haine) (100-30) 1: Tamister (evens F) 2: Mixed French (50-1) 3. 6 ran. Tote: 41p: 16p. 11p. F'cast: 75p.

Tote Double: £8·70. Treble: £23·70.

PHOENIX PARK. — 3.0: Jo Charn (8-1): 3.30: *Lord Liege* (7-2): 4.0: Al-Bourak (9-2): 4.30: Gresiall (11-2): 5.0: Pearl Grey (6-4F): 5.30: Lady Faberne (5-1).

LEADING JOCKEYS

	1st	2nd	3rd	Unpl.	Mts.
L. Piggott ...	136	89	74	210	509
W. Carson	115	88	82	318	603
A. Murray	89	83	82	336	590
G. Lewis ...	84	69	53	195	400
J. Mercer ...	71	51	44	236	402
G. Starkey...	69	54	37	188	348

WHISTLER'S HINTS FOR THE WEEK

WINDSOR —Mon.
3. 0—Spur On
3.30—Race Riot
4.30—Skyroyben

WARWICK Mon.
2.15—Fair Paddy
2.45—Mary Canute
3.45—Cornuto*

RIPON—Mon.
3. 0—Fortanko
3.30—Atavistic
4.30—Erebus

BRIGHTON —Tues.
2.30—Little Sheik
3.30—Renard Rouge

DONCASTER —Wed.
3.30—Crowned Prince**

SALISBURY —Wed.
4.45—Red Reef

DONCASTER —Thurs.
3.30—*High Line****

CARLISLE —Thurs.
3.15—Blessed Beauty

SALISBURY —Thurs.
2.15—Palastar

DONCASTER —Fri.
4.30—Calshot Light

NEWBURY—Fri.
2.30—Chariadouce

DONCASTER —Sat.
3. 0—*Valdrague*

NEWBURY—Sat.
3.45—Buffo

TOMORROW'S CARDS

RIPON

2.30—RIPLEY 3-Y-O H'CAP. STKS. £550. 1m.: Pass the Bottle. Dumette. Bird. *Yours and Mine. Golden* Windlass. Sunolta. Roscane. Second Hotel. Gold Tack. Goodbye. Somethings Missing. Wax Model. Brevity. Constant Nymph. Fair Frances. Golden Hawke. Halkissimo. King Rufus. Miss Barbie. Our Kate. Taxi D'Or.

3.0—HEWICK 2-Y-O PTE. £400. 5f.: Fortanko. Georges Pride. Gomsmore. Home Hussar. Hunters Inn. Morganwg. No Mima. Sayjade. Yorkshire Sport. Bonanza Creek. Bon Feu. Colleen d'Or. Giniot. Grimston Beau. Hewna. Hunky Dory. *Impossible Dream.* Klondyke Honey. Lauso Princess. Miss Katanso. Moondream. Newton Rose. Rienzi. Riot in Court.

3.30—RIPON AUTUMN H'CAP STKS. £550. 1¼m. 132yd.: Gentle Drake. Atavistic. Blue Boy. Gendante. Dobbin. Frecloud. Avengeress. All Courage. Just Patrick. Pandolt. Hermiones. Wynds Point. Green Line. King Cobra. Lanzarote. Persian Chieftain. Morning Light. Chambule. Chance *Encounter.* Lodbarisbau. Marie Denise. Paracelsus. Relax.

4.0—MARKINGTON 3-Y-O H'CAP STKS. £550. 6f.: Poi Na Chree. Fornery. Brass Farthing. Sea Grey. Arctic Frolic. Russet Reward. Aquamanda. National Joy. Sovereign Gate. Spring Romance. Warmspun. Bushed. Reach *For* The Sky. Monkey Flight. Be Brilliant. Hoboken. Le Mart. Quality Property. Victory Song.

4.30—SWALE 2-Y-O PTE. £800. 6f.: Adnaque's Avenue. Anak Malaysia. Canadius. Domic. [illegible]. Fronian. Firmal. Gallant Boy. Gay Camp. Glitter Song. Gold Stud. Hardly Cute. King's Reynard. Master Dundee. Midnight Pal. Navenka. Noverre. Palermon. Pawler. Queen's Wharf. Scotch's Boy. Scrubber Dee. Sovereign George. Thomas Edward. Tiger Boy. Tom Noddy. Tumbril. Wakefield. All Hope. Beacon. Silly Susan. Burnham Ears. Costelle. Cellmount. Compensator. Flashy Fin. Grey Sunlight. Lasso Princess. Lemon Pour. [illegible]. Mellonmoor. Mettle. Miss Butell. Miss Sirocco. Nylon Pirate. Pendulum. [illegible] Choice. Something To Hide. Spot on Lady. Strawfair. Sundower. Tartan Yorke.

5.0—BEDALE PTE. £300. 1¼m.: Entrege. Lovely Treasure. Luminous. Wandmoon. Adjudicator. Fair Return. Mirokie. North Star. [illegible] Trial. Young Harry. Ragirt. Brandy Princess. Celtic Flowher. Cheeky Fox. Crucial Moment. Current Story. Fair Double. Gold Rest. Indian Delight. La Presidente. Liberal. Lily Elsie. *Madam* Native Honey. Not Forgotten. Pen Quill. Personal Question. Rapper Viking. Rosagole. Royal Legion. Sweet Meadow.

3.15—GROVE PARK NURSERY £700 5f.: Silly Billy. Fountain. Love. Guard Samson. Tim Ding. War Talk. Nylon Pirate. Greenen Artiste. Amenbites. Cherry Pip. No Cloud. Tomcat. [illegible]. Lady Chatterbox. [illegible]. Sweet Ance. Strawberry Leaf. [illegible]. Pyramid. Cottes. Sally's Choice. Cheese Cake. Dee Mill. Happy Pete. Ivel River. Just Grand. True to Form. [illegible]. Disciplinarian. Meadows. *Prance Rake.* Gay Guy. [illegible].

3.45—HATTON STAKES. £500. 1¼m. 170yd.: Gold Strike. Vagabond King. Star Group. Casual Lass. Hants. Indian Corn. Royal Winnie. Bayons Manor. Cornelia. Secret Ace. Harlota. Locowinnaca. Pink Moss. Taxez Vous. Will Willow. Cape Clarendon. Killiecrankie. St. Canador.

4.15—HONILEY H'CAP STKS. £500. 1m.: Evergram. Vagabond King. Ally. The Buck. All Courage. Tommy Gun. Pride of Amber. County Palatine. Badedas. Chumbles. Moss Bean. Peter Piper. Water [illegible].

4.45—LEAMINGTON SPA 3-Y-O H'CAP. £500. 1m.: Pirate Glen. What a Fool. Humette. Palathene. Comprehension. Happerette. Rovegne. Cigarette Case. [illegible]. Lota. High Time. Pie Crust. Fair Frances. Homecoming. Blue Storm. Lovely Sovereign. Stormer. Quires. Caren. Celestial Record. Compiete. Colossal. Devious. Golden Hawke. Greyston Lass. High *Carries.* Little [illegible]. [illegible]. Wattpoo.

WINDSOR

2.30—STRATHFIELDSAYE 2-Y-O S. STKS. £500. 5f.: Gallic Rebel. [illegible]. Blue Rebel. Scottish Tangle. Two Rivers. Bonanza Creek. [illegible]. Double Decker. [illegible]. Hunky Dory. [illegible]. [illegible]. Match [illegible]. Miss [illegible]. Sugar Singer. [illegible]. [illegible]. Rosarie. Sweet Gin.

3.0—NEWHOLME H'CAP PTE. £750. [illegible]: New Member. [illegible]. Yellow Flag. [illegible]. *Old* Mac. [illegible]. Sovereign. [illegible]. Thane.

3.30—LOLDWATER NSRY. £750. [illegible]. Hill Top. [illegible]. Gallant. [illegible]. Mettle. [illegible]. Lovely [illegible]. Random Chance. Royal Commission. [illegible].

4.0—WINTER HILL STKS. £550. 1m. 5f. 150yd.: Buff's Own. [illegible]. Riboronde. [illegible]. Atavistic. [illegible]. Bayons Manor. Omar. [illegible]. Wild Willow. Sound [illegible].

4.30—MANTON 3-Y-O H'CAP PLTE. £750. [illegible]. Apple Sauce. [illegible]. Reach for [illegible]. Gordon [illegible]. Pick-Me-Not. [illegible].

5.0—BASS STKS. £550. 1¼m. [illegible]. Harlend. Cosies [illegible]. Black Andrew. [illegible]. Secret.

WARWICK

2.15—ALVCESTER 3-Y-O S. PLTS. £400. 1m.: Byzantine. Little [illegible]. Ance Lady. Nearmonde. Nicodemus. Fair Paddy. Hot Deal. [illegible]. Avignon. Emma L. Fairies Fuss. Good Girl. La Card. Mary Apollo. Miss Birdie. [illegible].

2.45—KINETON 2-Y-O PLTS. £700. 5f.: Apercevoir. Air Frigate. *Blue Lobelia.* Carmen Jones. Lucky This. Foxlocks. Golden Hands. Grey Swift. Grey Reed. Isle of Roses. [illegible] Come. La Miranda. Little Carrie. Martello Park. Mary Canute. [illegible]. Gadabout. [illegible]. Native Treasure. [illegible]. Poem. [illegible]. Queen Celeste. [illegible]. Samba. Shelley Lane. Sovereign Jewel. Starlight Whim. Sweet Silence. Pattering. Tee.Cents. [illegible] Duchess.

ANGLING By Derek Fletcher

Heading for Chesil

ANGLERS from all over the country will compete in today's Weymouth open shore sea angling festival.

Most species are likely to be *weighed in as the venue stretches* from Lulworth Cove to Bexington along the Chesil Beach. This gives an opportunity to beach casters, float fishers and coarse fishermen who find spots where light tackle will pay off.

Chesil Beach will no doubt be the popular choice for there are big fish of all types in the immediate deep water.

A 12½lb. turbot was recently caught by John Kershaw using a *sandeel on a long flowing trace.* It was nearly dusk when the fish took the bait. Along the Abbotsbury stretch, a strip of freshly-caught mackerel lured a 41lb. conger for D. Lucas, on holiday from Brixham.

Large monkfish

Expect large monkfish up to 50lb. Just recently two were reeled in by Peter Wright. They weighed 45½lb. and 39lb., and both took legered herring.

Other fish from the Chesil include bass, pollack, flatfish and skate. Bass often provide lively sport from the Portland end of Chesil. A six-inch strip of mackerel is good bait, or alternatively a piece of squid. A fast *strike is needed to keep them* going to ground by the rocks.

Bowleaze Cove has reasonable bass with soft crab or slipper limpet as useful baits. Large sole will take lugworm, and it often pays to keep the bait slowly on the move.

Some fine bass are expected in the Lulworth area and good catches are made on plugs. After casting your plug, retrieve it slowly and a jerking motion will attract the fish. Do not cast and rush the lure back quickly. It has to attract the bass from rock holes and a slow moving object is more likely to do the trick.

Need coaxing

There are fine grey mullet around the Lulworth rocks *but* they need coaxing with groundbait. This can be breadcrumbs or *minced limpets.* Fish up to 7lb. have been caught here on float tackle and a useful bait is bread paste mixed with pilchard oil.

Large pollack can be taken on five baits and lures, and congering can be thrilling using freshly-caught small fish as bait. Squid is also useful for attracting these eels.

Britain beaten

West Germany yesterday beat Britain for the Nations Prize, the main event of the International Horse Show in Rotterdam. Their team was faultless in both heats.

West Germany (H. Snoek—Faustus; H. Simon—Fair Lady; F. Ligges—Robin; H. Guenther Winkler—Torphy) no faults—1.

Britain (H. Smith—Mattie Brown; P. McMahon—Pennwood Forge Mill; A. Oliver—Sweep; D. Broome—Sportsman) 11 faults (1st heat 0, 2nd heat 11)—2.

BOWLS

No nerves, but lots of shocks

By JAMES MEDLYCOTT

Recent investigations show that 32 out of 33 world class tennis players are nervous in big competitions while only 27 out of 35 bowlers of equivalent standard suffer in this way.

These figures suggest that the bowlers are somewhat less concerned about their standards of achievement than the younger people *who play tennis, and this* theory is supported by recent results.

Christina Frost won the English women's bowls championship before even playing for her county, Cornwall; Tom Atkinson won the London and Southern Counties' Champion of Champions gold badge singles before playing for Herts; and Sid Porter won the London and Southern Counties' open singles, although it was the first singles event other than his club championship that he had competed in during 25 years. His club entered him without his *knowledge or consent.*

ANSWERS

CROSSWORD *(Page 24)*

Across: 1, Buckram; 5, *Prevail*; 9, Dispassionately; 10, Inlay; 11, Sorrowful; 12, Sustained; 14, Fairy; 15, Genie; 16, Middle-cut; 18, Adherence; 21, Opera; 22, Channel crossing; 23, Sorcery; 24, Repined.

Down: 1, Bodkins; 2, Castles in the air; 3, Ready-made; 4, Moses; 5, *Protruded*; 6, *Erato*; 7, *Age of* discretion; 8, Loyally; 13, Nominally; 14, Follows up; 15, Glances; 17, Twanged; 19, Range; 20 Error.

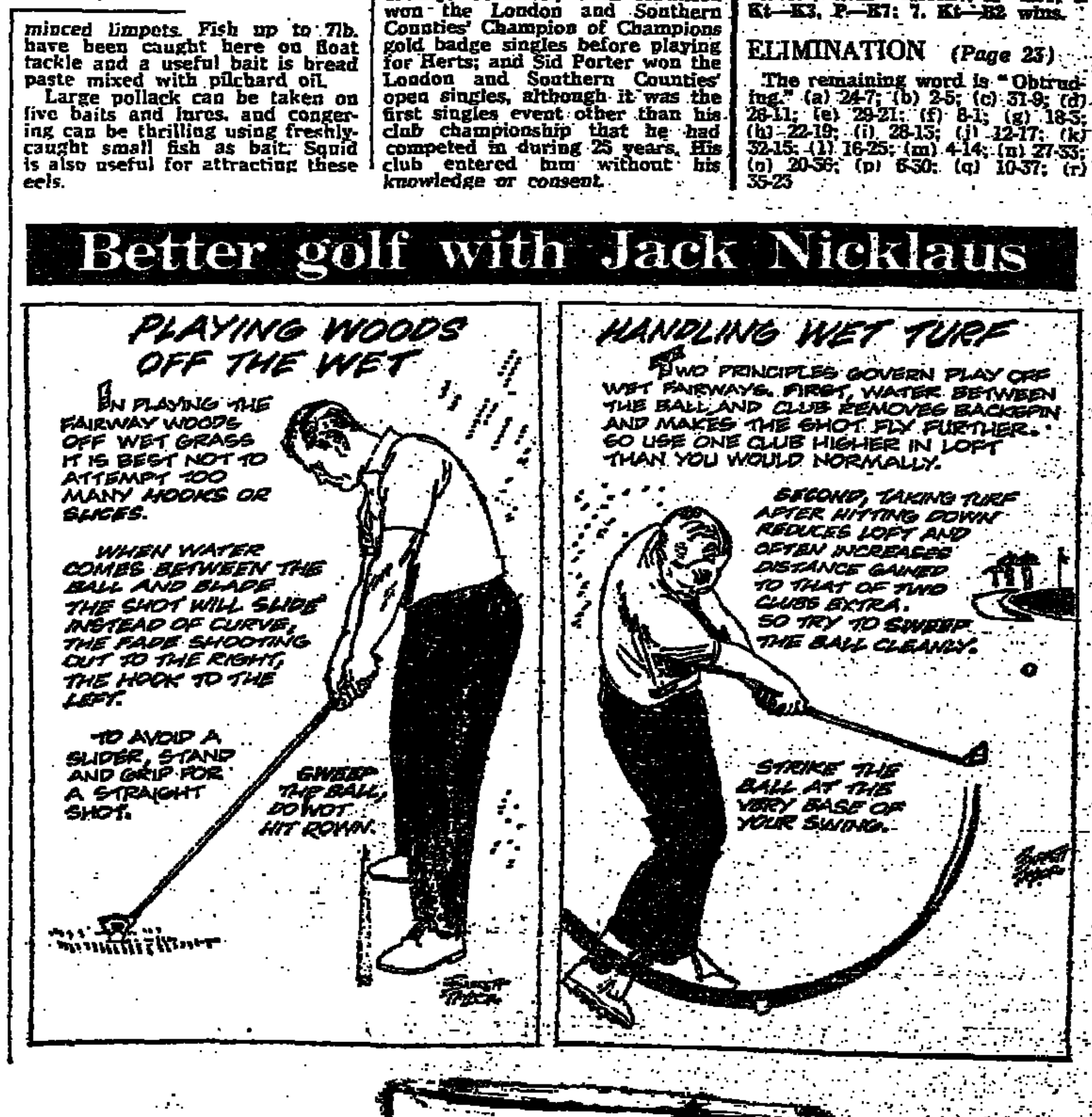
CHESS *(Page 23)*

The white knight controlled the queening square by a circuitous route, but only after driving the black king from his corner refuge. 1, K—B7, P—R5; 2, Kt—Kt6ch, K—R2; 3, Kt—K5!, P—R6; 4, P—Kt6ch, K—R3 (if K—R1; 5, K—B8, P—R7; 6, Kt mates); 5, Kt—Kt4ch!, K—Kt4; 6, Kt—K3, P—R7; 7, Kt—B2 wins.

ELIMINATION *(Page 23)*

The remaining word is "Obtruding." (a) 24-7; (b) 2-5; (c) 31-9; (d) 28-11; (e) 29-21; (f) 8-1; (g) 18-3; (h) 22-19; (i) 28-15; (j) 12-17; (k) 32-15; (l) 16-25; (m) 4-14; (n) 27-33; (o) 20-36; (p) 6-30; (q) 10-37; (r) 35-23

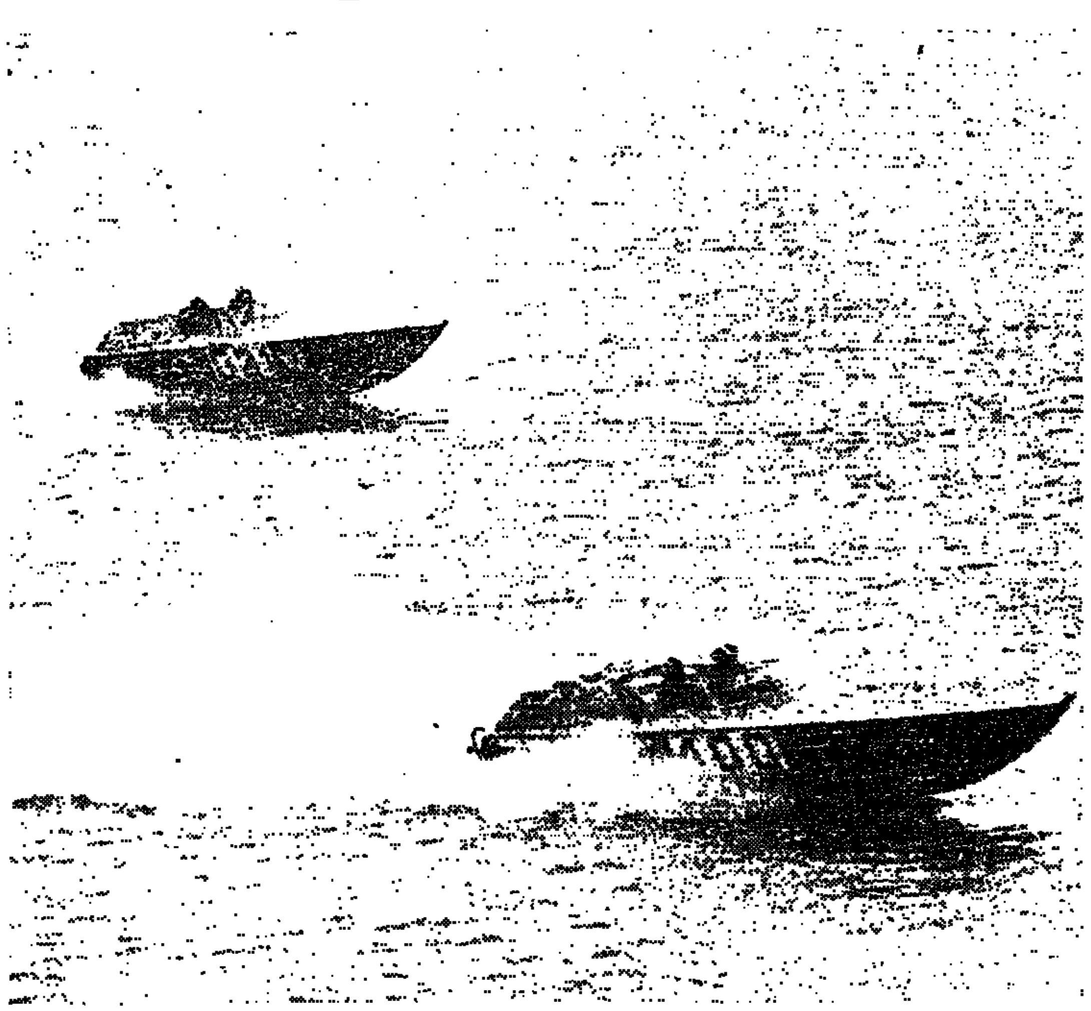
Better golf with Jack Nicklaus



PLAYING WOODS OFF THE WET
IN PLAYING THE FAIRWAY WOODS OFF WET GRASS IT IS BEST NOT TO ATTEMPT TOO MANY HOOKS OR SLICES.
WHEN WATER COMES BETWEEN THE BALL AND BLADE THE SHOT WILL SLIDE INSTEAD OF CURVE, THE FADE SHOOTING OUT TO THE RIGHT, THE HOOK TO THE LEFT.
TO AVOID A SLIDER, STAND AND GRIP FOR A STRAIGHT SHOT.
SWEEP THE BALL, DO NOT HIT DOWN.
HANDLING WET TURF
TWO PRINCIPLES GOVERN PLAY OFF WET FAIRWAYS. FIRST, WATER BETWEEN THE BALL AND CLUB REMOVES BACKSPIN AND MAKES THE SHOT FLY FURTHER. SO USE ONE CLUB HIGHER IN LOFT THAN YOU WOULD NORMALLY.
SECOND, TAKING TURF AFTER HITTING DOWN REDUCES LOFT AND OFTEN INCREASES DISTANCE GAINED TO THAT OF TWO CLUBS EXTRA. SO TRY TO SWEEP THE BALL CLEANLY.
STRIKE THE BALL AT THE VERY BASE OF YOUR SWING.

هكذا من الأصل

Tommy Sopwith drives to victory



Enfield Avenger, driven by Tommy Sopwith, closely followed by Miss Enfield II, with Ken Cassir in control, during *The Daily Telegraph* and BP International Powerboat Race. They finished in that order at average speeds of 65 to 70 m.p.h.

Avenger—belle of the ball!

By JOHN CHAMIER in Southsea

ENFIELD AVENGER, driven by Tommy Sopwith with Charles de Selincourt as co-driver, was the belle of the powerboat ball here yesterday. In perfect conditions Sopwith drove Avenger to victory in *The Daily Telegraph*-B.P. International *Off-shore race which sparkled like champagne from start to finish and led a 1-2-3* British triumph against rivals from America and Norway.

Sopwith, 38, was first over the line in the 164-nautical-mile race organised by the Royal Southern Yacht Club. With the trophy went a purse of £500.

The event proved to be a Sopwith cum designer Don Shead benefit. Second was Tommy's last year's mount Miss Enfield II, now owned by Ken Cassir, driven by him and John Calliford. Third was an earlier Sopwith boat, now called Hot Bovril, in the hands of David Bassett and John Irving. All three were Shead designed and Shead himself was one of the crew of Enfield Avenger. The winner's average speed was a shattering 71 m.p.h. and he finished out of sight of No. 2 by 21 minutes.

Light wind

Conditions were perfect throughout the race with a light wind and a smooth sea—the *direct antithesis to last Saturday's* Cowes-Torbay-Cowes race. The combined results of these two classics, both of which count points for the world championship and which are aggregated together to give the winner the new B.P. Channel Trophy, could hardly provide a wider range of weather and, therefore, a better test of boats and engines. The rough stuff last weekend and flat-out speed yesterday.

The course stormed westwards through the Solent to Weymouth and the Shambles Light Vessel, then hair-pinned back outside the Isle of Wight to the Owers Light Vessel off Selsey Bill before zigzagging back to Southsea via Sandown, Bembridge Ledge and the Spithead Forts.

Borrowed motor

Early leader on the way west from Southsea was Enfield Avenger. Racing level behind him were the Texan Roger Hanks *in* Blonde II and Britain's Miss Enfield II. Then thundered Hot Bovril and American Moppie (Tim Powell).

Here was something. Enfield Avenger had on board Hot Bovril's borrowed spare motor, having blown up one of her own in practice on Friday and successfully completed an overnight engine change. There's sportsmanship.

The race rapidly developed into a slugging match between Sopwith and Hanks out in front at 70 m.p.h.

At Anvil Point near Swanage it was Enfield Avenger in the lead and Blonde almost riding her tail pipes. Twenty miles further west halfway down the course at Portland it was the *Lone Star State man* in the lead with the Briton staring at his transom.

Back at the Wight and the fairway buoy it was still the American Hanks showing the way with Sopwith dogging his wake Hot Bovril lay third, Miss Enfield fourth, Propulser (John Tussaud) fifth and—loud cheers and *a tiger for the* ladies—sixth the Countess of Arran in a lethal looking catamaran Highland Fling going like nails out of a punt gun.

Then suddenly the lead changed. Blonde dropped back into the water—these racers spend a lot of their time airborne—off St. Catherine's Point on the southern tip of the Isle of Wight. She was *later reported in tow on her* way back to the Needles. Enfield Avenger rounded the Ower's Light at 12.02 in sole command.

Not until approximately 12.30 did Miss Enfield and Hot Bovril make the turn. Fourth Boat was the scorching Highland Fling *which suddenly stopped. But she* started up again to make the finishing line and bring Fiona Arran a tremendously well deserved First Lady Driver prize.

This was a champagne race with all the sparkle of Krug or Tattinger. Even the men who *missed it like current world* champion, Italy's Vincenzo Balestrieri, the man well ahead at the moment, America's Bill Wishnick and last week's Cowes-Torquay-Cowes winner, Italian Ronny Bonelli, must feel a twinge at sitting out this particular *offshore powerboat* ball.

Reigning calm

Twenty-seven boats started. Twenty finished as witness to the reigning calm, and this could have had a direct bearing on the result.

Towards the end of the race Sopwith's controls got steadily stiffer and stiffer and Enfield Avenger's driver said that, in his opinion, had the race conditions done the same thing—as was the case last week—it is doubtful if he would have been able to complete the course.

He also paid tribute to Hot Bovril's rescue operation in lending him her spare engine without which he would never have made the starting line. Behind this lies a story of all-night work and the considerable difficulties in getting *two unmatched engines to run in* harmony.

To produce a boat to win at the speed that it did out of a grafting operation of this kind is a technical achievement of the first order.

Aluminium boats came through well *with Enfield Avenger, Miss* Enfield II, Unohoo, and Miss Dunhill in the first 13.

RESULTS.—26 at the start line. 24 starters. 2 late starters. Enfield Avenger 1; Miss Enfield II, 2; Hot Bovril, 3; American Moppie, 4; Catapult, 5; Black Panther, 6; Highland Fling, 7; HTS, 8; Snoopy, 9; Unohoo, 10; [illegible], 11; Ger, 12; Miss Dunhill, 13; [illegible] III, 14; Fordspeed, 15; Miss [illegible], 16; [illegible] 17; *Eight Dilies*, 18. Finishers disqualified: Propulser, [illegible].

PRIZES.—Overall winner—The Daily Telegraph-B.P. Trophy & £500: Enfield Avenger. Overall Spicer-Cowan Trophy & £200: Miss Enfield II. Overall Brickwood Trophy & £100: Hot Bovril. 1st Class 1 & £100: American Moppie. 2nd Class 1, £50: Ger. 3rd Class 1: Nil. 1st Class 2, £100: Catapult. 2nd Class 2, £50: Black Panther. 3rd Class 2, £25 *Highland Fling. First Diesel Limited* & Ford Turboplus Trophy, £100: HTS. First Diesel Unlimited, £50: Ger. First Lady Driver, Class 1 or II, £50: Highland Fling.

TEAM PRIZE (Dresser Europe S.A. Trophy and £60).—Team Shead—Enfield Avenger, Miss Enfield, Hot Bovril. First Class II production, Nil. First Class II production, £50—Fordspeed. Visitors' Prize, Nil. First Class Fibre Reinforced hulled boat—B.P. Chemicals International Limited £75—American Moppie. FIRST ROYAL SOUTHERN Y.C. MEMBER — [illegible] Trophy — Enfield Avenger. Stage Prize first competitor to reach Bournemouth mark, £50—Blonde II.

B.P. CHANNEL TROPHY—Aggregate Cowes—Torquay—Cowes and D.G. B.P. Race—American Moppie. Special prize—Eight Dilies.

LAWN TENNIS

Miss Evert's wonder show

By HENRY RAVEN in Forest Hills

LOOKING perfectly *composed*, Chris Evert, 16, the remarkable player from Florida, saved six match points in her second set against Mary Ann Eisel in the U.S. Open Championships last night and went on to win dramatically 4-6, 7-6, 6-1.

She saved herself with a stream of bold shots, another demonstration of her remarkable talent and temperament. The Forest Hills crowd, seeing their new star in all her glory, gave her a tremendous ovation.

Miss Eisel played as well as she has ever done until the crisis of the second set. She served and volleyed with great accuracy and seemed to be producing too much pace for the younger player.

But after eight successive games had gone against service in the second set, Miss Eisel reached 6-5 and 40-0. Miss Evert, suddenly finding herself in a crisis, saved six match points, mostly by outright winners.

She then won the tie-break by five points to one and swept through the final set.

In the men's singles, Roger Taylor joined Mark Cox in the third round by beating Modesto Vasquez (Argentina) 6-2, 6-1, 6-1, but Peter Curtis went down 6-1, 6-4, 6-1 to Clark Graebner, the seventh seed.

The surprise was the defeat of Dennis Ralston, the American *professional* who beat Laver here last year. He lost by 6-3, 7-6, 3-6, 6-4 to Milan Holesek (Czechoslovakia).

Junior Wimbledon

Mottram reveals champion touch

Buster Mottram, the 16-year-old son of Britain's chief lawn tennis coach, showed all the necessary attributes of a champion when he beat *Stephen Warboys in a* thrilling final in the British junior hard court championships at Wimbledon yesterday.

There is no doubt either about who is the best girl in the country. Glynis Coles, a 17-year-old Chiswick schoolgirl, completed a grand slam in British junior events by beating Cherry Panton (Putney) 1-6, 6-2, 6-1.

FINALS.—C. J. Mottram (Surrey) bt S. A. Warboys (Essex) 6-3, 7-5; Miss G. Coles (Middlesex) bt Miss C. Panton (Middlesex) 1-6, 6-2, 6-1. M. J. Farrell (Lancs), J. M. Lloyd (Essex) bt C. Dowdeswell, M. D. Wayman (Surrey) 6-4, 6-2, 6-1. Miss S. Barker, Miss N. Salter (Devon) bt Miss G. Coles (Middx.), Miss D. Y. [illegible] (Surrey) 6-2, 7-5; R. A. Leslie, Miss C. M. Panton (Middx.) bt I. R. Smith (Devon), Miss V. J. [illegible] (Essex) 3-6, 6-3, 6-1.

INTERNAT'L T'MENT (Les Diablerets, Switzerland) — Men's Singles—Semi-finals: K. [illegible] (GB) bt J. [illegible] Mendoza (GB) 12-10, 6-4; J. [illegible] (N.Z.) bt G. Perkins (Australia) 6-4, 6-1.

MOTOR CYCLING

CRYSTAL PALACE. — Producting Machines (10 laps): P. Williams [illegible] 250-1,000 [illegible] G. [illegible] 1,000 c.c. Sidecars [illegible] 250 c.c. (10 laps): S. Woods [illegible]

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[illegible]

GOLF

GARNER, 67, FIZZES TO ONE-SHOT VICTORY

By DONALD STEEL in Southampton

UNTIL the last hour, the Coca-Cola Young Professionals' golf championship (Under 25) here at Southampton Municipal Course yesterday seemed to be drifting towards a victory for Guy Hunt, of Wentworth. But John Garner, of Moor Park, returned a final round of 67 to snatch victory.

Peter Oosterhuis, the defending champion, and very much the big fish in the Minnow's Pool, was nearing the end of a surprising last round of 74 and Hunt appeared to have the measure of Garner, a Lancastrian, who got one of the last places in this year's Ryder Cup team.

When Garner's second shot with a three-iron to the 14th got caught in the trees on the right, thereby costing him six. Hunt was two ahead again, but Garner, having holed from 10 yards on the 13th green, fashioned a courageous finish with three birdies in the *last four holes to edge out* the unfortunate Hunt, who had to work hard for his four at the drive and pitch 18th.

Garner's final round of 67 gave him a total of 273, a first prize of £600 and victory by one stroke over Hunt. Peter Oosterhuis was third on 279.

It is an interesting fact that the four winners of this championship, which started in Coventry in 1968, have all won a place on this year's Ryder Cup team. Townsend, Barnes and Oosterhuis are better known but Garner's triumph was thoroughly well-earned and a timely celebration of his selection, which some people found surprising.

Putter blessed

He is handicapped by lack of size and length but yesterday his *game, to which he* has devoted many hours of practice, was finely controlled and in the last few holes his putter was blessed with an almost magical touch.

He holed from 10 yards on the 15th, following a seven-iron to the green, hit a six-iron to 10ft. at the short 17th and holed for a 2: and then with a three to win, pitched seven feet behind the flag at the last and made no mistake with a putt that obviously meant so much to him.

273—J. R. Garner (Moor Pk.) 66-70-70-67 (£600).
274—G. L. Hunt (Wentworth) 66-73-66-69 (£400).
279—P. A. Oosterhuis (Pacific Harbour) 71-68-66-74 (£275).
280—S. Brown (Hallamshire) 70-69-72-69. M. C. Reece (Harborne) 69-67-71-73 (£192-50 each).
281—W. Slaven (Bedford & Co.) 71-69-71-67 (£160).
282—J. L. Fowler, N. C. Hunt.
283—P. Toussaint (Belgium); K. F. Dabson, A. R. Davies; D. A. Melling.
284—K. W. Ashdown; D. J. Ridley; D. I. Vaughan; G. R. Burroughs.
285—N. Wood.
286—A. Hall; J. L. F. Wrigley.
287—E. P. Stillwell.
289—E. Darcy; R. Wynn.
290—C. D. Baker; D. G. Moore; E. M. Walters; S. C. Evans; N. T. J. McNeill.

BURHILL.—Family Foursomes—Semi-Finals: P. Browning (5) & Miss D. Browning (16) (Huntercombe) bt Mrs. V. Dolton (16) & H. Dolton (3) (Burhill) 2 & 1; R. V. Blake (4) & Miss B. Blake (15) (Wentworth) bt Mrs. C. Eberstein (10) & K. Garner (8) (Beaconsfield) 6 & 4. Final: Brownings bt Blakes 19th.

ROEHAMPTON.—Surrey Colts bt Roehampton 7-5.

RYL. MID-SURREY.—Medal. Div. 1: W. Raymond (5) 68. Div. 2: D. P. Conway (16) 68.

YACHTING

Mr. Heath second

Light fluky airs on the final day of the Burnham Week gave competitors anxious moments but the programme was finished and the Town Cup won by R. C. Watson's Cervantes IV, followed home by Edward Heath's Morning Cloud.

Town Cup A Class. Cervantes IV (R. C. Watson). Commodores Cup. Lynx (H. Crokett). E. Class. Cyclone (P. Jessup). F. Class. Glissando (D. Sealon). Solings. Splendar (F. Campoefit). Dragons. Flapjack (M. Patten). East Coasts. Wizard (A. Thornton-Jones). Squibs. Firecracker (F. Cosens). RBODs. Quarry (H. Bird). RCODs. Corvette (R. Wainwright). Catamarans. Kittiwake (J. Leirvy). Ospreys. Tarpon (C. Armstrong). EOD. Pendot (C. Styles). Thames Estuary & Brightlingsea O.D.: Naomi (H. Hancock). Two-man dinghy. Hot Pants (D. Wood). GP14s. Alibi (G. Tomsett). Enterprises. Hazard (B. Hopkins). One-man dinghy. Hoppy (J. Smith).

COWES.—Prince Philip Cup Series for Darings—1st race: Deimos (Imperial Poona) 1; Diamond (R.Y.S.) 2; Darling R. (Corinthians) 3. 2nd race: Dohani (I.P.) 1; Diamond 2; Dolphin (R.C.) 3. Overall: R.Y.S. & I.P.Y.C. 7½ pts., [illegible] R.C.Y.C. 8 pts., 3; R. London Y.C. [illegible] pts. 4; Island S.C. 20 pts. 5.

HAYLING ISLAND. — Hornets: Impetuous (J. Hunt). Enterprises: [illegible] (P. Watts). Tempests: [illegible] Not To [illegible] (A. Crichton). Flying 15s: [illegible] Imp (R. Coles). Solos: [illegible] (D. Rocket).

PRE-OLYMPIC REGATTA (at Kiel)—Flying Dutchmen: R. Pattison (G.B.) 1; [illegible] (G.B.) 2; D. Bishop (G.B.) 3. Aggregate: [illegible] Brink (Denmark) [illegible] R. Pattison—J. Brooke-Houghton (G.B.) 49.7, 5; L. Marks—V. [illegible] (G.B.) 55, 6.

TEMPEST.—B. Saarties (Netherlands) 1; A. Warren (G.B.) 2; J. Knights (G.B.) 3. Aggregate: G. Foster-P. Dean (U.S.) [illegible] A. Warren-D. Hunt (G.B.) [illegible]

Stars: M. Stelzl (Austria) 1. Aggregate: J. M. Schoonmaker—J. R. Duplin (U.S.) 6 pts.

Soling: T. Carlsen (Denmark) 1. Aggregate: P. Elvstroem (Denmark) 3 pts.

FINNS.—L. D. M. Olin (Sweden) [illegible] 1; I. M. Smith (G.B.) [illegible]

DRAGONS.—R. Balcells (Spain) 1. D. Young (GB) 6. Aggregate: S. Coban, J. [illegible] C. Horter (US) 43 pts. 1.

TORNADO WORLD CHAMPIONSHIPS (Weymouth). Roter Rudier (Germany), W. Ger. [illegible] 1. T. [illegible] Bullimore, G.B. 2-13-1, 2; [illegible] Austria 2-13-39, 3; [illegible] Pearce, G.B. 2-15-25, 4; [illegible] W. Ger. 2-14-1, 5; [illegible] U.S. 2-15-11, 6.

R. Southampton Solent pts Ch'ship: Dis. [illegible] of Poole (D. Cadell); Drs. [illegible] Mare (M. Donald and Mr. & Mrs. R. Stoner).

CYCLING

World Amateur Road Race Ch'ship—[illegible] (Mendrisio): R. Ovion (France). Women's: A. Konkina (USSR).

RUGBY UNION RESULTS

NATIONAL KNOCKOUT—First Round

Halifax	(6) 13	Gosforth	(9) 9
Aberavon	10	Glamorgan Wand	4
Bath	0	Cheltenham	28
Bedford	35	Leicester	16
Birkenhead Pk	16	Rugby	3
Blackheath	39	Sidcup	3
Bridgend	57	Italian XV	8
Broughton Pk	24	Met. Police	7
Camborne	9	Ldn. Welsh	54
Cardiff	26	[illegible]	9
Cross Keys	9	Swansea	19
Devonport Servs.	9	Public Sch. Wd.	15
Ebbw Vale	12	Newbridge	11
Edinburgh Acads	12	Streatham Crydn	7
Fylde	16	Coventry	44
Gloucester	36	Clifton	11
Harrogate	27	Harlequins	23
Hawick	25	Headingley	15
Llanelli	15	Pontypridd	6
Liverpool	41	Wasps	4
Lydney	27	Stroud	13
Moseley	54	Exeter	8
Newport	29	[illegible]	9
Northampton	12	Bristol	17
Northern	16	Middlesbro	6
Notts	25	Birmingham	10
Orrell	9	Nuneaton	27
Plymouth A.	60	Bridgwater & A.	0
Saracens	19	Bradford	35
Scarborough	19	Hull & E. R.	32
St. Helens	15	Huddersfield	6
Waterloo	25	Manchester	13
W. of Scotland	34	Percy Pk	3

SEVENS

HARLEQUINS Stoop Mem. Grnd., Twickenham—South Centenary:

FIRST ROUND

Heriots F.P.	20	Harlequins	6
Llanelli	16	Penryn	12
St. Luke's Coll. Exeter	15	Cork Const.	10
Sale	17	Loughboro Coll.	10

SEMI-FINALS

Llanelli	16	Heriots F.P.	10
St. Luke's Coll.	[illegible]	Sale	4

FINAL

St. Luke's Coll., Exeter	27	Llanelli	10

PLATE FINAL

Cork Const.	23	Penryn	6

Club matches

Ashford, Kent	8	Cranbrook	28
Beaconsfield	66	Ealing	6
Bedford Ath.	30	Manor Pk. O.B.	9
Buckingham	24	Drifters	30
Cheshunt	9	Welwyn	16
Chiltern	30	Stockwood Pk.	11
Falmouth	0	Truro	9
Finchley	30	Borderers	3
Gosford A.B.'s	18	Tredworth	34
Guildford & God	35	Hove	0
Hampstead	14	Saracens Ext	13
H. Wycombe	18	Basingstoke	39
Holt	37	Lakenham	14
Ilford Wands	5	O. Ignatians	22
Ipswich	4	Nrthmptn Wand	16
Newbury	17	Ruislip	7
Ldn. Irish	30	O. Alleynians	21
O. Dunstabl's	13	Letchworth	4
O. Hertford's	7	Mill Hill	23
Oxford Nomads	4	Hemel Hemp	27
Orpington	19	O. Williamson's	7
Peterborough	17	Henry Mellish OB	3
Rosslyn Pk.	39	Morley	12
Ruislip II	16	Phoenix	50
Ruislip Man	0	Marlow	0
St. Ives	19	Southend	12
Staines	10	Marlow	31
University Vand.	13	Harrow	14
U. Clapton	37	Fairbairn House	7
Westcombe Park	16	Walsingham	18

Ag. ntine Pumas 6 pts., Oxford-Cambridge 3 [illegible]

RUGBY LEAGUE—Tour Match: Northside H. 8, New Zealanders 25—League Bramley 2, Leeds 23—Dewsbury 26, Hull 14—Doncaster 7, Barrow 24—Huddersfield 36 Batley 7—Leigh 15, Workington 5—St. Helens 30, Keighley 19—Whitehaven 30, Hunslet 9—York 15, Warrington 20.

Sharp Asif keeps Lancashire on razor's edge

By MICHAEL MELFORD at Lord's

ONE of the very best Gillette finals ended with Lancashire the winners by 24 runs but with Asif Iqbal as the man of the match. It was he who almost alone brought Kent within range of Lancashire's 224 and as late as the 54th over, when Kent were 197-6, even looked like winning the match for them.

Only just in time he was magnificently caught by the Lancashire captain leaping high at extra cover to make an improbable right-handed catch and, by the 57th over, Jack Bond and his side had retained the Cup.

Earlier in the day they had been fighting an uphill battle but their fast bowling was faster and more accurate *than Kent's and* the 39 runs which Simmons and Hughes slogged off Dye and Woolmer in the last four overs of the Lancashire innings proved decisive, as seemed likely at the time.

As you looked round the massed ranks of spectators who attended this final, some garlanded with hops yesterday, it was hard to escape the feeling that there might profitably be some sort of qualifying matches without watching which spectators cannot apply for tickets for the Gillette final. Why not reinstate London clergy v. Southwark clergy in the Lord's fixture list with the promise of a 10,000 crowd and a bonus for church funds?

Early despatch

The 21,000 present yesterday soon had some incident, for at 10.46 Wood, lbw to Dye's second ball, suffered almost certainly the earliest despatch of the Lord's season.

Fifty minutes later Pilling, playing slightly across, was out similarly but by then he had seen *the score to 45 and David Lloyd* was also making progress after battling through most of the five maidens with which Asif started.

The crucial ball of the innings was probably Clive Lloyd's first, for Dye produced a splendid yorker which only squirmed away *towards third man off the bottom* of the bat. Having survived this, Lloyd began to play at his controlled best, pulling Asif for six in the next over, hitting a short one over extra cover for four off the back foot with a stroke not in many repertories and later pulling Woolmer for six.

He lost Sullivan through Ealham's speed in the field, was slowed down during Underwood's 12 overs and eventually hit Asif to mid off but not before he had once again given some body to Lancashire's early batting.

Nice blend

Engineer had been kept to eight runs in his first 50 minutes largely by Underwood and Kent kept their control after Clive Lloyd was out at 145-5 in the 44th over. When Engineer was seventh out at 179 *in the 54th over, it was not seen* that Kent would need much over 200. But Simmons soon survived the harder of two chances and with a nice blend of luck and judgment he and Hughes made their vital contributions.

If Wood's departure for nought in the morning had been a blow to Lancashire, it was nothing like that of the *trusty Luckhurst to* Kent when he was caught at the wicket cutting at Lever's sixth ball. Nicholls was second out at 19 and though Denness, twice dropped, and Ealham partially repaired an unpromising start, it seemed then that the match had been conclusively won and lost by the two morale affecting events of the Simmons-Hughes stand and Luckhurst's failure.

But there was still Asif—and nobody can play with more inspiration on his day. At first he was relaxed and quietly productive, and while Knott was with him, playing in much the same mood, Kent's chances were improving fast. But at 105 the ball rebounded to fine leg off Asif's body and Knott called for a run and committed himself. Asif, off-balance, had not contemplated a run and Knott could not get back in time.

This was another of the day's decisive moments, for Shepherd, after starting with a marvellous six over midwicket off the back foot off Hughes, was pinned down otherwise and mustered only another 12 runs in 16 overs.

When he gave a gentle catch to midwicket off Shuttleworth, who, with Lever, always promised to be too much for Asif's partners, 63 were still needed in 13 overs, but Woolmer helped Asif with two fours through the vacant slips and Asif went on finding the gaps in the now distant field with wonderfully timed cutting, driving and pulling.

In the end it took an extraordinary catch to remove him. He had made 89 out of 141 in two and a quarter hours and had played an innings of great charm, heart and skill, as memorable as his 146 in the Oval Test of 1967.

Champagne celebrations after Lancashire's win. Captain Bond holds the trophy and gets a wetting from wicketkeeper Engineer.

LANCASHIRE

D. Lloyd, b Shepherd	38
B. Wood, lbw Dye	0
H. Pilling, lbw Dye	21
C. H. Lloyd, c Ealham, b Asif	66
J. Sullivan, run out	8
F. M. Engineer, b Woolmer	24
J. D. Bond, b Underwood	1
J. Simmons, not out	28
D. P. Hughes, not out	25
Extras (lb 8, w 1, nb 4)	13
Total (7 wkts)	224

Innings closed.

Did not bat: P. Lever, K. Shuttleworth.

Fall of wickets: 1-0, 2-45, 3-104, 4-122, 5-145, 6-150, 7-179.

Bowling: Dye 12-2-51-2, Asif 12-5-36-1, Woolmer 12-1-60-1, Shepherd 12-2-38-1, Underwood 12-3-26-1.

KENT

B. W. Luckhurst, c Engineer, b Lever	0
D. Nicholls, c D. Lloyd, b Shuttleworth	4
M. H. Denness, b Wood	29
A. G. E. Ealham, b Hughes	22
Asif Iqbal, c Bond, b Simmons	89
A. P. E. Knott, run out	15
J. N. Shepherd, c Hughes, b Shuttleworth	18
R. A. Woolmer, b Lever	12
B. Julien, run out	1
D. L. Underwood, c Wood, b Lever	0
J. C. J. Dye, not out	0
Extras (lb 8, w 1, nb 1)	10
Total	200

Overs: 56-2.

Fall of wickets: 1-0, 2-19, 3-56, 4-68, 5-105, 6-162, 7-197, 8-199, 9-200.

Bowling: Lever 11-2-4-24-3, Shuttleworth 10-2-25-2, Wood 12-1-48-1, Hughes 12-1-49-1, Simmons 11-0-44-1.

Lancs won by 24 runs.

Umpires: C. S. Elliott, A. E. Fagg.

PEARCE'S XI v INDIANS

AT SCARBOROUGH.

Pearce's XI won toss

T. N. PEARCE'S XI—First Innings

R. Virgin, st Krishnamurthy, b Solkar	176
J. B. Bolus, run out	75
P. H. Parfitt, c *Mankad, b* Chandrasekhar	4
K. W. R. Fletcher, not out	67
A. R. Lewis, not out	21
Extras (b 13, lb 1, w 1)	14
Total (3 wkts dec.)	357

Did not bat: P. Walker, D. B. Close, K. B. Boyce, B. Taylor, R. N. S. Hobbs, J. S. E. Price.

Fall of wickets: 1-155, 2-164, 3-308.

Bowling: Govindraj 10-2-39-0, Solkar 12-7-37-1, Gavaskar 3-0-9-0, Venkataraghavan 17-1-94-0, Chandrasekhar 16-3-59-1, Bedi 16-5-77-0, Mankad 5-1-38-0.

INDIANS—First Innings

A. V. Mankad, not out	35
K. Jayantilal, b Parfitt	8
S. Gavaskar, c Lewis, b Hobbs	2
G. R. Vishwanath, c Walker, b Parfitt	3
A. A. Baig, not out	4
Extras (nb 4)	4
Total (3 wkts)	56

To bat: E. D. Solkar, D. Govindraj, P. Krishnamurthy, S. Venkataraghavan, B. S. Bedi, B. S. Chandrasekhar.

Fall of wickets: 1-35, 2-38, 3-45.

Umpires: T. Spencer, R. Aspinall.

RUGBY

Blackheath spree

Blackheath 39 pts., Sidcup 3

By MICHAEL NIMMO

TOO bad about Lord's—but at least Kent turned upside-up again when Blackheath administered a spanking to the lively Sidcup lads who had knocked them out of last season's County cup.

Indeed, Blackheath's commando-fitness brought 22 points in the last quarter-hour to make it a downright thrashing, the likes of which no one of recent, *Sidcup generation would admit* to recalling.

Sidcup managed only one penalty goal against three goals, three tries and three penalties, and for all the revaluing of the try it was those penalties that started their slide. Certain differences with the referee's opinion as to what was offside, added to one lucky-bounce try, put them 13 points down in half an hour.

That good cricketer Jorden kicked all the goals to finish with 15 points off his own boot. He also helped the running for four of the tries—which were scored by Groves (three), Neville, Curry and Beynon—to emphasise that he's quite a rugby player too, if a bit unobtrusive in his captaincy for some tasks.

Yet the forwards made a real difference. Myers, all 6ft. 5in. of him, found himself looking up in more ways than one to McCarthy, a real acquisition from Leeds University: Mike Williams led them by example as well as exhortation: and Neville backed up splendidly.

With all their advantages of possession and position, Blackheath at times seemed able to give Beynon and Richards a rest before Cardiff next week-end, leaving Groves, Bulpitt and Jorden *to do the work of four-quarters.*

Sidcup's tackling, Oliver and Gwyn Williams excepted, was less evident than their inventive spirit, and it was a tricky line-out ploy involving Reynolds, Manning and Morris which established the position for Bushell to kick their goal.

It was preceded by a call of "41." They'll need all 57 varieties if they meet Blackheath again *in* the national knock-out.

Blackheath: A. Jorden (capt.): K. Groves, P. Beynon, G. Richards, M. Bulpitt: R. Penn, J. Davies: R. Collie, M. Williams, A. Collett, F. McCarthy, M. Myers, D. Harrigan, P. Curry, C. Neville.

Sidcup: K. Bushell: B. Brunett, G. Williams, W. Jenkins, S. Oliver: R. Fletcher, K. Morris: D. Manning, H. Kendall-Ward, M. Leamon, A. Williams, R. Turpin, M. Mills (capt.), K. Isaac, P. Reynolds.

Referee: J. Petry (London Soc.).

Shock win by St. Luke's

St. Luke's College, Exeter, ran out easy winners of the Harlequins Invitation Sevens at the Stoop Memorial Ground, Twickenham, yesterday.

In the final they surprised an earlier impressive Llanelli seven with 21 first-half points and went on to win by 27-10.

Whitcomb, St. Luke's kicker, almost won the game single-handed. *He* scored a first minute penalty and went on to convert his own try and others from Friell, Wormington and Mort. Llanelli scored two second half tries through Hill, one of which he converted.

Whitcomb scored 27 of St. Luke's 51 pts. in the tournament. *Holders Loughborough Colleges* were put out by the Cheshire club, Sale, while Cork, who fielded internationals Keirnan and McGann, were St. Luke's first victims.

SPEEDWAY

BRITISH LEAGUE—Div. 1

Swindon	42	Cradley Heath	36
R. Bruce 12, M. Ashby 12, C. Hitch 7		B. Andrews 11, B. Kilby 7	
Belle Vue	49	Wolverhampton	29
S. Sweden 13, I. Mauger 13, P. Collins 8		G. Peterson 9, O. Olsen 8	
Halifax	43	Coventry	35
E. Boocock 14, A. Jay 8, G. Kentwell 7		N. Boocock 12, R. Hill 8, J. Simonsen 3	
Wembley	35	Leicester	39
S. Harrfeldt 13, B. Collins 5		R. Wilson 14, J. Boulger 11	
King's Lynn	34	Newport	44
M. Simmons 15, T. Betts 11		S. Lovaas 11, T. Johansson 9	

Cricketer of Week

G. BOYCOTT

GEOFF BOYCOTT wins this week's *Sunday Telegraph* Cricketer of the Week award for his remarkable lone stand against Warwickshire which failed only by 22 runs to pull off what would have been a historic victory.

He will receive a case of champagne during Yorkshire's John Player League match against Hants at Bournemouth today. The final award of the season will go next Sunday to the player who is considered to have been most deserving of an award during the season without having won one.

TODAY'S LEAGUE GAMES

(2-6.30)

Bournemouth: Hants v Yorkshire.
Canterbury: Kent v Middlesex.
The Oval: Surrey v Derby.
Hove: Sussex v Gloucester.
Dudley: Worcester v Warwicks.

Water-skiing

World champion Cockburn in form

By ROY STANDRING

PAUL SEATON, the *National* overall champion, who next week is expected to head the British team at the world water-skiing championships in Spain, made a thoroughly reassuring start to the Martini International Challenge Trophy at the Princes Club, Bedfont, yesterday.

The British team has yet to be finalised, so that in a field of seven nations (including Australia, with world figures champion Bruce Cockburn) Seaton, James Carne, Charles Brown and Jack Folton have everything to fight for.

Cockburn, who leaves for Spain immediately after the championships, made an immediate impression in the slalom, passing 54½ buoys for first place. Seaton, well in control, managed 28 for 3rd place behind the Swede, Lars Bjork.

Seaton was again well in the reckoning in the figures, scoring an encouraging 3,410 pts. to lead the field until Cockburn again took to the water.

FIGURES.—G. Cockburn (Australia) 3,570, 1; J. Csorlan (Aust.) 3,800, 2; *B. Cockburn (Aust.) 3,600*, 3; P. Seaton (G.B.) 3,410, 4.

SLALOM.—B. Cockburn, 54½ buoys, 1; L. Bjork (Sweden) 31½, 2; Seaton, 28, 3; Carne, 26, 6; Brown, 24½, 8; Fulton, 15½, 11.

JUMPING.—Seaton, 152ft., 1; Corrod, 149-7, 2; Fulton, 144-5, 3; Brown [illegible], 4.

BARBARA INKPEN . . . Brit sole winner.

ATHLETICS

Barbara leap puts her clear

By PETER HILDRET in Munich

THE second day of the Olympics here yeste produced a world record, British victory and several formances surpassing t which won European title Helsinki last month.

The sole British winner Barbara Inkpen, the Euro silver medallist, who cleared *same height*, 6ft. 0¾in., that her second place in Finland.

In the men't 200 metres both Dave Jenkins and Green acquitted thems honourably. Both had rec personal best times in the finals and the preliminary In the first semi-final Green first in 20.8 sec., the best by a British sprinter here. kins ran 20·7 sec. in the s semi-final, beating Germ Hoffmeister.

In the final the German too fast for Jenkins on the and though the European medallist stretched out powe in the straight, he could not the gap. Jenkins was tim 20.8 sec. and Green 21·0 s third place.

World record

The world record came i discus where the European pion, Faina Melnik of the Union, threw 212ft. 10in. Thi more than 2 feet superior t performance in Helsinki.

Three British girls qualifie the 800 metres final today, mary Stirling, Joan Allison *Sheila Carey. All ran th* their heats comfortably. Kirkbride came through his of the 1500 metres in 3 min. sec. He runs against Kip K the Olympic champion, in to final.

MEN

200 MTRS.—F. P. Hoffmeister Germany) 20·6s., 1; D. Jenkins 20·8, 2; B. Green (G.B.) 21·0. 110 METRES HURDLES. — G. (France) 13·6s., 1; R. Draper 13·8, 2; M. Wodzynski (Poland) 1 JAVELIN.—J. Lusis (USSR) 87 (286ft. 1in.), 1; K. Wolfermann Germany) 83·20 (272ft. 11½in.) M. Nemeth (USSR) 80·78 (265ft SHOT.—W. Komar (Poland) 20 (67ft. 5in.), 1; A. Feuerbach (U 19·89m. (65ft. 3in.), 2; V. (Hungary) 19·14m. (62ft. 9½in.), Capes (Britain) 61ft. 8½in., 5. POLE VAULT.—K. Isaksson (Sw 5·50m. (17ft. 4½in.), 1; H. (West Germany) 5·10 (16-8¾), Lagerqvist (Sweden) 5·00 (16-5), 3000 METRES STEEPLECHASE. Boche (Kenya) 8m. 29·6s., 1; M Leppilampi 8-30, 2; K. Maranda (P 8-31·2, 3.

WOMEN

100 MTRS.—I. Helten (West many) 11·5s., 1; E. Schittenhelm Germany) 11·5s., 2; I. Szew (Poland) 11·5s., 3; A. Neil (Br 11·7s., 5; A. Golden (Britain) 11 7.

400 METRES.—M. Eklund (Fin 52·7s., 1; I. Boedding W. Ger.) 5 2; C. Besson (Fr.), 53·4, 3. LONG JUMP.—H. Rosendahl Ger.), 6·69m. (21-11½), 1; I. Szew *(Pol.)*, 6·44 (21-1½), 2; S. A (Swiss), 6·35 (20-10), 3; B. B (G.B.) 19ft. 4¾in. HIGH JUMP.—B. Inkpen (G.B.) mtrs. (6ft. 0¾in.), 1; M. K (Hungary) 1·76 (5-9¼), 2; R. Re (Switzerland) 1·76, 3. DISCUS. — F. Melnik (US 64·88m. (212-10½) (world record) L. Westermann (W. Ger., 6 (198-8), 2; L. Murawjewa (US 58·20 (190-11½), 3.

LONDON CHAMPIONSHIPS (wood Scrubs). — 100m.: I. Mol (Thames Valley) 10·9s. 400m.: P. (Poly) 49·9s. 1500m.: T. Be (Hercules-Wimbledon) 3m. 54·5s. 3000m. Walk: R. Dobson (Ba A.C.) 13m. (rec.). High Jump: Ababio (Highgate H.) 5ft. 10¼in. Di A. Kerr (Hillingdon A.C.) 153ft. Hammer: C. Mulluish (Cambridge 182ft. 10in. 800 Mtrs.: J. Greatrex (S. London 1m. 54·2s. 2,000 Mtrs. Steeplech A. Black (Belgrave) 6m. 18·3s. Jump: D. Cole (Queen's Pk. H.) 4½in. Triple Jump: A. Ababio (gate) 48ft. 3in. Javelin: R. Ro (T.V.H.) 231ft. 7in. S. Counties 4 x 100 Mtrs. R Luton Utd. A.C. 42s. 4 x 400 Relay: T.V.H. 3m. 16·6s. 200 Mtrs.: J. Wilson (Queen's Pk 21·5s. 5,000 Mtrs.: J. Bryant (gate H.) 14m. 45s. Shot: S. (Woodford Green A.C.) 50ft. 8¾in. Team: Queens Pk. H. 18 pts.

CLUB CRICKE

ESSEX SENIOR LEAGUE

Chelmsford 201 (B. Daniels not Westcliff-on-Sea 155-9.
Epping 155-8, Hornchurch 156-5.
No. 3 Dist. Met. Pol. 196-6, Pk. & R. 197-5 (S. Ferley not 10
Leigh-on-Sea 165-6, Woodford Wells
S. Essex 135, Harold W. 111-8.
Wanstead 118, Buckhurst H. 119-5.

HERTS COMPETITION

Group I

Barnet 182, H. Hempstead 62.
Bushey 134, Chorleywood 135-3.
Cheshunt 151, Abbots Lang. 147-9
O. Albanians 148-9, Berkhar 109-8.
Rickmansworth 176-9, King's Lang.

Group II

Cuffley 108, I.C.L. Letchworth 1
Knebworth Pk. 200-3, Harpenden 75.

KENT LEAGUE

Dartford 144, Gravesend 145-9.
Dover 219-7, Sevenoaks Vine 184
Folkestone 69, Holmesdale 70-1.
The Mote 151-7, Tunbridge W. 15

MIDDLESEX LGE.

Winchmore H. 88; N. Middlesex 89-

NATIONAL CLUB KNOCK-OUT—

2nd Qual. rd.

Bedford T. 151-9, Wisbech T. 100

SURREY COUNTY LGE.

Roehampton 197-6, Surbiton 98.
Thornton H. 143, Southern Rail., C don 145-1 (L. Davies not 107).
Worcester Pk. 222-5, O. Rutlish 223-6.

SUSSEX LGE.

Haywards Heath 68, Preston Nor 132.

CLUBS

Banstead 173-6, Lloyds Reg. 170-5.
Barclays Bank 166-8, Croydon Gas
Basingstoke & N.H. 157-7, Avor 156-9.
Beddington 179-7, Esher 175.
Brook 153, Hampstead C.C. 137-3.
Chingford 148-9, Alexandra Pk 80-9
Elmers End 77 (J. Patton 8-39). M borough 1270 20-4.
Epsom 114, Ashford, Middx. 94.
G.L.C. 206-6, C. of London Coll. 11
Gore Court 205-8, Cyphers 194-9.
Harrow T. 160-5, Mill Hill 164-3.
High Wycombe 164-7, Reading 167-
Hornsey 191-5, Ilford 169-8.
Luton 242-6, Brondesbury 245-8.
Maori 88, W. Surrey 89-2.
Nat Prov. Bank 96, Mitcham 97-1.
N. London 112, Kew 113-2.
Northampton Ealing 157, Hornsey 15
O. Alleynians 208-5, Bickley Pk. 1
O. Grammarians 201-6, Pearl Ass.
O. Gravesendians 177-9, Cuaco 125-6
O. Ross 116, Lloyds Bank 93.
O. Wilsonians 144, Greenfield Spts.
Pinner 157, Richmond 160-4.
Potters Bar 84, S. Woodford 88-3
Private Banks 308-3, Merton Wands (G. Read 106).
Radlett 196-4, H.A.C. 170.
Redbourn 115, Chipperfield 117-6.
St. George's Hosp. 204-5 (A. Ho not 100), Selsdon Pk. 96.
Shepherds Bush 176-6 dec., Lens 173-4.
Sunbury 156-3, S. Hampstead 157-7
Sutton 88, Forest Hill 91-3.
Three Bridges 199-9 (J. Denham Purley 200-7.
Twickenham 236-6, Barnes 135-7.
Warlingham 88, Kenley 89-4.
W. Kent 106, Hampstead 107-4.
Weybridge 117-5, Guildford 98-9.
Widford 97, Dagenham Cables 98-3
Wimbledon 183-8, Beckenham 179-7
Wondmansterne 185-7, Hook & S 158-9.

for 10 minutes,

520, 9 Alva Street, Edinburgh EH2 4PL. Tel: 031-225 6041

STILL NO SIGN OF NEW DAWN

Soccer Summary by Alun Rees

GEORGE BEST . . . scored direct from corner-kick.

IT begins to look as if there are some recesses of the footballer's mind which are equally impervious to sweet reason, logic, or a thundering great bellow.

Surely it is reasonable to suppose that by now it would have dawned on even the dimmest that certain actions which went unpunished in the past are now proscribed.

Yet the mass bookings of recent weeks, introduced to stamp out violence and uncouth behaviour where pleas to better nature went ignored, seem to be having little effect. Yesterday it was the same old story, referees' notebooks waving as frequently as a linesman's flag, with names taken reaching the half-century.

One could understand — if not tolerate — if misdemeanours were confined to the less accomplished players with little skill to fall back on. For there are those who believe that banning over-the-ball tackles and the crunch from behind spoils the game.

But just look at the sort of men who got into trouble with referees yesterday. Martin Chivers and Steve Perryman of **Spurs**, Asa Hartford of **West Bromwich Albion**, Roy McFarland of **Derby**, John Hurst and Jimmy Husband of **Everton**—fine footballers all.

Third booking

Norman Hunter of **Leeds** surpassed them all by receiving his third booking of the season in his team's victory over **Crystal Palace**. The Londoners' John McCormick also had his name taken. Men of their vast experience really should know better. If they don't, they should be ready to learn.

It is clear that the referees, backed up by soccer's ruling bodies, are not going to relent, and a jolly good thing, too. Clubs will run out of players before referees run out of pen and paper, so managers had better get the message home to their charges a bit sharp.

Perhaps I have been a bit hard on one player—Chivers. He incurred the referee's displeasure for the unlikely offence of fouling Tommy Smith, the **Liverpool** defender who might have been built in a steel mill. There's a case for striking a medal for the man who crosses *his* path.

However, all these upheavals are designed to bring back some soccer into the game, and there was a morsel or two of that precious commodity. Perhaps the happiest fellow of all was John Roberts, the reserve centre-half who scored in his first senior game of the season for **Arsenal**.

In a wide-grin contest, though, he would be run close by his manager, Bertie Mee. For that Roberts thunderbolt ensured a win over **West Bromwich Albion** at the Hawthorns, breaking a three-game losing sequence for the Londoners and putting Albion's boss, the ex-Arsenal Don Howe, in his place.

Osgood's two

Then there was George Best, making it a happy homecoming for **Manchester United** to Old Trafford. Playing on their own ground for the first time this season, they beat that stubborn **Ipswich** team by virtue of a goal scored direct from a corner by the inevitable George.

And how about Peter Osgood? Taken off the transfer list by **Chelsea**, he rewarded Dave Sexton with a brace of goals. Perhaps he was trying to show £100,000 signing Chris Garland the way it's done. Chelsea joy was unconfined though. After leading 3-1 they were forced to a draw by **Coventry**.

They had a rare old time down in Bristol, where **Rovers** eviscerated **Bradford City 7-1**, their biggest win for five years. Skipper Brian Godfrey hit three and Harold Jarman two as Rovers went five up in 25 minutes. They didn't have time to get booked! Two City players had their names taken, while Bobby Jones added Rovers' second half couple.

Brentford hammered six past **Hartlepool**, but the English clubs had to give best to **Celtic** in the matter of net-bulging. The Parkhead men showed no mercy at all to **Clyde**, shattering them 9-1.

Three clear

The **Sheffield United** bubble—I suspect it's rather more than that—shows no sign of bursting. A 3-2 win at **Nottingham Forest** keeps them three points clear at the top of the First Division. **Partick Thistle** may be inspired to do similarly north of the border, for they celebrated promotion from Scotland's Division Two with a 3-2 victory over mighty **Rangers**.

It wasn't a happy day for **Aston Villa**. With a £3,000 suspended fine hanging over them as an incentive to mind their manners, they had striker Bruce Rioch booked. To add to their troubles, they went down 2-0 at **Bolton**.

It wasn't sunny, either, for Derek Dougan. The Wolves and Irish centre-forward was carried off at Stoke with mild concussion after colliding with Dennis Smith. Dougan, the P.F.A. chairman, is due at a players' meeting in Manchester today to discuss the disciplinary hard line.

—DAVID MILLER'S Talking Point—

LIVING CHEAPLY WITH THE BEST

IT is a marvellous tonic for soccer that Sheffield United should be top of the First Division. Not only have the public become a little bored with the dominance of the Arsenals, Liverpools and Manchester Uniteds, but there is an invaluable moral in Sheffield United's success which may help to bring the game back from the brink of economic disaster.

They have a modest manager, John Harris, who has bought allegedly moderate players at modest prices. Paying them moderate salaries, United are showing they can live with the best, just when it had become axiomatic that a player was no good unless he was earning £160 a week.

I was pessimistic about United's future when they sold Jones and Birchenall and built a new stand when it seemed there was nothing left at Bramall Lane worth watching. The only team which would eventually matter in Sheffield, we supposed, was Wednesday, yet here are Wednesday at the wrong end of the Second Division, suddenly carrying the tag of "Sheffield's other team".

Without wishing further ill-fortune for Wednesday — still potentially an important club —it is a valuable precedent of recovery which United have staged. They had not been better supported than Wednesday for over 40 years until last season.

I still think the two should share a stadium. A city needs a million inhabitants to support two successful clubs: Sheffield has half a million. Sharing a stadium would help both clubs to achieve stability.

Fools' paradise

The other aid to nationwide stability would be realistic wages for players who have been living in a fools' paradise, over publicised and over paid. People such as Derek Dougan and Joe Harvey who moan about the referees' purge should stop to consider that the public is deserting soccer—fast. Only a return to skill, sportsmanship and wages in proportion to real ability will halt the parallel slide in popularity and prosperity.

Cassidy catches the Hammers on the hop

Newcastle 2, West Ham 2 *By BOB WOOD*

NEWCASTLE must have been suffering a hang-over from their 5-1 thrashing at Leeds in mid-week, for they were extremely lucky to salvage a point against West Ham.

Admittedly, Newcastle took a surprise lead in the 12th minute through Tudor, but the Londoners came back to level the score 76 seconds later, with a Hurst goal.

The Newcastle defenders rarely produced the answer to dealing with the threat of the lively bursts from the West Ham trio of strikers, Best, Hurst and Robson.

Time and again, these three did as they pleased while Newcastle struggled.

Best spell

Cassidy, substituting for Newcastle's Scottish international skipper, Moncur in the second-half, missed their golden opportunity to put Newcastle level when he fired high over the bar, from close range. Cassidy, however, made amends when he headed the equaliser.

The Cassidy goal signalled the start of Newcastle's best spell. Although they twice came near to snatching a winner, West Ham by no means let them have it all their own way. Hurst fired in a fierce 25-yarder four minutes from time which forced McFaul to go full length to save near the post.

Newcastle had two tremendous workers early on in Hibbett and Hindson and it was from a Hibbett corner that Tudor headed Newcastle into the lead. This stung West Ham into action and Hurst wiped out the deficit after combining cleverly with Best and Robson.

Then, in the 33rd minute, Best cleverly dribbled his way through and, from the by-line, put the ball back to Hurst, whose effort was blocked by McFaul. The ball rebounded to Hurst, who flicked it to Robson, who cracked the ball home from 12 yards.

West Ham continued to dominate but failed to stop Newcastle levelling. They also found McFaul a difficult goalkeeper to beat, for he made spectacular saves from Robson, Hurst and Brooking.

Palace get a mauling

Leeds 2, C. Palace 0

REFEREE F. M. Nicholson added three names to the ing tally of bookings as Leeds took two easy points.

Palace's McCormick, for complaining about a penalty decision, and 'keeper Jackson, for dissent, were cautioned while Leeds had Hunter booked for tackling with both feet.

Palace, pointless away from home, found that to surrender the midfield to Leeds is to commit football suicide.

Giles, back after injury, was given an amazing amount of space while Bremner was allowed to cause chaos.

Goalmouth melee

Leeds went ahead after four minutes when Madeley emerged from a goalmouth melee to walk a corner from Giles into the net.

Palace were unlucky to have a penalty given against them when in the 25th minute Clarke appeared to trip over Wall's legs. Mr. Nicholson, however, had no hesitation in pointing to the spot and Giles made no mistake with the kick.

Only the valiant Jackson stopped Leeds scoring their second five-goal win in a week, making brilliant saves from almost every opponent.

Leeds eased off slightly in the second-half and Palace almost scored six minutes from time when right-back Payne showed his forwards the way through the Leeds defence. He ran from inside his own half to collect a pass from Wharton and see his scorching shot scrape the bar.

B'ham. 4, Charlton 1

A game which Charlton looked sure to win after Peacock had put them ahead after 16 minutes, was suddenly transformed by a Birmingham 3-goal burst in six minutes.

Within two minutes of Francis levelling the scores, Latchford bundled Birmingham ahead, and four minutes later got the middle one of his hat-trick.

Middlesbro 2, Fulham 0

It was football without finish from both teams. Too much midfield play restricted the thrills and excitement. Fulham were efficient in defence, but their forwards lacked thrust.

The action came in the 62nd minute when Vincent scored direct from a corner and four minutes later when Maddley clinched the game.

POOR ORIENT

Orient 0, Luton 0 *By PHILIP EVANS*

IT is difficult to believe that Luton were serious challengers for promotion from the Second Division last season. It is easier to believe after this dreary match that neither side is likely to have pretensions in that direction this time.

Luton, with a defence of imposing size, crushed what enterprise a willing but ultimately inadequate Orient team occasionally discovered. Most of them reassembled All Black rugby full-backs kicking for touch.

At the receiving end of their weighty clearances, mostly through his own efforts, was Wainwright, a newcomer to the league team whose delicate close control was in complete contrast to that of some of his colleagues.

First-time shots

Without support and, as yet, the confidence of the departed Macdonald, whom he may well come to emulate, he was unable to split the home defence.

At first, Orient indulged in a policy of first-time shooting. It endangered the tower blocks of council flats overlooking the ground more than Read's goal, but at least it was a commitment to attack. This was more than Luton could summon.

A header by Bowyer from Dyson's inswinging corner compelled Read to a full-length save, and then Dyson shot over when comfortably positioned. Despite the untiring efforts of Rofe to inject some urgency into his side, the match drifted into stalemate.

Bowyer missed with two further headers from crosses by Lazarus, and Bullock disgusted Rofe by driving his pass 10 yards high.

Luton's best effort, a full-blooded shot from Slough, was saved by Goddard and with it what justice the mediocrity of the play deserved.

Orient: Goddard; Jones, Rofe, Sewell, Mancini, Harris, Lazarus, Brisley, Bullock, Dyson, Bowyer. Sub.: Fairbrother.
Luton: Read; Ryan, Shanks, Keen, Nicholl, Moore, Busby, Slough, Wainwright, Givens, Anderson.
Referee: D. R. G. Nippard (B'mouth).

Howe's old boys cane his new class

David Miller reports

West Bromwich 0, Arsenal 1

THE Howe tank Mark I beat the Mark II model with something to spare at the Hawthorns, where Astle missed two chances in the last 12 minutes, the first one ranking with that which he missed in the World Cup against Brazil.

Attempting to play Arsenal at the same "organisation game" which Howe established at Highbury, West Bromwich came a poor second, but then, of course they have only been at it a week or two.

Arsenal were able to recover some of their assurance, their decline having been, I would say, a temporary psychological reaction to success.

West Bromwich, on the other hand, have lost some of last season's attacking flair. The method Howe is giving them may result in their becoming worse before they get better.

Astle held

Making their first team change of the season by bringing in Roberts, the rugged Welsh reserve centre-half, in place of Simpson, Arsenal received an unexpected bonus. Not only did he shut out Astle for much of the game—a feat which is becoming increasingly easy—but he scored the only goal with a remarkable volley after 26 minutes.

Other than Astle's two late efforts, West Bromwich produced not a single shot to bother Wilson, who, together with McLintock, was in almost faultless form. A dozen or so shots from over 14 yards hit Arsenal defenders, an indication of the effectiveness of the covering which regularly included Graham, Armstrong, and Kelly.

Arsenal's efficiency has been built, like that of Leeds, on economy and accuracy in use of the ball and, although they have lost some menace because of the stricter laws, they have also gained in the time which this is giving to skilful players like Graham and Armstrong. They toyed with West Bromwich at times in the last half hour.

Anxious referee

It would seem that the League do not read their own fixture lists for this was surely no match to give to a referee who only came onto the auxiliary list two years ago. Mr. Lea was almost more anxious than some of the players, only just kept a highly physical match in check, booked Hartford and Kelly for moderate fouls and completely ignored—or failed to see—worse ones by, for example, Armstrong and Wile.

It is this inconsistency which is making the purge so controversial.

Arsenal had already created most of the pressure when Kennedy and Storey set up a perfect move, Storey timing his run through the middle to leave the defence stranded in the 26th minute. Cumbes came out to smother him, conceded a corner and Armstrong's kick was volleyed in like a bullet from the back of the penalty area by Roberts, who took the ball two feet off the ground at right angles to his body.

West Bromwich had made little impact so far but improved in the second half, Cantello, Hope and Hartford getting on top in midfield. But they could never muster the finishing power to worry this superb Arsenal defence.

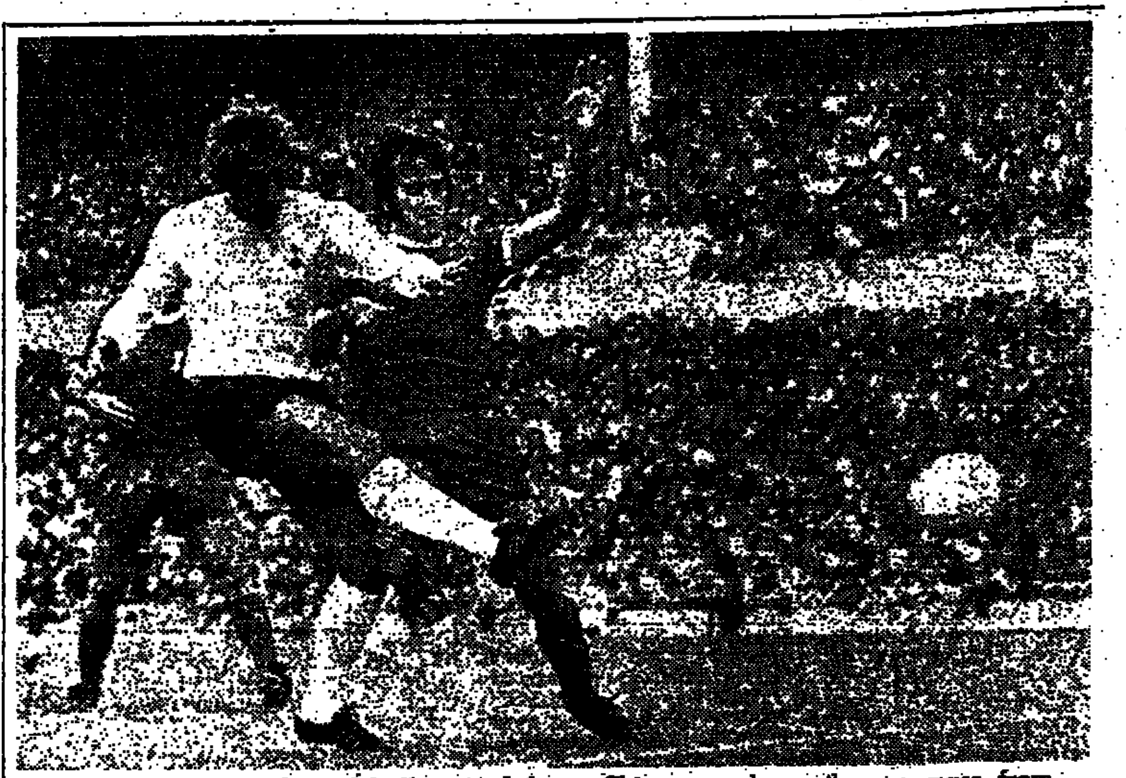
West Bromwich.—Cumbes; Hughes, Wilson; Cantello, Wile, Kaye; Suggett (sub: Merrick), Brown, Astle, Hope, Hartford.
Arsenal.—Wilson; Rice, McNab; Storey, McLintock, Roberts; Armstrong, Kelly, Radford, Kennedy, Graham.
Referee: R. Lea (Cheadle).

McGettigan's work wasted

Watford 2, Cardiff 2

Watford, inspired by winger McGettigan, seemed to be coasting to their first win of the season with a 2-0 lead and 10 minutes to go.

Then Parsons, booked for substituting too speedily when Carver went off, raced 60 yards to score and after 84 minutes Clark headed a fine equaliser. McGettigan had put Watford ahead with his first League goal after 44 minutes and made the second for Welborne (80 minutes).


An impressive display of ball control from Chivers as he gathers a pass from Gilzean, rounds Lloyd, and slams home Spurs' first goal.

SPURS TAME PALE LIVERPOOL

Tottenham 2, Liverpool 0 *By DAVID BLOOM*

BILL SHANKLY, a man who we all know hates the taste of defeat, had to sit and swallow this tame Liverpool performance as long before the end they acknowledged Spurs as their masters.

Two moments of rashness put the one cloud on this cultured Tottenham display in the brilliant White Hart Lane sun as Perryman (46mins.) and Chivers (80) found their way into referee Harry New's book for respective foul tackles on Keegan and Smith.

Spurs thus suffered from the new iron rule with bookings which last season would have brought a mere finger wag. Yet, overall, it was Liverpool with a fatal delay in going for the ball who seemed more deeply affected. Last season they conceded only 24 League goals. Now, after just seven games, they have given away 11.

How removed were the bookings from the rest of this Tottenham performance as they chipped and chivvied with poise and precision at a Liverpool citadel, which at vital moments revealed some loose and crumbling bricks.

These moments of indecision cost Liverpool dearly. In the 11th minute as Gilzean glanced on Kinnear's free kick they stood in utter bemusement as Chivers, on a free excursion, calmly found a spot of his own choosing.

Rare delicacy

Then in the 57th minute, Coates was blocked on the left. Knowles took it up and from his cross Peters stole his way between the massive transfixed ranks of red to angle a header low and wide of Clemence.

The first half belonged to Chivers, who had failed to score in four previous encounters with Lloyd. But Lloyd, neither in the air, nor on the ground, was able to contain the England striker who laid the ball off with rare delicacy and threatened continuously with his head.

Ray Clemence, whom the 50,000 crowd, which included Sir Alf Ramsey, knows well from breathtaking deeds in the Cup last season, again performed up to the highest call of duty.

A finger tipped save from England's leader (17 minutes), a dive to save one handed from Coates (35) and some arched acrobatics to prevent Pratt's header (81) served to recall that time last season when Liverpool came and conquered.

But little else. Keegan, working furiously, but kept by Beal out of striking distance, and Heighway, with sudden darts down the left, showed that there was some ammunition in the Anfield arsenal.

Yet it all had little relevance for their big gun, Toshack, spent the afternoon utterly spiked as if he had been taken into protective custody by England. Shankly will never accept this.

Tottenham: Jennings; Kinnear, Knowles; Mullery, England, Beal; Coates, Perryman, Chivers, Peters, Gilzean. Sub.: Pratt.
Liverpool: Clemence; Lawler, McLaughlin; Smith, Lloyd, Hughes; Keegan, Thompson, Heighway, Toshack, Callaghan. Sub.: Rose.
Referee: H. G. New (Gloucester).

WATSON PUTS BRAKE ON MILLWALL

Millwall 1, Sunderland 1

THE early season flourish which has taken Millwall to a healthy spot in the Second Division strangely lost momentum at The Den.

After threatening to overrun Sunderland in an exciting first half, Millwall allowed themselves to lose both Bridges' 34th-minute lead and their earlier composure.

Both Millwall's Allder and Sunderland's Pitt were booked, but this largely reflected the pace and intensity of the football.

Allder, Bolland and Possee all went close for Millwall before Bridges gave them the lead, clipping home Dunphy's free-kick. Two further fine efforts from Possee maintained Millwall's grip in the second half.

Yet Sunderland's 65th-minute equaliser changed everything. It was scored by Watson, whose shot from Porterfield's cross was deflected past King by a Millwall defender.

Rejuvenated Sunderland now found both poise and purpose as they came close to adding a second goal when Porterfield's shot clipped the underside of the bar and Tueart, following up, had another effort cleared off the line.

O'Mara hat-trick

Brentford 6, Hartlepool 0

Playing with supreme confidence, Brentford swept poor Hartlepool aside with a brand of football that will make them difficult to beat in this Division. Their big front runners put the pressure on right from the start and Turner (24th and 37th minutes) gave them a 2-0 interval lead.

O'Mara then scored a hat-trick with goals in the 55th, 82nd and 90th minutes. Cross netted in the 80th minute and Ross had two disallowed in two minutes—it was as one-sided as that.

Southern League

Barnet fail

Worcester City's 20-year-old centre-forward Roger Davis netted both the goals which sunk home team Barnet, whose reliable Gerry Ward missed from the spot.

Chelsea slip but Garland looks good

By HOWARD FABIAN

Chelsea 3, Coventry 3

GARLAND, £100,000 signing from Bristol City, will not readily forget his first 45 minutes of First Division football with Chelsea. He found himself in a game of fast, end-to-end attacks and, to his credit, he fitted in splendidly with the Chelsea team, his combination with Osgood being especially good.

With both sides attacking all out, gaps were inevitably left in defence, but this produced splendid entertainment and a game of skill and hard, fair tackling. Indeed, the only player booked was Mulligan, for handling a delicate, chipped pass by Stevenson.

The game started explosively, Garland sending Osgood through after three minutes with a beautiful pass which he cleverly flicked wide of Glazier. Chelsea had hardly finished the ritual embraces before Rafferty brought them sharply back to earth with a rocket-like header from Stevenson's corner to equalise.

Carr just missed volleying Coventry into the lead, but Osgood was producing flashes of magic and made it 2-1 to Chelsea with a fine header in the 16th minute. Eleven minutes later Hollins scored their third with a thundering shot from 25 yards following an indirect free kick, but although Chelsea continued to play attractively, Coventry hit back courageously and were level at half-time through fine goals by O'Rourke and Mortimer, both engineered by Hunt.

The second half could not maintain the pace and brilliance of the first, but there was plenty of exciting action. Coop kicked a bouncing ball off the Coventry line, O'Rourke twice went close for Coventry, for whom Glazier brilliantly saved Boyle's 25-yard drive and so it went on. A draw was a fair result to a fine game.

It is difficult to see whose place Chilton, latest expensive Coventry signing, will take in this spirited side. Chelsea's outstanding players in a good team performance were Osgood, Garland, Hollins and Harris.

Chelsea: Phillips; Mulligan, Harris; Hollins, Dempsey, Webb; Cooke, Garland, Osgood, Boyle, Houseman.
Coventry: Glazier; Smith, Coop; Mortimer, Blockley, Parker; O'Rourke, Carr, Rafferty, Hunt, McGuire.
Referee: T. Morrissey (Cheshire).

BASKETBALL

INTERNAT'L. T'MENT. (Wass, Belgium): St. Nicholas (Belgium) bt Abingdon 156-43, Colmar (France) bt Gorinchem (Holland) 74-73.

AMATEUR SOCCER

If music be...

By LANCE MASTERS

Walton 1, Enfield 3

WALTON loyalists have much to endure these days. Their team, one of three newcomers to the Isthmian League, have yet to win at home and even their first goal at Stompond Lane did little to relieve the gloom of a hiding from Enfield.

Music before and after might have soothed the troubled minds of supporters, but the ground is set amid such refined and exclusive surrounds that local residents have managed to get the playing of gramophone records banned.

The gap in class between Walton and Enfield, the League leaders with maximum points from seven matches, showed as early as the third minute when Adams intercepted a badly-judged back pass and lobbed the first goal.

For 20 minutes after that Enfield looked as sharp, skilled and fluent as any amateur side I have seen for years. With Payne, Adams and Geddes dominating the middle, Enfield shut the Walton forwards out of the game.

Problems

Walton rallied bravely and big strikers like Connell and Somers were giving Enfield problems before Geddes, shooting low and hard after Turley had headed on a throw-in, cracked the second goal during time added on for stoppages.

Gray, running swiftly to connect with Adams' free kick, killed off lingering hopes of a Walton comeback by making it 3-0 only 90 seconds after the start of the second half. Walton toiled on and Bassett was booked for trying too hard to check Gray, but Worby's goal came too late to alter the pattern.

Walton missed a few chances as Enfield's concentration wavered but until they sort out their mid-field problems there will be no noisy rejoicing to disturb the cloistered calm of the residents of Stompond Lane.

Walton: B. Cobb; G. De'ath, D. Worby; D. Donaldson, W. Edwards, D. Bassett; G. Cooper, M. Heath, R. Connell, I. Grondona, K. Somers.
Enfield: A. Williams; L. Tilley, S. Moffatt; J. Payne, P. Betson, M. Smith; J. Geddes, J. Adams, S. Hill, E. Gray, T. Turley. Sub.: T. Gibson.
Referee: K. Bray (Norwich).

Telegrams wanted

Telegrams for 24 points on Treble Chance. Dividends fair. Empire, Copes, Zetters and Soccer registered letters 23 points.

Telegrams all correct on 12 match points, four results pools and 20½ points on Empire's Super-Homes, registered letters 20 points maximum on New-Style Aways, recorded delivery 21 points on Copes Seven-Match Jackpot. Littlewoods and Vernons have 10 score draws. Copes, Empire, Zetters and Soccer have nine score draws. Eight Results, good: Four Draws and Four Aways, low.

Rangers held

Swindon 0, Q.P.R. 0

Rangers deserved their point for they forced 30 corners while Swindon scarcely troubled Parks.

Rangers' ability to close their ranks rapidly whenever Swindon threatened was due mainly to Clement, Venables and Hazell. Little was seen of Marsh.

ROWING

HAMMERSMITH REGATTA.—Rowing— Sr. Senior Eights: Gladstone Warwick, 1¾l. Junior Eights: Auriol, 1l. Veteran Fours over 35: Ldn. Trans. Dist., 2l. Veteran Fours (over 40): Vesta, 3½l. Sen. Fours: Vesta London University, 3l.

Junior Senior Fours: Putney Town, 2l. Junior Fours: London Trans. (CRS) 2½l. Novice Fours (Heavyweight): City Orient, 2½l. Novice Fours (Lightweight): City Orient, easily.

Double Sculls: Auriol LSE, rowed over. Junr. Sen. Sculls: S. Pugh (Poplar), 2l. Jnr. Sculls (Heavyweight): R. Hoare (King's Canterbury), 2l. Jnr. Sculls (Lightweight): D. Carpenter (Kensington), 2l. Novice Sculls (Heavyweight): P. Wright (Hampton Gram.), 3l. Novice Sculls (Lightweight): R. Clap[illegible] (Kensington) 1½l.

Women's Novice Sculls: Miss P. Bird (Weybridge), 2½l.

KINGSTON SKIFF. — Senior Junior Doubles: R. Hedont & D. Sommer (Skiff Club), 2l., 3m. 30s.

Mixed Doubles: Miss C. Davies & S. Relf (Wraysbury), 2l., 4-30.

Women's Doubles (short course): Miss Davies & Miss P. Mather (Wraysbury), easily, 3-16.

Novice Doubles: Hedont & N. Read (Skiff), 2l., 3-43.

Veteran Doubles: G. Dear & J. Taylor (Skiff), easily, 4-05.

Junior Senior Sculls: B. Fentiman (Skiff), 1l., 4-01.

Novice Sculls: L. McVeigh (Skiff), 1½l., 4-05.

Colts Sculls: C. Wooderson (Skiff), easily, 4-20.

LEAGUE SOCCER RESULTS WITH SCORERS AND HALF-TIMES

FOOTBALL LEAGUE—Div. I

Chelsea (3) 3 Osgood 2, Hollins 35,459	Coventry (3) 3 Rafferty, O'Rourke, Mortimer
Everton (0) 0 41,024	Derby (1) 2 Hector, Wignall
Leeds (2) 2 Madeley, Giles (pen)	C. Palace (0) 0 18,715
eicester (0) 0	Man. City (0) 0 25,2[illegible]
Manch. U. (1) 1 Best	Ipswich (0) 0 45,656
ewcastle (1) 2 Tudor, Cassidy 31,310	West Ham (2) 2 Hurst, Robson
ottm. For. (1) 2 Moore, Martin 27,041	Sheff. Utd. (1) 3 Dearden, Currie Scullion
outhmptn (0) 1 Gabriel 17,732	Hddersfld (1) 2 Chapman, J. Lawson
toke (0) 0 20,026	Wolves (0) 1 Hegan
ottenham (1) 2 Chivers, Peters	Liverpool (0) 0 50,124
est Brom (0) 0 0,022	Arsenal (1) 1 Roberts

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
eff. U.	7	3	1	0	9	2	3	0	0	5	2	13
eeds	7	2	2	0	8	2	2	0	1	3	3	10
erby	7	2	2	0	6	2	1	2	0	6	2	10
Da' U.	7	3	0	0	7	2	1	2	1	6	6	10
olves	7	2	2	0	6	2	1	1	1	3	3	9
an. C.	7	2	1	1	9	1	0	2	1	3	4	8
oke	7	2	0	1	6	5	1	2	1	3	4	8
iverpool	7	3	0	0	9	5	1	0	3	3	5	8
uthmptn.	7	1	1	1	4	3	2	1	1	7	7	8
ttenham	6	1	1	0	6	1	0	2	1	3	3	6
rsenal	6	1	0	2	3	5	2	0	1	3	5	6
est Ham	7	1	1	1	3	2	1	1	2	2	4	6
est Brom	7	1	1	1	3	3	0	2	1	0	1	5
swich	7	1	2	1	5	8	1	0	2	2	6	6
elsea	7	1	2	1	6	3	0	2	1	5	11	6
oventry	7	1	2	0	3	3	0	2	2	0	3	6
erton	7	2	0	2	5	4	0	1	2	1	5	5
wcastle	7	1	2	0	5	6	0	1	3	3	5	4
ttm. For	7	1	1	2	5	6	0	1	2	5	9	4
cester	7	1	1	2	3	4	0	1	2	4	8	4
ddersfld.	7	0	1	2	3	5	1	1	1	2	4	4
stal P.	7	1	1	1	3	2	0	0	4	1	10	3

FOOTBALL LEAGUE—Div. II

Birmingham (0) 4 Latchford 3, Francis	Charlton (1) 1 Peacock 25,231
Burnley (0) 1 Bellamy	Bristol C. (0) 1 Galley 15,593
Hull City (1) 1 Pearson	Blackpool (0) 0 18,288
Middlesbro' (0) 2 Vincent, Maddren	Fulham (0) 0 20,228
Millwall (1) 1 Bridges	Sunderland (0) 1 Watson 12,444
Norwich (1) 1 Silvester	Carlisle (0) 0 11,477
Orient (0) 0	Luton (0) 0 8,703
Preston (1) 1 McIlmoyle	Oxford Utd. (0) 0 12,891
Sheff. Wed. (1) 1 Joicey	Portsmouth (1) 1 Hiron 15,170
Swindon (0) 0	Q.P.R. (0) 0 15,915
Watford (1) 2 McGettigan, Welborne	Cardiff (0) 2 Parsons, Clark 10,233

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Blackpool	6	3	0	0	8	1	1	0	2	3	3	8
Bristol C	5	2	1	0	7	4	1	1	0	6	2	8
Norwich	5	2	1	0	4	1	0	2	0	1	1	7
Hull	5	3	0	0	3	0	0	1	1	1	2	7
Millwall	5	2	1	0	4	2	0	2	0	4	4	7
Q.P.R.	5	1	1	0	4	1	1	1	1	5	3	6
Burnley	5	1	1	0	3	2	1	1	1	6	5	6
Middlesbro	5	3	0	0	7	3	0	0	2	2	4	6
Preston	5	2	0	1	4	3	0	1	1	1	1	5
Birmgham	5	2	0	0	7	3	0	1	2	1	5	5
Orient	5	1	1	0	4	1	0	2	1	1	3	5
Sunderland	5	1	1	1	3	4	0	2	0	2	2	5
Portsmouth	5	0	2	1	4	4	0	1	1	2	4	3
Swindon	5	1	1	0	2	1	0	1	2	1	4	4
Carlisle	5	0	2	0	0	0	1	0	2	2	4	4
Charlton	5	2	0	0	3	0	0	0	3	3	9	4
Luton	5	0	3	0	2	2	0	1	1	1	3	4
Oxford	5	1	2	0	4	3	0	0	2	0	2	4
Cardiff	6	0	2	0	3	3	0	1	3	3	11	3
Fulham	5	1	1	1	3	3	0	0	2	0	4	3
Watford	5	0	3	0	3	3	0	0	2	0	5	3
Sheff. W.	5	0	1	1	2	6	0	0	3	1	6	1

Homes 29 Aways 14
Draws 18 Goals 164
(8 goalless)

FOOTBALL LEAGUE—Div. III

Bolton (1) 2 Hunt, Byron	Aston Villa (0) 0 11,470
Brighton (0) 0 14,360	York (1) 2 Aimson 2
Bristol R. (5) 7 Godfrey 3, Jarman 2, B. Jones 2	Bradford C. (1) 1 Hall 8,463
Chesterfield (0) 2 Wright, Fenoughty	Blackburn (0) 0 9,041
Halifax (1) 1 Wallace	Bournemth (0) 0 4,773
Plymouth (1) 3 Bickle 2, Latcham	Mansfield (0) 1 Stenson (pen.) 8,545
Rotherham (0) 2 Johnson (pen.) Quinn	Torquay (0) 2 Welsh, Skirton 3,0[illegible]
Shrewsbury (0) 2 Groves, Wood 6,195	Oldham (1) 4 Brown (o.g.), Fryatt, Whittle, McNeill
Swansea (1) 2 Davies Thomas (pen.)	Barnsley (0) 0 6,9[illegible]
Walsall (0) 1 Manning 6,700	Notts Cty. (0) 2 Hateley 2
Wrexham (0) 1 Davis 7,152	Port Vale (1) 2 Brodie, Horton

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Notts C	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Swansea	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bournemth	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Brighton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bolton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bristol R	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Plymouth	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Shrewsbury	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Torquay	5	2	1	0	6	4	0	1	1	[illegible]	[illegible]	[illegible]
Halifax	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Aston V	4	2	0	0	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Oldham	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Port V	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Chesterfld	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Tranmere	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Blackburn	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Rochdale	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Rotherhm	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
York	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Walsall	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Barnsley	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Wrexham	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bradford	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Mansfield	4	0	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

FOOTBALL LEAGUE—Div. IV

Barrow (0) 0	Grimsby (0) 0 2,656
Brentford (2) 6 Turner 2 O'Mara 3, Cross	Hartlepool (0) 0 8,710
Cambridge (1) 3 Hollett, Horrey, Phillips	Crewe (2) 2 Wallace, Bowles 3,909
Exeter (0) 3 Parker, Wingate 2	Peterboro' (0) 2 Price 2 4,125
Gillingham (0) 0 [illegible]	Aldershot (0) 1 Joslyn
Newport (1) 1 Thomas	Northamptn (0) 1 McNeil 4,300
Reading (2) 2 Cummins, Chappell	Darlington (0) 0 5,536
Scunthorpe (0) 0	Doncaster (0) 0 5,047
Southend (0) 0	Bury (0) 0 5,171
Workington (0) 0	Chester (0) 0 2,276

	P	W	D	L	F	A	W	D	L	F	A	P
		HOME					AWAY					
Brentford	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Reading	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Peterboro	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Workington	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Chester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Northamptn.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Barrow	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Crewe	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Lincoln	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bury	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Gillingham	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Newport	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Exeter	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Camb. U.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Colchester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Hartlepool	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Darlington	4	0	1	0	3	0	1	0	2	3	7	1

SCOTTISH LEAGUE—Div. I

Aberdeen (0) 3	Dundee (0) 0
Ayr (0) 1	Morton (0) 0
Celtic (5) 9	Clyde (0) 1
Dundee U. (3) 3	St. Jhnstne (1) 3
E. Fife (0) 0	Dunfermline (1) 1
Falkirk (2) 3	Kilmarnock (0) 1
Hearts (0) 0	Hibernian (0) 2
Motherwell (0) 0	Airdrie (1) 1
Partick (3) 3	Rangers (1) 2

SCOTTISH LEAGUE—Div. II

Albion (1) 1	Hamilton (0) 0
Alloa (1) 2	Stenhsemuir (0) 0
Arbroath (1) 3	Forfar (0) 0
Cowdenbth (1) 1	Raith (0) 1
Dumbarton (2) 2	Clydebank (1) 3
Montrose (1) 2	Brechin (0) 0
Queens Pk. (0) 0	E. Stirling (0) 0
Q. of South (2) 5	Stranraer (0) 1
St. Mirren (2) 3	Stirling A. (0) 2

SOUTHERN LGE. CUP. Qual. Rnd.—[illegible] 1, Gloucester 2—Bexley 1, [illegible]ford 0—Canterbury 0, Ashford 4—Cheltenham 1, Burton 0—Corby 2, Wellingboro 3—Dunstable 5, Lockheed 1—Kettering 4, Rugby 1—Kings L. 2, [illegible] 1—Stevenage 1, Banbury 1—Stourbridge 0, [illegible] 3—Ilkeston 2, Trowbridge 0—[illegible] 4—Waterlooville 2, Basingstoke [illegible] Wealdstone 3, Bletchley 1—Winchester [illegible] 1, Andover 0. Prem. Div.: Barnet 0, [illegible] 2, Bedford 0—Margate 1—[illegible] C. 1, Wimbledon 2—Dartford [illegible] 0—Weymouth 1—Dover 1, [illegible] 3—Hillingdon [illegible] 2, Chelmsford 1—Nuneaton 1, Yeovil 1—Folkestone 1—[illegible] 2, Gravesend 2.

MIDDLESEX LGE.—Barnes 1, [illegible] 0—[illegible] 3—Mill End 0, Bedfont 0—[illegible] 3, Hanwell 0—Viking Sp. 0, [illegible] 1—Yeading 11, Wembley [illegible]

MET. LDN. LGE.—Chaves 0, [illegible] 4—Cray 4, Hatfield 0—Swanley [illegible] Faversham 0. Div. II: Heathside 0, [illegible] 4.

FOOTBALL COMB.—Arsenal 0, Tottenham 3—Bournemouth 3, Bristol R. 3—Bristol C. 0, Soton 1—C. Palace 3, Chelsea 0—Fulham 1, Swansea 3—Ipswich 4, Reading 0—Q.P.R. 4, Plymouth 2—West Ham 2, Swindon 0.

IRISH LGE. — Ulster Cup: Ards 3, Coleraine 2—Crusaders 1, Bangor 2—Derry 4, Glenavon 0—Glentoran 0, Ballymena 0—Linfield 4, Cliftonville 1—Portadown 2, Distillery 0.

ISTHMIAN LGE.—Bromley 2, Woking 1—Dulwich 0, Wycombe 4—Hayes 3, Tooting 1—Hendon 6, Clapton 0—Hitchin 1, Sutton 3—Oxford 0, F. Stortford 1—Walthamstow 2, Barking 5—Walton 1, Enfield 3.

SURREY SENIOR LGE.—B.A.C. 1, Malden 3—Camberley 2, Horley 0—[illegible] 2, [illegible] 1—[illegible] 5, Frimley Green 1—[illegible] 4, [illegible] 3—[illegible] 3, Leon Sports 1.

SPARTAN LGE.—[illegible] 0, [illegible] 1—[illegible] 0, Bracknell 1—[illegible] 7, Troy 1—Fareham 1, Chalfont 1—Harefield 2, Chertsey 1—Vauxhall 3, Molesey 0.

F.A. CUP.—Prelim. Rnd.: [illegible] 2, [illegible] [illegible]

EUROPEAN CH'SHIP.—Grp. VI (in Vienna): Austria [illegible] Sweden 0.

ATHENIAN LEAGUE.—Dagenham 3, [illegible] 1—[illegible] 0, Slough 1. Div. I: [illegible] Croydon 3—Carshalton 3, [illegible] 1—Herne Bay 1, Chesham 2—[illegible] 1, Finchley 1. Div. II: [illegible] Windsor & E. 1—Ware 1, [illegible] League Cup, 1st Rd.: [illegible] 2, Leatherhead 4—Aveley 4, [illegible] 3—Boreham Wood 5, Grays 0—[illegible] 3, Harlow 0—Southall 0, [illegible] 1—Marlow 3, Hemel Hempstead 2—Tilbury 4, Hampton 2—Wembley 6, [illegible] 3—Wokingham 3, Erith 0—[illegible] 4, Rainham 2.

LDN. SEN. LGE. CUP.—1st Qual. Rnd.: [illegible] [illegible]

S. ESSEX LGE.—Coggwell 0, Roding 7—[illegible] 2, St. Paul's Crescent 1.

NEXT SATURDAY'S SOCCER FIXTURES

Next Saturday's Soccer fixtures and forecast, with the results of the home club's last four home matches, and away form for the visiting side. The letter d is for a goalless draw and D for a scoring draw. The last results in each column are on the right.

Home form	DIVISION 1	Away form	Forecasts
WWLL	Arsenal v Leeds	DWWW	x
WDDW	Coventry v Nottm For.	LLLD	1
WWLD	Crystal P v Man. U	WWDL	2
WDWD	Derby v Stoke	DLWd	X
LDLL	Huddersfield v W.B.A.	WLdL	2
dWLd	Ipswich v Leicester	WDLL	x
WWWW	Liverpool v Sthmpton	LWDW	1
LLWW	Man. City v Newcastle	LdLL	1
WWdW	Sheff. U. v Tottenham	WDDL	X
LdWW	West Ham v Chelsea	dLLW	2
DWDW	Wolves v Everton	LdLL	1

Home form	DIVISION II	Away form	Forecasts
DWWW	Blackpool v Norwich	LLDd	1
LDWW	Bristol C. v Hull	dLLD	X
LWDD	Cardiff v Sheff. Wed.	LWLL	1
WWdd	Carlisle v Watford	WLLL	1
DWWW	Charlton v Middlesbro	DDLL	x
WWdL	Fulham v Burnley	LDLW	2
DWDD	Luton v Birmingham	DDLL	2
DDWD	Oxford v Millwall	WWDD	X
LWWL	Portsmouth v Orient	DLLd	1
WDWD	Q.P.R. v Preston	WdWD	1
LDWL	Sunderland v Swindon	DLdd	1

Home form	DIVISION III	Away form	Forecasts
WWDW	Aston V v Brighton	DWWW	1
WdLd	Barnsley v Halifax	LdDL	X
DWWW	Blackburn v Bolton	DLLW	1
WWdW	Bournemth v Rochdale	LDLL	1
WLDW	Bradfd C v Chesterfld	LLWW	X
WdLL	Mansfield v Swansea	LDWD	2
DWWL	Notts Co v Shrewsbury	LLWW	1
DWLW	Oldham v Bristol R.	dWDL	1
DLLL	Port Vale v Plymouth	DDLW	1
WWDW	Torquay v Walsall	LLWL	2
LWdL	York v Wrexham	LDLL	1

Home form	DIVISION IV	Away form	Forecasts
DDLd	Aldershot v Southend	WLDD	x
LDLW	Bury v Cambridge	DLLL	1
WDLW	Chester v Barrow	LLWL	X
WLLW	Crewe v Gillingham	WLLL	2
WWLd	Darlington v Colchester	WLLL	2
LLWL	Doncaster v Exeter	DLDd	1
WWDW	Grimsby v Brentford	LWLd	1
WLDL	Hartlepool v Workingtn	LDLD	x
WDWW	Lincoln v Reading	LLWW	1
WWWW	Peterboro v Scunthpe	LLWW	1

Home form	SCOTTISH LGE.—Div. I	Away form	Forecasts
WLLW	Airdrie v Partick	DWDW	2
LLLL	Clyde v Motherwell	LLDL	1
WDWW	Dundee v Dundee U.	LLLW	2
DWWL	Dunfermline v Hearts	WWLL	1
WWWW	Hibs v East Fife	LLDD	1
LWWd	Kilmarnock v Ayr	LLLL	1
WLWL	Morton v Falkirk	LDLW	1
LWWL	Rangers v Celtic	WWWW	X
dDWL	St. Jhnstne v Aberdeen	LWLL	2

Home form	SCOTTISH—Div. II	Away form	Forecasts
WWLW	Brechin v Queens Pk.	LLWD	1
DWWW	Clydebank v Qn of Sth	LLLW	1
WWDL	E. Stirling v Montrose	WLWW	2
LDDd	Forfar v Berwick	WDLW	2
dWDL	Hamilton v Cowdenbth	WLLW	2
dWDD	Raith v Albion	DDLL	1
WdLW	Stenhsmuir v St. Mirren	DLWL	2
LWWW	Stirling v Alloa	DDDd	1
LWWL	Stranraer v Dumbarton	LWLL	1

X—scoring draw. x—non-scoring draw.
* Yesterday's results are included.

هكذا من الاصل

...ment, for 10 minutes.
...Department 520, 8 Alva Street, Edinburgh EH2 4PL. Tel: 031-[illegible]

Police find gun in hunt for Sewell

SUNDAY TELEGRAPH REPORTER

DETECTIVES hunting Frederick Joseph Sewell, wanted for questioning about the shooting of the Blackpool police chief, have taken possession of a pistol.

It was found in a car park adjoining Blackpool court building at about the same time on Friday that two women were appearing in the court charged with assisting Sewell with intent to impede his arrest.

The gun, which was not loaded, was handed to detectives attending the court.

It is to be examined to see if it has any connection with the murder inquiries.

Det. Supt. Bernard Ibison, head of No. 1 District task force of Lancashire Constabulary, said yesterday: "It could have been thrown away by anyone who realised that the heat was on here."

BUS TRAILED

The car park where the pistol was found is about half-a-mile from where the raid took place. It was during the subsequent police chase that Supt. Richardson, 38, was gunned down and two other policemen wounded.

Police trailed a bus for 12 miles yesterday near West Houghton, Lancs., to Salford, after a young boy had reported that Sewell was a passenger.

Passengers were told to stay in their seats when the bus arrived at Salford, but Sewell was not on board.

A Lancashire County Police spokesman said: "We were not taking any chances with the young lad's report on Sewell."

BRUTALITY CHECK

Continued from Page 1

get the confidence of all sides of the conflict.

It was not clear yesterday whether the first notion of Red Cross intervention came from Stormont or Red Cross officials. It is considered unlikely that the British Government made the first move because of the significance that must be attached to it.

The I.R.A. are also not considered to have been behind the move. It seems most likely that the Red Cross itself has watched the position closely since internment measures were implemented last month, and as stories of brutality began to emerge decided to take the initiative with the two Governments.

Neither was in the position to refuse such a request from Geneva for fear that it could be taken as a suggestion that the authorities in Ulster had something to hide.

Report on conflict

The normal procedure in the event of Red Cross involvement is for the investigating team to report to each Government involved in any conflict. If they are not satisfied that the terms of the Geneva Convention are being kept they would complain to the Government concerned, but not make a public issue of it.

In the case of Northern Ireland where the British Government is involved with the unofficial I.R.A. investigators will rely greatly on access to the rebel fighters and their co-operation in compiling reports.

A Red Cross source said: "The job will be extremely tricky and no clear-cut patterns have yet been officially laid down. When they are they will doubtless be announced."

Lawyers fight on for Cahill

By Our Staff Correspondent in New York

Two fiery New York Irish lawyers vowed yesterday that they would make every legal move open to them to have Joe Cahill, leader of the Provisional I.R.A. in Belfast, formally admitted into the country even if he has to remain in custody for many months.

The lawyers, Mr. Paul O'Dwyer and Mr. Frank Durkan, were carefully chosen by the Irish Northern Aid Committee, who wanted to sponsor Cahill's planned fund-raising tour of the United States.

UNION TALKS OFF

A special Northern Ireland Trade Union Congress to have been held in a fortnight to discuss ways of restoring peace and promoting employment has been cancelled because of the political atmosphere. More than 250 leading union officials including Mr. Vic Feather, general secretary of the T.U.C. were to have been at the conference.

New talks on Rhodesia

By Our Commonwealth Affairs Correspondent

Lord Goodman, leader of the Government's delegation to Rhodesia, is due to fly to Salisbury later this month for more talks with Mr. Smith, the Rhodesian Prime Minister.

The visit opens a decisive phase in the exchanges on a possible settlement for ending sanctions against Rhodesia. Mr. Smith is understood to be willing to improve his offer for allowing "reasonable representation" for Africans in the Rhodesian Parliament.

Rhodesia 'for Olympics'

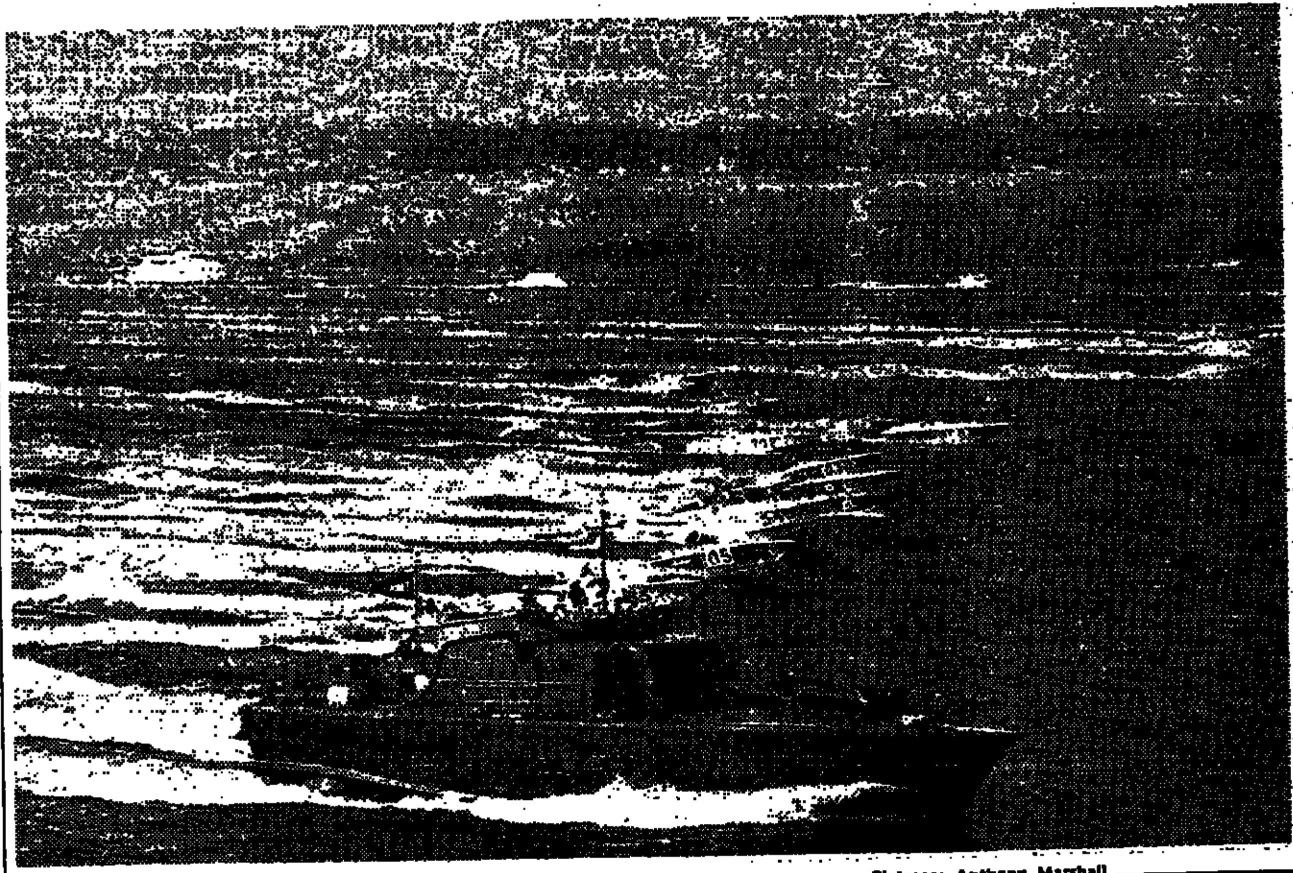
Sunday Telegraph Reporter

Rhodesia, banned from the 1968 Mexico Games, will be strongly backed to take part in next year's Munich Games. The Marquess of Exeter, president of the British Olympic Association, will support Rhodesian participation at an international Olympic committee meeting in Luxembourg next week.

Dr. D. T. T. Frost, a Rhodesian-born British management consultant, said in London last night: "I have received a letter from the Marquess of Exeter in which he says he has satisfied himself that there is no racial discrimination in Rhodesia. He therefore intends to support Rhodesia at the Luxembourg meeting next weekend."

Shocks Await Olympic Fans —Page 15

Full throttle after a leaping start in the great battle of the powerboats



Pictures: Anthony Marshall

MOMENT OF excitement at the start of *The Daily Telegraph* and BP International Powerboat race at Southsea yesterday as contestants accelerated from a 15 m.p.h. rolling start up to 70 m.p.h.

RIGHT: The crew of the winning boat, Enfield Avenger. From left: Don Shead, Charles de Selincourt and driver Tommy Sopwith. With them (front centre) is Pasco Watson, of the Enfield Marine boat company. [Another picture and report — P.26]

12,000 in festival of light

Sunday Telegraph Reporter

THOUSANDS of enthusiastic campers turned Lingfield Park racecourse, Surrey, into a canvas town this week-end for the annual reunion of the camping year.

Caravans and blue, orange and green tents of every shape and size have filled the racecourse nearly to capacity for the National Feast of Lanterns organised by the Camping Club of Great Britain and Ireland.

There are about 12,000 people in over 3,000 tents and vans from all over the British Isles, joined by a few families from Germany and France. The Feast has special significance this year because it marks the Club's 70th birthday.

LANTERN SPECTACLE

Thousands of multi-coloured lanterns twinkled among the tents last night to provide the high point of the event. The Feast began soon after World War I, was inspired by a Navy member who had been impressed by Chinese lantern ceremonies.

Other entertainments during the two days include children's shows, films, dances, a carnival, a band display by a Boy Scout group and a demonstration of dancing by the "Sioux Indians," a team of Britons who have been "adopted" by North American Indians and given Indian names.

Early veterans of camping invited included 83-year-old Mr. Archie Handford, of Purley, a founder member. Campers have a supermarket, and are also making full use of the racecourse's eight bars, two restaurants and buffet.

The camping Club has grown from a small group who founded it in a field at Wantage in 1901 to a membership of about 120,000. Officials believe its strict code of conduct, requiring members to cause minimum disturbance to the countryside, is one of its main attractions.

EX-SENATOR DIES

Former Republican Senator Bourke Hickenlooper, 75, who was responsible for legislation that imposed economic sanctions on foreign Governments which seized United States property, has died in New York. He was a former Governor of Iowa.—Reuter.

Continued from Page One

Cheers for Denise

just a matter of time. She will never stay outside shops again."

Describing the moment at 3.30 a.m. when he identified Denise, Mr. Weller said: "My knees were knocking. I was a bit scared to go into the room because I was told that it was possibly Denise, but I was not given a 100 per cent. guarantee.

"When I saw her I didn't know whether to laugh, cry, get hold of her or what. It is impossible to summarise my feelings—but the greatest thing was that the very first thing she did was give me a smile.

Police praised

"We never gave up hope. It is difficult to forgive somebody who has deprived you of your child for five agonising weeks but at least we've got her back now."

In a tribute to the police Mr. Weller said: "I think we are like the average couple who regard the police as being around to safeguard your property. But you don't realise how deep their work goes until something terrible like this happens.

"If through the Press this matter had not been pushed all over the country in the first week it is possible that the suspicion that led to the finding of Denise might not have come so readily to mind as it did."

Asked if they would continue to live in Harlow, he replied: "Yes, definitely."

Det. Chief Supt. White said: "I am absolutely delighted. I feel very very pleased that police efforts have been successful but more than that I am delighted for the Press, doctors and members of the general public who have tried so hard in their search for Denise."

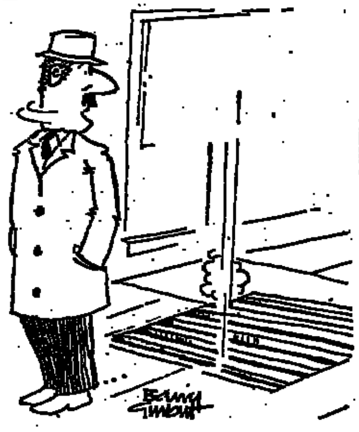
An attempt by a woman to register the birth of a baby in Brighton led to the discovery of Denise.

Mr. Frank B. Harris, the superintendent registrar, said he checked with doctors' lists and the health department and with Denise in mind told the police.

The news was given to Mrs. Weller by Chief Supt. Willis Vickers, head of Harlow police. She had kept daily vigils at the police station and was suffering increasing ill health and was said to be heading for a nervous breakdown.

The superintendent told her: "Now go home and bake a cake." The couple already had a welcome-home present ready at their home in Bush Fair, Harlow—a huge, pink, cheerful toy elephant with flowers on its head.

Over 75,000 people in the new town were questioned in one of the biggest searches for a missing baby ever mounted. Weeks ago Det. Chief Supt. White dedicated himself to finding Denise.



"Don't you think you're overdoing this dieting business a bit, dear?"

Pauline Margaret Jones, 23, unmarried, of Northumberland Avenue, Hull, was charged at Harlow last night under section 56 of the Offences Against the Persons Act 1861 with unlawfully taking away Denise Weller, from the possession of her parents.

She will appear at a special court at Harlow tomorrow.

Picture—P4

Ky backs down on poll threat

By Our Staff Correspondent in Saigon

Vice-President Ky, who on Friday night threatened to "destroy" President Thieu with a confrontation of force, yesterday denied he ever made such a statement.

Mr. Ky had been hoping to pressure the President's resignation, force the cancellation of the scheduled October 3 polls, and postpone the presidential elections for three months.

Senior officials in Mr. Thieu's camp are openly delighted. They are convinced that Mr. Ky's comments, which amounted to a call for street violence, followed by his about-face, will be seen as the height of irresponsibility.

NEWS ROUND-UP

WALK-OUT THREAT TO CONCORDE

NEARLY all 7,000 employees at the British Aircraft Corporation works at Filton, near Bristol, where the Concorde is built, will be asked to stop work tomorrow to hear a plan for action against redundancies.

The call follows a 2½-hour meeting yesterday of representatives of 13 shopfloor and white-collar unions. They decided on lightning strikes and demonstrations until the management agrees to negotiate over layoffs.

So far, 557 men are due to be laid off, but the final total at all B.A.C. plants is expected to be 1,200. The reason is given as a "sharp reduction" in demand for the B.A.C.-111 airliner built at Hurn, and relatively slow build-up of Concorde production at Filton.

First move to U.S.

AMERICA and Russia drew lots to decide the venue of next month's finals of the world chess championship match and America's choice, Buenos Aires, has been chosen. Russia had wanted the tournament, between Bobby Fischer of New York and Tigran Petrosian of the Soviet Union, in Athens.

Italians accused

THE Army radio station in Athens claimed the Italian Communist party had financed the alleged plot to free Alexander Panagoulis, attempted assassin of Mr. Papadopoulos, the Greek Prime Minister. Four people have been arrested, including Lady Fleming, widow of the inventor of penicillin.

Dead woman clue

REMAINS found on a golf course at Leatherhead, Surrey, were probably those of a woman about 20, according to a pathologist's preliminary report. A search by police has brought to light several pieces of a body buried in a shallow grave near the course.

£60,000 barriers

ABOUT £60,000 will be spent by the Department of the Environment on installing crash barriers on the M3 motorway. The barriers could have been built for half the price before it opened in June when rejected as being too high.

Falling for her

MR. MAURICE KIRK, 26, veterinary student, of Holway Green, Taunton, dropped in by parachute from 10,000 feet to his wedding at Stoke St. Mary Church, near Taunton. He married Miss Janet Bolwig, 25, of Andoversford, Glos.

Petrol fire victim

A MAN who died by setting fire to himself in Holland Park, London, was identified as Mr. Martin Pullinger, 24, an Oxford graduate, of Offord Road, Highgate. He was traced from a charred diary beside his body.

Continued from Page One

T.U.C. and Six

cal and Administrative Workers' Union.

In the winnowing process, a hard-line resolution by the Left-wing Draughtsmen's union expressing complete opposition to British membership of the Common Market on any terms "based upon or related to the Treaty of Rome" disappeared from the agenda.

Derelict areas

A similar fate overtook a move by the National Society of Operative Printers and Assistants to persuade the conference that Market membership would leave much of Britain derelict.

The Transport Workers' resolution, already assured of an overwhelming majority, will secure a crushing victory as a result of the High Court hearing on Friday ordering the National and Local Government Officers Association to carry out the policy of its own conference by voting against the Market.

The Associations' leaders hoped to cast their votes with the pro-Market lobby, so Mr. Justice Goulding's decision has presented Mr. Jack Jones with an additional 420,000.

Tension over Act

Although the Market vote on Wednesday is a foregone conclusion, considerable tension remains over the controversial issue of whether unions should allow themselves to be registered under the new Act.

Existing T.U.C. policy is that unions are "strongly advised" not to co-operate by registering. But a powerful lobby, again led by the Transport Union, wishes to harden this advice into an "instruction."

The closer the voting on this issue, the more destructive it will be of T.U.C. unity. All the indications are that a substantial number of white collar unions, plus the General and Municipal Workers — whose leader Lord Cooper is this year's T.U.C. president — will argue for registration.

Lord Cooper said yesterday that he was concerned that if a union did not register it could be sued for unlimited damages in the event of a strike.

His union would lose about £200,000 through having to p income tax on its provide funds if it did not register. No registration might cost the tra union movement £500,000.

His union would allow its to go on the provisional regist He said: "I do not think members want to take the r of not being registered be we know what the regis of trade unions proposes to

The issue of registration crucial as unions traditiona decline to take instructions fr the T.U.C., to which they affili themselves voluntarily. A failu to register will hit some unio much harder than others, p ticularly if they are in co petition with non-T.U.C. un or staff associations.

Registration also confers advantages worth more £5 million a year to T.U unions. It entitles unions to limit on damages for commit unfair industrial practices the right to establish the A substitute for the now-void cl shop, the agency shop.

Expulsion threat

What makes the question registration so vital for T.U.C. is that unions who d an "instruction" might have be expelled, or would quit T.U.C. without waiting for a a sanction to be imposed.

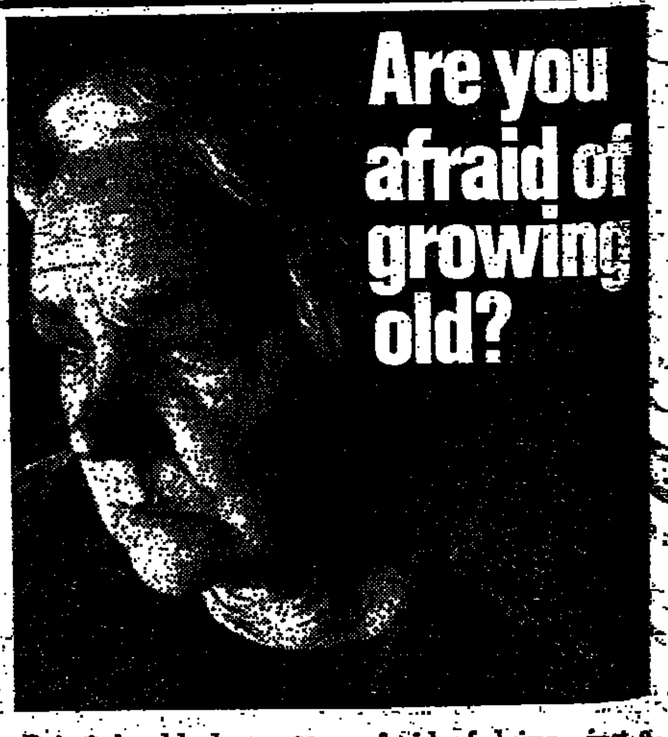
Pessimists are forecas that a separate T.U.C. consis of unions registered under Act might emerge, although Victor Feather, the T.U.C.'s lomatic General Secretary, lieves that such fears are gre exaggerated.

In any case this debat likely to be the most bitter ing the T.U.C.'s delibera next week.

T.U.C. Gets A Rebuff— T.U.C. Veterans Stand G —P.14.

LADY CONSTANTI

Lady Constantine, widow Lord Constantine, died yesterday at Carenage, Port of Spain, Trinidad. She been ill for some time, but condition worsened after death of her husband, former cricketer Learie Con tine, on July 1.—Reuter.


Are you afraid of growing old?

Britain's elderly are not afraid of dying—just growing old. And when you look at the facts, wh can blame them.

- 1,500,000 old people live absolutely alone
- 2,000,000 have access to an outside W. only.
- 1,000,000+ have no hot water. Just col
- 100's could die as a result of cold th Winter.

What can we do? First give them proper housing We have a programme of housing worl £10,000,000. But so much more is needed 300,000 old people are waiting in desperate need

Every £1 we receive we can turn into £25 in ne housing through official loans.

£100 will name a room in a housing scheme memory of a dear one.

Join the campaign to help the aged!

Send as much as you possibly can to :—

Help the Aged (Room STE/7)
P.O. Box 2AP,
London, W.1.

Help the age

Printed and published by THE SUNDAY TELEGRAPH Ltd., 135 Fleet St., London,
Registered as a newspaper at the Post Office.

TV today

B.B.C.1

9 a.m.-9.30, Nai Zindagi — Naya Jeevan. 10.30-11.30, Service from Guildford Cathedral.

1.25 Farming. 1.50, The Parkers at Saltram 1769-1789*.

2.20 Made in Britain; News.

2.30-5.15, Grandstand — European Horse Trials; International Athletics; Hickstead Show Jumping.

5.15 "The Silver Sword" (serial). 5.40, Wildlife Safari to Ethiopia, 5—A Pride of Lions, rpt.

6.5 News. 6.15, The Eighties—The Family. 6.50, In the Beginning (Bible stories).

7 Praise the Lord (hymns from Songs of Praise). 7.25, Dad's Army, rpt. 7.55, "Soldier of Fortune" (1955 A film).

They used to call him "the King" in Hollywood and even in this inferior political adventure story set in Hong Kong, Clark Gable shows precisely what star quality in the grand sense really meant. Susan Hayward is the vivacious lady in the case.

9.30 Lovelace Watkins sings in Sheffield.

10 News. 10.15, Omnibus at the Proms — Berg, Webern, Debussy: Heather Harper (sop), Nat. Youth Orchestra conducted by Pierre Boulez.

11.15 She and She. 11.45, Weather.

* Not colour.

B.B.C.2

12.30 p.m.-1, Open University—Open Forum*.

1.50-6.30, John Player League Cricket: Worcs v Warwickshire (4, Interval).

7 News Review. 7.25, For Love or Money (Western quiz series). 7.55, The World About Us—A Cold Wind on the Heath (gypsies).

8.45 Music on 2: A Mirror from India.

9.45 One Man's Week: Patrick Murray.

10.15 Rowan and Martin. 11.15, News; Cricket scores; Weather.

* Not colour.

I.T.A.

LONDON WEEKEND

11 a.m.-12.10, Family Communion from St. Oswald's, Askrigg, Yorks.

1.45 All Our Yesterdays.

2.15 Forest Rangers. 2.45, The Big Match.

3.45 Strange Report, rpt.

4.45 Golden Shot.

5.35 Jamie.

6.5 News. 6.15, Got the Message? 6.35, The Lost Centuries, 7—The Fury of the Northmen.

7 Songs that Matter. 7.25, Doctor at Large. 7.55, "Guadalcanal Diary" (1943 A film)*.

The better kind of wartime propaganda film-making, which grimly re-creates the first American victory against the Japanese in the Pacific. The strong cast of he-men include Preston Foster, Lloyd Nolan, William Bendix and Anthony Quinn.

9.30 The Odd Couple.

10 News. 10.15, "The Wedding Gift" (John Kershaw play): Norman Bird, Rachel Herbert.

11.10 Man in the News. Tom Gullick of Clarksons. 11.45, Julia.

12.10 The Giant, rpt.*

* Not colour.

A.TV. (Midlands)

11 a.m.-12.10, London. 12.35-1.27, Alive & Kicking: British Poets — Hugh MacDiarmid; Women Are People. 1.35, Horoscope. 1.45, People to People—Gt. Britain*. 2.15, Star Soccer: W. Brom. Albion v Arsenal. 3.15, "It's a Wonderful World" (1959 U film): Terence Morgan, George Cole. 4.40, Golden Shot. 5.35-7.55, London. 7.55, "Battleground" (1950 A film)*: Van Johnson, John Hodiak. 10-11.15, London. 11.15, Espionage; Weather.

* Not Colour.

Southern

11 a.m.-12.5, Service, as London. 2.27, Weather; Farm Progress. 3, Mad Movies*. 3.30, "Captain Eddie" (1945 U film)*: Fred MacMurray. 5.25, Regional News. 5.35-7.25, London. 7.25, "The F.B.I. Story" (1959 A film): James Stewart. 9.45, Cartoon. 10, London.* 11.5, Aquarius. 11.35, Weather; It's All Yours.

* Not Colour.

Channel Is.

11 a.m.-12.5, Family Communion. 2.13, Weather; The Big Match. 3.10, "Honeymoon Hotel" (1964 A film): Robert Morse. 4.45-7.55, London (6.34, Weather). 7.55, "Conspiracy of Hearts" (1960 U film): Lilli Palmer. 10-11.15, London. 11.15, The Smith Family. 11.40, Epilogue; Weather.

Anglia

11 a.m.-12.10, Service, as London. 12.35-1.27, Alive & Kicking: British Poets—Hugh MacDiarmid: Women Are People. 1.40, Weather*; Farming Diary. 2.15, "The House of the Seven Hawks" (1959 U film)*: Robert Taylor. 3.45, The Big Match: Chelsea v. Coventry. 4.40, Golden Shot. 5.35-7.55, London. 7.55, "Riding High" (1950 U film)*: Bing Crosby. 10-11.15, London. 11.15, The Saint. 12.15, Reflection.

* Not Colour.

RADIO

RADIO 1 (247m.)

6.55 a.m., First Day of the Week. 7, News, Weather; Barry Alldis (7.30, 8, 8.30, News). 9, News; Junior Choice (9.30, News). 10, Dave Lee Travis (10.30 and 11.30, News). 12, As Radio 2. 2, Savile's Travels (2.30, News).

3, Speak-easy. 4, All Our Yesterplays (4.30, News). 5, Pick of the Pops (5.30, News). 7, If and Mr. Fox in Concert. 8, Pete Drummond (8.30, News). 9-2.2, As Radio 2.

RADIO 2 (1,500m.)

6.55 a.m., As Radio 1. 7, News, Weather; Barry Alldis (7.30, News). 8, News: As Prescribed. 8.30, News: Music for Sunday. 9, As Radio 1. 10, News: Melodies for You (11, News). 11.30, Service from St. James', Lockleaze, Bristol. 12, News; Family Favourites (1, News). 2, News; Al Read Expo.

2.30, Mike Yarwood. 3, News; Semprini Serenade. 4.20, Billy Ternent. 4.50, Pre-Olympic Athletics, Munich. 5, As Radio 1. 7, News; Sing Something Simple. 7.30, Max Jaffa. 8.30, Hymn-singing. 9, News; Your 100 Best Tunes. 10, News; Softly Sentimental. 11, News; Peter Clayton's Jazznotes. 12, News. 12.5, Jazz Club. 1, News; Night Ride. 2-2.2, News.

RADIO 3 (464, 194m.)

8 a.m., News, Weather; New Records (S). 9, News; Music for Waltham Abbey (S). 9.55, Your Concert Choice, recds. (S). 11, Stravinsky Conducts Stravinsky (S). 12, Schubert's Winterreise (recital) (S). 1.30, Mozart and Mahler Recital (S).

3, Prom.: Bach's St. Matthew Passion (S) (4.30-5.30, Turgenev and the Dilemma of the Liberal Intellectual: Sir Isaiah Berlin).

7.30, "Mr. Joyce is Leaving Paris" (Tom Gallacher play). 9.15, Rameau recd. 9.30, Earle Birney (a conversation).

10, Bartok, Haydn, Borodin: Gabrieli String Quartet (10.40-11, Utopia and Reform in the Enlightenment—talk: Peter Gay). 11.30-11.35, News.

(S) Stereophonic V.H.F.

RADIO 4 (330, 206m.)

7.50 a.m., Sunday Reading. 7.55, Weather. 8, News. 8-10, Sunday Papers. 8.20, Make Yourself at Home (V.H.F.—Sunday). 8.50, Programme news; Weather. 9, News. 9.5, Sunday Papers. 9.15, Letter from America, rpt. 9.30, The Archers.

10.30, Service from Saxmundham Parish Church, Suffolk. 11.10, Good Cause. 11.15, Motoring magazine; Traffic report. 11.45, Twenty-seven Million Listeners Can't be Wrong. 12.15, Options (arts). 12.55, Weather.

1, World This Weekend. 2, Gardeners' Question Time. 2.30, "Tess of the D'Urbervilles" (serial). 3.30, "The Good Companions" (serial) 4, The Changing Past. 4.25, Sport Scoreboard. 4.30, The Living World. 5, In Touch (for blind listeners). 5.15, Down Your Way. 5.55, Weather.

6, News. 6.15, "Strangers and Brothers" (serial). 6.45, Sunday Sport. 7, Questions of Belief (series)—questions about religion. 7.30, Happily Ever After, or The Great Escape: an inquiry into the health of the Romantic Novel. 8, Boston Symphony Orch., recds.—Wagner, Brahms, Tchaikovsky, Debussy (9-9.15, Interval talk). 9.58, Weather.

10, News. 10.10, With Great Pleasure (prose, poetry, music): Lord Shinwell. 10.50, Epilogue. 10.59-11.15, Weather, News. 11.45-11.48, Coastal forecast.

MIDLANDS, EAST ANGLIA
11.10-11.15 a.m., Appeal: Stratford Church Restoration Fund.

WEST, SOUTH, SOUTH-WEST
8.20-8.50 a.m., Sunday. 11.10-11.15, Appeal: The Church of St. John-in-Cornwall.

Luxembourg

7 p.m., Bob Stewart. 10, Paul Burnett. 1 a.m., Mark Wesley.

Today's Weather

Midnight Forecast

GENERAL SITUATION: Mostly sunny after early fog patches, but rather cloudy at times with occasional drizzle in the extreme north and north west.

LONDON, S. ENGLAND, CHAN. IS.: Fog patches at first, then mostly sunny. Wind N.E. veering light moderate. Warm. Max. 73F. (23C.).

E. ANGLIA, E. MIDLANDS, W. MIDLANDS, WALES: Some fog at first, then mostly sunny. Wind S. light variable. Max. 72F. (22C.).

N.W. ENGLAND, LAKE DISTRICT, ISLE OF MAN, S.W. SCOTLAND: Mist or fog at first, then sunny spells. Wind S. to S.W. light or moderate. Max. 66F. (19C.).

E. and N.E. ENGLAND, EDINBURGH, MORAY FIRTH: Dry with sunny spells. Wind S.W. light. Max. 70F. (21C.).

CAITHNESS, N.W. SCOTLAND, ORKNEYS and SHETLANDS: Some sunny spells and mostly dry. Rather cloudy in places later with occasional drizzle. Wind S.W. light or moderate. Max. 61F. (16C.).

N. IRELAND: Rather cloudy with some early fog and then sunny spells. Wind S.W. light or moderate. Warm. Max. 68F. (20C.).

OUTLOOK: Mainly dry with sunny periods.

Lighting-up time 8.10 p.m. to 5.50 a.m. Sun rises 6.18 a.m., sets 7.40 p.m. Moon rises 7.31 p.m., sets 8.6 a.m. High water at: London Bridge 2.33 a.m., 2.46 p.m., Bristol (Avonmouth) 8.9 a.m., 8.30 p.m. Dover 11.56 a.m., Hull 6.46 a.m., 7.26 p.m., Liverpool 12.8 p.m., 12.34 a.m. (tomorrow). Southampton 11.49 a.m. to 1.39 p.m.; 11.56 p.m. to 1.49 a.m.

WORLD WEATHER

		F	C			F	C
Algiers	s	82	28	Lisbon	s	81	27
Amstdm	f	66	19	Locarno	f	75	24
Athens	f	82	28	London	s	70	21
Barcelna	s	77	25	Lxmbrg	s	72	22
Beirut	s	84	29	Madrid	s	86	30
Belfast	f	61	16	Majorca	s	84	29
Belgrade	s	73	23	Malaga	f	81	27
Berlin	c	72	22	Malta	c	72	22
Biarritz	s	82	28	Mnchstr	f	63	17
Bmnghm	c	63	17	Montreal	s	82	28
Bombay	f	86	30	Moscow	s	59	15
Bristol	f	68	20	Munich	s	70	21
Brussels	f	66	19	Naples	s	84	29
Budapst	s	75	24	New Delhi	s	89	32
Calcutta	s	89	32	New Yrk	s	82	28
Cape Tn.	c	53	12	Nice	s	84	29
Cardiff	f	64	18	Nicosia	s	88	31
Cologne	f	68	20	Oslo	r	55	13
Cpnhgn	c	59	15	Ottawa	s	79	26
Dublin	f	61	16	Paris	s	75	24
Ednbrgh	f	63	17	Prague	s	73	23
Faro	s	81	27	Reykjvk	c	48	9
Florence	s	82	28	Rome	s	86	30
Frankfrt	s	73	23	Stckhlm	f	59	15
Funchal	f	70	21	Sydney	c	60	16
Geneva	s	72	22	Tel Aviv	s	84	29
Gibraltar	f	73	23	Toronto	c	75	24
Guernsy	s	66	19	Tunis	f	81	27
Helsinki	s	63	17	Venice	s	79	26
Insbruck	s	73	23	Vienna	s	75	24
Istanbul	f	79	26	Warsaw	c	70	21
Jersey	s	70	21	Wshngtn	s	82	28
Las Palmas	s	77	25	Wlngtn	r	54	12
				Zurich	s	72	22

c—cloudy; f—fair; r—rain; s—sunny; t—thunderstorm.
Temperatures lunchtime locally.

هكذا عن الأجمل